Eldridge entertainment house, inc. D1

Dad knows, by Bess Greenley.

AME

2 c. rec'd Feb. 16, 1934

Application rec'd MAR -1 1934

XXc. ©cD pub. 27204

Fee rec'd $ 2.00 7862 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 26 1934

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Bess Greenley
(Write name in full)

[Please turn this over]

0038837

* Correct. See Correspondence, Index to Claimants.

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DAD KNOWS

(7) Published on the 22nd day of August, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

Eldridge entertainment house
Dan Wetherby's prize; by
Willis N. Bugbee.

XXc. ©CLD 39152

Leave all above these words blank Fee rec'd $ $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Willis N. Bugbee
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Dan Rathersby's Prize

Price ~~5~~ 25 Cents

Exact date of publication (8) Nov. 15 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) City Franklin State Ohio

Name and address of remitter: (11) Eldridge Entertainment House

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Eldridge entertainment house, inc.

Dance of the red, red rose, by Ethelyn Sexton.

A&B

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©cl D pub. 521

XXc.

$ Fee rec'd $2.00 7300 FEB 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Ethelyn Sexton

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Dance of the Red, Red Rose

(7) Published on the 20th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Dangerous curves ahead, by Willodine Cranford.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

XXc ©a D pub. 33284

Fee rec'd $2.00

33'27 JAN 21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, Ohio
(Street) (City) (State)

(3) Name of author or translator Willodine Cranford
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DANGEROUS CURVES AHEAD

(7) Published on the 12th day of Sept., 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, I.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, I.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc.
Daring daughters, by Grace Kinyon.
A&B

D1

2 c. rec'd FEB 11'31
Application rec'd FEB 11 1931
Cl. D pub. 539
Exc.

B Fee rec'd $ $2.00 7300 FEB 12'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 0384

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Grace Kinyon
(Write name in full)

[Please turn this over]

2

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Daring Daughters

(7) Published on the 8th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Dark matin', a Mary
E. Elliott

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70131

8532 FEB 13 '25 R

Leave all above these words blank

Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary E. Elliott

(July, 1923—2,000) (Write name in full) [Please turn this over]

00382

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) The Dark Mountain

Published on the (7) 26 day of September, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Darktown picnic, by Charles George.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26617

XXc.

Fee rec'd $

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0038433

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 24 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address PIQUA, OHIO
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE DARKTOWN PICNIC

(7) Published on the 30th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDUCCO ENTERTAINMENT HOUSE, Inc.

FRANKLIN. OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDUCCO ENTERTAINMENT HOUSE, Inc.

IO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

Eldridge entertainment house.
Dat famous chicken debate
by Walter S. Long

XXc. OCID 42588

45036 DEC 29 1915

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15-15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)
[Write name in full]

Street (3) _____ City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Walter S. Long

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Dat Famous Chicken Debate

Price 15 Cents

Exact date of publication (8) Nov. 2 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space

D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc. DD 42589

DEC 29 1915

Eldridge entertainment house
Day at Camp Killkare; or,
Aunt Jane and the campfire girls.
by Elsie Duncan Yale

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 2 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)
[Write name in full]

Elsie Duncan Yale

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Elsie Duncan Yale

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Day at Camp Kilcare

Price $ 15 cents

Exact date of publication (8) Oct 1 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©CIDpub. 527

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29th, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted] Inc.,
(Write full legal name of copyright owner)

(2) **Address** [redacted] FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Helen [redacted] Waite Munro
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A Day Off at the Old Ladies' Home

(7) Published on the 19th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Deacon Jenkins' Choir rehearsal
by Effie W. Fifield.

2 c. rec'd FEB 13 1925
Application rec'd FEB 13 '25
CLD 70110
XXc.

Leave alla bove these words blank Fee rec'd $ 8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003847

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Effie W. Fifield

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Deacon Jenkins' Choir Meeting

Published on the (7) Sept. 16 - 1926 day of _____, 19

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc., D1

Dead expense, by Margaret Bland.

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

XXc. Ocl Dpub. 85910

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Margaret Bl and
(Write name in full)

[Please turn this over]

803484

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Dead Expense

(7) Published on the 19th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

XXc. ©CLD 39293 C

Eldridge entertainment house.
Defenders of the U. S. A.; or, Our boys in blue; By A. J. Hershey.

Leave all above these words blank Fee rec'd $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0038499

Name and address of copyright claimant: (2)
[Write name in full]

Card made by G.B.S.

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)
[Write name in full]

× Jay Amos J. Hershey

O.K.-B.F.T.

× O.K

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work The Defenders of the U.S.A.

Exact date of publication (8) Nov. 1 - 1917 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D*.

[Please turn this over]

Eldridge entertainment house, inc.

Desert rat, by Kathryn Wayne.

AME

D1

JAN 22 1935

2 c. rec'd

Application rec'd JAN 19 1935

©cD pub. 33297

XXc.

Fee rec'd $ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 03850

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DESERT RAT

(7) Published on the 21st day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.
[illegible] ANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Diamond pin, by
Robert Holmes.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70133

8532 FEB 13 '25 R

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Robert Holmes

(July, 1923—2,000) (Write name in full) [Please turn this over]

00385

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Diamond Pin

Published on the (7) 20 day of October, 19 24.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Dinner for the D. D., by Lucile Crites.

AME

D1

JAN 22 1935

2 c. rec'd

Application rec'd

©cl D pub. 33274

XXc.

Fee rec'd $ 2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, (City) OHIO (State)

(3) Name of author or translator Lucile Crites
(Write name in full)

[Please turn this over]

09852

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DINNER FOR THE D. D.

(7) Published on the 31st day of July, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Doll parade, by S. Agnes
Kelly.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66411

Leave alla bove these words blank Form 4 made by W. P. Fee rec'd $1.00

5 1203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

(3) (5) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) S. Agnes Kelly

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Doll Parade

Published on the (7) 12 day of Nov., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1
Don't you dare divorce me,
by H. M. Woodard.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©CLD 84033

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made MAR 26 '28

MAY 17 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator H. M. Woodard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Don't You Dare Divorce Me"

(7) Published on the 12 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Dr. Colnover's ward
Mrs. Walter R. Lamkin

2 c. rec'd DEC 18 1916 R.J.
Application rec'd DEC 18 1916
XXc. ©CLD 45677

Leave all above these words blank Fee rec'd $ 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eldridge Entertainment House
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. Walter R. Lamkin
(Dec., 1915) U.K.-B.F.T. (Write name in full) 1 c. Res. Storage 1 c. Rejected [Please turn this over]

00085

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Sr. Conover's Ward

Price 25 cents

Exact date of first publication (7) Nov. 1-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8)

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9)

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, Inc.

Doctoring up old Daddy World, by Florence F. Smith.

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Ex. Dpub. 558

Fee rec'd $2 [illegible] FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0836 Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Florence F. Smith

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Docotoring Up Old Daddy World

(7) Published on the 24th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house Doll Shop, by Helen Langhanke and Lois Coolidge Molstrom.

2 c. rec'd DEC 30 1920

Application rec'd DEC 30 1920

©CLD 56394

XXc.

Leave all above these words blank Fee rec'd $ 45127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar 15-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0038547

Name and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Helen Langhanke & Lois

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Doll Shop

Exact date of first publication (7) Nov 1-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but ~~fill out each~~ numbered space below. D 1

Eldridge entertainment house, inc.
Door of success, by Mary Elizabeth Overholt.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. OCD 78024

213 JAN-4'27

Leave all above these words blank

Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 19[illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00385

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave.. (Street) Franklin (City) Ohio. (State)

Name of Author, but if translation, then Translator (3) Mary Elizabeth Overholt
(Write name in full)

O.K.-B.F.T.

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Door of Success /

Published on the (7) 22d day of November, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Hill Ave., (Street) Franklin, (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible]

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house,inc.

D1

Doors of happiness;by Emma Gary Wallace and Adelaide B.Mead.

CP

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26631

XXc.

Fee rec'd $2.00

7862 FEB 16 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

OD 385

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 6 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Emma Gary Wallace, & Adelaide B. Mead
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOORS OF HAPPINESS

(7) Published on the 29th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Double-barreled opera, by Eldred Johnstone. Text.
AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 18 1935

©cl D pub. 33265

XXc 3327 JAN 21 '35

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

To REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Eldred Johnstone
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DOUBLE-BARRELED OPERA

(7) Published on the 7th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Double proposal by
Ada L. Huntington

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

XXc. CLD 45675

11107 DEC 18 1916

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eldridge Entertainment House
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ada L. Huntington
(Dec., 1915) U.K.-B.F. (Write name in full) 1 c. Res. Storage 1 c. Reg.

[Please turn this over]

00386

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Double Proposal

Price 25 Cents

Exact date of first publication (7) Nov. 15-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Double surprise, by Carolyn Barr.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©cl D pub. 40178

XXc.

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ...IDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Carolyn Barr
(Write name in full) [Please turn this over]

003862

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DOUBLE SURPRISE

(7) Published on the 2nd day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Doughboy Joe, by J. Hal Connor.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl D pub. 85874

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 30, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator J. Hal Connor
(Write name in full) [Please turn this over]

80 3869

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doctor Joe

(7) Published on the 3d day of October, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Doughnuts, by Isla Paschal Richardson.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cl D pub. 85888

XXc.

Fee rec'd $ 2.00 FEB 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) **Address** Franklin, Ohio,
(Street) (City) (State)

(3) **Name of author or translator** Isla Pascal Richardson
(Write name in full)

[Please turn this over]

C 3866

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Doughnuts

(7) Published on the 17th day of Sept., 19 39
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Down at Zeb's store, by Elsie Hawes Smith.

AME

JAN 13 1936

2 c. rec'd.

Application rec'd JAN 13 1936

©cl D pub. 40194

XXc.

Fee rec'd $

25 12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Elsie Hawes Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DOWN AT ZEB'S STORE

(7) Published on the 25th day of July, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entortainment house, inc. D1

Dramatized sermonettes, by Blanche Bayliss.

AME

2 c. rec'd Feb. 16, 1934

Application rec'd FEB - 1 1934

©CIUpub. 27202

XXc.

Fee rec'd $ 2.00 7862 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8086

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Blanche Bayliss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DRAMATIZED SERMONETTES

(7) Published on the 12th day of Sept, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Street) Franklin, Ohio, (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Street) Franklin, Ohio. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Dream-lessons by
Josepha Marie Murray

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

©GLD 45678

XXc.

Leave all above these words blank

Fee rec'd $ 2.00

41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eldridge Entertainment House
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Josepha Marie Murray
(Dec., 1915) O.K.-B.R.T. (Write name in full) 1 c. Reg. Storage 1 c. Reg. [Please turn this over]

003867

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Dream Lesson

Price $ U States

Exact date of first publication (7) Oct 1-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Francesca Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Francesca Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Drop in Christmas; by Dorothy Lehman Sumerau.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cD pub. 47064

Fee rec'd $ 2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Dorothy Lehman Sumerau

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A DROP IN CHRISTMAS

(7) Published on the 17th day of August, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Duchess and the charming doll, by Hermia Harris Fraser.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©cl D pub. 40170

XXc.

Fee rec'd $ $2.00

25 12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Hermia Harris Fraser
(Write name in full)

[Please turn this over]

0836

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE DUCHESS AND THE CHARMING DOLL

(7) Published on the 21st day of August, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Ducks, by Harriett N. Connell.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl D pub. 85329

XXc.

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Brantford Ont.

(Street) (City) (State)

(3) Name of author or translator Harriett N. Connell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S'a.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ducks'

(7) Published on the 15 day of November, 1928'
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EL DRIDGE ENTERTAINMENT HOUSE, Inc. /
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Dude ranch, b. Ellenor Kennedy.

AME

JAN 13 1936

2 c. rec'd JAN 13 1936

Application rec'd

©cl D pub. 40190

XXc.

Fee rec'd $ $2.00

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Ellenor Kennedy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work DUDE RANCH

(7) Published on the 27th day of August, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Dummy, by Ross Farquhar.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. OLD 73920

382 JAN-2'26

Leave all above these words blank

Card made by W. I

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Ross Farquhar

(July, 1923—2,000) (Write name in full) [Please turn this over]

003873

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Dummy

Published on the (7) 15th day of September, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Easter kiddie revue, by
Mary Bonham.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. DeD 70111

Leave all above these words blank

Fee rec'd $

8532 FEB 13 '25

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Dayton Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Bonham

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Easter Lily Garden

Published on the (7) 11 day of November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house Easter song bird, by Bell Elliott Palmer.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. DAD 70113

Leave all above these words blank

Card made by W. P

Fee rec'd $

8532 FEB 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Easter Song Bird

Published on the (7) 20 day of November, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. **D1**

Get your cake and have it, by Edna Becker.

Arb

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub. 20269

24 20 JAN 16'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Edna Becker
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EAT YOUR CAKE AND HAVE IT

(7) Published on the 14th day of July, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eldridge entertainment house.

Eeny-meeny-miney-mo; operetta for girls.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. ©CLD 26728

Leave all above these words blank Fee rec'd $ 8532 FEB 13 25

Card made by F.E.N.

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31-1924.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Grames Clark

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

(Sept., 1917) [Please turn this over]

003876

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Ira B. Wilson

Country of which the composer is a citizen or subject (7) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Eeny-Meeny-Miny-Mo!

First published on the (10) 25 day of Sept., 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) ELDRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

Name and address of person sending the fee (12) ELDRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house,inc.

D1

FEB 16 1934

2 c. rec'd

Efficiency Betty;by Edith C.Harris.

Application rec'd FEB 16 1934

©cl pub. 26630

XXc.

CP

Fee rec'd $ 02.00

7862 FEB 16'34 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

B03877

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Edith C. Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EFFICIENCY BETTY

(7) Published on the 17th day of August, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©cl D pub. 511

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 23 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 38 78

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** M. T. Johnson (Mary T)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Elf and the Christmas Candles

(7) Published on the 17th day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc.

Eliza gets kissed, by Dana Stevens.

D1

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

©cl Dpub. 85885

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Dana Stevens
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Eliza Gets Kissed

(7) Published on the 10th day of October, 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohi ,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, Inc. D1
Eliza Rosewater's divorce case,
by Walter Richardson.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cl D 82906

Fee rec'd $ 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator _____ Walter Richardson
(Write name in full) [Please turn this over]

00388

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Published on the 11 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
[illegible] Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
[illegible] Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc.

Ellen meets the committee, by Faye L. Mitchell.

D1

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub 85864

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Faye L. Mitchell
(Write name in full)

[Please turn this over]

08381

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ellen Meets the Committee

(7) Published on the 4th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Elmer cleans up; by Paul S. McCoy.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47065

Fee rec'd $2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

19627

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Paul S. McCoy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ELMER CLEANS UP

(7) Published on the 18th day of May, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Enchanted tree; by Elizabeth Jordan.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

CCD pub. 47068

2313 JAN 14'37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10627

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

JAN 8 - 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Eliza- beth Jordan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ENCHANTED TREE

(7) Published on the 14th day of July, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Street) (City) FRANKLIN, OHIO (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc.

Every husband, by Louise Wilson Moore.

ADB

D1

JAN 16 1933

2 c. rec'd JAN 16 1933

Application rec'd

xxc. D pub 20292

Fee rec'd $

2420 JAN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

A003884

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, Ohio
(Street) (City) (State)

(3) **Name of author or translator** Louise Wilson Moore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work EVERY HUSBAND

(7) Published on the 10th day of July, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LDRIDGE ENTERTAINMENT HOUSE, Inc.

KLIN OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl D pub. 541

XXc.

Fee rec'd $ 2.00 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted], Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Helen Kerr
(Write name in full)

[Please turn this over]

D 3985

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Everybody Happy?

(7) Published on the 2d day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] House, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] House Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Elsie in Dreamland.
by J. Clay Powers

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

XXc. CID 45676

Leave all above these words blank

Fee rec'd $ 11107 DEC 18 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Eldridge Entertainment House
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. Clay Powers
(Write name in full)

(Dec., 1915) O.K.-B.F.T. J. C. Storage Co. Rejected

[Please turn this over]

003889

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Eyes In Dreamland

Price 10 Cents

Exact date of first publication (7) Oct-18-1916 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Emily's dream, by Mary
Frix Kidd.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©Cl.D 59427

XXc.

Leave all above these words blank

Fee rec'd $1.00 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House 1/56

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Frix Kidd

(Jan., 1920—2,000) (Write name in full) 2 C. REJ. BY L. C. COM. [Please turn this over]

003887

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Emily's Dream

Published on the (7) 19 day of Dec, 1951

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Ethel's Sunday school class,
by Minerva Hunter

2 c. rec'd
Application rec'd DEC 30 1922
CLD 63224
XXc.

Leave alla bove these words blank

Fee rec'd $5.00

52412 DEC 30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00388

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Minerva Hunter

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ethel's Sunday School Class

Published on the (7) 20th day of October, 1922.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainm nt house, inc. D1

Ethel's queer complex, by Rebecca Van Hamm Dale.

FEB 10 1930

2 c. rec'd FEB 10 1930

Application rec'd

©Cl D pub. 85909

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Rebecca Van Hamm Dale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ethel's Queer Complex

(7) Published on the 13th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Everything comes to her who waits, by Kitty Parsons.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85340

EMM Fee rec'd $

1848 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Kitty Parsons

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Everything Comes to Her Waits

(7) Published on the Third day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc CLD 42590

Eldridge entertainment house
Fairy and the witch; by
A. D. Nelson.

Fee rec'd $1.00 450836 DEC 29 1915

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov 15 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full] A. D. Nelson

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Fairy and the Witch.

Price ~~$~~ 15 cents

Exact date of publication (8) Nov 2 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Eldridge entertainment house,inc.

Fairy man with the wet potato heart;by Frances Margaret Fox.

D1

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©CD pub. 26636

XXc.

CP

Fee rec'd $ 2.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

A03982

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address ——— FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Frances Margaret Fox
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FAIRY MAN WITH THE WET POTATO HEART

(7) Published on the 29th day of August, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENT HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.

OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 - 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house.
Fairy Ring, by Patten Beard

2 c. rec'd DEC 29 '23
Application rec'd DEC 29 '23
©CLD 66421
XXc.

Leave alla bove these words blank — Fee rec'd $1.00 — 542033 DEC 29 '23

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

0038 93

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Patten Beard

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of ~~domicile~~ (5)

Brief title of work (6) The Ring Ring

Published on the (7) 13 day of Sept., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Falicity's hope chest, b Delphine Harris Coy.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Class pub. 13728

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Delphine Harris Coy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FALICITY'S HOPE CHEST

(7) Published on the 10th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Family round-up, by Arthur LeRoy Kaser.

APR 13'29

2 c. rec'd

Application rec'd APR 13 1929

©cl D pub. 85358

XXc.

Fee rec'd $

18485 APR 13'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.

(Street) (City) (State)

(3) Name of author or translator Arthur Leroy Kaser

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Family Round-Up

(7) Published on the Eighth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc

(Street) Franklin, Ohio.
(City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc

(Street) Franklin, Ohio.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

[illegible] D1

[illegible]

[illegible]

FEB 11 '31

2 c. rec'd FEB 11 1931

Application rec'd

©cl pub. 494

XXc.

Fee rec'd $ [illegible] 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]DRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN OHIO
(Street) (City) (State)

(3) Name of author or translator Gail White
(Write name in full)

[Please turn this over]

[illegible]

003896

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fate of Slim Lou

(7) Published on the 15th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ENTERTAINMENT HOUSE, Inc.,

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Father and sone, by Bess Foster Smith.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

xx Oc D pub 85903

Fee rec'd $ 7641 FEB 10 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Bess Foster Smith
(Write name in full) [Please turn this over]

00 3 89 0

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Father and Sons

(7) Published on the 15th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc.

Eldridge entertainment house.
Father Times Christmas trail.
by Frank I. Hanson.

Leave all above these words blank Fee rec'd $ 430058 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec, 15/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00398

Name and address of copyright claimant: (2) Eldridge entertainment House

[Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Frank I. Hanson

[Write name in full]

L.A. G. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Father Finn's Christmas Trial

Exact date of publication (8). Nov. 15 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Eldridge entertainment house, inc. D1

Favorite coach, by Genevieve Givins.

2 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

XXc. ©cl D pub. 85879

Fee rec'd $

7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W P

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin Ohio.
(Street) (City) (State)

(3) Name of author or translator Genevieve Givins
(Write name in full) [Please turn this over]

0038 1930

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Favorite Coach
[Incl. I]

(7) Published on the 14th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin (City), Ohio (State).

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Fickid projector, by
Alice Gay Judd

2 c. rec'd [illegible]

Application rec'd [illegible]

XXc. OGD 63232

Leave alla bove these words blank

Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Space inside for W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Gay Judd

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pickle Professor

Published on the (7) 15th day of Sept., 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin (Street) Ohio (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Fifty-fifty finish, by Josephine Flesher-Campbell.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Ex. D pub. 26602

Fee rec'd $ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DO 3901

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator Josephine Flesher-Campbell
(Write name in full)

VA

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A FIFTY-FIFTY FINISH

(7) Published on the 18th day of July, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FLORENCE ENTERTAINMENT HOUSE, Inc.

[illegible] IN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.

[illegible] OF OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Fighting it out at the Cheer club,
by Bell Elliott Palmer.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. 2 CLD 70109

8532 FEB 13 '25

Leave alla bove these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31- 1924

003862 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fighting it Out at the Sheer Club

Published on the (7) 26 day of Sept, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge Entertainment House, Inc. D1
First Call from the Ladies' Aid,
by Lucile Crites.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©Cl D 82904

Fee rec'd $ 1.00

100 7 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Copy made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** Marion Ohio
(Street) (City) (State)

(3) **Name of author or translator** Lucile Crites
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work First Aid from the Ladies Aid

(7) Published on the 12 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE Inc.
Boston Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee HOUSE, Inc.
Boston Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
First aid to Santa, by
Ethelyn Sexton.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

XXc. ©CLD 59438

Leave all above these words blank

Fee rec'd. $1.00

48343 DEC 19 '21 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1[illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House (USA)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ethelyn Sexton

(May, 1921—2,000) (Write name in full) [illegible] [Please turn this over]

003904

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) First Aid to Santa

_____

Published on the (7) 3 day of Oct, 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Five short acts for high school girls; by Lindsey Barbee.

A&B

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CIU pub. 13727

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FIVE SHORT ACTS FOR HIGH SCHOOL GIRLS

(7) Published on the 20th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Five two-some plays; by Lucile Crites.

EAF

2 c. rec'd JAN 11 1937

Application rec'd FEB -1 1937

Cc D pub. 47561

Fee rec'd $ 2.00 2313 Jan.14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 29 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Lucile Crites
(Write name in full) [Please turn this over]

00396

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work FIVE TWO SOME PLAYS

(7) Published on the 20th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U S GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Fixer, by Edna Phyllis Nichols.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85341

EMM Fee rec'd $. 1848 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

EDDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Edna Phyllis Nichols
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Fixer

(7) Published on the Tenth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Fixin' Aunt Fanny, b. Farley O'Brien.

AME

2 c. rec'd. JAN 13 1936

Application rec'd. JAN 13 1936

XXc. ©cl D pub. 40188

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Farley O'Brien
(Write name in full) [Please turn this over]

8 06 00

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FIXIN' AUNT FANNY

(7) Published on the 20th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house
Flag (The) of courage; Emma
Gary Wallace.

D 1

2 c. rec'd DEC 26 1913

XXc. ©CLD 35443 C

43058 DEC 26 1913

Leave all above these words blank

Cash No.

DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec 1

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklin

[Please turn this over]

Lx. S. P. A.

Author or authors: Emma Gary Wallace - American

[Nationality must be stated]

Brief title of work: The Flag of Courage

Exact date of publication: Nov 1 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Franklin Ohio

Name and address of remitter: Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER.)

Meridge ent ertainment house, inc. D1

Flambo, the clown, by Ella J. Tunnell.

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

Cl D pub. 556

Fee rec'd $2.00 FEB 11

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

30090

(1) **Name of copyright owner** RIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Ella J. Tunnell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Flambo, The Clown

(7) Published on the 19th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)— 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

dridge entertainment house, inc. D1
Flivver family, by Clifton J. Hicks.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc ©CID 82903

Fee rec'd $ 11.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FEDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Clifton J. Hicks
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ~~—~~

(6) Brief title of work The Brown Family.

(7) Published on the 12 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Eldridge entertainment house, inc. D1

Flivver radio, by Eugene G. Hafer.

2 c. rec'd [illegible]

Application rec'd [illegible] 10 1930

Oc Opub. 2

XXc.

Fee rec'd $ 200 19234

IMPORTANT. Applicant must not write in the blank lines above; to [illegible] in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00392

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Eugene Hafer
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Flivver Radio

(7) Published on the 30th day of November, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Follow the gleam, by Ruth Sayre Bitter.

AJB

Fee rec'd $

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cD pub 20279

XXc. 2420 JAN 16 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3913

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Ruth Sayre Bitter
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FOLLOW THE GLEAM

(7) Published on the 30th day of August, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc.

Follow the star, by Karin Sundelof-Asbrand

D3

2 c. rec'd APR 11 1930

Applications rec'd APR 11 1930

XXc. Dpub. 27716

Fee rec'd $2.00

19234 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) **Address** [illegible], [illegible], [illegible]
(Street) (City) (State)

(3) **Name of author or translator** Karin Sundelof-Asbrand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Karin Sundelof-Asbrand

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Follow the Star

(10) Published on the 13th day of Sept., 19 20
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 -1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house, Inc.
Fools and angels, by Mary Lucretia Carr.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CID 78036

XXc.

213 JAN-4'27

Leave all above these words blank. Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave., (Street) Franklin, (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Mary Lucretia Carr

(July, 1923—2,000) (Write name in full) [Please turn this over]

003915

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fools rush Angels

Published on the (7) 5th day of September, 1926
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT [illegible], Inc.

Hill Ave., (Street) Franklin (City) Ohio. (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT [illegible], Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

For Auld lang syne, by William Young Elliott.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13726

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator William Young Elliott
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOR AULD LANG SYNE

(7) Published on the 8th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house
For home, Church and native land;
by Arthur D. Eldridge.

2 c. rec'd OCT 1 1918

Application rec'd DEC 12 1918

©C D 50849

XXc.

Leave all above these words blank

Fee rec'd $

38287 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date (1) Dec. 9-1918

REGISTER OF COPYRIGHTS, Washington, D. C.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Franklin Ohio

(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. D. Eldridge

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) For Home, Church and Nation Land

Price 5 cents

Exact date of first publication (7) Nov. 1 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Foreigner, by J. Wilbur Fitzpatrick.

D1

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85370

EMM

Fee rec'd $

18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

D 3981

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/1/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator. J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Foreigner

(7) Published on the 4 day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Forever true, by Priscilla Wayne Sprague.

AME

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

©cl D pub. 40187

XXc.

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO

(Street) (City) (State)

(3) **Name of author or translator** Priscilla Wayne Sprague

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work FOREVER TRUE

(7) Published on the 8th day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D 1

2 c. rec'd DEC 26 1913

Eldridge entertainment house.

Name of claimant

Fortissimo (The) music society.

Title and author

by Grace Hilton Chamberlin.

XXc.

$ 1.00

Leave all above these words blank

16058 DEC 26 1913 Cash No.

DEC 26 1913

00392

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

Name and address of copyright claimant

Franklin Ohio

[Please turn this over]

Ex. S. P. A. follow a. p. Ohio

Author of authors: Grace Hilton Chamberlain American

[Nationality must be stated]

Brief title of work: The Fortissimo Music Society

Exact date of publication: Nov 15 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Franklin Ohio

Name and address of remitter: Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

Eldridge entertainment house, inc. D1

Four dramatized class-week stunts, by Augusta Klontz.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl. pub. 13771

AEB Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin (City) Ohio (State)

(3) Name of author or translator Augusta Klontz
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work FOUR DRAMATIZED CLASS-WEEK STUNTS

(7) Published on the 15th day of Sept., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Four horsemen of hack and saw, by Arthur LeRoy Kaser.

FEB 10 1930

2 c. rec'd Feb 10 1930

Application rec'd

©cD pub. 85878

XXc.

Fee rec'd $

76-11 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Arthur Leroy Kaser
(Write name in full) [Please turn this over]

09392

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Four Horsemen of Hack and Saw

(7) Published on the 13th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
(Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Fowl deeds
by Jenny Wren

2 c. rec'd DEC 30 1920

Application rec'd DEC 30 1920

©CLD 56392

XXc.

Leave all above these words blank

Fee rec'd $ 45127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Eldridge Entertainment House

Name and address of copyright claimant (2) _____
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) _____ Jenny Wren
(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Town Deeds

_____

Exact date of first publication (7) Nov. 12 1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eldridge Entertainment House

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) Eldridge Entertainment House

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©CI pub. 524

XXc

Fee rec'd $2.00 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 3924

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [redacted], Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Katherine C. Kelly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Frail Ferdinand

(7) Published on the 27th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

[illegible]RANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, Inc. D1
Treeing of grandpa, by Mrs. T. Neff & Mrs. Chester Johnson.

FEB 27 '28

2 c. rec'd FEB 27 1928

Application rec'd

XXc. ©cl D 82902 c

Fee rec'd $ 11.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Mary T. Neff and Mrs. Chester Johnston
(Write name in full) [Please turn this over]

90392 5

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Freeing of Grandpa

(7) Published on the 1 day of October, 1923

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc

Frankfort Ohio

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc

Frankfort Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
French dolls' drill; by J. Lilian Vandevere.

2 c. rec'd DEC 19 1914
Application rec'd DEC 19 1914
XXc. C.D. 39299

Leave all above these words blank

Fee rec'd $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)
[Write name in full]

Card made by G.F.S.

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)
[Write name in full]

J. Lillian Vandevere

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The French Doll's Drill

_____ Price ~~X~~ 15 Cents

Exact date of publication (8) Nov. 1 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11)

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Friend of the family, by Charles George.

AIE

2 c. rec'd Feb. 16, 1934

Application rec'd MAR - 1 1934

©cl D pub. 27203

XXc.

Fee rec'd $ 2.00 7862 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

60327

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB26 1934

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio, (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A FRIEND OF THE FAMILY

(7) Published on the 10th day of August, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc.

Frolic at Hallowe'en, by Alice Martin Meyer.

AEB

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13725

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 23, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Alice Martin Meyer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A FROLIC AT HALLOWE'EN

(7) Published on the 27th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930- 2,000) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Eldridge entertainment house, inc.

Frolic of the bugs; jolly operetta for children.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CID 27269

XXc.

Leave all above these words blank Fee rec'd $ 11.00 10007 FEB 27 '28

Application for Copyright—Published Dramatico-Musical Composition

MBG

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Jan 1-19

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Name and address of copyright claimant (2) [Write name in full] Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full] Lillian Hall Crowley

Country of which the author or translator is a citizen or subject (5) [Must be stated]

[Please turn this over]

RETURN COPIES TO CLAIMANT

003929

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Evelyn Wissmore Hotchkiss

Country of which the composer is a citizen or subject (8) [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) Frolic of the Bugs

Exact date of publication (11) October 2 – 1927 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) – Street (13) City Franklin State Ohio

Name and address of remitter (14) Street (15) City Franklin State Ohio

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house inc.
From dusk to dawn, by
Lindsey Barbee

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CID 78035

Leave all above these words blank

Fee rec'd $

213 JAN-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Lindsey Barbee

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) From Dusk to Dawn

Published on the (7) 9th **day of** September, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Hill Ave., (Street) Franklin, (City) Ohio. (State)

Name and address of person or firm sending the fee (9) [illegible]

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house,inc.

Fuller's fortune; by C.E.Wilcox.

CP

D1

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©CU pub. 26635

XXc.

7862FEB1634

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D03931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** C. E. Wilcox
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work FULLER'S FORTUNE

(7) Published on the 4th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932– 2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house
Name of claimant
Fun at five point school
Proposed title
by Elizabeth F. Guptill

D 1

2 c. rec'd Dec 9 1912

©CLD 31654

XXc.

$1.00

47200 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00393

DEC 11 1912

Eldridge Entertainment House

Name and address of copyright claimant

Franklin Ohio

Ex. S. F. A.

[Please turn this over]

Author or authors: Elizabeth F. Guptill American

[Nationality must be stated]

Brief title of work: Fun at Fair Point School

Exact date of publication: Nov 1 - 1912

[Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Eldridge Entertainment House, Franklin O

Name and address of remitter: Franklin O.

If the work is a dramatic composition not reproduced for sale, see form D; if a dramatico-musical work, use Form D (over.)

Eldridge entertainment house, inc. D1

Gal from Minneapolis; by Nat Foster Holmes.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47067

2313 JAN 14 '37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

003963

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Nat Foster Holmes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GAL FROM MINNEAPOLIS

(7) Published on the 22nd day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, Garden helpers; by Frank Hutt.

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

XXc. ©CD 50843

Leave all above these words blank

Fee rec'd $ 38387 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frank Hutt

(Dec., 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

00 3934

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Garden Keepers

Price 25 cts

Exact date of first publication (7) Oct 16-198 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Gardon of happiness, by Bess Cowden.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13770

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE [illegible], Inc.

(Write full legal name of copyright owner)

(2) Address [illegible] FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Bess Cowden

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GARDEN OF HAPPINESS

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Gentleman from Hong Kong; by Clark Willard.

EAF

2 c. rec'd JAN 11 1937

Application rec'd FEB -1 1937

Cl D pub. 47560

Fee rec'd $ 2.00 2315 Jan.14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 29 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright proprietor)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Clark Willard
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE GENTLEMAN FROM HONG KONG---the author sold all amateur publishing rights to this company.

(7) Published on the 24th day of August, 19 34.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1
Georgie plays his hand, by Norman Balch.

2 c. rec'd FEB 10 1930
Application rec'd Feb 10 1930
XXc. ©cD pub. 85881

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin (Street) (City) Ohio (State)

(3) Name of author or translator Norman Balch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Georgie Plays His Hand

(7) Published on the 17 th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Enterbeinment Houre, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number 1 space below D 1

Eldridge entertainment house
Getting by by Maxfield
Barrymore

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CD 78031

213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Maxfield Barrymore

(July, 1923—2,000) (Write name in full) [Please turn this over]

00 9938

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Getting By

Published on the (7) 20th day of September, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Hill Ave (Street) Franklin (City) Ohio (State)

Name and address of person, or firm sending the fee (9) RIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Getting even with Reggie;
by Seymour S. Tibbals

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. D.D 53421

Leave all above these words blank

Fee rec'd $2.00 38376 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]
(Write name in full)

Brunken Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Seymour S. Tibbals
(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Getting Even With Peggy

Exact date of first publication (7) Nov 20 - 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, Inc. D1

Getting Father married, by L. Stewart Baney.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl D pub. 554

XXc.

R AEB

Fee rec'd $ [illegible] FEB 12 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 2[illegible] 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003940

(1) Name of copyright owner [illegible] TAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] ANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator L. Ste- wart Baney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Getting Father Married

(7) Published on the 28th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc
Getting rid of Eppie, by
Beulah King.

D1

FEB 27 '28

2 c. rec'd

Application rec'd FEB 27 1928

XXc. ©CID 84034

Fee rec'd $ 21.00

10007 FEB 27 '28

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

MAR 26 '28

MAY 17 1928

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator _____ Beulah King
(Write name in full) [Please turn this over]

O. K. R. F. 1.

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Getting Rid of Colds

(7) Published on the 3rd day of Oct, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to
(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee
(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Ghoses er not ghoses,
by William S. Long.

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

CLD 45665

XXc.

Leave all above these words blank

Fee rec'd $2 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 8-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) William S. Long
[Write name in full]

[Please turn this over]

1 c. Res. Storage 1 c. Rejected

O.K.-B.F.T.

00394

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ghosts Or Not Ghosts

Price 15 cents

Exact date of publication (8) Oct 15 - 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Ghost walks, by Watkins E. Wright.

FEB 10 1930

2 c. rec'd

Application rec'd FEB 10 1930

Oc. pub. 85862

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin (Street) (City) Ohio (State)

(3) Name of author or translator Watkins E. Wright
(Write name in full)

[Please turn this over]

D 3997

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ghost Walks

(7) Published on the 6th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, Inc.
Ghosts that walked on Hallowe'en,
by R. P. St. John.

D1

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. Cl D 82924

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 — 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator R. P. St. John
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ghosts That Walked on Hallowe'en

(7) Published on the 5 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Eldridge entertainment house, inc. D3

Giant's garden; book and lyrics by Mary Hale Woolsey, music by Noal Seldon [pseud. of Seldon N. Heaps]

EAF

Fee rec'd $ .00

2 c. rec'd Jan. 13, 1936

Application rec'd FEB 14 1936

Ⓒ Cl Dpub. 39030

Xc.

5596, Jan. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

003945

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 2-13-36

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Mary Hale Woolsey
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Seldon N. Heaps, Noal Seldon, pseud.

(7) Country of which the composer is a citizen USA.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE GIANT'S GARDEN

(10) Published on the 13th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Gib-goblins, by Alta Toepp.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl pub. 85339

EMM Fee rec'd $

18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Alta Toepp
(Write name in full)

[Please turn this over]

80 3946

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gib-Goblins

(7) Published on the Fifth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc.

Gifts for grandpa, by Martha F. Simmons.

A.E

Fee rec'd $ 1.00

JAN 16 1933

2 c. rec'd

Application rec'd JAN 16 1933

XXc. ©cD pub 20271

2420 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Martha F. Simmons
(Write name in full)

(Please turn this over)

D00394

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIFTS FOR GRANDPA

(7) Published on the 4th day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible] IIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Gifts of myrrh, by Karin Sundelof-Asbrand.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13724

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Karin Sundelof-Asbrand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GIFTS OF MYRRH

(7) Published on the 15th day of Sept., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house. Gifts of the loving heart, by Emma Gary Wallace & Adelaide B. Mead.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

xxc. CLD 73890

Leave all above these words blank Card made by W. P. Fee rec'd $ 382 JAN-2

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003949

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Emma Gary Wallace and Adelaide B. Mead

(July, 1923 2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Gifts of the Loving Heart

Published on the (7) 31st day of October, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Ginger girl, by Walter F. Swanker.

A&B

$

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cc Dpub. 13723

Fee rec'd $5.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Walter F. Swanker
(Write name in full)

[Please turn this over]

13723

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEGINGER GIRL

(7) Published on the 16th day of Oct., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

FRANKLIN, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

APR 13 '29

Eldridge entertainment house, inc. D1

Girls' finesse, by Rebecca Dale.

2 c. rec'd APR 13 1929

Application rec'd

©CI D pub. 85343

18485 APR 13 '29

EMM

Fee rec'd $ 33.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address _____ Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Rebecca Dale
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Girls' Finesse

(7) Published on the Fifth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Glamour for Mrs. Whipple, by Evelyn Diller.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

XXc. ©cl D pub. 40175

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, (City) OHIO (State)

(3) Name of author or translator Evelyn Diller ✓

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GLAMOUR FOR MRS. WHIPPLE

(7) Published on the 21st day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizen ship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Eldridge entertainment house.
Glass slipper; musical comedy.

Leave all above these words blank

Fee rec'd $1.00

2 c. rec'd FEB 16 1922

Application rec'd DEC 13 1921

©CLD 26258

XXc, 18343 DEC 19'21

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 12 - 1921

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full] Mary H. and John Wilson Dodge

Country of which the author or translator is a citizen or subject (5) USA [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Mary H and John Wilson Dodge

Country of which the composer is a citizen or subject (8) USA [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) The Glass Slipper

Exact date of publication (11) Nov. 15 - 1921 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Street (13) City Franklin State Ohio

Name and address of remitter (14) Street (15) City Franklin State Ohio

If the work is a published dramatic composition, use application form D1; if unpublished use form D2. [OVER]

942 2

Eldridge entertainment house, inc. D1

Glow lights of San Rey, by Myrtle Giard Elsey.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl D pub. 14299

XXc

Fee rec'd $ $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Myrtle Giard Elsey
(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GLOW LIGHTS OF SAN REY

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
Goblins and the ghostly glide; by
Elizabeth F. Guptill.

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

© CLD 39295

XXc.

Leave all above these words blank. Fee rec'd $ $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1—1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

Card made by G.E.S.

Street (3) _____ City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)

O.K.-B.F.T.

[Write name in full]

Elizabeth F. Guptill

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Goblins and The Ghostly Glide

Price ✱ 15 Cents

Exact date of publication (8) Nov. 1 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Goin' modern! by Dora Mary MacDonald.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©CD pub. 40172

XXc.

Fee rec'd $ $2.00 25 12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyrighting.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, (City) OHIO (State)

(3) Name of author or translator Dora Mary Macdonald ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work GOIN' MODERN

(7) Published on the 4th day of Sept., 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 19 1914 ✓

Application rec'd DEC 19 1914

XXc. © Cl. D 39151

Eldridge entertainment house
Going to school in Mother Goose
Land. by Elizabeth F. Guptill.

Leave all above these words blank

Fee rec'd $1.00 427705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 1-1914

(5) Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

(6)

Name and address of copyright claimant (2) [Write name in full]

Street (3)

City Franklin State Ohio

Elizabeth F. Guptill ✓

Name of author, but if a translation, then Translator (4) [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Going to School in Mother Goose Land.

Exact date of publication (8) Nov. 15 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Street (10) City Franklin State Ohio

Name and address of remitter (11) Street (12) City Franklin State Ohio

If the work is a dramatic composition not to be published for sale, use form D; if a published dramatic or musical work, use form E.

[Please turn this over]

Eldridge entertainment house, inc. D1

Good coffee, by Beulah Charmley.

AME

JAN 22 1935

2 c. rec'd

Application rec'd JAN 19 1935

©cl D pub. 33266

XXc.

Fee rec'd $2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOUND

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Beulah Charmley

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Good Coffee

(7) Published on the 18th day of Sept., 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, [illegible] ter, in lieu of that of the author.

(July, 1931—2,000)

Obvious Error: Use 1934

As on copy W. L. B.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Good English comes to town,
by Laura Hunt.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70101

Leave alla bove these words blank

Card made by W. P

Fee rec'd $ 8532 FEB 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0839 59

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laura Hunt

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Good English Comes to Fear

Published on the (7) 23 day of Sept., 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house,inc. D1

Good evening,doctor ! by Ernest Howard Culbert-

son.

CP

2 c. rec'd Feb. 26, 1932

Application rec'd MAR 28 1932

XX. ©cl Dpub 15432

Fee rec'd $ 2.00 1CC Jan. 2, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1932.

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator: Ernest Howard Culbertson.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GOOD EVENING, DOCTOR

(7) Published on the 12th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house. Good health in the land of Mother Goose, by Flora Clark Gardner

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. C.D 73895

Leave all above these words blank

Card made by W. P.

Fee rec'd $

382 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

~~Of~~ the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003 98

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Flora Clark Gardner

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Good Health in the Land of Mother Goose

Published on the (7) 21st day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eldridge entertainment house, inc.

Good health way and the queen of Hay.

Text by Frances W. Blose, music by Johann W. Blose.

2c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cDpub 27660

XXc.

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 31, 1930.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

Franklin, Ohio.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frances W. Blose.

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Dr. Johann ~~ Blose

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Good Health Way and the Queen of May

First published on the (10) 17th day of Oct., 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Eldridge Entertainment House, Inc. /
(Street) Franklin, (City) Ohio, / (State)

Name and address of person or firm sending the fee (12) Eldridge Entertainment House, Inc.
(Street) Franklin, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D1.

[Please turn this over]

(July, 1923—1,000)

Aldridge entertainment house, inc.

Gossip eliminator, by Florence F. Smith.

a.B

D1

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub 20270

2420 JAN16'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

DO NOT WRITE HERE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 5, 1933.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ALDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator: Florence F. Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GOSSIP ELIMINATOR

(7) Published on the 29th day of June, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930— 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Graduatin' at Gooseville, by May Brown.

EAF

2 c. rec'd JAN 13 1936

Application rec'd JAN 29 1936

©CLD pub. 40500

XXc.

JAN 13 1936R

Fee rec'd $ 2.00 25 12

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

3364

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address Franklin (Street) Ohio, (City) (State)

(3) Name of author or translator May Brown

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work GRADUATIN' AT GOOSEVILLE

(7) Published on the 21st day of May, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Enter. House, Inc.,
(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
(Street) Franklin, Ohio. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Eldridge entertainment house, inc. D1

Grandma Gray comes back to the farm, by Edna LaMoore Waldo.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl Upub. 13722

$ AEB Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Edna LaMoore Waldo ✓
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GRANDMA GRAY COMES BACK TO THE FARM

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Cx'd pub. 549

Fee rec'd $2.00 FEB 11 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(0)36969

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Alta Toepp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Grandma Perkins' Party

(7) Published on the 10th day of Sept., 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) – 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D.1

Eldridge entertainment house, inc.
Grandma's Christmas guest,
by Ross Farquhar.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CLD 78033

XXc.

213 JAN-4'27

Leave all above these words blank Card made by W F Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Dr 39[illegible]

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Ross Farquhar
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Grandma's Christmas Guest

Published on the (7) 4th day of September, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.
Grandma's pageant of memories, by Kathryn M. Wayne.

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl'd pub. 13721

NXc.

A&B

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Kathryn M. Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GRANDMA'S PAGEANT OF MEMORIES

(7) Published on the 15th day of Sept., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, In

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc.

Grandpa joins the Farm club, by Pearl Halloway.

AEB

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CIDpub. 13720

XXc.

Fee rec'd $2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Pearl Halloway
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work GRANDPA JOINS THE FARM CLUB

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee EDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Great idea, by Laura
M. Adams

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63234

Leave alla bove these words blank

Fee rec'd $ 1.00 52412 DEC 30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE E[illegible] HOUSE.

(Write full legal name of copyright owner)

Franklin Olmi

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laura M. Adams

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

00397

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Great Idea

Published on the (7) 25th day of October, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin (Street) Ohio (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Greatest of these is love, by Mrs. Nestor Noel.

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13737

XXc

Y AEB

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

(3) Name of author or translator Mrs. Nestor Noel
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GREATEST OF THESE IS LOVE

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 – 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc D1
Greed string, by Ross
Farquhar.

FEB 27 '28

2 c. rec'd

Application rec'd FEB 27 1928

xx© C1 D S2945 c

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Ross Farquhar
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Lyman Story

(7) Published on the 6 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Frank Lyman Story
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Frank Lyman Story, Inc
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house,inc. D1

Greener grass; by Bessie C. Gray.

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26629

XXc 7862 FEB 16'34

Fee rec'd $ $3.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D3973

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLINTON
(Street) (City) (State)

(3) Name of author or translator Bessie C. Gray
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work GREENER GRASS

(7) Published on the 6th day of September, 19 65
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRA[illegible] CALIF.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Guest at the inn, by Marion Holbrook.

E CP

Fee rec'd $ $2.00

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl. pub. 13768

1000 JAN -

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9874

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Marion Holbrook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE GUEST AT THE INN

(7) Published on the 17th day of Sept., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Gumps in Grammar Land, by Effa E. Preston.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cDpub. 85344

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929

On the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Effa E. Preston
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gumps in Grammar Land

(7) Published on the Second day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Gypsy's secret, by Natalie Z. Wagner.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cD pub. 552

XXc.

Fee rec'd $ 2.00 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Natalie Z. Wagner
(Write name in full)

[Please turn this over]

0039976

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Gypsy's Secret

(7) Published on the 12th day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house. Haddon Hall mystery, by Beulah King.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66399

Leave alla bove these words blank

Fee rec'd $1.00 51203 DEC 29 '23

made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

0039 78

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Haddon Hall Mystery

Published on the (7) 10 day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT, INC.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT, INC.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house
Half (A) hour with Washington by Harriette Wilbur

D 1

2 cc rec'd Dec 9 1912

XXc. CLD 31655

$

Leave all above these words blank

260 DEC 11 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of copyright claimant

Eldridge Entertainment House,

Franklin O

[Please turn this over]

003979

Author or authors: Harriette Wilbur, American

[Nationality must be stated]

Brief title of work: A Night Hour With Washington

Exact date of publication: Nov 1 - 1912 [Must be stated]

(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to: Florida Entertainment House, Franklin Ohio

Name and address of sender: Florida Entertainment House, Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico musical work, use form D³. (OVER)

Eldridge ertertainment house, inc. D1

Halloween 'rolic, by Marguerite Kreger Phillips.

B

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl D pub. 14304

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

Dec. 22., 1931.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Marguerite Kreger Phillips
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A HALLOWE'EN FROLIC

(7) Published on the 27th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Halloween in the garden,
by LaVerne Tuers

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. DD 70112

Leave all above these words blank

Fee rec'd $

8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE.

Name and address of copyright claimant (2)

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LaVerne Tuers

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hallowe'en in the Garden

Published on the (7) 20 day of August, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Halloween promise, by Ella Tunnell.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

XXc. ©cl Dpub 14302

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Ella Tunnell
(Write name in full)

[Please turn this over]

Correct. See Correspondence, Index to Claimants

00 9982

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A HALLOWE'EN PROMISE

(7) Published on the 27th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee. [illegible] Inc.

(Street) [illegible]ANKLIN, OHIO (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Hallowe'en pumpkins,
by Jean Ross.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

xx ©CLD 66416

Leave alla bove these words blank. Card made by W. P. Fee rec'd $1.00

54203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

003983

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jean Ross

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Hallowe'en Pumpkins

Published on the (7) 5 day of Sept., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Happiness seeker, by Wallace Carr.

CP

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CL pub. 13753

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Wallace Carr
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* London, England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAPPINESS SEEKER

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

eldridge entertainment house,inc. D1

happy vagabond, by Charles George.

CP

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©Cl pub 13752

XXc

$2.00

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator: Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE HAPPY VAGABOND

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee [illegible] Inc

[illegible]NKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Horsescrabble town meeting, by Gladys B. Sampson.

2 c. rec'd FEB 19 1930

Application rec'd Feb 19 1930

©cDpub 85877

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin (Street) (City) Ohio. (State)

(3) Name of author or translator Gladys B. Samson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Hardscrabble Town Meeting.

(7) Published on the 30th day of Sept., 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Harvest pageant, by
Mary F. Wickliff.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. DCLD 70111

Leave all above these words blank Fee rec'd $ 8532 FEB 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Brooklyn Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary F. Wickliffe

(July, 1923—2,000) (Write name in full) [Please turn this over]

00796

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Harvest Pageant.

Published on the (7) 10 day of September, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
Hatchets and canes; by Alice
Cook Fuller.

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

© CLD 39294

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 1 - 1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

Card made by G.B.S.

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)

Alice Cook Fuller

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Hatchets & Saws

Exact date of publication (8) Nov 1 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

D 1

Eldridge entertainment house.
Name of claimant

Haunted (The) gate. by
Title and author

Edyth M. Wornwood

Leave all above these words blank

2 c. rec'd DEC 26 1913
©CLD 35415c
XXc.
$ 1.00

43058 DEC 26 1913 No.

DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1 Date, 1913

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

Name and address of copyright claimant

Ex. S. P. A.

[Please turn this over]

Author or author: Edythe Wormwood - American

[Nationality must be stated]

Brief title of work: The Haunted Tale

Exact date of publication: Nov. 1 -- 1913

[Must be stated]

Date (day, month, and year) when placed on sale or published or exhibited

Send certificate of registration to: Franklin Ohio

Name and address of remitter: Franklin Ohio

If the work [illegible] (over)

Eldridge entertainment house, inc. D1

He failed but succeeded, by Norman Balch.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

Oc D pub. 85880

XXc.

Fee rec'd $ 7611 FEB 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by 2

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Norman Balch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work He Failed but Succeeded

(7) Published on the 23d day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge EntertainmentHouse, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

He fell, she falls, by Otis G. Roark.

AME

JAN 22 1935

2 c. rec'd

Application rec'd JAN 19 1935

XXc. ©cD pub. 33260

Fee rec'd $ $2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

I [illegible] of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Otis G. Roark.

(Write name in full)

[Please turn this over]

7m

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work He Fell, She Falls.

(7) Published on the 14th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, C
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

He hated arithmetic, by Maritta Louisa Palmer.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CL pub. 13773

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. _____
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator. Maritta Louisa Palmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HE HATED ARITHMETIC

(7) Published on the 27th day of June, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Helen's sixth sense, by Lindsey Barbee.

A-E

JAN 22 1935

2 c. rec'd

Application rec'd

XXc. ©cD pub. 33282

Fee rec'd $ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Lindsey Barbee

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HELEN'S SIXTH SENSE

(7) Published on the 28th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

* Obvious error. Use 1934. Ag on copy. EN

Eldridge entertainment house. Help U (The) drill book for intermediate grades. by Eldridge (Harry C.)

D 1 | 2 c. rec'd Dec 9. 1912 | ©CLD 31657

Name of claimant | Xc.

Title and author | $ $1.00

Leave all above these words blank | Cash No.

A 260 DEC 11 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of copyright claimant

Eldridge Entertainment House.

Franklin Ohio

[Please turn this over]

Return Copies to Claimant

0039 94

Author or authors: Harry C. Eldridge, Compiler — American

[Nationality must be stated]

Brief title of work:

Nelson Drill Books for Intermediate Grades

Exact date of publication: Nov 1 / 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

Bridge Entertainment Agency
Franklin Ohio

Name and address of remitter:

Bridge Entertainment Agency
Franklin, Ohio

If the work is a dramatic composition not reproduced for sale, see form D; if a dramatico-musical work, use form D. (OVER)

D 1

Eldridge entertainment house.
Name of claimant

Help-U (The) drill book for
Title and author

primary grades; by Eldridge (H.O.)

Leave all above these words blank

2 c. rec'd Dec 9 1912

XXc. CLD 31658

$

DEC 11 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

DEC 11 1912

Name and address of copyright claimant

Franklin Ohio

[Please turn this over]

Return Copies to Claimant

003995

Author or authors: Mary C. Eldridge - Compiler — American

[Nationality must be stated]

Brief title of work: Helps-U Drill Book for Primary Grades

Exact date of publication: Nov 1 - 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Bridge Entertainment Houses. Franklin Ohio

Bridge Entertainment Houses

Name and address of remitter: Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work use form D. (OVER)

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house -
Helping Old Glory; by
Lillian J. Pearson.

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

XXc. ©CLD 50847

Leave all above these words blank Fee rec'd $ 38287 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Cardmaster W.S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 7

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2)
(Write name in full)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian J. Pearson
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Keeping Old Glory

Price 25 cents

Exact date of first publication (7) Oct 22-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Hen Peck at the hitching post, by Esther C. Averill.

2 c. rec'd FEB 10 1939

Application rec'd FEB 10 1939

XXc. ©cD pub. 85866

Fee rec'd $ 7641 FEB 10 '39 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1939

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio, (State)

(3) Name of author or translator Esther C. Averill
(Write name in full)

[Please turn this over]

D 8397

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hen Peck at the Hitching Post

(7) Published on the 5th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©cD pub. 528

Fee rec'd $2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Freda Graham Bundy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry's Mail-Order Wife

(7) Published on the 11th day of Sept. 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.
[illegible] FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
[illegible] Franklin, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, Inc. D1

Henry's tux, by Nellie M. Linn.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

XXc. ©cD pub. 557

Fee rec'd $ 2.00 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator Nellie M. Linn.
(Write name in full)

[Please turn this over]

0039999

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Henry's Tux

(7) Published on the 16th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house
Her blessed boy, to Bud
Elliott Palmer!

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

© CLD 66414

XXc.

Leave alla bove these words blank. Card made by W. P. Fee rec'd $1.00 1203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

00400

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Blessed Boy

Published on the (7) 21 day of Sept., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FLORIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) FLORIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house. Her son's sweetheart; by Josepha Marie Murray.

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc. DCD 12591

45036 DEC 29 1915

Leave all above these words blank

Fee rec'd $1.00

Card made

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 2 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Josepha Marie Murray

[Write name in full]

[Please turn this over]

00400

Country of which the author or translator is a citizen or subject (5) U States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Her Son's Sweetheart

Price ~~$~~ 25 Cents

Exact date of publication (8) Nov. 15-15 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Here come three knights, by J. Wilbur Fitzpatrick

A.D.

D1

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub 20272

XXc.

2420 JAN 16'33

Fee rec'd $ 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

D4492

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HERE COME THREE KNIGHTS

(7) Published on the 6th day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D3

Eldridge entertainment house

Hermit of Hawaii; comic opera in 2 acts. Vocal sc.

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

©CLD 19719

XXc.

Leave all above these words blank Fee rec'd $ 41107 DEC 18 1916

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1916

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909 (Statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

Name and address of copyright claimant (2) [Write name in full] Street (3) Franklin City Ohio State

Name of Author, but if a translation, then Translator (4) [Write name in full] Arthur Penn

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

O.K.-B.F.T.

[Please turn this over]

004003

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Arthur Penn

Country of which the composer is a citizen or subject (8) U. S. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "The Hermit of Hawaii" a comic opera

Exact date of publication (11) Dec. 1-1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (12) Street (13) Franklin City Ohio State

Name and address of remitter (14) Street (15) Franklin City Ohio State

If the work is a published dramatic composition, use application form D¹; if unpublished, use form D².

[OVER]

Eldridge entertainment house, inc. D1

Hero is as hero does, by Emile Gehring.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl D pub. 85889

Fee rec'd $ 76 J 1 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Emile Gehring
(Write name in full) [Please turn this over]

0840104

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Here Is a Hero Does

(7) Published on the 25th day of Sept., 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.

(Street) Franklin, (City) Ohio, (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.

(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Hidden name,
by Alice Williams Chaplin

2 c. rec'd DEC 30 1920

Application rec'd DEC 30 1920

©CLD 56393

XXc.

Leave all above these words blank

Fee rec'd $ 451127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Williams Chaplin

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hidden Name

Exact date of first publication (7) Nov. 8-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eldridge Entertainment House

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) Eldridge Entertainment House

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Lightnings buy a car, by Pearl Lolloway.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cl pub. 85857

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1-31-30

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Pearl Holloway
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Hightones Buy a Car.

(7) Published on the 5th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Hilarity; or, Then the fun began, by Erastus Osgood.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cl D pub. 85346

EMM Fee rec'd $ [illegible]

18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Erastus Osgood
(Write name in full)

[Please turn this over]

0040007

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Hilarity

(7) Published on the Third day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

Franklin, Ohio.
(Street) (City) (State)

[illegible]

(9) Name and address of person or firm sending the fee

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Hired man's courtship,
by A. K. Cripps.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59429

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House (USA)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) A. K. Cripps

(May, 1921—2,000) (Write name in full) C. REJ. BY L. O. SOM. [Please turn this over]

004008

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hired Man's Courtship

Published on the (7) 30 day of Sept., 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Hold that line Jimmy, by
Eugene G. Hafer

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XX CD 73919

Leave all above these words blank

Fee rec'd $

382 JAN-2 26

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 4 9 5

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (City) Ohio (State)

(Street)

Name of Author, but if a translation, then Translator (3) Eugene G. Hafer

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Hold That Line, Jimmy"

Published on the (7) 31st day of August, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.
Holiday clock, by Laura C. Swartz.

D1

2 c. rec'd FEB 10 1950
Application rec'd FEB 10 1950
XXc. ©cD pub. 85872

Fee rec'd $

7641 FEB 10 '50

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1950

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Laura C. Swartz
(Write name in full) [Please turn this over]

0 40 08

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work The Holiday Clock ✓

(7) Published on the 9th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.

(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,

(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

JAN 16 1933

Eldridge entertainment house, inc. D1

Hollywood child, by Charles George.

AEB

2 c. rec'd

Application rec'd JAN 16 1933

©CI D pub. 20252

XX c.

2420 JAN 16 '33 R

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, [illegible]
(Street) (City) (State)

(3) Name of author or translator CHARLES GEORGE
(Write name in full)

[Please turn this over]

1040

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOLLYWOOD CHILD

(7) Published on the 5th day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Home of confusion, by
Bell Elliott Palmer

2 c. rec'd FEB 13 1925
Application rec'd FEB 13 '25
CLD 70108
XXc.

Leave alla bove these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1924

—Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE - USA
(Write full legal name of copyright owner)
Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Home of Confusion!

Published on the (7) 9 day of Sept., 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment hou s , inc.

Honesty - it pays, by Blanche Bayliss.

AE

D1

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

XXc. ©cD pub. 40200

Fee rec'd $ 2.00

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

13

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Blanche Bayliss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work HONESTY--IT PAYS

(7) Published on the 6th day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©cD pub. 501

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

DEC 23 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

I hereby apply for registration of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Russell Gordon Carter ✓
(Write name in full)

* Correct. See previous entries.

[Please turn this over]

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Honeymoon Specialist

(7) Published on the 25th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1
Honor, by Lida Lisle Molloy.

AME.

2 c. rec'd FEB 16 1934

Application Rec'd FEB 16 1934

©CLD pub. 26647

XXc.

7862 FEB 16'34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

5

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8048

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

(3) Name of author or translator Lida Lisle Molloy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work HONOR

(7) Published on the 9th day of June, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, INC.

OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, inc. Hose of the world, by Florence W. Skinner.

2 c. rec'd JAN. 3'27

Application rec'd JAN-3'27

©CLD 78042 c

XXc.

213 JAN-4'27

Leave all above these words blank Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0 04 86

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. Franklin, Ohio.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Florence W. Skinner

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Hope of the World

Published on the (7) 7th day of September, 19__

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) TIFFIN ENTERTAINMENT HOUSE, Inc.

Hill Ave., Tiffin Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) TIFFIN ENTERTAINMENT HOUSE, Inc.

Hill Ave., Tiffin, Ohio.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.
Horses, by Margaret A. Spaulding.

D1

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CLD S2925

Fee rec'd $ 1.00

10007 FEB 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]

(Write full legal name of copyright owner)

(2) **Address** Frankfort Ohio

(Street) (City) (State)

(3) **Name of author or translator** Margaret A. Spaulding

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Horses

(7) Published on the 16 day of October, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ENTERTAINMENT HOUSE, Inc.
Bucyrus Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Bucyrus Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment House
Hot Torch pageant,
by Helen Cameron & Christy Nichols

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66408,

XXc.

Leave alla bove these words blank

Fee rec'd $100 5 12703 DEC 29'23

by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ave

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Helen Cameron & Christy Nichols

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Hot Lunch Pageant

Published on the (7) 17th day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Hotel duchess, by J. Wilbur Fitzpatrick.

AME

FEB 16 1934

2 c. rec'd

Application rec'd FEB 16 1934

©cl D pub. 26621

XXc.

$3.00

Fee rec'd $

786621FEB16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author or translator J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE HOTEL DUCHESS

(7) Published on the 26th day of Sept., 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

_____ CHO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

_____ O
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment ho
House across the way.
by Lee Owen Snook.

DEC 20 1915

2 c. rec'd

Application rec'd DEC 20 1915

CLD 42592

XXc.

45936 DEC 29 19

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

Street (3) N. S. P

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4)

LEE Owen Snook

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The House Across the Way

Price ~~X~~ 25 cents

Exact date of publication (8) Nov 2 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11)

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
How many Marys have we here
by Lindsey Barbee.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63231

Leave alla bove these words blank

Fee rec'd $

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lindsey Barbee

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

00400

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How Many Mayo Hats Are Here?

Published on the (7) ~~Nov~~ 1st day of November, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin (Street) Ohio (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
How the Christmas song was found, by Lilian J. Pearson.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

XXc. ©CLD 59437

Leave all above these words blank

Fee rec'd $ 01.00 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 2 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lillian J. Pearson

(May, 1921—2,000) (Write name in full) C. REJ. BY L. C. COM. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Now The Christmas Song Has Found,

Published on the (7) 10 day of Oct., 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 1

Franklin, Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out ~~each~~ numbered space below **D1**

Eldridge entertainment house
How they ran the church bazaar,
by Laura M. Adams

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66407

XXc.

Leave alla bove these words blank. Card filed by W. P. Fee rec'd $1.00 5 1203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laura M. Adams

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

00403

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) How They Run the Church Bazaar

Published on the (7) 28 day of September, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

How we got our flag, by Charlotte Brewster Jordan.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13715

B Fee rec'd $ $2.00 CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

09824

(1) Name of copyright owner. ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Charlotte Brewster Jordan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work HOW WE GOT OUR FLAG

(7) Published on the 20th day of November, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

I don't want to, by Esther W. Arnold.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. Dpub. 85904

Fee rec'd $ 7641 FEB 10 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Estner W. Arnold
(Write name in full) [Please turn this over]

084025

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work I Don't Want To

(7) Published on the 25th day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Imperfect peace, by Delphine Harris Coy.

AEB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub. 20261

XXc.

Fee rec'd $

2420 JAN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004026

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Delphine Harris Coy
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IMPERFECT PEACE

(7) Published on the 12th day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

In broad daylight, by Lyn Blanning.

APR 13 1929

2 c. rec'd

Application rec'd APR 13 1929

©cl D pub. 85353

XXc.

EMM Fee rec'd $

18485 APR 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lyn Blanning
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Broad Daylight

(7) Published on the Twentieth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Income Mary Ann, by Eugene G. Hafer.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26623

XXc.

Fee rec'd $2.00

7862 FEB 16'34 P

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 21 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN CAME MARY ANN

(7) Published on the 25th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc.

Eldridge entertainment house
In charge of the concert
by Ella Florence Padon

Leave all above these words blank Fee rec'd $1.00 53036 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 20 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Ella Florence Padon

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) In Charge of the Convoy

Price ✱ 25 Cents

Exact date of publication (8) Nov. 15 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1
In cherry time, by Eugene G. Hafer.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
©CID 82926
XXc.

Fee rec'd $ 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator In Cherry Time
(Write name in full) [Please turn this over]

0040030

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Cherry Time

(7) Published on the 15 day of October, 192

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

In May with June; by Eugene G. Hafer.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

CD pub. 47083

Fee rec'd $ $2.00 2313 JAN 14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* MAY 6 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work IN MAY WITH JUNE

(7) Published on the 24th day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

In memory, by Alta Toepp.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cD pub. 85365

XXc. 18485 APR 13'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/1/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin Ohio

(Street) (City) (State)

(3) Name of author or translator Alta Toepp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In Memory

(7) Published on the 8 day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house. In search of Carolyn, by Beulah King.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. CLD 63211

Leave all above these words blank Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(Jan., 1917) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) In Search of Carolyn

Exact date of first publication (7) March 7 - 1922 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house. In the garden of life, by Bell Elliott Palmer.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. 2 CLD 70138

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923—2,000) (Write name in full)

[Please turn this over]

0040 B

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) In the Garden of Life

Published on the (7) 12 day of August, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of **registration to** (8) [illegible]
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

In the light of the moon, by Lindsey Barbee.

Add

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 20274

2420 JAN16'33

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator LINDSEY BARBEE

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IN THE LIGHT OF THE MOON

(7) Published on the 11th day of August, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTIGHT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

In the money, by James F. Stone.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

xxc. ©CD pub. 40202

Fee rec'd $ 2.00 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator James F. Stone
(Write name in full) [Please turn this over]

0 4 0 2 0 2

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IN THE MONEY

(7) Published on the 25th day of June, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, O.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

In the Stubbleville depot, by Arthur LeRoy Kaser.

2 c. rec'd MAR 13 1929

Application rec'd MAR 13 1929

XXc. ©cl D pub. 85352

Fee rec'd $ 2.00

18485 APR 13 29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In The Stubbleville Depot

(7) Published on the Eighth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Indifference of Jeremy,
by Beulah King.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©Cl.D 59425

XXc.

Leave all above these words blank

Fee rec'd $ 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) USG

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(May, 1921—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Indifference of Jeremy

Published on the (7) ~~Oct~~ 24 day of Oct, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) _____

Franklin (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Inside information, by Mary
Thompson Johnson.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CLD 78032

213 JAN-4'27

Leave all above these words blank. Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Mary Thompson Johnson
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Inside Information /

_____

Published on the (7) 3d day of September, 19 33 /

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Intimate enemies: by Tom Taggart.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cID pub. 47066

Fee rec'd $

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Tom Taggart
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work INTIMATE ENEMIES

(7) Published on the 5th day of August, 19 36

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Introducin' Susan, by Jay Tobias.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©CLD pub. 26622

XXc.

Fee rec'd $ 32.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE [illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Jay Tobias
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work INTRODUCIN' SUSAN

(7) Published on the 10th day of May, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 —2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house,inc. D1

It could have been worse,by Mary Helen Steed.

Or

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl. pub. 13754

Class

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Mary Helen Steed

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work IT COULD HAVE BEEN WORSE

(7) Published on the 11th day of Oct., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee DRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

It happened at Christmas, by Freda Graham Bundy.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub. 858736

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

E.P

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio. (City) (State)

(3) Name of author or translator Freda Graham Bundy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work It Happened at Christmas
[New Season]

(7) Published on the 23rd day of October, 19 2.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

It's the fashion, by Kathryn Wayne.

AME

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

©cl Dpub. 40186

XXc.

Fee rec'd $ 2.00 25.12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work IT'S THE FASHION

(7) Published on the 25th day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Eldridge entertainment house
Jack's wife arrives, by
Alice Chaplin.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

©Cl.D 63225 C

XXc.

Leave alla bove these words blank

Fee rec'd $1.00

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Form made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20- 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin / Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Chaplin

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jack's Wife Arrives

Published on the (7) 5th day of Nov., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below DT

Eldridge entertainment house, inc. Jacob and Esau, by James G. Robinson.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CID 78021

213 JAN-4'27

Leave all above these words blank Card made by Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave., (Street) Franklin, (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Rev. James G. Robinson

(July, 1923—2000) (Write name in full) [Please turn this over]

O. K.-B. F. T.

904046

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jacob and Esau

Published on the (7) 8th day of June, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Hill Ave., (Street) Franklin, (City) Ohio. (State)

Name and address of person or firm sending the fee (9) [illegible]

Hill Ave., (Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Jake Snyder's Christmas, by Dorothy Lehman Sumerau

CP

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl a pub. 13755

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

(1) the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address ... NKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator. Dorothy Lehman Sumerau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work JAKE SNYDER'S XMAS

(7) Published on the 15th day of Sept., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house inc.
June wins by a hobby, by
Rhoda S. Barclay.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CID 78031

213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Rhoda S. Barclay

(July, 1923—2,000) (Write name in full) [Please turn this over]

004048

RECEIVED

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jane Wins by a Hobby

Published on the (7) 25th day of October, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge Entertainment House
Janitor's new broom, by
Clifton J. Hicks.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. 2 C D 73918

Leave all above these words blank

Fee rec'd $

382 JAN-2'26

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Clifton J. Hicks

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Janitor's New Broom

Published on the (7) 7th day of October, 1925.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Jean's dream Christmas, by Helen Waite Munro.

AEB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cl D pub 20291

Fee rec'd $

2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Helen Waite Munro
(Write name in full)

[Please turn this over]

0040050

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work JEAN'S DREAM XMAS

(7) Published on the 21st day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

*Use title as indexed from copy.

Eldridge entertainment house, inc. D1

Jean's seventy-five cents, by Alta Toepp.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85355

EMM Fee rec'd $ 1818 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $ (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Alta Toepp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jean's Seventy-Five Cents

(7) Published on the Thirtieth day of October, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE INC.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Jed settles down, by Ella
Shannon Bowles.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66398

XXc.

Leave alla bove these words blank

Fee rec'd $1.00 512103 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ella Shannon Bowles

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

004852

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Jed Settles Down

Published on the (7) 3 day of Oct, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Jerry's woodshed amateur hour; by Helen Ramsey and Bertha Bays Conelly.

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cID pub. 47082

2313 JAN 14'37

EAF Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Bertha Bays Conelly and Helen Ramsey
(Write name in full)

[Please turn this over]

D 40458

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JERRY'S WOODSHED AMATEUR HOUR

(7) Published on the 23rd day of July, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Jim my's ghosts, by Cecil
J. Richmond.

2 c. rec'd DEC 30 1920

Application rec'd JAN 25 1921

XXc. ©Cl.D 56656

45127 Dec. 30/20 R

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 12/15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House (Cl.D)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Cecil Richmond

(Mar., 1919) (Write name in full) ☆ FOLLOW COPY B. F. T. [Please turn this over]

00405

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jimmy's Thirty

Published on the (7) 15th day of October, 1926

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Eldridge Entertainment House

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Eldridge Entertainment House

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Joseph and his brethren,
By Harlow Edgar Haas.

2 c. rec'd FEB 13 1925
Application rec'd FEB 13 '25
CLD 70101
XXc.

Leave alla bove these words blank Fee rec'd $ 8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004545

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE ✓
(Write full legal name of copyright owner)
Franklin, Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harlow Edgar Haas
(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Joseph and his Brethren

Published on the (7) 24 day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Joy-time, by Frances Cavanah.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl D pub. 85865

Fee rec'd $ 7641 FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Frances Cavanah
(Write name in full) [Please turn this over]

006056

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Joy-Time

(7) Published on the 4th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Joyous Christmas chimes.
by Alice Cook Fuller

2 c. rec'd DEC 18 1916 Rd.
Application rec'd DEC 18 1916
XXc. CLD 45666 K

Leave all above these words blank Fee rec'd $ 3 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Alice Cook Fuller
[Write name in full]

O.K.-B.F.T.

1 c. Res. Storage 1 [Please turn this over]

0040057

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Joyous Christmas Chimes

Price $/S Cents

Exact date of publication (8). Nov 1—1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9). Eldridge Entertainment House

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11) Eldridge Entertainment House

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Judith of the mountains, by Lena Prather Martin.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub 85368

Fee rec'd $

EMM 18485 APR 13'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator * Lena Martin
(Write name in full)

* Use: Lena Prather Martin. See other appl. rec'd same date.

[Please turn this over]

D 40458

(4) Country of which the author is a citizen* U. S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judith of The Mountains

(7) Published on the Eighth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 –2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Juliet for Jim, by Esther Watkins Arnold.

AME

JAN 22 1935

2 c. rec'd

Application rec'd

©cD pub 33261

3327 JAN21'35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in registration.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator: Esther Watkins Arnold
(Write name in full)

(Please turn this over)

(1)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A JULIET FOR JIM

(7) Published on the 8th day of Sept., 1954
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

TWO COPIES

Eldridge entertainment house, inc D1
Just across the road, by
Laura Amsden Fowler.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
©CLD S2942
XXc.

Fee rec'd $ 1.00 100007 FEB 27'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address Franklin
(Street) (City) (State)

(3) Name of author or translator Laura Amsden Fowler
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Across the Road

(7) Published on the 6 day of October, 192[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
Brookline Mass
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
Brookline Mass
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Just another day, by Isla Paschal Richardson.

AIE

JAN 13 1936

2 c. rec'd JAN 13 1936

Application rec'd

xxc. ©cl D pub. 40177

$2.00

25512 JAN 13 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Isla Paschal Richardson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JUST ANOTHER DAY.

(7) Published on the 23rd day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Just around the corner, by Ethelyn Sexton.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub 85371

EMM Fee rec'd $ 10.00 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/11/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Hamilton Ohio
(Street) (City) (State)

(3) Name of author or translator Ethelyn Sexton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Around the Corner

(7) Published on the 2 day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee EDDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, Inc.
just carrying on, by Bell Elliott Palmer.

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CD 78030

Leave all above these words blank

Fee rec'd $

213 JAN-4'27

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Just Carrying On

_____

Published on the (7) 12th day of November, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible] Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Just outside the door, by Edna B. Wood.

A E

2 c. rec'd JAN 13 1936

Application rec'd Jan 13 1936

XXc. ©CI pub. 40198

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Edna B. Wood
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work JUST OUTSIDE THE DOOR

(7) Published on the 31st day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RALEIGH ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee RALEIGH ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Just pals, by Charles George.

AEB

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©cl Dpub. 656

XXc.

Fee rec'd $ 2.00 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

MAR 26 1931

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 29 1930

I, the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Pals

(7) Published on the 16th day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] House, Inc.

(Street) FRANKLIN, OHIO (State)
(City)

(9) Name and address of person or firm sending the fee [illegible] House, Inc.

(Street) FRANKLIN, OHIO (State)
(City)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house.
Just plain Dot; by
Edith P. A. U. Painton.

D 1

Name of claimant

Date of deposit

2 c. rec'd Dec 9. 1912

CI.D 31660

XXc.

$ 01.00

47260 DEC 11 1912

Cash No.

Leave all above these words blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration, is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House.

DEC 11 1912

Name and address of copyright claimant

Franklin Ohio

[Please turn this over]

St. S. P. A.

00 40 56

Author or authors: Edith Putnam Painton

American

(Nationality must be stated)

Brief title of work: Just Plain Dot

Exact date of publication: Nov 1 - 1912

[Must be stated]

(Date (day, month, and year) when piece first on sale, sold, or publicly distributed)

Send certificate of registration to: Lodge Entertainment House. Franklin Ohio

Name and address of remitter: Lodge Entertainment House. Franklin Ohio

If the work is a dramatic composition not reproduced for sale use form D; if a dramatico-musical work, use form D.

(OVER)

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©cl D pub. 518

Fee rec'd $2.00 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Cecil White
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Katie Gets Adopted

(7) Published on the 1st day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)
ELDRIDGE ENTERTAINMENT HOUSE, INC.

(8) Send certificate of registration to
FRANKLIN, OHIO
(Street) ELDRIDGE ENTERTAINMENT HOUSE, INC. (City) (State)

(9) Name and address of person or firm sending the fee
ANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

CLD 42594

XXc.

R

Eldridge entertainment house
Keeping Thanksgivings;
Harriette Wilbur.

Leave all above these words blank

Fee rec'd $1.00

450136 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

Street (3) _____ City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Harriette Wilbur

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Keeping Thanksgiving

Price $ 15 cents

Exact date of publication (8) Nov 2 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Kidnapping Betty, By Eugene [G.] Hafer.

2 c. rec'd FEB 19 1930

Application rec'd FEB 19 1930

©cl Dpub 85924

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio. (City) (State)

(3) Name of author or translator Eugene Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kidnapping Betty

(7) Published on the 14th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House
Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1
Killarney, by Magdelene Craft Radke

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cl D 82943

Fee rec'd $ 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by [illegible]

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Magdalene Craft Radke
(Write name in full) [Please turn this over]

004 878

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Killarney.

(7) Published on the 8 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

King (The) eternal, by Miriam E. Mason.

dB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub. 20256

Fee rec'd $ 24.20 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 1933

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN OHIO

(Street) (City) (State)

(3) Name of author or translator Miriam E. Mason

(Write name in full)

*KCD.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE KING ETERNAL

(7) Published on the 7th day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge Entertainment House, Inc.
King of the Jews, by Laura Davies Holt.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CD 78025

XXc 213 JAN-4'27

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Laura Davies Holt

(Write name in full)

(July, 1923—2,000) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The King of the Jews

_____

Published on the (7) 7th day of September, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) PILGRIM ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) PILGRIM ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house, inc
King Quarrel and the beggar, by
Esther W. Arnold.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

Cl D 82912

XXc.

1000 7 FEB 27 '28

Leave all above these words blank Card made by W F Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther W. Arnold

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) King Laurel and the Beggar

Published on the (7) 9 day of Sept., 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE Inc.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Kingdom of love
by Frances Eloise Christian

2 c. rec'd DEC 22 1919
Application rec'd DEC 22 1919
XXc. CLD 53418

Leave all above these words blank Fee rec'd $1.00 DEC 23 1919

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec-15-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE
(Write name in full)
Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Frances Eloise Christian
(Write name in full)

(Jan., 1917)

[Please turn this over]

00470

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Kingdom of Love

Exact date of first publication (7) Oct-1-1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.
Ladies' aid beauty parlor, by Florence F.
Smith.

D1

FEB 10 1930

2 c. rec'd

Application rec'd FEB 11 1930

(c) D pub. 85898

XXc.

Fee rec'd $

761 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Florence F. Smith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ladies' Aid Beauty Parlor

(7) Published on the 23d day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

(Street) Franklin (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.

(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926--2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

[illegible]

[illegible]

Van [illegible].

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Ca D pub. 500

Fee rec'd $2.00 7 [illegible] FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

[illegible] 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Lettie C. VanDerveer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ladies' League Trims the Tree

(7) Published on the 10th day of Nov., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Ladies' night; by various authors.

EAF

2 c. rec'd JAN 11 1937

Application rec'd FEB -1 1937

Cl D pub. 47564

Fee rec'd $ 2.00 2313 Jan. 14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN29 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator. Various Authors
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LADIES NIGHT

(7) Published on the 22nd day of Sept., 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, inc.
Lady of the Lilacs, by
Florence Kerigan.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CID 78029

213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Florence Kerigan

(July, 1923 2,000) (Write name in full) [Please turn this over]

0040 78

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lady of the Lilacs

Published on the (7) 5th day of November, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible] Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Lady, you're pinched! by R. C. Walsh.

AME

FEB 16 1934

2 c. rec'd

Application rec'd FEB 16 1934

©CLD pub. 26611

XXc.

Fee rec'd $1.00

7562 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator. R. C. Walsh

(Write name in full)

[Please turn this over]

D 4879

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LADY, YOU'RE PINCHED

(7) Published on the 10th day of May, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible]

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house, inc.
Land of lost illusions, by Faunie Mullvain Nelson.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CID 78038

213 JAN-4'27

Leave all above these words blank

Card made by W. F.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave., (Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Faunie Mullvain Nelson

(July, 1923—2,000) (Write name in full) [Please turn this over]

00100

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Law of Lost Illusions

_____

Published on the (7) 11th day of January, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave., (Street) Franklin (City) Ohio. (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc D1
Land of no fences, by Mildred
D. Shacklett.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cID 82944

Fee rec'd $ 1.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTER[illegible]T HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Mildred D. Shacklett
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* Mexico

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Land of No Fences

(7) Published on the 30 day of Sept., 19 27

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible], Inc.

Franklin Ohio

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Laugh for you, by Thos. S. Huntley.

AE

JAN 13 1936

2 c. rec'd

Application rec'd. JAN 13 1936

©cD pub. 40203

XXc.

Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Thos. S. Huntley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A LAUGH FOR YOU

(7) Published on the 15th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Left-over toys, by Olive Wooley Burt.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl Dpub. 85897

Fee rec'd $

7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Olive Wooley Burt
(Write name in full) [Please turn this over]

0040083

(4) Country of which the author is a citizen* U. S. A. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Left-Over Toys

(7) Published on the 2d day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,
Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc.,

Let's all be foolish, by Chas. Brandon and Chas. Beard.

D1

JAN 22 1935

2 c. rec'd

Application rec'd JAN 19 1935

©cl D pub. 33263

XXc.

AME

Fee rec'd $ 2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMFOSITION

90484

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Chas. Brandon & Chas. Beard

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LET'S ALL BE FOOLISH

(7) Published on the 18th day of July, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

ELDRIDGE ENTERTAINMENT HOUSE, Inc
(9) Name and address of person or firm sending the fee
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Reverse side over]

TWO COPIES

D1

[illegible] J. B. Clopton.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cD pub. 516

XXc.

Fee rec'd $ 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by [illegible], Inc.

(1) Name of copyright owner [illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Mrs. J. B. Clopton
(Write name in full)

[Please turn this over]

0040085

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Let's Debate

(7) Published on the 29th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ezdridge entertainment hour
Lets get acquainted
by Flora Clark Gardner

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59430

XXc.

Leave all above these words blank

Fee rec'd $ 18343 DEC 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 17-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) (USA)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Flora Clark Gardner

(May, 1921—2,000) (Write name in full) C. REJ. BY L. C. COM. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Let's Get Acquainted

Published on the (7) 8 day of Nov., 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) _____
(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB-11 1931

©cl D pub. 547

XXc.

Fee rec'd $ 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

DEC 10 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EUGENE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*____ U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work____ Let's Have an Entertainment

(7) Published on the 17th day of Sept., 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house,inc. D1

Light dessert for Thanksgivin,by Ethel m.Lough.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CL pub. 13756

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [redacted]

(Write full legal name of copyright owner)

(2) Address [redacted] FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Ethel M. Lough

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LIGHT DESSERT FOR THANKSGIVING

(7) Published on the 24th day of Oct., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Light eternal, by Alfred Merrill Eells.

AME

JAN 23 1935

2 c. rec'd

Application rec'd JAN 19 1935

XXc. ©cD pub. 33286

Fee rec'd $2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Alfred Merrill Eells
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LIGHT ETERNAL

(7) Published on the 10th ✓ day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

NKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house. Light of the cross, by Sara Elizabeth Gosselink.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. DCLD 73916

Leave all above these words blank. Card made by W. P. Fee rec'd $

382 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Sara Elizabeth Gosselink

(July, 1923—2,000) (Write name in full)

[Please turn this over]

004090

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Light of the Cross

Published on the (7) 12th day of August, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Light of truth, by Walter Aldrich Tenney.

AME

JAN 22 1935

2 c. rec'd

Application rec'd JAN 19 1935

©CD pub. 33264

XXc.

3327 JAN 21 '35

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner).

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Walter Aldrich Tenney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE LIGHT OF TRUTH

(7) Published on the 9th day of October, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

[illegible] D1

[illegible] First Christmas, [illegible]

[illegible]

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl pub. 512

XXc.

Fee rec'd $2 Cr 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Mabelle P. Sanders
(Write name in full)

[Please turn this over]

004092

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Lily Ling's First Christmas

(7) Published on the 9th day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D 1

2 c. rec'd DEC 26 1913

Eldridge entertainment house.

Name of claimant

XXc. ©CLD 35416

Lion (The) tamer; by Maude

Title and author

$

Orita Wallace.

43058 DEC 26 1913

Leave all above these words blank

Cash No.

DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1 Date, 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

Name and address of copyright claimant

Franklin Ohio

[Please turn this over]

Ex. S. P. A.

0040 93

Author or authors: Maude Orita Wallace - American

[Nationality must be stated]

Brief title of work: The Lion Tamer

Exact date of publication: Nov 15 - 1913

[Must be stated]

(Date, day, month, and year) when placed on sale, sold, or publicly distributed.

Send certificate of registration to: [illegible] Entertainment House, Franklin Ohio

Name and address of remitter: Entertainment House, Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D+; if a dramatico-musical work, use form D+. (over)

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Literary romance by
Mabel Montgomery Browne.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

©CLD 63214

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00

52412 DEC30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mabel Montgomery Browne

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5):

Brief title of work (6) A Literary Romance

Published on the (7) 15th day of September, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Little church of Hidden Valley, by Mary E. Roberts.

AME

JAN 22 1935

2 c. rec'd

Application rec'd

©cl Dpub. 33296

XXc.

3327 JAN 21 '35

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00405

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address ANKENY, UTAH
(Street) (City) (State)

(3) Name of author or translator Mary E. Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LITTLE CHURCH OF HIDDE. VALLEY

(7) Published on the 20th day of September, 19 54
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Little city of friendly hearts, by Grace Shull Eickmann.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cDpub 85334

18485 APR 13'29

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address ——— (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Grace Shull Eickmann
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Little City of Friendly Hearts

(7) Published on the Seventh day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Street) Franklin, Ohio. (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Street) Franklin, Ohio. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
Little Jack's Christmas; by
Elizabeth F. Gufstill.

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. CLD 35417

Leave all above these words blank Fee rec'd $ 1.00 B30158 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card mailed by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Elizabeth F. Gufstill

[Write name in full]

EX. G. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Little Jack's Christmas

Exact date of publication (8) Nov-15-1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible]

Street (10) City Franklin State Ohio

Name and address of remitter: (11) [illegible]

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Little learning now and then
by Edith Gwynne Utterback.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70402

8532 FEB 13 '25

Leave alla bove these words blank ... by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Gwynne Utterback

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

00409

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A little Learning Now and Then.

Published on the (7) 24 day of Sept, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Little Miss Tatters, by Eugene G. Hafer.

AEB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 20282

Fee rec'd $ 2429 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 3 - 1933

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LITTLE MISS TATTERS

(7) Published on the 3rd day of Oct., 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE [illegible] HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Little pageant of story books,
by Patten Beard

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66420

Leave alla bove these words blank

Card made by W. P.

Fee rec'd $1.00 54203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004400

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Patten Beard

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Pageant of Story Books.

Published on the (7) 29 day of Sept, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eldridge entertainment house, inc.

Little rich girl(who was poor) by Carolyn R.Freeman.

Cr

2c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 28368

Leave all above these words blank Fee rec'd $

2420 JAN16'33

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

Franklin, Ohio,
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Carolyn R. Freeman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Carolyn R. Freeman

Country of which the composer is a citizen or subject (7) U/S/A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) THE LITTLE RICH GIRL WHO WAS POOR

First published on the (10) 25th day of August, 19 32.

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Eldridge Entertainment House, Inc.,
Franklin Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

(July, 1923—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house.
Little Stranger, by
Edna Rudolph Phillips

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©Cl.D 59436

XXc.

Leave all above these words blank Fee rec'd $ 10.00 46343 DEC 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 - 1921

004105

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House (U.S.A.)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edna Rudolph Phillips

(Write name in full)

(May, 1921—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Little Stranger

Published on the (7) 12 day of Oct, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) _____
(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Living pictures from our church album,
by Flora Clark Gardner.

2 c. rec'd FEB 10 1930

Application rec'd FEB 14 1930

©cl D pub. 85936

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) **Address** Franklin / Ohio /
(Street) (City) (State)

(3) **Name of author or translator** Flora Clark Gardnor /
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Living Pictures for our Church Album

(7) Published on the 16th day of Sept., 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Lobster salad, by Olive White Garvey.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CL pub. 13772

Fee rec'd $2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [redacted]

(Write full legal name of copyright owner)

(2) Address [redacted] FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Olive White Garvey

(Write name in full)

[Please turn this over]

D

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOBSTER SALAD

(7) Published on the 27th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Lonely lady, by Lulie Hard McKinley.

AME

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

©cl D pub. 40204

XXc.

Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Lulie Hard McKinley
(Write name in full)

[Please turn this over]

D04195

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LONELY LADY

(7) Published on the 22nd day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

Eldridge entertainment house, inc. D1

Lonesome Bibles, by William H. Leach.

AME

FEB 16 1934

2 c. rec'd

Application rec'd FEB-16 1934

©cl pub. 26609

XXc.

Fee rec'd $ 2.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004196

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 23 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator William H. Leach
(Write name in full)

m

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE LONESOME BIBLES

(7) Published on the 10th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.

[illegible], OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Look out, Lizzie! by Walter Richardson.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB- 16 1934

©cID pub. 26610

Fee rec'd $ 7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above, to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Walter Richardson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LOOK OUT, LIZZIE!

(7) Published on the 9tn day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] Inc.

[illegible] Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932 –2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1
Lost coin, by Letitia W. Wood & Lena P.
Martin.

2 c. rec'd FEB 10 1930
Application rec'd FEB 10 1930
©cl pub. 85882
XXc.

Fee rec'd $ FEB 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Letitia W. Wood, and Lena P. Martin.
(Write name in full) [Please turn this over]

0648

(4) Country of which the author is a citizen* Both U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Lost Coin
I'm a Cat

(7) Published on the 6th day of Sept., 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house. D1

Lost: the whole crowd and the parrot; by Septi'ma [pseud.])

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

Cl.D 58415

XXc.

Leave all above these words blank

Fee rec'd $1.00 38376 DEC 22 19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE

Name and address of copyright claimant: (2)

(Write name in full)

San Francisco Calif

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Septima

(Write name in full)

(Dec., 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Lost: The Whole Crowd and the Parrot Price 25 cents

Exact date of first publication (7) Nov 1-1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) [illegible] Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) [illegible] Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Lost collar button, by Eunice Thomson.

AME

D1

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Cl D pub. 26603

Fee rec'd $ 8[illegible]

7562 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 9410

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Eunice Thomson
(Write name in ful.)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "THE LOST COLLAR BUTTON"

(7) Published on the 4th day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____ FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc.

Lost star; by Walter E. Butts, jr.

EAF

D1

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47063

Fee rec'd $ $2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

JAN 8 - 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** Franklin, Ohio,
(Street) (City) (State)

(3) **Name of author or translator** Walter E. Butte, Jr.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE LOST STAR

(7) Published on the 29th day of June, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Lost child, by Edna
Randolph Worrell.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. 300 70129

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edna Randolph Worrell

(July, 1923 -2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Lost Valley

_____

Published on the (7) 5 day of November, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____

(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) _____

_____

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below, D 1

Eldridge entertainment house
Lucky moon, by Marguerite
Murphy.

2 c. rec'd FEB 13 1925
Application rec'd FEB 13 '25
CLD 70130
XXc.

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.
(Write full legal name of copyright owner)
(Branch Office)
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marguerite Murphy
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rocky Moon

Published on the (7) 19 day of August, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) COLLEGE ENTERTAINMENT HOUSE.

Brooklyn Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) COLLEGE ENTERTAINMENT HOUSE

Brooklyn, Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Lulu, it's a gift, by Gail White [pseud. of Gertrude Ida Thomas]

2 c. rec'd FEB 16 1934

Application rec'd FEB-16 1934

Cl D pub. 26604

AME

Fee rec'd $ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible]LIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Gail White (Gertrude Thomas)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work LULU, IT'S A GIFT

(7) Published on the 9th day of August, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE Inc

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

Name of claimant

Eldridge entertainment house.

Title and author

Mademoiselle's mistake; by Clara J. Denton.

2 c. rec'd APR 5 1910

©Cl.D 20709

Cl. D, XXc. No.

Cash No.

Leave all above these lines blank

10199 APR -5 1910

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Franklin, O. Date, Apr. 4, 1910

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 5 1910

Name and address of copyright claimant: Eldridge Entertainment House, Franklin, Ohio

Nationality of author or authors: American

Must be stated

(OVER)

Author or authors: Clara J. Denton

Title of work: Mademoiselle's Mistake

Date of publication: April 10, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Eldridge Entertainment House, Franklin, O.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but file out each numbered space below. D1

Eldridge entertainment house
Maggie becomes a lady,
by Mamie Thompson Johnson.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. DCD 73915

382 JAN-2 26

Leave all above these words blank

Card made by W. F.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Mamie Thomson Johnson

(July, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Marrie Becomes a Lady

_____

Published on the (7) 20th day of October, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____

(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D3

Magic Christmas bell; by Catherine Allison Christie.

EAF

2 c. rec'd JAN 13 1936

Application rec'd JAN 29 1936

©dUpub.28997

XXc.

Fee rec'd $ 2.00 2512 JAN 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

~~Of~~ *the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Catherine Allison Christie
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Catherine Allison Christie

(7) Country of which the composer is a citizen USA
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work THE MAGIC CHRISTMAS BELL

(10) Published on the 21st day of August, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house: Magic Christmas tree, by Ruth E. Chew.

2 c. rec'd FEB 13 '25

Application rec'd FEB 13 '25

XXc. DAO 70139 ✓R

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ruth E. Chew

(July, 1923—2,000) (Write name in full) [Please turn this over]

004124

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Magic Christmas Tree

Published on the (7) 18 day of September, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

magic pills, by E. W. Arnold.

2P

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cat pub. 13762

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

To the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translater E. W. Arnold
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAGIC PILLS

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

[illegible] FRANKLIN, O[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Eldridge entertainment house, inc.
Magic Thanksgiving pie, by
Beatrice Marie Casey.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
©cl D 82903
XXc. K

Leave all above these words blank Fee rec'd $ 1.00 10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 — 1928

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)
Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beatrice Casey
(Write name in full)

(July, 1924- 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) The Magic Thanksgiving Pie

Published on the (7) 14 day of Sept, 1929.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house, vix. Magic wood, by Elizabeth F. Guptill.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CD 78044

213 JAN-4'27

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 19[illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Elizabeth F. Guptill

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Metric Word

Published on the (7) 1st day of September, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT House, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ellsworth (Frederick Whitney)

Maiden voyage; by Whitney Ellsworth [i.e. F. W. Ellsworth]

EAF

1 c. rec'd FEB 27 1936

Application rec'd FEB 27 1936

©cl Dunpub 41068

Fee rec'd $ $1.00

11126 FEB 27 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEB. 11, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner FREDERICK WHITNEY ELLSWORTH
(Write full legal name of copyright owner)

(2) Address 1140 PACIFIC ST (Street) BROOKLYN (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator FREDERICK WHITNEY ELLSWORTH
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAIDEN VOYAGE

(7) Send certificate of registration to FREDERICK WHITNEY ELLSWORTH
1140 PACIFIC ST., BROOKLYN N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee FREDERICK WHITNEY ELLSWORTH
1140 PACIFIC ST BROOKLYN N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Major Jones, by Loring Kelley and May Sheldon.
AME [pseud. of Minnie May Kelley]

2 c. rec'd FEB 16 1934

Application rec'd FEB-16 1934

XXc CcD pub. 26598

Fee rec'd $ 2.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

08429

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Loring [illegible] Kelley, and May Sheldon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "MAJOR" JONES

(7) Published on the 7th day of September, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house,inc. D1

Making mother modern,by Agnes Curtis. C1

JAN -2 1932

2 c. rec'd

Application rec'd JAN -2 1932

Cl. pub. 13763

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Agnes Curtis
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MAKING MOTHER MODERN

(7) Published on the 15th day of Sept., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, Inc
Mammy explains Hallowe'en,
by Daisy Baker Hay

D1

2 c. rec'd FEB 27 '28 11

Application rec'd FEB 27 1928

XXc. ©CLD 82939

Fee rec'd $

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Daisy Baker Hay
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. C.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mammy Explains Hallowe'en

(7) Published on the 17 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Man from Mars, by Joe Hampton Faulk.

AEB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub 20285

XXc.

2420 JAN 16 '33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ELDRIDGE ENTERTAINMENT HOUSE, INC.

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Joe Hampton Faulk
(Write name in full)

[Please turn this over]

0904132

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MAN FROM MARS

(7) Published on the 22nd day of June, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house. Man of yesterday, by Gladys Ruth Bridgham.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. CLD 73911

382 JAN-2'26

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(July, 1923—2,000) (Write name in full)

[Please turn this over]

004 123

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Man of Yesterday

Published on the (7) 23d day of September, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Man who left the farm, by Lida M. Brown.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl pub. 85348

XXc.

EMM Fee rec'd $ 18185 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lida M. Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Man Who Left the Farm

(7) Published on the Eleventh day of December, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Man who made cotton king, by Mary Frix Aidd.

of

Fee rec'd $2.00

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13764

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator: Mary Frix Kidd
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE MAN WHO MADE COTTON KING

(7) Published on the 15th day of Sept., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house.
Man who understood women,
by Fanny Hance Packard.

2 c. rec'd FEB 13 '25

Application rec'd FEB 13 '25

XXc. CLD 70116

Leave all above these words blank

Fee rec'd $

8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 31. 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Denver Colo

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Fanny Hance Packard

(Write name in full)

(July, 1923 - 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Man Who Understood Women

Published on the (7) 10 day of September, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]EDRIDGE ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]EDRIDGE ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Mandy Spots de wedding,
by William Leach.

2 c. rec'd DEC 30 1922

Application rec'd

XXc. ©CLD 63229

Leave alla bove these words blank

Fee rec'd $ 1.00

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT

(Write full legal name of copyright owner)

Bucklen Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Wm. Leach

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mandy Spoils de Wedding

Published on the (7) 10th day of October, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house.
Mazilo's moccasin,
by Leland W. Kingman and
Read I. Ripley.

2 c. rec'd DEC 30

Application rec'd DEC 30 1920

©CLD 56389

XXc.

Leave all above these words blank Fee rec'd $ 45127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. B.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 1-1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0043

Name and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Leland W. Kingman and Read I. Ripley

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Manito's Moccasin

Exact date of first publication (7) Oct 30-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house,inc.

Marindy gets assurance,by Marion Short.

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13765

XXc

E Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) (City) (State)

(3) Name of author or translator Marion Short

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MARINDY GETS ASSURANCE

(7) Published on the 12th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Market day; by Glenn R. Webster.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

CCD pub. 47081

Fee rec'd $ $2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

00449

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) FRANKLIN, OHIO (City) (State)

(3) **Name of author or translator** Glenn R. Webster
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MARKET DAY

(7) Published on the 31 st day of August, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, inc.
Marrying Off brother Samson,
by Mary Elizabeth Roberts,

2 c. rec'd JAN-3'27 1 1

Application rec'd JAN-3'27

XXc. ©CLD 78043 c R

213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Mary Elizabeth Roberts
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Marrying Off Brother Samson

Published on the (7) 8th day of November, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Martha Ann's Christmas, by Florence Derrick Camp.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26640

XXc 7862 FEB 16'34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 22 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator Florence Derrick Camp

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MARTHA AN[illegible]'S CHRIST[illegible]AS

(7) Published on the 8th day of September, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

[illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1
Mary Ann's truce, by Ruby
Phillips Bramwell.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cl D 82940

Fee rec'd $ 11.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address _____ Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Ruby P. Phillips Bramwell
(Write name in full) [Please turn this over]

004143

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Published on the 30 day of September, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Mary comes home from college, by Lucile Crites.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cD pub. 85349

XXc.

EMM Fee rec'd $ 18485 APR 13'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004444

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lucile Crites
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mary Comes Home from College

(7) Published on the Fifth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Maccot (The); by Robert
Campbell.

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

CID 42595

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 150136 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [illegible]

[Write name in full]

Street (3) [illegible] City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Robert Campbell

[Write name in full]

[Please turn this over]

00475

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Mascot

Price X 25 Cents

Exact date of publication (8) Nov. 10, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house.
Mayday charm; by
Merab Eberle.

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

©CLD 50846 C

XXc.

Leave all above these words blank

Fee rec'd $ 38287 DEC 12'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. T.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) O.K.B.F.T. Franklin Ohio
(Write name in full) (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Merab Eberle
(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Maydew Charm

Price 25 cents

Exact date of first publication (7) Oct 1-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Meddlesome Mrs. Mars, by Bell Elliott Palmer.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

xx©cD pub 85921

Fee rec'd $ 7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin Ohio.
(Street) (City) (State)

(3) Name of author or translator Bell Elliott Palmer
(Write name in full) [Please turn this over]

0047

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Meddlesome Mrs. Mars

(7) Published on the 2d day of September, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house Medicine show, by Marjorie Hulick.

Two c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CLD 78023

XXc.

213 JAN-4'27

Leave all above these words blank. Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

094

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) O.K.-B.F. Marjorie Hulick

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Medicine Show

Published on the (7) 12th day of October, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible]

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.
Meet Saint Patrick, by Rebecca L. Bloodworth.

AEB

D1

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub. 20284

24220 JAN 16'33

Fee rec'd $ 03.(

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, Ohio
(Street) (City) (State)

(3) Name of author or translator Rebecca L. Bloodworth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MEET ST. PATRICK

(7) Published on the 29th day of June, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

HIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc
Meet the family, by J. Wilbur Fitzpatrick.

D1

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. Cl1 82941

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 14 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address 1 Franklin Sq. N.Y.
(Street) (City) (State)

(3) Name of author or translator J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Meet the Family

(7) Published on the 8 day of October, 19 25
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

_____ Portland Ore.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

_____ Portland Ore.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Meeting of the Darktown literary Society, by Edward B. Warren.

2 c. rec'd [illegible]

Application rec'd DEC 30 1922

XXc. ©CLD 63223

Leave alla bove these words blank

Fee rec'd $

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edward B. Warren

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

00415

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Darktown Literary Society Minstrels

Published on the (7) Sat 12th day of October, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

OS 6.7.24

[Please turn this over]

Eldridge entertainment house, inc. D1

Men's aid, by Helen Richards Cook.

~~Asb~~

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cl D pub. 20286

Fee rec'd $ 2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 3 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004152

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Helen Richards Cook
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MEN'S AID

(7) Published on the 3rd day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Mere (W) man; by Edith
Palmer Painton.

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc. 12596

Leave all above these words blank

Fee rec'd $1.00 45036 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 1-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) 7+5 2 5 8 City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Edith Palmer Painton
[Write name in full]

[Please turn this over]

004153

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Mere Man

Price 15 cents

Exact date of publication (8) Nov 15 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) _____ City Brandon State Ohio

Name and address of remitter: (11)

Street (12) _____ City Brandon State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Merely Anne Marie,
by Beulah King.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©Cl.D 59428

XXc.

Leave all above these words blank

Fee rec'd $ CL.DO 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 2 -1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House (USA)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(May, 1921—2,000) (Write name in full) C. REJ. BY L. C. COM. [Please turn this over]

004 54

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Merely Anne Marie

Published on the (7) 1st day of November, 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Merry Christmas customs, by Laura Lou Richards.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cD pub. 26612

XXc.

Fee rec'd $ 02.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0845 55

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

(3) Name of author or translator Laura Lou Richards
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MERRY CHRISTMAS CUSTOMS

(7) Published on the 18th day of September, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible] OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Messenger, by J. Wilbur Fitzpatrick.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl Dpub. 85867

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio. (City) (State)

(3) Name of author or translator J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Messenger

(7) Published on the 17th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D 3

2 c. rec'd Dec 19, 1910

Eldridge entertainment house.
Midsummer eve; musical fairy play for children

Name of claimant

Title and author

XXc. ©CLD 18818

$ 1.00

Leave all above these lines blank

226 JAN -4 1911 No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 31 1910

Date, Dec. 21, 1910.

0045

To the DRAMATICO MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Eldridge Entertainment House.

per H. L. Eldridge

Franklin Ohio

Card made by C. R. F. (OVER)

Author or authors Harry C. Eldridge - American.
Elizabeth M. Eldridge "

[Nationality must be stated.]

Brief title of work "Midsummer Eve"

Date of publication November 1 - 1910.

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Eldridge Entertainment House.
Franklin Ohio

Name and address of remitter

Eldridge Entertainment House.
Franklin Ohio

If the work is a published dramatic composition, use application form D; if unpublished, use form D2.

(over)

Write nothing here, but fill out each numbered space below D 1.

Eldridge entertainment house inc.
"Milady's" style review,
by Hazel Grimm.

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. Ocd 78020
213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by W. L.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Two copies of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Hazel Grimm
(July, 1923) (Write name in full)

O.K.-B. F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Milady's Style Review

Published on the (7) 20th day of October, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name and address of person or firm sending the fee (9) [illegible]

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house, inc
Military sewing school, by
Edith Hadley Butterfield.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CLD 82915

XXc.

Leave all above these words blank Card made by

Fee rec'd $1.00

10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 1-1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

Franklin

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Hadley Butterfield

(Write name in

(July, 1924- 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Military Dancing School

Published on the (7) 7 day of Sept., 1929

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T HOUSE, Inc.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9)

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house. Misfortunes of Arabellas fortune, by Beulah King

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70117

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 8532 FEB 13 '25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King

(July, 1923—2,000) (Write name in full)

[Please turn this over]

004160

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Misfortunes of Arabella's Fortunes

Published on the (7) 2 day of August, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Miss Burnett puts one over,
by Ethelyn Sexton.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

XXc. ©CLD 59418

Leave all above these words blank

Fee rec'd $ 51.00

48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 - 1921

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 191

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House USA

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ethelyn Sexton

(Jan., 1920—2,000) (Write name in full) 2 C. REJ. BY (L. C. COM.) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Burnett Puts One Over.

Published on the (7) ~~Nov.~~ 16th day of Nov., 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, inc. Miss Hope Hall's sale, by Bell Elliott Palmer.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. CD 78040

213 JAN-4'27

Leave all above these words blank Card made by Vs. 1. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Hope Hall's Sale

Published on the (7) 22th day of October, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible] Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house, inc.
Maid Millie wins, by Mary
Bonham.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. Ocl 78039

213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by W. [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004163

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Mary Bonham
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Milly Wins

Published on the (7) 2th day of November, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT HOUSE Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Miss Molly's girl, by Lena Prather Martin.

FEB 10 1930

2 c. rec'd FEB 10 1930

Application rec'd

XXc. ©cl D pub. 85911

Fee rec'd $ 7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.1

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lena Prather Martin
(Write name in full) [Please turn this over]

00164

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Molly's Girl

(7) Published on the 27th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Miss Nibbs' novelty shop,
by Alta Becker

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

XXc. ©CLD 59416

48343 DEC 19 '21

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House (USA)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alta Becker

(May, 1921—2,000) (Write name in full) C. REJ. BY L. C. COM. [Please turn this over]

004165

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Miss Nibbs Novelty Shop

Published on the (7) 15 day of November, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
Miss Poinsettia - by
Lillian Schreiner.

2 c. rec'd DEC 18 1916

Application rec'd. DEC 18 1916

XXc. ©CLD 45669

Leave all above these words blank Fee rec'd $ No. 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1 - 1916

of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Lillian Schreiner
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Miss Poinsettia

Price 15 cents

Exact date of publication (8) Nov 1 - 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Eldridge Entertainment House

Send certificate of registration to: (9)

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11)

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house Inc
Miss. Alsa's peach party,
by Florence Wells.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXa Cell 82938

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 1, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Florence Wells
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Miss Ada Peach Party

(7) Published on the 17 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Missing! One pair! by Katharine Kavanaugh.

~~AME~~

2 c. rec'd. JAN 22 1935

Application rec'd. JAN 19 1935

©cl D pub. 33268

XXc.

Fee rec'd $ 82

3327 JAN 21 '35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Katharine Kavanaugh.
(Write name in full)

[Please turn this over]

89 1 400

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Missing! One Pair!

(7) Published on the 12th day of Sept., 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to CHILDREN'S ENTERTAINMENT HOUSE, Inc.

_____ FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee CHILDREN'S ENTERTAINMENT HOUSE, Inc.

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

* Obvious error. Use. Sept. 12, 1934. See copy

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Mr Richey changes his mind,
by Lee Owen Snook.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59435

XXc.

$1.00 48343 DEC 19 '21

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004180

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full—State here also nationality of claimant)

U. S. A.

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lee Owen Snook

(Jan., 1920—2,000) (Write name in full) C. REJ. BY L. C. COM. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mr. Ricky Changes His Mind

Published on the (7) 14 day of October, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
Franklin (City) Ohio (State)
(Street)

Name and address of person or firm sending the fee (9) _____
Franklin (City) Ohio (State)
(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

XXc. ©CLD 39155

Eldridge entertainment house

Mrs. Santa Clause, militant,

by Bell Elliott Palmer

Leave all above these words blank

Fee rec'd $ 2.00 42765 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by t... W. ...

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full]

Bell Elliott Palmer

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Mrs. Santa Claus Militant

Exact date of publication (8) Nov 1 - 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Mr. and Mrs. Robin find a
winter home, by Rachel Lee
Grinnell

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

CLD 70118

XXc 8532 FEB 13 '25

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rachel Lee Grinnell

(July, 1923 2,000) (Write name in full)

[Please turn this over]

004171

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mr. and Mrs. Robin Find a Thriller Home

Published on the (7) 17 day of November, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house. Mrs. Gray of Lonesome Mountain, by Fannie Packard.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. CLD 73912

382 JAN-2 26

Leave all above these words blank

Card made by W. F.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004172

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Fannie Packard

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Gray of Lonesome Mountain

Published on the (7) 23d day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, Inc. D1

Mrs. Phillips's club paper, by Marguerite Kreger Phillips.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub 14303

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Marguerite Kreger Phillips *
(Write name in full)

Correct. See Correspondence, Index to Corrections

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MRS. HALL'S CLUB PAPER

(7) Published on the 12th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Mrs. Maloney's affliction, by Mary Russell.

AME

2 c. rec'd JAN 13 1936

Applicati rec'd JAN 13 1936

©cD pub. 40180

XXc.

Fee rec'd $ $2.00 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, Ohio (City) (State)

(3) Name of author or translator Mary Russell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MRS. MALONEY'S AFFLICTION

(7) Published on the 20th day of March, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number'd space below D 1

Eldridge entertainment house
Mrs. Toorich comes to college,
by Laura A. Muller.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. CLD 73911

382 JAN-2 26

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0047

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laura A. Miller

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mrs. Toorich Comes to College

Published on the (7) 3d ✓ day of November, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eldridge entertainment house, inc.

Mr. Moon and merry Christmas; Christmas musical play.

2c. rec'd APR 13'29 1

Application rec'd APR. 13 1929

XXc. ©cD pub. 27489

18485 APR 13'29

Leave all above these words blank Fee rec'd $

JBR

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 3/12/29

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

Canton Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Geralyn R. Freeman

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

[Please turn this over]

004176

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer of music (6) Carolyn R. Freeman

Country of which the composer of music is a citizen or subject (7) _____ [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Mr. Moon and Merry Christmas

First published on the (10) 10 day of November, 1928

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) RADKLOOK ENTERTAINMENT HOUSE Inc.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (12) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1924—1,000)

Eldridge entertainment house, inc. D1

Mixed dates, by Virginia Thornton King.

AME

JAN 13 1936

2 c. rec'd JAN 13 1936

Application rec'd

©cl D pub. 401 81

XXc.

Fee rec'd $ 2.00 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** [illegible] FRANKLINTON
(Street) (City) (State)

(3) **Name of author or translator** Virginia Thornton King
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MIXED DATES ✓

(7) Published on the 12th day of June, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Modern meller drammer, by M. Lue Shinkle.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cB pub. 85354

XXc.

EMM Fee rec'd $

18485 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** Franklin, Ohio.
(Street) (City) (State)

(3) **Name of author or translator** M. Lue Shinkle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Modern "Meller Drammer"

(7) Published on the Sixth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, I:
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Modernizing Aunt Minnie, by Nelson D. Sweeny.

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

XXc. Cl D pub 85907

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Nelson D. Sweeny
(Write name in full)

[Please turn this over]

30479

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Modernizing Aunt Minnie

(7) Published on the 11th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Mollie, the manicure, by Warren Eugene Crane.

AME

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

©cl Dpub. 40176

XXc.

Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc,
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Warren Eugene Crane ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MOLLIE, THE MANICURE

(7) Published on the 8th day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ALDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ALDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house,inc, D1

Molly O'Brien - detective,by M...Musselman.

CP

JAN -2 1932

2 c. rec'd

Application rec'd JAN -2 1932

Cl pub. 13766

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator M. M. Musselman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MOLLY O'BRIEN, DETECTIVE

(7) Published on the 17th day of September, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ALDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. ALDRIDGE ENTERTAINMENT HOUSE, Inc

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Molly's aunt, by Louis
Rand Bascom.

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

CLD 45673

XXc.

R

Leave all above these words blank

Fee rec'd $1.00 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8-1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3) _____ City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Louis Rand Bascom

[Write name in full]

[Please turn this over]

O.K.-B.F.T.

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) ———

Brief title of work (7) Molly's Aunt

Price 15 cents

Exact date of publication (8) Nov. 15-1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) ——— City Franklin State Ohio

Name and address of remitter: (11) [illegible]

Street (12) ——— City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Eldridge entertainment house, inc. D1
Mose Johnson's new job,
by Mont Hurst.

FEB 27 '28
2 c. rec'd
Application rec'd FEB 27 1928
Exc. Qcl D 82922 C

Fee rec'd $ 91.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 1, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Mont Hurst
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moses Johnson's new job

(7) Published on the 10 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Eldridge entertainment house, inc
Mother Blessing's job,
by Carrie Lorenz.

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. CID 78028
213 JAN-4'27

Leave all above these words blank. Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004184

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Carrie Lorenz
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother Blessing's Job

Published on the (7) 23d day of November, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name and address of person or firm sending the fee (9) [illegible]

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Eldridge entertainment house
Mother dear, by Eva R. Baird

2 c. rec'd

Application rec'd FEB 27 1928

xxc. ©cl D 82916

Leave all above these words blank

Fee rec'd $ 1.00

10007 FEB 27 '28

Word made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan - 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eva R. Baird

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

004185

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mother Dear

Published on the (7) 5 day of Sept., 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

(Street) Bankton (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

(Street) Bankton (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Mother goes on a strike, by Freda Graham Bundy.

FEB 10 1930

2 c. rec'd

Application rec'd FEB 10 1930

©cD pub. 85883.

XXc.

Fee rec'd $ 1 FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Franklin, (City) Ohio, (State)

(3) Name of author or translator Freda Graham Bundy.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother Goes on a Strike
[In 4 Scenes]

(7) Published on the 6th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin, (City) Ohio, (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.,
(Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house,inc. D1

Mother Goose marries Santa Claus,by Erma Young.

CP

B

JAN -2 1932

2 c. rec'd JAN -2 1932

Application rec'd

Cat pub. 13767

NXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Erma Young
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOTHER GOOSE MARRIES SANTA CLAUS

(7) Published on the 27th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, Inc.

_____ FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRIDGE ENTERTAINMENT HOUSE, Inc.

_____ FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Mother-in-law, by Edith M. Tappon.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Cl D pub. 26608

Fee rec'd $ 1.0.

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address F[illegible]
(Street) (City) (State)

(3) Name of author or translator Edith M. Tappen
(Write name in full)

[Please turn this over]

D 94188

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MOTHER-IN-LAW

(7) Published on the 22nd day of Aug., 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Mother Nature's picnic,
by Alice Gay Judd.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59413 C

XXc.

Leave all above these words blank

Fee rec'd $ 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Gay Judd

(Jan., 1920—2,000) (Write name in full) [Please turn this over]

004189

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother Nature's Picnic

Published on the (7) 18 day of Nov., 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house, Mother Sudds & Tenement Court, by Edith M. Paffenberger.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. DCD 73913

382 JAN-2'26

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004190

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith M. Paffenberger

(July, 1923 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mother Suddsof Tenement Court /

_____

Published on the (7) 20th / day of October, , 19 25 /
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Mother's day campaigners, by J. Zimmerman Edwards.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl pub. 26645

XXc.

$2.00

Fee rec'd $

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator J. ZIMMERMAN EDWARDS

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE MOTHER'S DAY CAMPAIGNERS

(7) Published on the 7th day of July, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cD pub. 520

Fee rec'd $ 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by HOUSE, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Ada Clark
(Write name in full)

[Please turn this over]

004192

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mother's Day in the Primary

(7) Published on the 15th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDUCATIONAL ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee EDUCATIONAL ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 1

Eldridge entertainment house.

Name of claimant

Mothers of men; by

Title and author

Sara A. Wallace.

2 c. rec'd DEC 19 1914

XXc. ©CLD 391538

$ $1.00

Leave all above these words blank

42705 DEC 19 1914

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Franklin Eldridge

[Please turn this over]

DEC 19 1914

Author or authors: Sara A. Wallace American

Nationality must be stated.

Brief title of work: "Mothers of Men"

Exact date of publication: Nov 12 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Franklin Ellis

Name and address of remitter: Franklin Ellis

If the work is a dramatic composition not reproduced for sale, use form D², if a dramatico musical work, use form D³ (OVER)

Eldridge entertainment house, inc.

Much ado about loving, by Glenn Hughes.

AEB

D1

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc ©cD pub 20283

Fee rec'd $ 2.00

2420 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

JAN 6 - 1933

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Glenn Hughes

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work MUCH ADO ABOUT LOVING

(7) Published on the 10th day of July, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERT[illegible] HOUSE, Inc

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Muzzling mother; by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47076

Fee rec'd $ $2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 6 '37

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

JAN 8 - 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Priscilla Wayne & Wayne Sprague

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen*. USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MUZZLING MOTHER

(7) Published on the 28th day of July, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

[illegible] ouse, inc. D1

[illegible]

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl D pub. 499

XXc.

Fee rec'd $ 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004196

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] (Write full legal name of copyright owner), INC.

(2) Address (Street) (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Lindsey Barbee (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mysterious Rosalind

(7) Published on the 27th day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D 1 Part 1 2 c. rec'd DEC 26 1913

Eldridge entertainment house Application rec'd DEC 26 1913

Mysterious (The) Thanksgiving guest, by Beatrice V. Brown Xxc. CLD 35418 C R1

Leave all above these words blank Fee rec'd $ 43058 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 15 - 1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Beatrice ~~Bernice~~ V. Brown
[Write name in full]

[Please turn this over]

004197

1 C. P. A.

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Myotan's new Thanksgiving Guest

Exact date of publication (8) Nov. 15 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Eldridge entertainment house, inc. D1
Mystery island, by Lindsey Barbel.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©Cl1 82923

Fee rec'd $ $1.00 10007 FEB 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ind.
(Street) (City) (State)

(3) Name of author or translator Lindsey Barbee
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mysteries of Udolpho

(7) Published on the 10 day of February, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house inc
Mystic pipes, by Helen Clark

2 c. rec'd JAN-3'27
Application rec'd JAN-3'27
XXc. ©CLD 78027

Leave all above these words blank

Card made by W. F.

Fee rec'd $

213 JAN-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2). ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Helen Clark

(Write name in full)

(July, 1924– 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Mystic Pipes

Published on the (7) 11th day of October, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

??????? , The nameless play, by Glenn R. Webster.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

©cl D pub. 33270

XXc.

3327 JAN 21 '35

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00420 00

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Glenn Webster
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ?????????????? (The Nameless Play)

(7) Published on the 10th day of May, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Nancy and George listen in, by Mary Ainsworth.

APR 13'29

2 c. rec'd

Application rec'd APR 13 1929

©cl D pub. 85357

XXc.

EAM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator. Mary Ainsworth
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nancy and George Listen In

(7) Published on the Seventh day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GOLDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee GOLDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1
Napoleon's day or, by R.F. Burnham.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
©CII 82917
XXc.

Fee rec'd $ 1.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 4, 1928.

To the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

(3) Name of author or translator R. F. Burnham.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Independence Day Etc.

(7) Published on the 8 day of October, 192[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

[illegible] Franklin [illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

[illegible] Franklin [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge Entertainment House
Necktie Hero, by Bell
Elliott Palmer.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. DD 73910

Leave all above these words blank

Fee rec'd $

382 JAN-2'26

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Necktie Hero

_____

Published on the (7) 30th day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eldridge entertainment house.

New adventures in flowerland; operetta for children.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 1923

XXc. ©CLD 26514 C

Leave all above these words blank

Fee rec'd $1.00 51 1923 DEC 29 '23

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made by M.B.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14-1923

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice L. Woodstock

(Write name in full)

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

(Sept., 1917)

[Please turn this over]

004205

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Alice L. Woodstock

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) New Adventures in Mowgland

First published on the (10) 6 day of Nov., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) [illegible] ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (12) [illegible] ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Eldridge entertainment house
New Minister arrives, by
Betty Thomas.

2 c. rec'd DEC 29 1923 ✓

Application rec'd DEC 29 '23

©CLD 66401 ✓

XXc.

Leave alla bove these words blank. Fee rec'd. $1.00 DEC 29 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE ✓

(Write full legal name of copyright owner)

Franklin Ohio ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Betty Thomas ✓

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

004206

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [redacted]

Brief title of work (6) The New Minister Arrives

Published on the (7) 17 day of August, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

El ridge entertainment house, inc. D1

New minister's wife, by N. Wanda Rapier.

ALE

2 c. rec'd JAN 13 1936
Application rec'd JAN 13 1936
©CD pub. 40207
XXc.
2512 JAN 13 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator N. Wanda Rapier
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NEW MINISTER'S WIFE

(7) Published on the 27th day of June, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house,inc.

New semester,by Dorothy Roberts.

D1

JAN -2 1932

2 c. rec'd JAN -2 1932

Application rec'd

Cl pub. 13759

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted]
(Street) (City) (State)

(3) Name of author or translator Dorothy Roberts
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE NEW SEMESTER

(7) Published on the 2nd day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc.
New Testament in the making,
by Frances Grigsby Joplin.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©cl D 82895

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. B.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Joplin (City) Mo. (State)

(3) Name of author or translator Francis Grigsby Joplin
(Write name in full)

O. K. B. F. J.

[Please turn this over]

(4) Country of which the author is a citizen* N.S.C.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The New Testament in the making

(7) Published on the 3 day of October, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

CLD 42597

XXc.

Eldridge entertainment house.. New woman in Mother Goose land. by Edyth M. Wormwood

Leave all above these words blank

Fee rec'd $1.00 45036 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15 — 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Edyth M. Wormwood [Write name in full]

[Please turn this over]

00421 0

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The New Woman in Motherhood

Price 15 Cents

Exact date of publication (8) Oct 30 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Night owl, by Frank W. Spohn.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©CD pub. 40196

XXc.

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Frank W. Spohn.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE NIGHT OWL

(7) Published on the 11th day of September, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)
U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house.
No girls admitted; by
Edyth M. Wormwood.

D 1 2 cy. rec'd Dec 9 1912

XXc. ©Cl.D 31664 K

$ 1.00

47260 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 15 Date. 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Name and address of copyright claimant

Eldridge Entertainment House,

Eldridge Entertainment House

[Please turn this over]

00421 2

Author or authors: Edyth M. Thornwood — American

[Nationality must be stated.]

Brief title of work: No Girls Admitted.

Exact date of publication: Nov 1. 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Eldridge Entertainment House, Franklin Ohio

Name and address of remitter: Eldridge Entertainment House. Franklin Ohio

If the work is a dramatic composition, not reproduced for sale, use form D*; if a dramatic or musical work, use form D: (OVER)

Eldridge entertainment house, inc. D1

No men admitted, by Harriett H. Connell.

2 c. rec'd. FEB 10 1930

Application rec'd FEB 10 1930

xx c. Oc D pub. 85890

Fee rec'd $ 7641 FEB 10 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EldridgeEntertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Harriett H. Connell
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U; S. A. /
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No Men Admitted

(7) Published on the Sept. 9, 1929 day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

©CIA pub. XXc. 515

Fee rec'd $2.00 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Mrs. A. L. McMahan
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work No One Knows What a Woman Will Do

(7) Published on the 12th day of June, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RIDGE ENTERTAINMENT HOUSE, INC.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
FRANKLIN OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1
No tips accepted, by Ada L. Huntington.

2 c. rec'd FEB 10 1930
Application rec'd FEB 10 1930
XXc. Dpub. 85923

Fee rec'd $ 76-11 FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Ada L. Huntington
(Write name in full) [Please turn this over]

00621

(4) Country of which the author is a citizen* U. S. A.;
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work No Tips Accepted,

(7) Published on the 27th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee. Eldridge Entertainment House, Inc.,

(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Nobody but Nancy, by Eugene G. Hafer.

FEB 10 1930

2 c. rec'd

Application rec'd FEB 10 1930

©cl Dpub. 85918

XXc.

Fee rec'd $

7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPH 2

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full) [Please turn this over]

00 2 4 6

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Nobody But Nancy

(7) Published on the 14th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc.

Nobody's child, by Mabel Crampton Cox.

EAF

D1

2 c. rec'd JAN 13 1936

Application rec'd JAN 29 1936

©cl D pub. 40499

XXc.

Fee rec'd $ 2.00 2512 JAN 13 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address Franklin Ohio

(Street) (City) (State)

(3) Name of author or translator Mabel Crampton Cox

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where USA

(6) Brief title of work ~~USA~~ NOBODY'S CHILD

(7) Published on the 27th day of July, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House. Inc.,
(Street) Franklin, (City) Ohio, (State)

(9) Name and address of person or firm sending the fee Eldridge Enter. House, Inc.,
(Street) Franklin, Ohio. (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Not according to schedule,
-by Ruby Phillips Bramwell

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

OCLD 70119

8532 FEB 13 25

Leave all above these words blank Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Pleasant Lane Olive

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ruby Phillips Bramwell

(Write name in full)

(July, 1923 -2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Not According to Schedule

Published on the (7) 15 day of October, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Oh, Hamlet, Hamlet, where have
you been? by Bess Cowden

2 c. rec'd DEC 29 1923

Application rec'd

©CLD 66397

XXc.

Leave alla bove these words blank Card by W. P. Fee rec'd $1.00 51203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004223

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bess Cowden

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh Hamlet, Hamlet, Where Have You Been?

Published on the (7) 1 day of Nov, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Oh! Oh!! Deacon, by
Gladys Ruth Bridgham.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63215

Leave alla bove these words blank

Fee rec'd $ 1.00 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE!

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh! Oh! Dearie!

Published on the (7) 17th day of Nov., 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Brentwood Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Brentwood Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Oh! what a family! by
Rhoda Barclay.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 1923

©CLD 66393

XXc.

Leave alla bove these words blank Fee rec'd $1.00 DEC 20 23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Rhoda Barclay

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

00425

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Oh! What a Family!!

Published on the (7) 26 day of Oct, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) FLORIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) FLORIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

[illegible] inc. D1

[illegible] by Edna C. Vokes.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Cc/D pub. 523

XXc.

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004226

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Edna C. Vokes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Oh, You Mathematics!

(7) Published on the 6th day of November, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] INC., Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Old Codger, by Ross
Farquhar

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70125 R

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31, 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ross Farquhar

(July, 1923—2,000) (Write name in full) [Please turn this over]

004227

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Old Codger

Published on the (7) 19 day of September, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Hall

Franklin (Street) Ohio (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Old home place, by Mary E. Roberts.

D1

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

©CLD pub. 85912

XXc.

Fee rec'd $

764 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Mary E. Roberts.
(Write name in full)

[Please turn this over]

D 42 28

(4) Country of which the author is a citizen* U. S. A.,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Old Home Place

(7) Published on the 14th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,
Franklin, Ohio. Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house On Salem road, by Julia M Martin.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66413

Leave alla bove these words blank Card m... W. F. Fee rec'd $5.00 5 1203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (Street) Ohio (City) (State)

Name of Author, but if a translation, then Translator (3) Julia A. Martin

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

00429

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) On Salem Road

Published on the (7) 31st day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE
[illegible] Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT HOUSE
[illegible] Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

On that Thanksgiving day, by Nellie F. McNeill.

AME

D1

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26618

XXc.

Fee rec'd $

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Nellie F. McNeill
(Write name in full)

[Please turn this over]

D 42 30

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ON THAT THANKSGIVING DAY

(7) Published on the 27th day of Sept., 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, INC.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl D pub. 508

XXc.

Fee rec'd $ 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Georgia Stenger
(Write name in full)

[Please turn this over]

004231

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work On the Road to Bethlehem

(7) Published on the 25th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house,inc. D1

Once in a western land, Pearle R. Casey.

C1

2 c. rec'd JAN -2 1932

Applicat'n rec'd JAN -2 1932

Cl. pub. 13760

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translater Pearle R. Casey

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ONCE IN A WESTERN LAND

(7) Published on the 20th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Once too often, by Glenn R. Webster and Walter Jeffery.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cID pub. 26614

XXc.

Fee rec'd $ 32.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 29 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0823

Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address [illegible], OHIO

(Street) (City) (State)

(3) Name of author or translator Glenn R. Webster & Walter Jeffery

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONCE TOO OFTEN

(7) Published on the 21st day of September, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge Entertainment House, Inc.
One of the nine by Mary S.
Hitchcock.

2 c. rec'd JAN-3 27

Application rec'd JAN-3'27

CID 78026

XXc.

213 JAN-4'27

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Mary S. Hitchcock

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) One of the Nine

_____

Published on the (7) 3rd day of September, 19 38

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

One thing after another, by Watkins E. Wright.

AEb

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cD pub. 20260

XXc. 2420 JAN 16'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Watkins E. Wright
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work ONE THING AFTER ANOTHER

(7) Published on the 20th day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKL

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

One thing thou lackest, by Blanche Bayliss.

AIE

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

©cl D pub. 40205

XXc.

Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Blanch e Bayliss
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ONE THING THOU LACKEST

(7) Published on the 7th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1
Only day I have, by
Elsie De Huff.

FEB 27 '28

2 c. rec'd

Application rec'd FEB 27 1928

Oc1 II 82896

XXc.

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Elsie De Huff
(Write name in full) [Please turn this over]

* See Cover O.K.E.F.T.

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States [illegible]

(6) Brief title of work [illegible]

(7) Published on the 4 day of [illegible], 192[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house,inc.

D1

FEB 16 1934

Only man on the jury;by C. H.Appe.

2 c. rec'd

CP

Application rec'd FEB- 16 1934

©CIDpub. 26628

XXc.

Fee rec'd $

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 20 1933

For the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by.

00438

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator C. H. Appe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ONLY MAN ON THE JURY

(7) Published on the 1st day of August, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____ HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translatiou, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc.

Open window, by Grace V. Kinyon.

AEB

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CL pub. 13774

XXc

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT [illegible] INC.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Grace V. Kinyon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE OPEN WINDOW

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. ELDRIDGE ENTERTAINMENT HOUSE, INC.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 – 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Opera singer at home, by Eunice Thomson.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

XXc. ©cl D pub. 33272

Fee rec'd $ $2.06

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Eunice Thomson
(Write name in full)

[Please turn this over]

0 0 2 4 0

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Opera Singer at Home

(7) Published on the 5th day of Sept., 1938
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

SEP 30 1938

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Other sentiment, by Julia
M. Martin.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 1923

XXc. ©CLD 66412

Leave alla bove these words blank

Fee rec'd $1.00 5 1203 DEC 29 1923

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julia A. Martin

(Write name in full)

0064

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Other Sentinel

Published on the (7) 26 day of Sept, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE.

Bucklen Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT HOUSE

Bucklen Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Other side of the family, by Agnes Curtis.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub. 85925

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin ✓ (Street) (City) Ohio. ✓ (State)

(3) Name of author or translator Agnes Curtis ✓
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Other Side of the Family

(7) Published on the 23d day of Sept., 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Over the back fence, by Myrtle Warner Goshorn.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cl Dpub 85916

XXc.

Fee rec'd $ 7641 FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Myrtle Warner Goshorn
(Write name in full) [Please turn this over]

00424 3

(4) Country of which the author is a citizen* U. S. A.;
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Over the Back Fence

(7) Published on the 5th day of October, 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,
Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house inc.
Over the rainbow bridge, by
Fannie Mullvain Nelson /

2 c. rec'd JAN-3 27

Application rec'd JAN-3'27

XXc. Cl D 78054

Leave all above these words blank

Fee rec'd $

213 JAN-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Faunie Mullvein Nelson /

(Write name in f

(July, 1924—2,000)

[Please turn this over]

D 004246

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Over the Rainbow Bridge

Published on the (7) 6th day of November, 19 26

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE Inc

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE Inc

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house, Pageant of American citizenship, by Alice Stubbs.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. CLD 73889

Leave all above these words blank Card made by W. F. Fee rec'd $ 382 JAN-2'26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042[illegible]9

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin / Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alice Stubbs

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Pageant of American Citizenship

Published on the (7) 30th day of October, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

XXc. ©CLD 39158c

Eldridge entertainment house
Pageant (A) of vocations.
by Agnes Wallace

Leave all above these words blank Fee rec'd $ $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full] Agnes Wallace

O. K.-B. F. T.

[Please turn this over]

80428

Country of which the author or translator is a citizen or subject (5) American [Must be stated]
U. S.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) A Pageant of Vocations

Exact date of publication (8) Nov 15 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Eldridge entertainment house, inc. D1

Paid to worry, by Norman Balch.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

(c) D pub. 85935

XXc.

Fee rec'd $ 7641 FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Norman Balch
(Write name in full) [Please turn this over]

90427

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paid to Worry

(7) Published on the 3d day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.

Franklin, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house inc, D1
Paint pots, by Bell Elliott
Palmer.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©cl D 82901

Fee rec'd $ 1.00

10007 FEB 27 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Bell Elliott Palmer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Paint Pots

(7) Published on the 10 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

FEB 11'31

2 c. rec'd

Application rec'd FEB 11 1931

Class pub. 505

XXc.

Fee rec'd $2.00 FEB 12 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 29 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** BRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Ruth Putnam Kimball
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pan Dowdy

(7) Published on the 18th day of November, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERT[illegible] FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—1,500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Cl D pub. 531

Fee rec'd $2.00 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Mary A. James

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Papa's Daughters

(7) Published on the 18th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc.

Parking place, by Delphine Harris Coy.

CP

D1

JAN -2 1932

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl. pub. 13761

Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Delphine Harris Coy
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PARKING PLACE.

(7) Published on the 20th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ALDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]NKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Parody pictures, by Ruth Putnam Kimball.

RCB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

xxc ©cD pub 20253

2420 JAN16'33 R

Fee rec'd $ 0.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08952

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Ruth Putnam Kimball
(Write name in full)

RCD

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PARODY PICTURES

(7) Published on the 22nd day of June, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, In
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house. Pat entertains, by Alice Cripps.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. D 73907

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (Street) Ohio (State)

(City)

Name of Author, but if a translation, then Translator (3) Alice Cripps

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

004253

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) P t Entertains

Published on the (7) 30th day of October, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Pat's pin, by Dora Mary Macdonald.

Add

Fee rec'd $[illegible]

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub. 20295

2420 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, [illegible]
(Street) (City) (State)

(3) **Name of author or translator** Dora Mary Macdonald
(Write name in full)

[Please turn this over]

D42554

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PAT'S PIN

(7) Published on the 30th day of June, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
[illegible], OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D 1

DEC 26 1913

2 c. rec'd

Eldridge entertainment house.

Name of claimant

©CLD 35419C

XXc.

Patriotic (The) peanut stand.

Title and author

$1.00

by Willis N. Bugbee.

43058 DEC 26 1913

Leave all above these words blank

Cash No.

DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1 Date. 1913

00425

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

Name and address of copyright claimant

Franklin [illegible]

S. P. A.

[Please turn this over]

Author or authors: Willis N. Bugbee - American

Nationality must be stated

Brief title of work: The Patriotic Peanut Stand

Exact date of publication: Nov 15 - 1913 [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Frankin Ohio

Name and address of remitter: Frankin Ohio

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D-. (OVER)

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Patriot's pageant of peace;
by Alberta Powell Heald

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. C.D 53417

Leave all above these words blank

Fee rec'd $ CLD 38376 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Alberta Powell Heald

(Jan., 1917) O.K.S.F.T. (Write name in full)

[Please turn this over]

004258

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Patriots Pageant of Peace

Exact date of first publication (7) OCT - 15 - 1915 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

Eldridge entertainment house
Patsy from Dakota; by
Evelyn Watson.

©CLD 39156

XXc.

Leave all above these words blank Fee rec'd $1.00 42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copy made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

D042 857

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [illegible]
[Write name in full]

Street (3) _____ City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Evelyn Watson
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Patsy from Dakota

Exact date of publication (8) Nov. 1-1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Peace and pieces; or, One awful night,

by Arthur LeRoy Kaser.

D1

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cl D pub. 85892

XXc.

Fee rec'd $ 1.00 FEB 10 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio, (City) (State)

(3) Name of author or translator Arthur Leroy Kaser
(Write name in full)

[Please turn this over]

B 04 258

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____.

(6) Brief title of work Peace and Pieces, or One Awful Night

(7) Published on the 10th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Penelope's Thanksgiving
by Patten Beard

2 c. rec'd DEC 29 1923
Application rec'd DEC 29 '23
©CLD 66417
XXc.

Leave alla bove these words blank Card made by W. P. Fee rec'd $1.00 5 12483 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Patten Beard

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

004259

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Penelope's Thanksgiving

Published on the (7) 29 day of August, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. **D1**

Pennies and nickels and dimes, by Florence

W. Skinner.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub. 85930

Fee rec'd $ 764, FEB 10'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin (Street) (City) Ohio (State)

(3) Name of author or translator Florence W. Skinner
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Pennies and Nickels and Dimes

(7) Published on the 17th day of Sept., 19 39
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.

Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Peppy Piccadilly for men,
by Mignon Quaw

2 c. rec'd [illegible]

Application rec'd ©CLD 63233

XXc.

Leave alla bove these words blank

Fee rec'd $

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card mailed to W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

~~Of~~ the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004 28

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mignon Quaw

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) A Peppy Program for Men.

Published on the (7) 1st day of November, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRI[illegible]TAINMENT HOUSE.
[illegible] Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Perfect assembly, by George Savage.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl pub. 27454

XXc.

7862 FEB 16'34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0042562

Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) (City) OHIO (State)

(3) Name of author or translator George Savage

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE PERFECT ASSEMBLY

(7) Published on the 22nd day of August, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Peter Pain and the good health kids, by Edith L. Fraser.

2 c. rec'd APR 13'29

Application rec'd APR 1 3 1929

XXc. ©cl D pub. 85364

18485 APR 13'29 R

EMM Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/1

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00426 63

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin (City) Ohio (State)

(3) Name of author or translator Edith L. Fraser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Peter Pan and the Good Little Kids

(7) Published on the 7 day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Pilgrim way, by Mary Beckwith Butchart.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

©cl D pub. 33275

XXc.

Fee rec'd $ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Mary Beckwith Butchart

(Write name in full) [Please turn this over]

09679

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE PILGRIM WAY

(7) Published on the 18th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LOXLEY ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee LOXLEY ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Eldridge entertainment house, inc. D1

Vineville meets the prince, by Watkins E. Wright.

AmB

JAN 16 1933

2 c. rec'd

Application rec'd JAN 16 1933

©cl Dpub 20278

XXc.

Fee rec'd $

2420 JAN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

C.R.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

30042 65

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Watkins E. Wright
(Write name in full)

In

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PINEVILLE MEETS THE PRINCE

(7) Published on the 18th day of June, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Pink geraniums, by Marguerite Kreger Phillips.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

XXc. ©cl D pub. 14305

B Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Marguerite Kreger Phillips
(Write name in full)

[Please turn this over]

D

004266

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work PINK GERANIUMS

(7) Published on the 20th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. 9 OLD 35456 c

Eldridge entertainment house
Pinkies (The) and the winkies
by Elizabeth F. Guptill.

Leave all above these words blank Fee rec'd $ 45058 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by E. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Elizabeth F. Guptill
[Write name in full]

Ex. S. P. A.

[Please turn this over]

00420 7

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Pinkies and the Winkies

Exact date of publication (8) Nov 1 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Ridge Entertainment House

Street (10) City Franklin State Ohio

Name and address of remitter: (11) Ridge Entertainment House

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Pie pickle and ham, by
Florence W. Skinner

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70123

8532 FEB 13 '25

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Florence W. Skinner

(July, 1923—2,000) (Write name in full) [Please turn this over]

00426 8

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Pie, Pickle and Hand

Published on the (7) 28 day of October, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Pilgrim maiden's dream,
by Mamie Thomson Johnson.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

CLD 70396

XXc.

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mamie Thomson Johnson

(July, 1923 2,000) (Write name in full) [Please turn this over]

00 2 69

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Pilgrim Maidens Drama

Published on the (7) 28 day of Aug, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] BRIDGE ENTERTAINMENT BOOKS

Franklin, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] BRIDGE ENTERTAINMENT [illegible]

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Plain sister, by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©CLD pub. 26600

XXc.

AME

Fee rec'd $ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80270

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Priscilla Wayne & Wayne Sprague
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PLAIN SISTER

(7) Published on the 25th day of May, 1963.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

_____ FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

FEB 11 '31

2 c. rec'd

Application rec'd FEB 11 1931

©cl D pub. 540

XXc.

Fee rec'd $ 8300

7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Anna Lenington Heath
(Write name in full)

[Please turn this over]

00427

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Planning the Husband's Banquet

(7) Published on the 4th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D3

Eldridge entertainment house, inc.

Polly and the pages, by Karin Sundelof-Asbrand.

2 c. rec'd APR 11 1930

Application rec'd APR 11 1930

XXc. ©cl D pub. 27715

Fee rec'd $2.00

19234 APR 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 8, 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address _____ (Street) Franklin, (City) Ohio (State)

(3) Name of author or translator Karin Sundelof-Asbrand
(Write name in full) [Please turn this over]

00427 2

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Karin Sunielof-Ashrand

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Polly and the Pixies

(10) Published on the 14th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Eldridge Entertainment House
Franklin, Ohio. Ohio.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—1,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Polly Lou;
by Gladys Ruth Bridgham

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

©CLD 53420

XXc.

Leave all above these words blank Fee rec'd $ CLOO 38376 DEC 22 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Date rec'd by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15-1919

(3) Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(Write name in full)

[Please turn this over]

(July, 1916)

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Polly Love

Price $ 25 cents

Exact date of first publication (7) Oct. 15-1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Polly-William Club, by
Laura M. Adams.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63226

Leave alla bove these words blank

Fee rec'd $ 1.00 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004274

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Brooklyn New

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Laura M. Adams

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Polly-William Club

Published on the (7) 10th day of October, 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Potato salad King.by R. G. Walsh.

AME

D1

JAN 22 1935

2 c. rec'd

Application rec'd JAN 16 1935

XXc. ©cl D pub. 33295

Fee rec'd $2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 04275

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, [illegible]

(Street) (City) (State)

(3) Name of author or translator R. G. Walsh

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work POTATO SALAD KING

(7) Published on the 6th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRICH PUBLISHING HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Potter's dream, by Donald A. Fraser.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85350

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Donald A. Fraser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Potter's Dream

(7) Published on the Sixth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, I

Franklin, Ohio.
(Street) (City) (State)

ELDRIDGE ENTERTAINMENT HOUSE,

(9) Name and address of person or firm sending the fee

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Powder puff ladies' minstrel, by Arthur LeRoy Kaser.

ALE

2 c. rec'd JAN 22 1935

Application rec'd

XXc. ©cl Dpub. 33273

Fee rec'd $ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

The DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Arthur LeRoy Kaser.
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Powder Puff Ladies' Minstrel

(7) Published on the 2nd day of Sept., 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house,inc.

D1

Power and the glory;by Mary Louise Gills.

CP

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©CD pub. 26627

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

7862 FEB 16 34

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Mary Louise Gills
(Write name in full)

[Please turn this over]

09878

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Power and the Glory

(7) Published on the 4th day of October, 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible], OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Price of justice, by Agnes Wright Spring.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc©cD pub 85330

Fee rec'd $

15455 APR 13'29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE. ELDRIDGE ENTERTAINMENT HOUSE.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Agnes Wright Spring
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Price of Justice

(7) Published on the Third day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

Prince shall come, by Edna May Ewert and Thelma Lamb.

AME

Fee rec'd $ 10.00

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

XXc. ©cl D pub. 26624

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

A 84280

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Edna May Ewert, and Thelma Lamb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work A PRINCE SHALL COME

(7) Published on the 10th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE [illegible] HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house,
Princess Rosy Cheeks
by Effie Sammond Balph.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59414 C

XXc.

Leave all above these words blank

Fee rec'd $ 51.00

48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House USA

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Effie Sammond Balph

(Jan., 1920—2,000) (Write name in full) 2 C. REJ. BY L. C. COM. [Please turn this over]

00428

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Princess Rosy Cheeks

Published on the (7) 25 day of Nov., 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Princess who could not dance, by Margaret Bland.

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

©cD pub. 85931

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) **Address** Franklin, Ohio
(Street) (City) (State)

(3) **Name of author or translator** Margaret Bland
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work The Princess Who Could Not Dance

(7) Published on the 15th day of October, 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Prominent author, by Isla Paschal Richardson

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©CI D pub. 85906

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Isla Paschal Richardson
(Write name in full) [Please turn this over]

7h

04283

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prominent Author

(7) Published on the 2d day of Oct., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Promise, by Karin Sundelof-Asbrand.

ACB

Fee rec'd $ 5.00

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc ©cD pub. 20251

2420 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Karin Sundelof-Asbrand
(Write name in full)

[Please turn this over]

D 84284

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PROMISE

(7) Published on the 29th day of June, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment House
Proof by the pudding, by
Maud L Lavon Worcester.

2 c. rec'd DEC 29 1923
Application rec'd DEC 29 '23
©CLD 66395
XXc.

Leave alla bove these words blank

Fee rec'd $ 5 12203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maud L. Worcester

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

00428

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Proof of the Pudding

Published on the (7) 31 day of November, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE
Franklin (Street) Ohio (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE
Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge Entertainment House
Protecting Peg Jane by
Marguerite Murphy.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

CLD 70124

XXc.

Leave all above these words blank

Fee rec'd $

8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31. 1924.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

ELDRIDGE ENTERTAINMENT HOUSE.

Name and address of copyright claimant (2) _____

(Write full legal name of copyright owner) ✓

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marguerite Murphy

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

00428

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place ~~of domicile~~ (5)

Brief title of work (6) Protecting Peg Jones

Published on the (7) 24 ✓ day of September, 19 24

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment h use, inc.

Purple cottage, by Glenn Hughes.

AEB

D1

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl pub. 20273

2420 JAN16'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 5207

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Glenn Hughes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE PURPLE COTTAGE

(7) Published on the 20th day of June, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

[illegible] D1

[illegible]

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Cl D pub. 544

Fee rec'd $ [illegible] 7300 FEB 1 [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible] 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator [illegible] Putnam Kimball
(Write name in full)

[Please turn this over]

00828

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Purple Monkey

(7) Published on the 27th day of Sept., 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
[illegible] FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Purse opens, by Maxfield Barrymore.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85351

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Maxfield Barrymore
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Purse Opens

(7) Published on the Second day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to GLOBE ENTERTAINMENT HOUSE.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee GLOBE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldredge entertainment house
Putting it up to Patty, by
Seymour S. Tibbals

2 c. rec'd DEC 30 1922
Application rec'd

XXc. ©CLD 63237

Leave alla bove these words blank

Fee rec'd $1.00 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Seymour S. Tibbals

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Putting it Up To Patty"

Published on the (7) 19th day of October, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB. 11 1931

Class pub. 495

Fee rec'd $ [illegible] FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner LLDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Allan H. Hoffman
(Write name in full)

[Please turn this over]

See previous entries.

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Putting On Airs

(7) Published on the 19th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
(Street) (City) FRANKLIN, OHIO (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Putting on the dog, by Kathryn Wayne [pseud. of Minnie Earle]

A.B

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub. 20294

2420 JAN 16'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 204292

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work PUTTING ON THE DOG

(7) Published on the 22nd day of June, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee EDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Putting up a prosperous front
by Floy Pascal Cowan

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63209

Leave alla bove these words blank

Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Floy Pascal Cowan

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

004293

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Putting Up a Prosperous Front

Published on the (7) 27th day of October, 19 12

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D 1

Eldridge entertainment house.
Name of claimant

Pyramus and Thisbe; by
Title and author

Frank Raymond Harris.

2 c. rec'd Dec 9 1912

XXc.

$

CLD 31665

Leave all above these words blank

47260 DEC 11 1912

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House.

DEC 11 1912

Name and address of copyright claimant

Franklin Ohio

[Please turn this over]

By S. P. A.

004294

Author or authors: Frank R. Harris — American

[Nationality must be stated]

Brief title of work: Pyramus & Thisbe

Exact date of publication: Nov 1 - 19 -

[Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Franklin Ohio

Name and address of remitter: Franklin O.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D

(OVER)

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Queen Loving Heart,
by Jean Ross.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59415 C

XXc.

48343 DEC 19 '21

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 12 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jean Ross

(Jan., 1920—2,000) (Write name in full)

[Please turn this over]

004295

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Queen Loving Heart

Published on the (7) 8 day of November, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Entertainment House
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Entertainment House
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Quest of Christmas,
by Julia M. Martin.

2 c. rec'd Dec 30 '22

Application rec'd Dec 30 '22

XXc. ©CLD 63219

Leave alla bove these words blank

Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20. 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julia M. Martin

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

004292996

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Quest of Christmas

Published on the (7) 26th day of October, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Quiet as a mouse, by Lowell Ames Norris.

AME

JAN 22 1935

2 c. rec'd

Application rec'd

©cl D pub. 33278

XXc

Fee rec'd $

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Lowell Ames Norris

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work QUIET AS A MOUSE

(7) Published on the 27th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.
FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below. D 1

Eldridge entertainment house
Radio Christmas, or Christ-
mas in room 326, by J. Mac
Culloch.

2 c. rec'd D 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63217

Leave alla bove these words blank

Fee rec'd $ 1.00 52412 DEC30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

004298 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) J. Mac Culloch Mick

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A Radio Christmas

Published on the (7) 18th day of October, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Rag doll's Christmas eve,
by Natalie Wagner.

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc CLD 70135

Leave all above these words blank Fee rec'd $ 8532 FEB 13 '25

Card made

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Basil, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Natalie Wagner.

(Write name in full)

[Please turn this over]

(July, 1923—2,000)

00429

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rag Dolls Christmas Eve

Published on the (7) 17 day of August, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) GLORIDGE ENTERTAINMENT HOUSE.
Brantford Ont
(Street) (City) (State)

Name and address of person or firm sending the fee (9) GLORIDGE ENTERTAINMENT HOUSE.
Brantford Ont
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house,inc. D1

Rainbow of husbands,by Charles George.

Fee rec'd $

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13775

XXc

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Charles George
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Rainbow of Husbands

(7) Published on the 10th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee: ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house,inc.

Rastus gets discussed,by Marion Short.

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13776

Fee rec'd $ 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Marion Short
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work RASTUS GETS DISCUSSED

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Red hot Peppers, by Reby Edmond.

AME

2 c. rec'd. JAN 13 1936

Application rec'd. JAN 13 1936

©cD pub. 40173

XXc.

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, (City) OHIO (State)

(3) Name of author or translator Reby Edmond

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work RED HOT PEPPERS

(7) Published on the 20th day of August, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

[illegible], Inc.

[illegible] picks a winner, text by

[illegible]

Leave all above these words blank Fee rec'd $

2c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

XXc. Cl D pub. 27952

$2.00 7300 FEB 12 31

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr. 4, 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House, Inc.

(Write full legal name of copyright owner)

Franklin, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) C. M. Layton

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

004303

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Crimen Prim...

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) Red Riding Hood Picks a Winner

First published on the (10) 11th day of Sept., 1930

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

D 1

Eldridge entertainment house, Red, white and blue; by Elizabeth F. Guptill.

Name of claimant

Title and author

2 c. rec'd Dec 9 1912

XXc. ©CLD 31666

$ 1.00

47260 DEC 11 1912

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

DEC 11 1912

Name and address of copyright claimant

Franklin C.

[Please turn this over]

00 4 3 0 4

Author or authors Elizabeth F. Guptill American

[Nationality must be stated]

Brief title of work Red, White & Blue

Exact date of publication Nov 1 - 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Franklin Ohio

Name and address of remitter Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D (OVER)

Eldridge entertainment house, inc. D1

Reign of Mrs. Buffet, by Gail White [pseud. of Gertrude I. Thomas]

AEB

Fee rec'd $

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cD pub 20265

24 29 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9335

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named hercin by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Gail White (Gertrude I. Thomas)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE REIGN OF MRS. BUFFET

(7) Published on the 12th day of July, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Remarkable Mrs. Dana, by
Beulah King.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc CLD 73908 R

382 JAN-2 26

Leave all above these words blank Fee rec'd $

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

A 8306

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (Street) Ohio (City) (State)

Name of Author, but if a translation, then Translator (3) Beulah King.

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Remarkable Mrs. Dana

_____

Published on the (7) 23d day of September, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT H

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house, Rest a bit mother, by Bell Elliott Palmer.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. OCLD 73902

Leave all above these words blank

Fee rec'd $

382 JAN-2 26

Card made by W. F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923 2,000) (Write name in full) [Please turn this over]

4307

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Rest a Bit, Mother

_____

Published on the (7) 15th day of October, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, Inc. D1
Return to Bob Gregory, by
Charles H. Seaver.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CLD 82897

XXc.

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 1, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] Franklin [illegible]
(Street) (City) (State)

(3) Name of author or translator [illegible]
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Return of Bob Gregory

(7) Published on the 4 day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Return of the Christmas special, by Helen Waite Munro.

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

©CD pub. 85901

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,

(Write full legal name of copyright owner)

(2) Address Franklin (Street) Ohio (City) (State)

(3) Name of author or translator Helen Waite Munro

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Return of the Christmas Special

(7) Published on the 25th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Revenge, by Margaret P. Browne.

ALE

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

©a D pub. 40210

XXc.

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Margaret P. Browne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work REVENGE

(7) Published on the 26th day of July, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Revenge of Vere de Vere, by Gwendolen Desmond.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl. pub. 13758

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ _____ _____
(Street) (City) (State)

(3) Name of author or translator Gwendolen Desmond
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE REVENGE OF VERE DE VERE

(7) Published on the 27th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Reverberating revenge, by H. W. Hoffman.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB- 16 1934

©cl D pub. 26625

XXc.

Fee rec'd $

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Dec 31 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator H. W. Hoffman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work REVERBERATING REVENGE

(7) Published on the 15th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Rhodes scholar; by Robert
Campbell.

2 c. rec'd DEC 20 1915 ✗
DEC 20 1915
Application rec'd
XXc. DCD 42598 C
R

Leave all above these words blank

Fee rec'd $ $1.00 45036 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 10

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also enclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) [Write name in full] Robert Campbell

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Rhodes Scholar

Price ~~$~~ 25 cents

Exact date of publication (8) Nov. 10, 1915. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Rise of the barometer, by Iva Ward Manley and Elvira Ward Watson.

CP

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©Cl pub. 13747

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Iva Ward Manley, & Elvira W. Watson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. 'A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE RISE OF THE BAROMETER

(7) Published on the 10th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 –2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Robinson Crusoe's princess,
by Patten Beard.

2 c. rec'd DEC 29 1923 ✓1
Application rec'd DEC 29 '23
©C.D 66419
XXc. R

Leave alla bove these words blank

Card made by W. P.

Fee rec'd $1.00 51203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19, 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Patten Beard

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

00431

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Robinson Crusoe's Princess

Published on the (7) 21 day of Aug., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Rocks of Rockaway, by Alberta Pierson Hannum and Ellen Keyser.

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub. 20263

ADD

Fee rec'd $ D.R. 2420 JAN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 4316

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Alberta Pierson Hannum & Ellen Keyser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE ROCKS OF ROCKAWAY

(7) Published on the 10th day of July, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] Inc

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Romance of the pumpkin,
by Edith J. Stouffer.

2 c. rec'd [illegible]

Application rec'd DEC 30 1920

XXc. ©CLD 56395

R

Leave all above these words blank

Fee rec'd $ [illegible] 45127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0037

Name and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Stouffer

(Write name in full)

(Jan., 1917)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Romance of the Pumpkin

Exact date of first publication (7) Nov 1-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Rooting for Ruth, by Eugene G. Hafer.

AIE

JAN 13 1936

2 c. rec'd

Application rec'd Jan 13 1936

XXc. ©cl D pub. 40209

2512 JAN 13 36

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

40209

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROOTING FOR RUTH

(7) Published on the 12th day of July, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc.
Rose-shaded lamp., by Mabel Trael Harding.

D1

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©C1D 82838

Fee rec'd $ 1.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 1, 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House Inc.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator Mabel Trael Harding
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Rose-shaded Lamp

(7) Published on the 30 day of Sept., 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Round-up of Minnie, by Freda Graham Bundy.

AME

2 c. rec'd. JAN 13 1936

Application rec'd JAN 13 1936

©cD pub. 40208

XXc.

Fee rec'd $ 25.12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Freda Graham Bundy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* ~~USA~~ Canada
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ROUND-UP OF MINNIE

(7) Published on the 18th day of June, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ILDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ILDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Royal rumpus. by William Adair.

AME

JAN 22 1935

2 c. rec'd

Application rec'd

©cD pub. 33257

XXc.

Fee rec'd $2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator William Adair

(Write name in full) [Please turn this over]

322 04

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE ROYAL RUMPUS

(7) Published on the 20th day of September, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.
FRANKLIN/OHIO/
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] ENTERTAINMENT HOUSE, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Eldridge entertainment house, inc. D1

Ruth comes home, by Beatrice Marie Casey.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc ©cD pub 85338

EMM

18485 APR 13'29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

23

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Beatrice Marie Casey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ruth Comes Home

(7) Published on the Sixth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc. D1

S. O. S., by Grace Pack Durham.

AEI

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cl D pub. 20289

Fee rec'd $ 2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Grace Pack Durham
(Write name in full)

[Please turn this over]

80325

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work S.C.S.

(7) Published on the 7th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to _____

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Sacrifice. by E. Blough Hough.

2 c. rec'd FEB 10 1930

Application rec'd FEB 14 1930

XXc. ©CI D pub. 85870

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 4326

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator E. Blough Hough
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sacrifice
[illegible]

(7) Published on the 14th day of Sept., 19 2
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc: D1

Radio gets elected, by May Sheldon [pseud. of Minnie May Kelley] and Loring Kelley.

CP

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13757

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator May Sheldon & Loring Kelley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SADIE GETS ELECTED

(7) Published on the 15th day of Sept., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Sadie's oats, by Margaret McClure Stitt.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

XXc. ©CI D pub. 33294

Fee rec'd $ $2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004328

(1) Name of copyright owner [illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

(3) Name of author or translator Margaret McClure Stitt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SADIE'S OATS

(7) Published on the 23rd day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Safety worst, by Harry Lautenschlager.

Ack

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 20296

Fee rec'd $ 2420 JAN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

80329

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ERIDGE [illegible] House, Inc.

(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO

(Street) (City) (State)

(3) **Name of author or translator** Dr. Harry Lautenschlager

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SAFETY WORST

(7) Published on the 5th day of Sept., 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible], Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Saint and the fairies, by
Jean Ross

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

CLD 70132

XXc.

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Jean Ross.

(July, 1923 2,000) (Write name in full) [Please turn this over]

00430

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Saint and the Fairy"

Published on the (7) 18th day of November, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D 1

2 c. rec'd DEC 19 1914

Eldridge entertainment house
Name of claimant

XXc. ©CLD 39157

St. Patrick and the Druids
Title and author

$ $1.00

by Bertha E. Bush.

Leave all above these words blank

42705 DEC 19 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 1 Date, 1914

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge entertainment house

Name and address of copyright claimant

Franklin O.

DEC 19 1914

O.K.-B.F.T.

[Please turn this over]

00439

Author or authors: Bertha Bush – American

[Nationality must be stated]

Brief title of work: St. Patrick and the Druids

Exact date of publication: Nov 15 – 1914. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Franklin O.

Name and address of remitter: Franklin O.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico musical work, use form D. (OVER)

Eldridge entertainment house, inc. D1

Sally Ann Smith, by Robert St. Clair.

AME

2 c. rec'd JAN 22 1935

Application rec'd

XXc. ©cD pub. 33285

Fee rec'd $ 2 00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00432

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) **Address** _____

(Street) (City) (State)

(3) **Name of author or translator** Robert St. Clair

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SALLY ANN SMITH

(7) Published on the 10th day of Sept., 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE [illegible] HOUSE, Inc.
[illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1
Sally of the music store, by
Gladys B. Sampson.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cl D 82899

Fee rec'd $ 1100

10007 FEB 27 '2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 1, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00433

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ Franklin _____ Pa.
(Street) (City) (State)

(3) Name of author or translator _____ Gladys B. Sampson
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Valley of the Moon

(7) Published on the 5 day of June, 1923
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT [illegible]
[illegible] Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible] Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1
Sammy, by Fannie Barnett Linsky.

2 c. rec'd
Application rec'd FEB 10 1930
XXc. ©cD pub. 85860

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc., Franklin (Write full legal name of copyright owner) Ohio.

(2) Address (Street) (City) (State)

(3) Name of author or translator Fannie Barnett Linsky
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sam y

(7) Published on the 30th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Saturday's lamb, by Thelma W. Sealock.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85342

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

D 1435

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/11/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Franklin Ohio

(Street) (City) (State)

(3) Name of author or translator Thelma W. Sealock

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Saturday Lunch

(7) Published on the 22 day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(9) Name and address of person or firm sending the fee
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house Savannah postpones her ascension by Emma Petty.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59421

XXc.

Leave all above these words blank

Fee rec'd $ 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 1 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House U.S.A.

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Emma Petty

(May, 1921—2,000) (Write name in full) C. REJ. BY L. C. COE

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Savannah Patpines Her Ascension.

Published on the (7) 22nd day of Nov., 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Scarlet ghost, by Jean Provence.

ALE

2 c. rec'd JAN 13 1936

Applicant's rec'd JAN 13 1936

©cl D pub. 40193

XXc.

Fee rec'd $ $2.00 25512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

1-2-36

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Jean Provence
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THE SCARLET GHOST.

(7) Published on the 21st day of August, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

School spirit, by Ethelyn Sexton.

APR 13'29

2 c. rec'd

Application rec'd APR 13 1929

©cl D pub. 85362

18485 APR 13 29

EMM Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Ethelyn Sexton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work School Spirit

(7) Published on the Sixteenth day of Novembe r, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house.
Search for Mother Goose.

D1

Name of claimant

Title and author

2 c. rec'd Dec 19, 1910

XXc. ©CLD 22998 c

$ 1.00 R

226 JAN -4 1911

Leave all above these lines blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec 21 Date, 1910.

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004339

DEC 31 1910

Eldridge Entertainment House

Name and address of copyright claimant

Franklin Ohio

Card made by R.K.

(OVER)

Author or authors: Elizabeth M. Eldridge American

[Nationality must be stated.]

Brief title of work: The Search for Mother Goose

Date of publication: Oct. 1 – 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Eldridge Entertainment House. Franklin Ohio

Name and address of remitter: Eldridge Entertainment House, Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D (OVER)

Eldridge entertainment house, inc. D1

Second best, by Winifred M. David.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cD pub 85359

XXc.

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Winifred M. David
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Second Best

(7) Published on the Sixth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each number & space below. D1

Eldridge entertainment house, inc.
Secrets of long ago, by Bess Cowden.

JAN-3'27

2 c. rec'd

Application rec'd JAN-3'27

©CLD 78053

XXc. 213 JAN-4'27

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Bess Cowden
(Write name in f

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Secrets of Long Ago.

Published on the (7) 15th day of September, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Send for the doctor, by Lulie Hard McKinley.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

©cD pub. 33292

XXc.

Fee rec'd $ 2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004342

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Lulie Hard McKinley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SEND FOR THE DOCTOR

(7) Published on the 18th day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Sergeant Jim of the U.S. marines;
by Seymour S. Fibbals.

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

©CLD 50841

XXc.

Leave all above these words blank Fee rec'd $ 38287 DEC 12'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Seymour S. Fibbals
(Write name in full)
Franklin Ohio
O.K.-B.F.T. (Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Seymour S. Fibbals
(Write name in full)

(July, 1916)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sergeant Jim, of the U.S. Marines

Price 25 cents

Exact date of first publication (7) OCT. 15-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Setting the pattern right,
by Bell Elliott Palmer

2 c. rec'd DEC 13 1924

Application rec'd FEB 13 '25

XXc. CLD 70126

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Brockton Mass

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Setting the Nation Right.

Published on the (7) 27 day of October, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE.

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT HOUSE.

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

She lost her poise, by Josephine Campbell.

AEB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 20280

Fee rec'd $ 2420 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO

(Street) (City) (State)

(3) **Name of author or translator** Josephine Campbell

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHE LOST HER POISE

(7) Published on the 8th day of July, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible], OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931--2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

She made a punkin pie, by Nancy D. Dunlea.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub 85908

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio. (City) (State)

(3) Name of author or translator Nancy D. Dunlea
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work She Made a "Punkin" Pie.

(7) Published on the 20th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below , D1

Eldridge entertainment house, inc
She 'n' her daughter, 'n her
daughter, by Patricia Rayburn

JAN-3'27

2 c. rec'd

Application rec'd JAN-3'27

.XXc. ©CLD 78052

213 JAN-4'27

Leave all above these words blank — Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Patricia Rayburn

(July, 1924—2,000) (Write name in f

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) She, 'll Her Daughter, 'll Her Daughter

Published on the (7) 7th day of September, 19 36

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Shepherd who came late, by Dorothy Lehman Sumerau.

D1

JAN 22 1935

2 c. rec'd

Application rec'd

XXc. ©cl D pub. 33258

AIE

Fee rec'd $ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Dorothy Lehman Sumerau
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SHEPHERD WHO CAME LATE

(7) Published on the 4th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Eldridge entertainment house, inc. D1

Shepherd who came late, by Dorothy Lehman Sumerau.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

XXc. ©CD pub. 40206

Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Dorothy Sumerau
(Write name in full) [Please turn this over]

D04749

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE SHEPHERD WHO CAME LATE

(7) Published on the 25th day of June, 19 35
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, O
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house D1
Shirley Oscintillates, by Beatrice Marie Casey.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cl D 82900

Fee rec'd $ 1.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 1, 1928.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE Inc
(Write full legal name of copyright owner)

(2) Address (Street) Franklin (City) Ohio (State)

(3) Name of author or translator Beatrice Marie Casey
(Write name in full) [Please turn this over]

0043500

(4) Country of which the author is a citizen* India
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sacred Incantation

(7) Published on the 6 day of October, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house,Inc.

D1

Shocking Shakespeare;by Grace Barnett.

CP

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Cl D pub. 26638

XXc. 7862 FEB 16'34

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

9835

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* FEB 16 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Grace Barnett
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHOCKING SHAKESPEARE

(7) Published on the 26th day of September, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge enter[tainment] house, inc. D1

Short comedies for small casts, by various authors.

AE

2 c. rec'd Feb. 16, 1934

Application rec'd MAR -1 1934

XXc. ©aDpub. 27201

Fee rec'd $ 2.00 7862 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Febr. 26, 1934.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Enter. House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Various Author
(Write name in full)

[Please turn this over]

0843352

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHORT COMEDIES FOR SMALL CASTS

(7) Published on the 13th day of Sept., 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street)
Franklin, Ohio,
(City) (State)

(9) Name and address of person or firm sending the fee Eldridge Enter. House, Inc.,
(Street)
Franklin, Ohio.
(City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge enterisainment house, inc. D1
Short plays for just us fellows, by Lettie
C. VanDerveer.

2 c. rec'd FEB 10 1930
Application rec'd FEB 10 1930
XXc. ©cl Dpub. 85856

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Lettie C. VanDerveer
(Write name in full) [Please turn this over]

D 4 35

(4) Country of which the author is a citizen* U. S. 'A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Short Plays for Just Us Follows

(7) Published on the 30th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house,inc. D1

Short sketches for fill-ins;by Ray W.Frampton.

CP

2 c. rec'd Feb. 16, 1934

Application rec'd APR 17 1934

XXc. ©cl pub. 27987

Fee rec'd $ 2.00 7862 Feb. 16, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 16, 1934

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Enter. House, Inc.,
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio, (State)

(3) Name of author or translator Ray * W. Frampton
(Write name in full)

* Correct. See Correspondence, Index to Claimants

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SHORT SKETCHES FOR FILL-INS

(7) Published on the 26th day of Sept., 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Enter. House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Enter. House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Signal--ninety-nine; by George Savage.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cl D pub. 47060

Fee rec'd $ 2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10627

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator George Savage
(Write name in full) [Please turn this over]

004355

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SIGNAL NINETY NINE

(7) Published on the 13th day of August, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Silver sandals, by
Blanche Thompson.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59432

XXc.

Leave all above these words blank

Fee rec'd $

48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

USA

Name, citizenship, and address of copyright claimant (2)

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Blanche Thompson

(Jan., 1920—2,000) (Write name in full) 2 C. REJ. BY L. C. COM. [Please turn this over]

004358

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Silver Sandals

Published on the (7) 25 day of Nov., 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Florida Entertainment House

Branston Plaza

(Street) (City) (State)

Name and address of person or firm sending the fee (9) Florida Entertainment House

Branston Plaza

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
Silver stars; By Elizabeth F. Guptill

2 c. rec'd DEC 19 1914
Application rec'd DEC 19 1914
©CLD 39298
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 42765 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004357

Name and address of copyright claimant: (2) _____
[Write name in full]

Street (3) Card made by G.A.G. City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Elizabeth F. Guptill
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Silver Stars

Exact date of publication (8) Nov 1 - 1914 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Eldridge entertainment house, inc. D1

Sink or swim, by William Eaton Callahan, jr.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB-16 1934

Class D pub. 26646

Fee rec'd $ 3.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

8 04358

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 28 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] CLINTON OHIO
(Street) (City) (State)

(3) Name of author or translator William Eaton Callahan, Jr.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SINK OR SWIM

(7) Published on the 18th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house.
Sister Celestine's silver jubilee.
by Aimee Dix.

Name of claimant

Leave all above these words blank

D 1

2 c. rec'd Dec 9 1912

XXc.

©CLD 31667

41260 DEC 11 1912

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Copies received by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.: Nov 15 Date, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1912

Eldridge Entertainment House

Name and address of copyright claimant

[Please turn this over]

Dr. S. P. A.

Author or authors Aimee Dix American

[Nationality must be stated]

Brief title of work Sister Celestine's Silver Jubilee

Exact date of publication Nov 1-1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Eldridge Entertainment House,

Send certificate of registration to Franklin Ohio

Eldridge Entertainment House,

Name and address of remitter Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D-, if a dramatico-musical work, use form D (over.)

Eldridge entertainment house, inc. D1

Sitting pretty; by Austin Goetz.

EAF

JAN 11 1937 2

2 c. rec'd

Application rec'd JAN 11 1937

Cl D pub. 47077

Fee rec'd $ $2.00

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 8 '37

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

JAN 8 - 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO

(Street) (City) (State)

(3) **Name of author or translator** Austin Goetz

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SITTING PRETTY

(7) Published on the 29th day of August, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE, 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Six little plays of early Quaker life, by

Edith Lombard Squires.

AEB

Fee rec'd $

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©cl D pub 20288

XXc

2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Edith Lombard Squires
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SIX LITTLE PLAYS OF EARLY QUAKER LIFE

(7) Published on the 3rd day of September, 19 32.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

[illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Six plays of business life, by Norman Balch.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. Ocl Dpub 85893

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Norman Balch
(Write name in full) [Please turn this over]

D 64362

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Six Plays of Business Life

(7) Published on the 25th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.

(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House

Franklin, Ohio. Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Sixth hat, by Lena Prather Martin.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl Dpub 85369

XXc.

EMM Fee rec'd $

15455 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lena Prather Martin
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Sixth Hat

(7) Published on the Twentieth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, I
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house,inc.

Small-town Romeo;by Al.W.Clark.

CP

D1

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cD pub. 26626

XXc.

Fee rec'd $2.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 26 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 4366

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

OHIO

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Al. W. Clark

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SMALL-TOWN ROMEO

(7) Published on the 18th day of August, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Eldridge entertainment house, inc.
Smile maker, by Fannie
Mullvain Nelson.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CID 78051

213 JAN-4'27

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Fannie Mullvain Nelson

(July, 1924—2,000) (Write name in f

[Please turn this over]

004365

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Smile Maker

Published on the (7) 24th day of September, 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment House, Inc
Smile, Rodney smile, by Eugene
G. Hafer.

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©cl D 82894

Fee rec'd $ 1.00

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

Card made by W

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 1-1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Cincinnati Ohio
(Street) (City) (State)

(3) Name of author or translator Eugene V. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [illegible]

(7) Published on the [illegible] day of Oct, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINM[illegible]

[illegible] Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

[illegible] Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Smoky treasure; by Frank W. Spohn.

E&F

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©cl D pub. 47078

Fee rec'd $

2313 JAN 14 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Frank W. Spohn
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SMOKY TREASURE

(7) Published on the 18th day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, Inc
Sniffling Hiram - widows,
by Laura M. Adams.

D1

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XX ©cl 82934

Fee rec'd $

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 1-1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Laura M. Adams
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sniffling Hiram - Widower

(7) Published on the 4 day of Oct, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]IDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE [Please turn this over]

Eldridge entertainment house, inc. D1

Soft shoulders, by Faye L. Mitchell.

Fee rec'd $

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub 85875

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

fm WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Faye L. Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Soft Shoulders /

(7) Published on the Sept.4, 1929 / day of , 19
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Soldier of the Cross, by
Marie Jensen.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66403

XXc.

Leave alla bove these words blank. Entered by W. P. Fee rec'd $5.00 5 1203 DEC29'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004370

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Brinkley Ave

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marie Jensen

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Soldier of the Cross

Published on the (7) 15 ✓ day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINING HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Come little mothers, by Hazel Bacon.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cDpub 85929

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio, (City) (State)

(3) Name of author or translator Hazel Bacon
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Some Little Mothers'

(7) Published on the 12th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Some people have all the luck; by Albert M. Brown.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47080

Fee rec'd $ $2.00 2313 JAN 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Albert M. Brown
(Write name in full)

[Please turn this over]

(6)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SOME PEOPLE HAVE ALL THE LUCK

(7) Published on the 20th day of August, 1936.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Something in butlers, by Evelyn Diller.

AME

JAN 22 1935

2 c. rec'd

Application rec'd JAN 19 1935

XXc. ©cl D pub. 33293

Fee rec'd $ 2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Evelyn Diller
(Write name in full)

[Please turn this over]

D37

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SOMETHING IN BUTLERS'

(7) Published on the 27th day of June, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] Inc.

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Somewhere in France by
Seymour S. Tibbals

2 c. rec'd OCT 27 1917

Application rec'd OCT 27 1917

©CLD 48180

XXc.

Leave all above these words blank

Fee rec'd $

36596 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card ma

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full)

Franklin (Street) Ohio (City) (State)

Name of Author, but if a translation, then Translator (3) Seymour S. Tibbals

(Write name in full)

(Dec., 1915)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Souvenirs in France

Price 50 cents

Exact date of first publication (7) Sept 15-1911 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) ELDRIDGE ENT HOUSE

Franklin (Street) Ohio (City) (State)

Name and address of person sending the fee: (9) ELDRIDGE ENT HOUSE

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Sonny-Jane, by Eugene G. Hafer.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl pub. 85331

XXc.

EMH Fee rec'd $

18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Sonny- Jane

(7) Published on the Tenth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Sophie from Sandysville, by Grace Lee Gaffney.

Fee rec'd $

FEB 10 '30

2 c. rec'd

Application rec'd FEB 11 1930

©CD pub. 85868

XXc.

FEB 11 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WF

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

08437G

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Grace Lee Gaffney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sophie From Sandysville.

(7) Published on the 12th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, Inc
Soup, Sand and sagebrush,
by Maude Hicks Hickman.

D1

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©c1D 82693

Fee rec'd $ 1.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Maude Hicks Hickman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Soup, Sand und Sagebrush

(7) Published on the 29 day of Sept, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Hare
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Franklin Hare
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

eldridge entertainment house, inc. D1

Speaking of Nancy, by Jean Casselman.

EEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13738

XXc.

£ Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN _____
(Street) (City) (State)

(3) Name of author or translator Jean Casselman
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Speaking of Nancy.

(7) Published on the 15th day of Sept., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Spirit of Christmas; by
Allene Tupper Wilkes

2 c. rec'd DEC 16 1916

Application rec'd DEC 18 1916

CLD 45670

XXc.

Leave all above these words blank Fee rec'd $1.00 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright **registration**, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Allene Tupper Wilkes

[Write name in full]

O.K.-B.F.T.

[Please turn this over]

U. S. Reg. Storage 1 c. Rejected

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Spirit of Christmas

Price $ U States

Exact date of publication (8) Nov 15 - 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11) Eldredge Publishing House

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge Entertainment House
Spirit of Democracy, by
Merab Eberle.

2 c. rec'd OCT 27 1917 ✓

Application rec'd OCT 27 1917

XXc. ©CLD 48178

Leave all above these words blank Fee rec'd $ 36596 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 17 1917

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ELDRIDGE ENTER[illegible] HOUSE ✓
(Write name in full)

Franklin (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Merab Eberle
(Write name in full)

(Dec., 1915) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Spirit of Democracy

Price $ xx cents

Exact date of first publication (7) Sept 15 1917 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin (Street) Ohio (City) (State)

Name and address of person sending the fee: (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB. 11 1931

Oa pub. 543

Fee rec'd $ 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

DEC 29 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDR[illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Charles [illegible]
(Write name in full)

[Please turn this over]

00438

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Suit Fence

(7) Published on the 14th day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Spring house cleaning, by Charles George.

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. (3) a D pub. 20297

Fee rec'd $ 24'20 JAN16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D0432

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Charles George

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SPRING HOUSE CLEANING

(7) Published on the 13th day of July, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANK
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house.
Spring's heyday, by
Margaret Webb Sanders

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70427

8532 FEB 13 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Webb Sanders

(July, 1923 2,000) (Write name in full) [Please turn this over]

00 4 3 8 3

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Spring's Holiday

Published on the (7) 27 day of November, 1924
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
Mankato Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____
Mankato Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

CLD 42595 c

XXc.

Eldridge entertainment house Spy (The); by Elizabeth Wilson.

45036 DEC 29 1915

Leave all above these words blank

Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 2 - 1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Elizabeth Wilson

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Spy

Price $ 25 cents

Exact date of publication (8) Nov 2, 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition use form D 1.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Eldridge entertainment house, inc.
Stand or stumble; or, Hector the hired man.
by Eunice Thomson.

2 c. rec'd JAN-3'27

Application rec'd JAN 3'27

XXc. ©CD 78022

213 JAN-4'27

Leave all above these words blank Card made by V. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Eunice Thomson

(July, 1924—2,000) (Write name in f [Please turn this over]

O. K. R. F. T.

004285

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Stand or Stumble, or, Hector, the Hired Man /

Published on the (7) 5th day of September, 19 23 /

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

standing by, by Ethel G. Lawrence.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13749

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Ethel G. Lawrence
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STANDING BY

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Class pub. 533

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 30 1930

of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Emma Bell Hauch
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stanley Takes the Business /
[9, 30

(7) Published on the 30th day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.
[illegible]LIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Eldridge entertainment house, inc. D1

Star in the East, by Karin Sundelof-Asbrand.

EAf

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

XXc. ©CI D pub. 40501

Fee rec'd $

25 12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Karin Sundelof-Asbrand
(Write name in full) [Please turn this over]

Correct. See Index to Claim

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work STAR IN THE EAST

(7) Published on the 6th day of September, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

Station X-E-A-S, by Ruth Adkinson.

2 c. rec'd FEB 10 1930

Application rec'd

XXc. ©cD pub. 85869

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio. (State)

(3) Name of author or translator Ruth Adkinson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Station X-M-A-S

(7) Published on the 18th day of Sept., 19 33
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin, Ohio.
(City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge Entertainment House, inc.
Step on it Stan, by Eugene G. Hafer

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

XXc. ©CD 78045

Leave all above these words blank Card made by W. F. Fee rec'd $

213 JAN-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. [illegible] 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE Inc.
(Write full legal name of copyright owner)

[illegible] Hill Ave. Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) [illegible] C. Hafer
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) [illegible]

Published on the (7) 3d day of September, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

[illegible] Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

[illegible] Ave. (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house, inc.
Story of Esther, by Edna La Moore Waldo.

2 c. rec'd JAN-7'27

Application rec'd JAN-7'27

©CLD 78094

XXc.

1170 JAN--7'27

Leave all above these words blank. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Edna La Moore Waldo

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Story of Esther

Published on the (7) 3rd day of November, 19 [illegible]
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Eldridge entertainment house, inc
Story of Little Lu De, by
Mary Ethel Weiss.

2 c. rec'd JAN-7'27

Application rec'd JAN-7'27

©cD 78097

XXc.

Leave all above these words blank Check made by N.P. Fee rec'd $

1170 JAN--7'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Mary Ethel Weiss

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

00439

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Story of Little In De

Published on the (7) 11th day of October, 19[illegible]

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave., Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. Franklin Ohio.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Eldridge entertainment house, inc
Strike at Warren's, by Edith
Poffenberger.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©cID 82936

Leave all above these words blank

Fee rec'd $ 1.00

10007 FEB 27 '28

Card made by W. E.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 – 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith Poffenberger

(July, 1924—2,000) (Write name in i

[Please turn this over]

004393

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Strike at Warren's

Published on the (7) 18 day of Sept., 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTIE[illegible] NT HORRIS, Inc.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Strange bequest, by J. Wilbur Fitzpatrick.

Or

JAN -2 1932

2 c. rec'd

Application rec'd JAN -2 1932

Cl. pub. 13748

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

If the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE STRANGE BEQUEST

(7) Published on the 24th day of Oct., 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Strike Mother Goose settled,
by Evelyn Hoxie.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

©CLD 63210c

XXc.

Leave alla bove these words blank

Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20 - 1922

004 395

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Evelyn Hoxie

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Strike Mother Goose Settled.

Published on the (7) 30th day of September, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D1**

Eldridge entertainment house, inc.
Such a little Swede, by
Sara C. McMahon.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©c1D 82937

Leave all above these words blank

Fee rec'd $ $1.00 10007 FEB 27 '28

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara C. McMahon

(July, 1924—2,000) (Write name in ...

[Please turn this over]

00436

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Such a Little Lunch

Published on the (7) 26 day of Sept., 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____, Inc

Franklin (Street) Ohio (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin (Street) Ohio (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Eldridge entertainment house, inc.
Such as we can't use, by
Bell Elliott Palmer.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

CID 78049

XXc. 213 JAN-4'27

Leave all above these words blank

Card made by W. P.

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 22, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE Inc

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Such As We Can't Use

Published on the (7) 11th day of August, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE Inc

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE Inc

Hill Ave. (Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Sue, by Ross Farquhar

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66422 C/R

Leave alla bove these words blank

Card made by W. P.

Fee rec'd $1.00 5 12413 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Ross Farquhar

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ross Farquhar

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Sue

Published on the (7) 5th day of Nov., 19 23

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Sue starts something, by Emile Gehring.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub. 85333

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929

If the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Emile Gehring
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sue Starts Something

(7) Published on the Twelfth day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc, D1
Sump'n walked across my grabe, by Laura
V. Hamner.

2 c. rec'd. FEB 10 1930
Application rec'd FEB 10 1930
XXc. ©cl Dpub. 85899

Fee rec'd $ 7641 FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Laura V. Hamner
(Write name in full) [Please turn this over]

00400

m

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sum'n Walked Across My Grabe ✓

(7) Published on the 24th day of Sept., 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Sunny days farm, by J. Wilbur Fitzpatrick.

AEB

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cl D pub. 20287

Fee rec'd $ 2420 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator J. Wilbur Fitzpatrick
(Write name in full)

[Please turn this over]

00441

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work SUNNY DAYS FARM

(7) Published on the 1st day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to RIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl D pub. 548

XXc.

Fee rec'd $.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin (Street) Ohio (City) (State)

(3) Name of author or translator Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Sunshine Lane

(7) Published on the 24th day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
(Street) Franklin (City) Ohio (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House,
Franklin, Ohio. Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertaiment house, inc. D1

Surprise bag, by Maurine E. Honeycomb.

2 c. rec'd FEB 10 1930

Application rec'd

XXc. ©CD pub. 85891

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin (Street) Ohio (City) (State)

(3) Name of author or translator Maurine E. Honeycomb
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Surprise Box

(7) Published on the 1st day of October, 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Eldridge entertainment house, inc
Surprising bride, by Nellie
Stuart Russell.

2 c. rec'd JAN-7'27

Application rec'd JAN-7'27

©CLD 78096

XXc.

1170 JAN--7'27

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 11, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Nellie Stuart Rasrell

(Write name in f

(July, 1924--2,000)

[Please turn this over]

00404

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Surprise Ride

_____

Published on the (7) 11th day of October, 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Susie steps out, by J. Whilden Blackwell.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub. 85922

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator J. Whilden Blackwell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Susie Steps Out

(7) Published on the 11th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

(Street) Franklin (City) Ohio, (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,

(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Sweet Christmas time, by Myrta Little Davies

Fee rec'd $

2 c. rec'd FEB 10 1930

Application rec'd FEB 11 1930

©cl Dpub 85919

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio, (State)

(3) Name of author or translator Myrta Little Davies
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A., ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States. _____

(6) Brief title of work Sweet Christmas Time /

(7) Published on the Sept. 3 day of _____, 19 29 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house, inc
Sweet William, by Gladys Ruth
Bridgham.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©c1D 82935 C/R

XXc.

Leave all above these words blank

Card made by W. F.

Fee rec'd $ 1.00

10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(July, 1924—2,000) (Write name in f

[Please turn this over]

004407

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Sweet William

_____

Published on the (7) 10 day of Sept, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Take your choice, by T. Eulalie Weber.

AEB

D1

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CIUpub. 13739

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) _____ (State)

(3) Name of author or translator T. Eulalie Weber
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work TAKE YOUR CHOICE

(7) Published on the 2nd day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Tale of a mule's tail, by Lucile Crites.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl D pub. 85332

XX c.

EMM Fee rec'd $ [illegible] 18485 APR 13'29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc
(Write full legal name of copyright owner)

(2) Address _____ Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lucile Crites
(Write name in full)

[Please turn this over]

004409

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tale of a Mule's Tail

(7) Published on the First day of December, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge entertainment house, inc.

Teakwood chair, by Mary Adele Curtis.

ACB

D1

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 20267

2420 JAN 16'33

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Mary Adele Curtis
(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TEAKWOOD CHAIR

(7) Published on the 22nd day of July, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house. Ted, drops in, by Eugene G. Hafer.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

xx C D 73901

Leave all above these words blank

Fee rec'd $

Card made by W F

382 JAN-2-26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Eugene G. Hafer.

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

004

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Ted Drops In

Published on the (7) 4th day of November, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Ten good English commandments, by Florence Rayfield.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl D pub. 85372

No. 1848. APR 13 '29

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Florence Rayfield
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Ten Good English Commandments

(7) Published on the Thirtieth day of October, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE INC.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eldridge interlainment house, inc. D1
Ten stirring Bible plays, by
Margaret Parsons.

FEB 27 '28 1

2 c. rec'd

Application rec'd FEB-27 1928

©CLD 83022

XXc.

Fee rec'd $ 2.00

10007 FEB-27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60 dup

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** Danville Ohio
(Street) (City) (State)

(3) **Name of author or translator** Margaret Parsons
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work [illegible]

(7) Published on the 13 day of October, 192[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]
[illegible] Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
[illegible] Franklin [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Ten ten-minute plays; by Paul S. McCoy.

EAF

2 c. rec'd JAN 11 1937

Application rec'd FEB -1 1937

C D pub. 47563

Fee rec'd $ 2.00 2313 Jan.14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN29 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Paul S. McCoy
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TEN TEN-MINUTE PLAYS

(7) Published on the 10th day of August, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Terry tho terrible, by Harriet Connell and Kathryn Wire Hammond,

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl Dpub. 13740

XXc.

A&B

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-19-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Harriet Connell & Kathryn Wire Hammond
(Write name in full)

[Turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TERRY THE TERRIBLE

(7) Published on the 15th day of Sept., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 -2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

[illegible] D1

[illegible] Anderson Call.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cD pub. 502

XXc.

Fee rec'd $2.00 7500 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ELDRIDGE ENTERTAINMENT HOUSE, INC.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Bernice Anderson Call
(Write name in full)

[Please turn this over]

00445

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Thankful at Last

(7) Published on the 11th day of July, 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Thanksgiving dinner in person, by Esther Watkins Arnold.

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

©cl D pub. 40214

XXc.

ALE Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Esther Watkins Arnold
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work THANKSGIVING DINNER IN PERSON

(7) Published on the 22nd day of July, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BADGER ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BADGER ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Thanksgiving month; by
Harriette Wilbur

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

XXc. CLD 45671

Leave all above these words blank

Fee rec'd $ 1.00 11107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1 - 1916

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Harriette Wilbur
[Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) The Thanksgiving Month Price 10 Cents

Exact date of publication (8) Nov 1 - 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Elbridge Engineering Works

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11) Elbridge Engineering Works

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Thanksgiving of Praisegod
Penty, by Julia P. Martin.

2 c. rec'd

Application rec'd

CID 63551

XXc.

Leave alla bove these words blank

Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julia M. Martin

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

00449

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Thanksgiving of Praisegod Penty

Published on the (7) ~~Sept~~ 12th day of Sept, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Thanksgiving through the ages
by Glenn H. Isenbarger

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70436

8532 FEB 13 '25

Leave all above these words blank Fee rec'd $

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31-1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Glenn H Isenbarger

(July, 1923—2,000) (Write name in full) [Please turn this over]

00420

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Marching Through the Ge.

Published on the (7) 21 day of August, 19 24.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Thanksgiving wonders, by Frances Cavanah.

2 c. rec'd

Application rec'd

XXc. Oc D pub. 85915

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Franklin, (City) Ohio, (State)

(3) Name of author or translator Frances Cavanah
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Thanksgiving Wonders

(7) Published on the 7th day of Sept., 19 29
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

That blooming boy, by Kathleen Reed Coontz.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Class pub. 13733

XXc

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Oct 22

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, [illegible]

(Street) (City) (State)

(3) Name of author or translator Kathleen Reed Coontz.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT BLOOMING BOY

(7) Published on the 27th day of June, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

That bridge of sighs, by Annette Vinje.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl pub. 13734

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address NKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Annette Vinje
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT BRIDGE OF SIGHS

(7) Published on the 2nd day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to WILDRIDGE FURNISHMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

That Lucas family, by Tom Taggart and Paul Yaple.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13736

NXc.

AEB Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Tom Taggart & Paul Yaple
(Write name in full) [Please turn this over]

00442

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT LUCAS FAMILY

(7) Published on the 20th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

That's what they all say, by Isla Richardson.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

XXc. ©cD pub 85373

EMM Fee rec'd $ 18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

00425

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/1/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner

(Write full legal name of copyright owner)

Franklin Ohio

(2) Address

(Street) (City) (State)

(3) Name of author or translator Isla Richardson

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U S A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work That's What They All Say

(7) Published on the 14 day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
ELDRIDGE ENTERTAINMENT HOUSE, Inc
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Eldridge entertainment house, inc. D1

There goes Henry, by Eugene G. Hafer.

AME

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

XXc. ©cD pub. 40189

Fee rec'd $ 25.12 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Eugene G. Hafer
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THERE GOES HENRY

(7) Published on the 10th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

There's a man in the house, by Claudia Harris.

AE

JAN 13 1936

2 c. rec'd

Application rec'd JAN 13 1936

xxc. ©cD pub. 40211

Fee rec'd $ $2.00 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Claudia Harris
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THERE'S A MAN IN THE HOUSE

(7) Published on the 10th day of August, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Eldridge entertainment house, inc. D1

They criticized - and how! by Josephine Campbell

AEB

$3 Fee rec'd $2.00

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl Cl pub. 13735

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [redacted]
(Street) (City) (State)

(3) Name of author or translator Josephine Campbell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THEY CRITICIZED AND HOW!

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
They do say, by Bell
Elliott Palmer

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

CLD 70422

XXc.

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923—2,000) (Write name in full)

[Please turn this over]

004429

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) [illegible]

Brief title of work (6) [illegible]

Published on the (7) 13 day of August, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

Name and address of person or firm sending the fee (9) [illegible]

[illegible] (Street) [illegible] (City) [illegible] (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below. D1

Eldridge entertainment house, inc.
They forgot the debt, by Lee Wheeler.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CID 82927

XXc.

Leave all above these words blank

Card made by W

Fee rec'd $ 11.00

10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lee Wheeler

(July, 1924—2,000) (Write name in

[Please turn this over]

004430

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) They Forgot the Debt

Published on the (7) 27 day of Sept, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDG

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

They made an impression, by Josephine Fleshor Campbell.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

©cl D pub. 26601

XXc.

Fee rec'd $ 32.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 29 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 00431

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, INC.
(Write full legal name of copyright owner)

(2) Address [illegible] OHIO
(Street) (City) (State)

(3) Name of author or translator Josephine Flesher Campbell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THEY MADE AN IMPRESSION

(7) Published on the 23rd day of Sept., 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

[illegible] FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

[illegible] OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

They put on a play; by Neal Hosey.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47069

2313 JAN14'37

Fee rec'd $ [illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

10627

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) Franklin, (City) Ohio, (State)

(3) **Name of author or translator** Neal Hosey
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THEY PUT ON A PLAY

(7) Published on the 13th day of July, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, Inc.

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

Ex. Dpub. 534

Fee rec'd $2.00 73000 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Dora Mary MacDonald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work They Teach English

(7) Published on the 9th day of October, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to LEDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Eldridge entertainment house, inc
They wanted publicity, by
LaMoore Walds.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CLD 82928 c

Leave all above these words blank

Fee rec'd $ 1.00 10007 FEB 27 '28

Check made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

Frankfort Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) LaMoore Walds

(July, 1924—2,000) (Write name in

[Please turn this over]

00494

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) They Wanted Publicity

Published on the (7) 22 day of Sept., 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible]

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

They who follow; by Clare H. Brown.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

C.C.D pub. 47079

Fee rec'd $ $2.00

2313 JAN14'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Clare H. Brown
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THEY WHO FOLLOW

(7) Published on the 28th day of July, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Third day, by Karin Sundelof-Asbrand.

JAN -2 1932

2 c. rec'd

Application rec'd JAN -2 1932

Cl. pub. 13751

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Karin Sundelof-Asbrand
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE THIRD DAY

(7) Published on the 14th day of Oct., 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

This blooming earth, by Albert S. Vees.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB- 16 1934

©cl pub. 26613

XXc.

Fee rec'd $ 2.00 78621 EB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004437

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Albert S. Vees
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THIS BLOOMING EARTH

(7) Published on the 30th day of May, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.

[illegible]
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, Inc.

This love business, by Watkins E. Wright.

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cD pub. 555

XXc.

Fee rec'd $ 2.00 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004438

(1) Name of copyright owner Eldridge entertainment house, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Watkins E. Wright
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work This Love Business

(7) Published on the 23d day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to BRIDGE INTERNATIONAL HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee BRIDGE INTERNATIONAL HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

This new education, by William H. Morgan.

AME

JAN 22 1935

2 c. rec'd

Application rec'd

©cD pub. 33281

XXc.

Fee rec'd $ $2.00

3327 JAN 31 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00443 39

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator Wm. H. Morgan.

(Write name in full)

[Please turn this over]

m

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THIS NEW EDUCATION

(7) Published on the 21st day of Sept. 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
This Way Out, by Gladys
Ruth Bridgham

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59423 C

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 18343 DEC 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made for W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Gladys Ruth Bridgham

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gladys Ruth Bridgham

(May, 1921—2,000) (Write name in full) U. S. A. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) This Way Out

Published on the (7) 30 day of Nov., 1971

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge Entertainment House, Inc.
Those Christmas gifts, by
Lucile Crites

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©cl D 82911

XXc.

Leave all above these words blank

Card made by W. F.

Fee rec'd $ 11.00

10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lucile Crites

(July, 1924—2,000) (Write name in [illegible]

[Please turn this over]

004441

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Those Christmas Gifts

Published on the (7) 12 day of Sept., 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] HOUSE, Inc.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible]

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Thou fool! by Paul E. Heckel and Bradway Rogers.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

XXc. ©cl0pub 27455

Fee rec'd $ 2.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004442

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) _____ (State)

(3) Name of author or translator Paul E. Hickel & Bradway Rogers

[illegible] As on copy. See Correspondence Index to Claimants.

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THOU FOOL!

(7) Published on the 8th day of August, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

three fill-in stunts..Columbus rediscovers America.-A lot of ilooey about nothing.-The sweetest story ever told, by Edna May Ewert and Camilla Manson.

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©cD pub 20254

Fee rec'd $

2420 JAN16'33 R

IMPORTANT: Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(2) Name of copyright owner EDLEDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Edna M. Ewert, & Camilla Manson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THREE FILL-IN STUNTS

(7) Published on the 29th day of August, 19 32.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house inc. D1-
Three short stunts, by
Lindsey Barbee

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
©CI II 82933
XXc.

Fee rec'd $ 11.00 10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0044 44

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator _____ Lindsey Barbee
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work Three Short Stunts

(7) Published on the 21 day of Sept., 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1
Three splendid plays for junior high,
by Gertrude Ermatinger Taylert and
Martina B. Rodney. Fee rec'd $ 2.00

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
XXc. ©CLD 83023

10007 FEB 27 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)
Franklin Ohio

(2) Address
(Street) (City) (State)

(3) Name of author or translator Gertrude E. Taylert and Martina B. Rodney
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* usa
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Three Splendid Plays for Junior High

(7) Published on the 15 day of November, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT

Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Through the rose garden, by Mildred C. Luckhardt.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl Dpub. 13741

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator. Mildred C. Luckhardt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THROUGH THE ROSE GARDEN

(7) Published on the 25th day of October, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee. ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house. Tilton, the uplifter, by Bell Elliott Palmer

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

xxc. 2 c. 70128

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923—2,000) (Write name in full)

[Please turn this over]

00844

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Satan the Uplifter

Published on the (7) 24 day of September, 1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB. 11 1931

Cl D pub. 538

Fee rec'd $2.00 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

DEC 30 1930

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) (City) MARTIN, OHIO (State)

(3) Name of author or translator Faunie Mullvain Nelson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Timely Shower

(7) Published on the 15th day of Sept., 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

To meet Miss Mary Dulanne, by Harriett Connell.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cl D pub. 85902

Fee rec'd $ 764 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio.
(Street) (City) (State)

(3) Name of author or translator Harriett Connell
(Write name in full) [Please turn this over]

00449

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To Meet Miss Mary Dulanne

(7) Published on the 23d day of Sept., 19 2
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc
Franklin Onio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house.
Today is Monday, by Teresa
A. Brown. /

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66392

XXc.

Leave alla bove these words blank

Fee rec'd $1.00 51203 DEC 29'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE /

(Write full ~~legal~~ name of copyright owner)

Franklin Shaw /

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Teresa A. Brown /

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Today is Monday

Published on the (7) 31 day of Sept, 19 23
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT HOUS...

Canton Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT [illegible]

Canton Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©CIO pub. 506

XXc.

Fee rec'd $ 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] HOUSE, Inc.,
(Write full legal name of copyright owner)

(2) Address [illegible], OHIO
(Street) (City) (State)

(3) Name of author or translator Annette E. Vinje
(Write name in full)

[Please turn this over]

00445

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Tombstone or Washin-Machine

(7) Published on the 25th day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OH
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] Inc.
FRANKLIN OH
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Aldridge entertainment house, inc. D1

Tommy's temper, by Alberta Pierson Hannum.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©CLpub. 13742

XXc.

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Alberta Pierson Hannum

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOMMY'S TEMPER

(7) Published on the 12th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Tommy's Thanksgiving party
Willie N. Bugbee.

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. CLD 35451 c

430658 DEC 26 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

Dec. 15/13

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Willis N. Bugbee

[Write name in full]

Ex. S. P. A.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Sonny's Thanksgiving Party.

Exact date of publication (8) Nov 1 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) City Franklin State Ohio

Name and address of remitter: (11) Eldridge Entertainment House

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house
Tony, the color trailer,
by Emma Gary Wallace.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. DD 73891

Leave all above these words blank. Card made by W. F. Fee rec'd $

382 JAN-2 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE
(Write full legal name of copyright owner)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Emma Gary Wallace
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Tony, the Color Bearer

Published on the (7) 13th day of October, , 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

Too many apples, by Robt. Hawkensen, jr.

AME

D1

JAN 22 1935

2 c. rec'd

Application rec'd

XXc. ©cD pub 33291

Fee rec'd $2.00

33'27 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00455

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Robt. Hawkensen, Jr.
(Write name in full)

D

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TOO MANY APPLES

(7) Published on the 16th ✓ day of July ✓, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house,inc. D1

Too much matrimony,by Ernest Howard Culbertson.

2 c. rec'd JAN -2 1932

Applications rec'd JAN -2 1932

Cl pub. 13750

$ Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Ernest Howard Culbertson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOO MUCH MATRIMONY

(7) Published on the 21st day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out, each numbered space below **D1**

Eldridge entertainment house, inc.
Too much varnish, by Beatrice Marie Casey

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

Exc. ID 82929

Leave all above these words blank

Card made by W F

Fee rec'd $ 1.00

10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Beatrice Marie Casey

(July, 1924 2,000) (Write name in

[Please turn this over]

00457

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Too Much Varnish

Published on the (7) 5 day of October, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Too old for Christmas? by Josephine G. Perkins.

AIE

JAN 13 1936

2 c. rec'd JAN 13 1936

Application rec'd

©cl D pub. 40174

XXc.

Fee rec'd $ 2.00

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

Jan. 2, 1936,

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Josephine G. Perkins
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TOO OLD FOR CHRISTMAS?

(7) Published on the 2nd day of October, 19 35.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each number & space below D1

Eldridge entertainment house, inc
Tooth Fairy, by Esther W. Arnold

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©CLD 52930

XXc.

Leave all above these words blank

Fee rec'd $1.00 10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Esther W. Arnold

(Write name in)

(July, 1924 2,000)

[Please turn this over]

004459

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Tooth Fairy

Published on the (7) 30 day of Sept., 192)
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAIN[illegible] Dayton
Franklin
(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] Dayton
Franklin
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Topsy-turvy patriot, by B. A. Budell.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©CD pub.85356

XXc.

EMM

Fee rec'd $

1848, APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

ELDRIDGE ENTERTAINMENT HOUSE, INC.

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address Franklin Ohio

(Street) (City) (State)

(3) Name of author or translator B.A. Budell

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work A Topsy-Turvy Patriot

(7) Published on the Twentieth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each number d space below D 1

Eldridge entertainment house, inc.
Town that Santa forgot, by
Mrs. J B Shacklett.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©cl D 82913 c

XXc.

Leave all above these words blank Fee rec'd $ 1.00 10007 FEB 27 '28

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 — 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) [illegible], Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mrs. J B. Shacklett

(July, 1924—2,000) (Write name in

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Town That Santa Forgot

Published on the (7) 9 day of Sept., 1927
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

[illegible]

[illegible]

[illegible]

Leave all above these words blank

Fee rec'd $2.00

2c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

XXc. ©cU pub. 27951

7300 FEB 12 31

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Febr. 4, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

Franklin, Ohio,
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Catherine Allison Christie
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

[Please turn this over]

004480

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Catherine Allison Christie

Country of which the composer is a citizen or subject (7) U. S. A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) The Toys That Had to Wait

First published on the (10) 9th day of August, 1930.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Eldridge Entertainment House, Inc.

(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (12) Eldridge Entertainment House, Inc.

(Street) Franklin, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house
Tragedy of the Thanksgiving feast
-by Elizabeth McNeely Kehr.

2 c. rec'd JAN-2'26 VI

*Application rec'd JAN-2'26

XXc. DED 73891

Leave all above these words blank

Fee rec'd $

382 JAN-22

Card made by W F

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Elizabeth McNeely Kehr

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Tragedy of the Thanksgiving Feast

Published on the (7) 10th day of September, 19 25.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. **D1**

Eldridge entertainment house
Trail back home, by
Ross Farquhar.

2 c. rec'd DEC 30 1922

Application rec'd DEC 30 1922

XXc. ©CLD 63212

Leave alla bove these words blank

Fee rec'd $ 52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ross Farquhar

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

004456

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trail Back Home

Published on the (7) Nov. 18th day of November, 1922

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house, Training Mary, by Mary Shaw Page.

2 c. rec'd DEC 18 1921

Application rec'd DEC 19 1921

©CLD 59424

XXc.

Leave all above these words blank

Fee rec'd $ 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 24 — 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) USA.

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Shaw Page

(May, 1921—2,000) (Write name in full) C. REJ. BY L. C. COM [Please turn this over]

004465

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Training Mary

Published on the (7) 12 day of Oct, 19 21

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

XXc ClD pub. 535

Fee rec'd $2.00 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Alta Tocpp
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work The Treasure Hunt

(7) Published on the 4th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc.
Tree of golden fruit, by Bell Elliott Palmer.

D1

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©CIDpub. 85895

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) Ohio. (City) (State)

(3) Name of author or translator Belle Elliott Palmer
(Write name in full)

[Please turn this over]

006467

Rec'd in Copyright Office this way. O.K.

(4) Country of which the author is a citizen* U. S. A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Tree of Golden Fruit

(7) Published on the 12th day of Sept., 1939

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

Franklin, Ohio.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House

Franklin, Ohio. Inc.,

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

aldridge entertainment house, inc.
trial by prosecution, by wallace mead.

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

Pub. 559

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ALDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Wallace Mead
(Write name in full)

[Please turn this over]

E446

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Trial by Breakfast

(7) Published on the 26th day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Trials of Ezra,
by William Perry.

2 c. rec'd DEC 30

Application rec'd DEC 30 1920

XXc. ©CLD 56390

Leave all above these words blank

Fee rec'd $ 45127 DEC 30 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1 - 1920

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Wm. Perry
(Jan., 1917) (Write name in full)

[Please turn this over]

004469

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trials of Ezra

Exact date of first publication (7) Nov 1-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house. Trial for the murder of the king's English; by Julia E. Park.

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. 53416

Leave all above these words blank

Fee rec'd $1.00

38376 DEC 22 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec-15-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Julia E. Park

(Jan., 1917) (Write name in full) [Please turn this over]

00470

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Trial for the Murder of the King's English

Exact date of first publication (7) Nov. 1-1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) [illegible] Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

2 c. rec'd FEB 11'31

Application rec'd FEB 11 1931

Class D pub. 519

Fee rec'd $2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [redacted]

(Write full legal name of copyright owner)

(2) **Address** [redacted]

(Street) (City) (State)

(3) **Name of author or translator** Kathleen Stott

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Triumph of the Cross

(7) Published on the 23d day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Trouble tumbles in (At Tumble inn); by C. E.

Wilcox.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©CID pub. 47071

Fee rec'd $ $2

2313 JAN 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** C. E. Wilcox
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TROUBLE TUMBLES IN

(7) Published on the 10th day of August, 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

'Eldridge Entertainment House.
True blue Yankee Lad; by
Seymour S. Tibbals,

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

©CL 108410 C

XXc.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Seymour S. Tibbals
(Write name in full)
Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Seymour S. Tibbals
(Write name in full)

(July, 1916) O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) A True Blue Yankee Yarn

Price 25 cents

Exact date of first publication (7) Nov 1-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Truth about Mother Goose, by Lucy Ruth Baker.

AEB

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl D pub. 13743

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 22, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____ (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Lucy Ruth Baker.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE TRUTH ABOUT MOTHER GOOSE

(7) Published on the 20th day of August, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE · 1930

[Please turn this over]

Eldridge entertainment house
Truth (The) for a day; by
Helen T. Darby.

D 1 | 2 c. rec'd DEC 26 1913 | XXc. ©CL-D 35452 c | $

Leave all above these words blank

16058 DEC 26 1913 Cash No.

DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 1 Date. 1913

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Eldridge Entertainment House

Name and address of copyright claimant

Franklin O.

[Please turn this over]

Ex. S. P. A.

004475

Author or authors Helen T. Darby - American

[Nationality must be stated]

Brief title of work The Truth for a Day

Exact date of publication Nov 1 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to Franklin Ohio

Name and address of remitter Franklin Ohio

If the work is a dramatic composition not reproduced for sale, use form D. If a dramatico-musical work, use form D. (OVER)

Eldridge entertainment house,inc.

D1

Truth takes a holiday;by Myrtle Giard Elsey.

CP

2 c. rec'd FEB 16 1934

Application rec'd FEB-16 1934

©cl pub. 26637

XXc.

Fee rec'd $ 32.00

78621 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Myrtle Giard Elsey
(Write name in full)

[Please turn this over]

D 04476

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TRUTH TAKES A HOLIDAY

(7) Published on the 14th day of August, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Truthful husbands, by
Bell Elliott Palmer

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

CLD 70121

XXc.

Leave all above these words blank

Fee rec'd $ 8532 FEB 13 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 31 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(July, 1923 2,000) (Write name in full)

[Please turn this over]

00477

Country of which the author or translator is a citizen or subject (4) [illegible] [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Truehfue Husband's

Published on the (7) 17 day of October, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) [illegible] ENTERTAINMENT COURSE.

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) [illegible] ENTERTAINMENT COURSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house, inc.
Tuning in on the past, by
Bess Cowden.

2 c. rec'd JAN-7'27

Application rec'd JAN-7'27

XXc. ©CD 78099c

1170 JAN-7'27

Leave all above these words blank

Card made by W. F.

Fee rec'd $

004478

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) Bess Cowden
(Write name in ...)

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Turkey In On The Post

Published on the (7) 9th day of November, 19 28

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Hill Ave. (Street) Franklin (City) Ohio. (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Hill Ave. (Street) Franklin (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge Entertainment House
Name of claimant
Turning the Tables - Elizabeth F. Guptill
Title and author

D 1

2 c. rec'd NOV 6 1911
CI.D 25682
XXc.
$

Leave all above these words blank 39360 NOV -6 1911 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Nov. 3, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

NOV 6 1911

Name and address of copyright claimant: Eldridge Entertainment House. Franklin, Ohio

Card made by [illegible]

O. K. B. F. T.

[illegible] to claimant

[Please turn this over]

004479

Author or authors: Elizabeth F. Guptill — American
Nationality must be stated

Brief title of work: Turning the Tables

Exact date of publication: November 3, 1911 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: Eldridge Entertainment House

Name and address of remitter: Eldridge Entertainment House
Franklin, Ohio

If the work is a dramatic composition not reproduced for sale, use form D- If a dramatico-musical work, use form D (OVER)

Eldridge entertainment house, inc. D1

Twenty minute Bible plays; by Edna Watson.

EAF

JAN 11 1937

2 c. rec'd

Application rec'd FEB -1 1937

Cl D pub. 47562

Fee rec'd $ 2.00 2313 Jan.14,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 29 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** (Street) FRANKLIN, OHIO (City) (State)

(3) **Name of author or translator** Edna Watson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work TWENTY MINUTE BIBLE PLAYS

(7) Published on the 21st day of Sept., 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translater, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE 1936

[Please turn this over]

Eldridge entertainment house, inc.
Twist of the wrist; by Fairfax Kerry [pseud. of George Savage]
EAF

D1

2

2 c. rec'd JAN 11 1937
Application rec'd JAN 11 1937
Cl D pub. 47062

2313 JAN 14 '37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

JAN 8 - 1937

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Fair- Fax Kerry (George Savage)
(Write name in full)

LEGAL NAME: SEE PREVIOUS ENTRIES, G

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A TWIST OF THE WRIST

(7) Published on the 27th day of August, 19 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc.

Eldridge entertainment house
Two Christmas bopes; by
Elsie Duncan Yale.

Leave all above these words blank

Fee rec'd $ 1.00 45036 DEC 20 191

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 2 - 1915

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

D 04482

Name and address of copyright claimant: (2)
[Write name in full]

Street (3)

City Duncan State Ohio

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Elsie Duncan Yale

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Two Christmas Boxes Price 15 Cents

Exact date of publication (8) Nov 15 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Bluffton State Ohio

Name and address of remitter: (11)

Street (12) City Bluffton State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc.

D1

2 c. rec'd JAN 16 1933

Two funny shadow plays and Two behind-the-curtain dialogs, by Gail White [pseud. of Gertrude I. Asb Thomas]

Application rec'd JAN 16 1933

XXc ©aDpub 20258

Fee rec'd $2.00

24 20 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Gail White (Gertrude I. Thomas.)
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TWO FUNNY SHADOW PLAYS and
TWO BEHIND-THE-CURTAIN DIALOGS

(7) Published on the 25th day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Two old maids and a tub, by Winifred P. Hines.

AIE

2 c. rec'd JAN 13 1936

Applica. rec'd JAN 13 1936

©cl Dpub. 40199

XXc.

Fee rec'd $

2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Winifred P. Hines
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work TWO OLD MAIDS AND A TUB

(7) Published on the 7th day of September, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Eldridge entertainment house, inc. D1

Two short plays for Armistice day, by Irene Rodding and W. B. Levenson. Contents.-Armistice day then and now, by Irene Holmes Rodding.-The peaceful patriot, by W. B. Levenson.

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

XXc. ©cl D pub. 33279

Fee rec'd $2.00

33277 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00485

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 11, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address _____

(Street) (City) (State)

(3) Name of author or translator W. B. Levenson & Irene Redding

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TWO SHORT PLAYS FOR ARMISTICE DAY

(7) Published on the 13th day of Sept., 1934.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible], Inc.

FRANKLIN, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge enterteinment house, inc. D1

Two short plays for little folks.--Red Riding Hood's reward, by Lillian Shackelton Dunham. The good ghost, by Gertrude H. Walton.

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©aDpub. 20264

XXc.

Fee rec'd $ 24 20 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

00448

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Lillian S. Dunham & Gertrude H. Walton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TWO SHORT PLAYS FOR LITTLE FOLKS

(7) Published on the 1st day of September, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRAN

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Two short Valentine plays, by Helen Tuttle and Ella Tunnell.

JAN -2 1932

2 c. rec'd

Application rec'd JAN -2 1932

©cl Dpub 14300

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date 12-19-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator Helen Tuttle & Ella Tunnell

(Write name in full)

(Please turn this over)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work TWO SHORT VALENTINE PLAYS

(7) Published on the 31st day of October, 19 31.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
RANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 – 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each number d space below D1

Eldridge entertainment house, inc.
Umbrella man, by Bell Elliott
Palmer.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CLD 78046

XXc.

213 JAN-4'27

Leave all above these words blank Fee rec'd $

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 31, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

Hill Ave. (Street) Franklin (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer
(Write name in f[illegible])

(July, 1924—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Umbrella Man

Published on the (7) 5th day of October, 19[illegible]

[State here the day, month and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Uncle Hiram's thimble bee.
by Willis N. Bugbee.

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. ©CLD 35453 c

13058 DEC 26 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 15/13

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Willis N. Bugbee
[Write name in full]

Ex. S. P. A.

[Please turn this over]

00449

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Uncle Sam's Thimble Bee

Exact date of publication (8) Nov 15 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

CLD 42601

XXf.

Eldridge entertainment house
Uncle Sam's flower garden
by Mrs. W. H. Preston

Leave all above these words blank

Fee rec'd $1.00 150836 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15-1915

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) [illegible]
[Write name in full]

Street (3) [illegible]

City Fostoria State Ohio

Name of Author, but if a translation, then Translator (4) Mrs. W. H. Preston
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Uncle Sam's Farm Garden

Price ~~$~~ 15 cents

Exact date of publication (8) Nov 8 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3, if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house. Under the law, by Jessie Wilder.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. D.D. 73899

Leave all above these words blank

Fee rec'd $

382 JAN-2'26

Card made by W. P

91

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (Street) Ohio (City) (State)

Name of Author, but if a translation, then Translator (3) Jessie Wilder

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Under the Law

_____

Published on the (7) 5th day of October, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915 ✓

Application rec'd DEC 20 1915

CLD 42602 C

XXc.

Eldridge entertainment house

Under the stars and strikes.

by Alice Cook Fuller.

45036 DEC 29 1915

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 2-15

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Alice Cook Fuller

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Under the Stars & Stripes

Price $15 cents

Exact date of publication (8) Nov 5 - 1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Eldridge entertainment house, inc.
Uninvited guests, by Stella M. Armstrong.

D1

2 c. rec'd FEB 19 1930

Application rec'd FEB 14 1930

xxc. Cl D pub. 85934

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio (State)

(3) Name of author or translator Stella M. Armstrong
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Uninvited Guests

(7) Published on the 23th day of October, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Unselfish Christmas, by Grace Sorenson.

A.E.E

JAN 13 1936

2 c. rec'd

Application rec'd Jan 13 1936

©cD pub. 40192

XXc.

Fee rec'd $ $2.00 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936,

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Grace Sorensen
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA

(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work AN UNSELFISH CHRISTMAS

(7) Published on the 13th day of September, 19 35.

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000)

U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below / D1

Eldridge entertainment house
Thankful Thankful,
by Helen L. Newman.

2 c. rec'd Dec 30 1922

Application rec'd DEC 30 1922

©CLD 63221

XXc.

Leave alla bove these words blank

Fee rec'd $ 1.00

52112 DEC 30'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

0045 95

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE ✓

(Write full legal name of copyright owner)

Franklin Ohio ✓

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Helen L. Newman

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) /

Brief title of work (6) Unthankful Thankful

Published on the (7) 25 day of Sept., 19 22

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) EDGERIDGE ENTERTAINMENT HOUSE.

Franklin Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) EDGERIDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
Unto the least of these,
by Sara Elizabeth Gosselink.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. D C D 73900

382 JAN-22

Leave all above these words blank Card made by W. F Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOU

(Write full legal name of copyright owner)

Franklin, Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Elizabeth Gosselink

(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Unto the Least of These

3 Scenes

Published on the (7) 29th day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house
Vacation days, by Effa Preston

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. CLD 73893

382 JAN-2'26

Leave all above these words blank

Card made by

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin (City) Ohio (State)

(Street)

Name of Author, but if a translation, then Translator (3) Effa Preston

(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vacation Days

Published on the (7) 14th day of October, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Vashti, by Lena Prather Martin.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©CI D pub. 85913

Fee rec'd $ 7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Lena Prather Martin
(Write name in full) [Please turn this over]

86 4 70 00

(4) Country of which the author is a citizen* U. S. A.,
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Vashti

(7) Published on the 30th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,

(Street) Franklin, (City) Ohio. (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.,

(Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 —2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Victory, by Louis Wilson.

AME

JAN 22 1935

2 c. rec'd

Application rec'd JAN 1935

XXc. ©cD pub. 33289

Fee rec'd $ 10.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004499

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Louis Wilson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VICTORY

(7) Published on the 11th day of July, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible]

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible] HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Vinegar's vaudeville agency;
by Seymour S. Tibbals.

2 c. rec'd DEC 22 1919

Application rec'd DEC 22 1919

XXc. C.D. 53419

Leave all above these words blank

Fee rec'd $ 81.00 38376 DEC 22 '19 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 15-1919

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Seymour S. Tibbals

(Dec., 1915) (Write name in full) [Please turn this over]

00 15 00

Country of which the author or translator is a citizen or subject (4) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Vinegar's Vaudeville Agency

_____ Price 25 Cent

Exact date of first publication (7) Oct 5 = 1919 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Violet time, by Ronald Patterson.

AME

JAN 22 1935

2 c. rec'd

Application rec'd JAN 21 1935

©a U pub. 33290

XXc.

Fee rec'd $2.00

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D9450

(1) Name of copyright owner ELDRIGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Ronald Patterson.

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work VIOLET TIME

(7) Published on the 8th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Flash turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house inc. Virginia Opens the door, by Bell Elliott Palmer.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

©Cl D 82892

XAc.

Leave all above these words blank

Fee rec'd $ 1.00

Card made by W

10007 FEB 27 28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Belle Elliott Palmer

(Write name in full)

(July, 1924- 2,000)

[Please turn this over]

0045[illegible]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Virginia Opens the Door

Published on the (7) 28 day of Sept, 1927

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Visitin' the new twins, by Virginia Thornton King.

AME

2 c. rec'd JAN 22 1935

Application rec'd JAN 19 1935

©cl D pub. 33277

XXc.

Fee rec'd $ $2.00

3327 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Virginia Thornton King
(Write name in full)

[Please turn this over]

804503

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where.

(6) Brief title of work VISITIN' THE NEW TWINS

(7) Published on the 25rd day of August, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE. 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Visiting Smiths,
by Delia Heywood.

2 c. rec'd DEC 3

Application rec'd DEC 30 1920

C.D. 56391

XXc. 45127 DEC 30 1920

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Delia Heywood

(Jan., 1917) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Visiting Smiths

_____

Exact date of first publication (7) Nov 1-1920 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Vitaphone courtship, by Sarah B. Eldridge.

APR 13 29

2 c. rec'd

Application rec'd APR 13 1929

XXc. ©cD pub. 85347 R

Fee rec'd $

EMM

18485 APR 13 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 4505

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Sarah B. Eldridge
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Vitaphone Courtship

(7) Published on the Twentieth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

Cl D pub. 525

Fee rec'd $5.00 THRU FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 29, 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin (Street) (City) Ohio (State)

(3) Name of author or translator Ethel G. Lawrence
(Write name in full)

[Please turn this over]

D 6045

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "Waitin' For Sun-Up"

(7) Published on the 26th day of August, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. D1

Wanted - a detour, by Charles Nevers Holmes.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cDpub 85366

EMM Fee rec'd $ 18485 APR 13 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/12/29

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Charles Nevers Holmes
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wanted – a Detour

(7) Published on the 2 day of November, 1928
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 2,000) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Eldridge entertainment house, inc. D1

Wanted: A quiet old-fashioned Christmas, by

Helen Lathrop Nelson.

AEB Fee rec'd $ 28.00

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

©CI D pub. 20266

2420 JAN 16 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Helen Lathrop Nelson
(Write name in full)

[Please turn this over]

00450 8

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WANTED::A QUIET OLD-FASHIONED CHRISTMAS

(7) Published on the 29th day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1
Wanted—a Santa Claus, by Bertha Irene Tobin.

2 c. rec'd FEB 10 1930
Application rec'd FEB 10 1930
xxc ©cl Dpub 85884

Fee rec'd $ 7641 FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Bertha Irene Tobin
(Write name in full) [Please turn this over]

60450

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Wanted--A Santa Claus

(7) Published on the 9th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc.
Wanted -- a slogan, by Faye L. Mitchell.

D1

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cD pub 85933

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Faye L. Mitchell
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wanted--a Sloan

(7) Published on the 17th day of October, 1925
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Elgrade Entertainment House, Inc.
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Elgrade Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
Watch your step, Willon,
by Eugene G. Hafer

2 c. rec'd FEB 13 1925

Application rec'd FEB 13 '25

XXc. CLD 70398 R

8532 FEB 13 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) EDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eugene G. Hafer

(July, 1923 - 2,000) (Write name in full) [Please turn this over]

0065

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Watch Your Step Hilton

Published on the (7) 22 day of January, 1925

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below ,D 1

Eldridge entertainment house, inc.
Way to a man's heart, by
Lena Prather Martin.

2 c. rec'd JAN-3'27

Application rec'd JAN-3'27

©CID 78041

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $

213 JAN-4'27

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1926.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE Inc.

(Write full legal name of copyright owner)

Hill Ave., (Street) Franklin, (City) Ohio (State)

Name of Author, but if a translation, then Translator (3) Lena Prather Martin

(July, 1923 2,000) (Write name in full) [Please turn this over]

004542

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Way to a Man's Heart /

Published on the (7) 10th day of April, 19 3E/

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave. (Street) Franklin, (City) Ohio. (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Hill Ave., (Street) Franklin, (City) Ohio. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

We aim to please, by Ethelyn Sexton.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©CI D pub. 85932

7041 FEB 10 30 R

Fee rec'd $ 02

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.
(Street) (City) (State)

(3) Name of author or translator Ethelyn Sexton
(Write name in full) [Please turn this over]

0045

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work We Aim to Please

(7) Published on the 30th day of Sept., 19 39
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.

Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.

Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Aldridge entertainment house, inc. D1

edding of education and experience, by Mrs.

Amos L. Conn

2 c. rec'd JAN -2 1932

plication rec'd JAN -2 1932

XXc. ©cDpub. 14301

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 12-22-31

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator Mrs. Amos L. Conn

(Write name in full)

Correct. See Correspondence, Index to Ornaments

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WEDDING OF EDUCATION AND EXPERIENCE

(7) Published on the 12th day of July, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 – 2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
Welcome home Jimmy!
by Eugene Hafer.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 23

©CLD 66391

XXc. R

Leave alla bove these words blank

Fee rec'd $1.00 512203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

0045 Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Eugene Hafer

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Welcome Home Timmy

Published on the (7) 11 day of Sept., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Well, did you ever? by Harriett Connell & Kathryn Wire Hammond.

Fee rec'd $

2 c. rec'd FEB 10 1930

Application rec'd Feb 10 1930

Oct pub 85894

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, (Street) (City) Ohio (State)

(3) Name of author or translator Kathryn Wire Hammond & Harriett Connell.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Well, Did You Ever?

(7) Published on the 25th day of Sept., 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
What can we do with Aunt Sally
-by Bell Elliott Palmer.

2 c. rec'd Dec 30 1922 ✓

Application rec'd DEC 30 1922

XXc. ©CLD 63220

Leave alla bove these words blank

Fee rec'd $ $1.00

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20-1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004567

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Bell Elliott Palmer

(Write name in full)

(Sept., 1922—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Can We Do With Aunt Sally?

Published on the (7) 3rd day of October, 1922
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Eldridge entertainment house
What happened at Brent's,
by Lindsey Barbee.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59433

XXc.

Leave all above these words blank

Fee rec'd $ 48343 DEC 19 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12 - 1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House U S A

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lindsey Barbee

(Jan., 1920—2,000) (Write name in full) 2 C. REJ. BY L. C. SOIL [Please turn this over]

00451 8

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (3) What Happened At Brent's

Published on the (7) ~~Sept~~ 28 day of Sept, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

What, no angel cake! by Effa E. Preston.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB- 16 1934

©cID pub. 26599

7862 FEB 16 '34

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004519

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address
(Street) (City) (State)

(3) Name of author or translator Effa A. Preston

[illegible] As on copy. See provi[illegible] [Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT, NO ANGEL CAKE!

(7) Published on the 23rd day of August, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to FLORIDA ENTERTAINMENT HOUSE, Inc.

[illegible], OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible] OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

What, no weather! by Mary Royce Merriman.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Cl D pub. 26606

Fee rec'd $2.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004520

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address _____

(Street) (City) (State)

(3) Name of author or translator Mary Royce Merriman

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHAT, NO WEATHER!

(7) Published on the 24th day of August, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.
OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee _____
OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D1

[illegible] entert[illegible] house, [illegible].
[illegible] price [illegible] ors? by Harriett N. Connell.
[illegible]

2 c. rec'd FEB 11 '31
Application rec'd FEB 11 1931
©cl D pub. 545
XXc.

Fee rec'd $ 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 24, 1931

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin Ohio
(Street) (City) (State)

(3) Name of author or translator Harriett N. Connell
(Write name in full)

[Please turn this over]

0045521

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What Price Ancestors /

(7) Published on the 17th day of Sept., 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.
Franklin, Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fe Eldridge Entertainment House,
Franklin, Ohio. Inc.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D3

Eldridge entertainment house, inc.

What the Christmas fire told, by Zoe Octavia Welch and Carolyn R. Freeman.

2c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©aD pub. 28369

Leave all above these words blank CP Fee rec'd $ 2c. 2420 JAN 16'33

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 9, 1933.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

Franklin, (Street) Ohio (State)

Name of Author, but if a translation, then Translator (3) Zoe Octavia Welch
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Carolyn R. Freeman

Country of which the composer is a citizen or subject (7) U.S.A. [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) WHAT THE CHRISTMAS FIRE TOLD

First published on the (10) 13th day of September, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

Name and address of person or firm sending the fee (12) Eldridge Entertainment House, Inc.,
Franklin, Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1. If an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

(July, 1923—1,000)

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house. What will she be, by Marion Jones.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XX C.D 73888

382 JAN-27

Leave all above these words blank — Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin / Ohio /

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marion Jones /

(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) What Will She Be?

Published on the (7) 14th day of August, 1925
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

_____ Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

When a wife is boss, by Paul S. McCoy.

AME

JAN 22 1935

2 c. rec'd

Application rec'd

©cl D pub. 33287

XXc.

3327 JAN 21 '35

Fee rec'd $ 82.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENT[illegible] HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Paul S. McCoy
(Write name in full)

[Please turn this over]

0045 24

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHEN A WIFE IS BOSS

(7) Published on the 5th day of September, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE [illegible] HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible], Inc.

[illegible]

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
When Bell, and the Pilgrims
by Margaret Howard.

2 c. rec'd DEC 19 1921

Application rec'd DEC 19 1921

©CLD 59431

XXc.

Leave all above these words blank Fee rec'd $ 18343 DEC 19'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 12-1921

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Eldridge Entertainment House

(Write name in full—State here also nationality of claimant)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Margaret Howard

(Jan., 1920—2,000) (Write name in full)

REC'D BY L. O. COM. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Betty Saw The Pilgrims

Published on the (7) 4th day of Oct, 1921

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) _____

Franklin (City) Ohio (State)

(Street)

Name and address of person or firm sending the fee (9) _____

Franklin (City) Ohio (State)

(Street)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
When Christmas came,
by Harlow Haas.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66410

Leave alla bove these words blank

Card made by W. F.

Fee rec'd $1.00 54203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Harlow Haas

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

00426

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Christmas Comes

Published on the (7) 31 day of October, 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Beacon Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Beacon Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
When de womenfolks
debate. by Walter S. Long

2 c. rec'd DEC 18 1916

Application rec'd DEC 18 1916

©CLD 45674

XXc.

R

Leave all above these words blank

Fee rec'd $ 41107 DEC 18 1916

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8-1916

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) William S. Long
[Write name in full]

[Please turn this over]

O.K.-B.F.T.

004527

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) When de Nomenfolks Debate

Price $15 cents

Exact date of publication (8) Oct. 1 - 1916 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) City Franklin State Ohio

Name and address of remitter: (11) Eldridge Entertainment House

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
When Do-it school entertained,
by Mary Bonham.

2 c. rec'd [illegible]

Application rec'd DEC 30 1922

XXc. ©CLD 63235

Leave alla bove these words blank

Fee rec'd $

52412 DEC 30 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 20 - 1922

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004528

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE.

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Mary Bonham

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Do-it School Entertains

Published on the (7) 2nd day of December, 19 22
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE.
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house
When Heroes come, by
Julia M. Martin

2 c. rec'd FEB 13 1925
Application rec'd FEB 13 '25
XXc.) C.D 70397
8532 FEB 13 '25

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 30 - 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0045629

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE
(Write full legal name of copyright owner)
Franklin (Street) Ohio (State)

Name of Author, but if a translation, then Translator (3) Julia M. Martin (City)
(Write name in full)

(July, 1923 - 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Heroes Cry

Published on the (7) 15 day of January, 1921
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) RIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) RIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

when Patrick got back, by Grace Keith Samuelson.

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl U pub. 13744

AEB

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Grace Keith Samuelson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work WHEN PATRICK GOT BACK

(7) Published on the 10th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930 –2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd Dec. 26 1913

Application rec'd JAN 12 1914

Eldridge entertainment house
When Polly was queen of the May,
by Elizabeth F. Guptill

Exc. ©CLD 35631

Leave all above these words blank

Fee rec'd $1.00 42058 Dec. 26. 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec 15 - 1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

"Eldridge Entertainment House"

Name and address of copyright claimant (2) [Write name in full]

Street (3) City San Francisco State Cal.

Name of author, but if a translation, then Translator (4) [Write name in full] Elizabeth F. Guptill

[Please turn this over]

D 53

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) When Polly Was Queen of the May

Exact date of publication (8) Nov 15 1913 ✓ [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9)

Street (10) City State

Name and address of remitter (11)

Street (12) City State

If the work is a dramatic composition not reproduced for sale use form D. If published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

'Eldridge Entertainment house When Santa Claus went to the front, by Ethel E. Reed & Martha G. Kendall.

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

©GD 50842 C

XXc.

Leave all above these words blank

Fee rec'd $

38287 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 4 - 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ✓

Name and address of copyright claimant: (2) Eldridge Entertainment House

(Write name in full)

O.K.-S.F.T. (Street) Franklin (City) Ohio (State) ✓

Name of Author, but if a translation, then Translator (3) Ethel E. Reed and Martha Kendall

(Dec., 1915) (Write name in full) [Please turn this over]

004532

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When Santa Claus Went to the Front

Price 25 cents

Exact date of first publication (7) OCT 20-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) [illegible] House

Bancroft Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) [illegible] House

Bancroft Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. CLD 35454

Eldridge entertainment house. When Shakespeare struck the town. by Lilian F. Chandler

Leave all above these words blank

Fee rec'd $ 48058 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15-1913

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge entertainment house

[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Lilian F. Chandler

Ex. S. P. A. [Write name in full]

[Please turn this over]

004533

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) When Shakespeare Struck the Town.

Exact date of publication (8) Nov. 15 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) [illegible] House

Street (10) City Franklin State Ohio

Name and address of remitter: (11) [illegible] Entertainment House

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

[illegible], Inc.

[illegible] Faye L. Mitchell.

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

XXc. ©ci D pub. 526

Fee rec'd $2.00

7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by [illegible] HOUSE, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ (Street) _____ (City) FRANKLIN, OHIO (State)

(3) Name of author or translator Faye L. Mitchell
(Write name in full) [Please turn this over]

00453

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work When the Darbys Dieted

(7) Published on the 18th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO
(City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Elbridge, Entertainment House
When the Homeland Calls, by
Lindsey Barbee.

2 c. rec'd DEC 1 1918

Application rec'd DEC 12 1918

©C D 50841

XXc.

Leave all above these words blank Fee rec'd $ 38287 DEC 12 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) [illegible]

(Write name in full)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Lindsey Barbee

(Write name in full)

(Dec., 1915) * O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When the Homeland Calls

Price 25 cents

Exact date of first publication (7) Oct 22 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

_____ Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

_____ Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; If a published dramatico-musical work, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
When the little old lady spoke,
by Anna McFarlane

2 c. rec'd DEC 12 1918

Application rec'd DEC 12 1918

XXc. ©CLD 50845

38287 DEC 12 '18

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 9-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) ELDRIDGE ENTERTAINMENT HOUSE
(Write name in full)

Franklin Ohio
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Anna McFarlane
(May, 1915) O.K.-B.F.T. (Write name in full)

[Please turn this over]

004536

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) When the Little Old Lady Spoke.

Price $ 25 cents

Exact date of first publication (7) Oct 15-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (8) _____

Brunswick Ohio

(Street) (City) (State)

Name and address of person sending the fee: (9) _____

Brunswick Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below. D1

Eldridge entertainment house
When their missionary came,
by Sara Gosselink

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66406

XXc. R

Leave alla bove these words blank by W. P. Fee rec'd $1.00 51203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00453

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Sara Gosselink

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) When Their Missionary Came

Published on the (7) 24 day of Sept., 1923

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

Name and address of person or firm sending the fee (9) BRIDGE ENTERTAINMENT HOUSE

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D1

By George M. York [illegible].

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cl D pub. 532

XXc.

& Fee rec'd $2.00 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.,

(Write full legal name of copyright owner)

(2) **Address** [illegible]

(Street) (City) (State)

(3) **Name of author or translator** George York

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Where There's a Will

(7) Published on the 24th day of July, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Eldridge entertainment house, inc. **D1**

where's grandma? by Priscilla Wayne [pseud. of Besse Toulouse Sprague] and Wayne Sprague.

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XXc. ©CID pub. 20293

ACB

Fee rec'd $ 24.20 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 5 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Priscilla Wayne* & Wayne Sprague
(Write name in full)

* Pseud. of Besse Toulouse Sprague.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHERE'S GRANDMA

(7) Published on the 29th day of Sept., 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

Wherever th star shines, by Lucile Ahrens Ward.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

XXc. ©cD pub. 85900

Fee rec'd $ 764, FEB 10 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Ent. WP

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 27, 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.,
(Write full legal name of copyright owner)

(2) Address Franklin (Street) Ohio (City) (State)

(3) Name of author or translator Lucile Ahrens Ward
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ____

(6) Brief title of work Wherever The Star Shines

(7) Published on the 23rd day of Sept., 1939
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin Ohio
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House Inc.
Franklin Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment House
Whiff of evidence, by Erastus
Osgood.

2 c. rec'd FEB 27 '28

Application rec'd FEB 27 1928

XXc. ©cl D 82908

Leave all above these words blank

Fee rec'd $1.00

10007 FEB 27 '28

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 — 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

Franklin Shaw

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Erastus Osgood

(July, 1924- 2,000) (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Whiff of Evidence

Published on the (7) 5 day of October, 1929
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9)

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Whippersnapper, by Felicia Metcalfe.

AME

2 c. rec'd JAN 22 1935

Application rec'd

XXc. ©cD pub. 33288

Fee rec'd $

3327 JAN21'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 94542

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address

(Street) (City) (State)

(3) Name of author or translator Felicia Metcalfe

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE WHIPPERSNAPPER

(7) Published on the 15th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to [illegible] HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible]

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house.
Whirling dervishes; by Elizabeth F. Guptill

Leave all above these words blank

Fee rec'd $ $1.00

2 c. rec'd DEC 19 1914

Application rec'd DEC 19 1914

©CLD 39296

XXc.

42705 DEC 19 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 1-1914

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) _____
[Write name in full]

Card made by G.B.S.

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) × Elizabeth F. Guptill
[Write name in full]

O.K.-B.F.T.

× O.K

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Thrilling Derrishes

Exact date of publication (8) Nov. 15=1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 20 1915

Application rec'd DEC 20 1915

XXc. 4260

Eldridge entertainment house
White chief; by Clara
J. Denton.

Leave all above these words blank

Fee rec'd $ 1.00 45036 DEC 29 1915

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 15

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2)

[Write name in full]

Street (3) _____ City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Clara J. Denton

[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The White Chief

Price ~~5~~ 5 cents

Exact date of publication (8) Nov 2-1915 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

Street (10) City Franklin State Ohio

Name and address of remitter: (11)

Street (12) City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D 2; If a published dramatico-musical work, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Eldridge entertainment house, inc. D1

White elephant sale, by Elsie Duncan Yale.

2 c. rec'd APR 13'29

Application rec'd APR 13 1929

©cl pub. 85363

XXc.

EMM Fee rec'd $

18185 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc

(Write full legal name of copyright owner)

(2) Address (Street) Franklin, (City) Ohio. (State)

(3) Name of author or translator Elsie Duncan Yale

(Write name in full)

[Please turn this over]

D 5545

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The White Elephant Sale

(7) Published on the Tenth day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Eldridge entertainment house, inc.
Whittlin', by L. Verne Slout.

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

XXc. ©cl D pub. 553

Fee rec'd $ 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible] IN, OHIO
(Street) (City) (State)

(3) Name of author or translator L. Verne Slout
(Write name in full)

[Please turn this over]

004546

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Whittlin'

(7) Published on the 21st day of August, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee [illegible], Inc.

[illegible]
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each number d space below **D 1**

Eldridge entertainment house, inc.
Who shall we sue? by Coleman Parker Jr & Walter Coleman Parker

2 c. rec'd FEB 27 '28
Application rec'd FEB 27 1928
©CLD 82914
XXc.

10007 FEB 27 '28

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 1 - 1928

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright owner (2)

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Coleman Parker

(Write name in full)

(July, 1924—2,000)

[Please turn this over]

90457

Country of which the author or translator is a citizen or subject (4) USA [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ?

Brief title of work (6) Who Shall We Sue?

Published on the (7) 8 day of Sept., 1939
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Who told the truth ? by Dora Mary Macdonald.

CP

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

Cl pub. 13745

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 19, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible] USE, Inc.
(Write full legal name of copyright owner)

(2) Address [illegible]
(Street) (City) (State)

(3) Name of author or translator Dora Ma[illegible]ry Macdonald
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WHO TOLD THE TRUTH

(7) Published on the 10th day of July, 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Eldridge entertainment house, inc. D1

Whoa, Lemuel! by Royal C. Stout.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

©CID pub. 47061

2313 JAN 14'37

Fee rec'd $ 2.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Royal C. Stout
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHOA, LEMUEL

(7) Published on the 4th day of August, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(May, 1936—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Eldridge entertainment house, inc. D1

Whoopers from Hoop-pole County, by Jim Blakley.

AIE

2 c. rec'd JAN 13 1936

Application rec'd JAN 13 1936

XXc. (c) CI D pub. 40212

Fee rec'd $ 2512 JAN 13 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

D 40550

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 2, 1936.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Jim Blakley
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHOPPERS FROM HOOP-POLE COUNTY

(7) Published on the 23rd day of July, 1935.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Eldridge entertainment house.
Why not, Jerry? by Ross
Farquhar.

2 c. rec'd JAN-2'26 ✓ /

Application rec'd JAN-2'26

XXc. DD 73898 ✓

382 JAN-2 26

Leave all above these words blank Fee rec'd $

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE /
(Write full legal name of copyright owner)

Franklin / Ohio /
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Ross Farquhar /
(Write name in full)

(July, 1923 2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Why Not, Jerry?

Published on the (7) 3th day of October, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ARLEDGE ENTERTAINMENT HOUSE.

Franklin Ohio.

(Street) (City) (State)

Name and address of person or firm sending the fee (9) ARLEDGE ENTERTAINMENT HOUSE.

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Why we are here; by Carolyn R. Freeman.

EAF

2 c. rec'd JAN 11 1937

Application rec'd JAN 11 1937

Cl D pub. 47072

2313 JAN 14'37

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date JAN 8 - 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address (Street) FRANKLIN, OHIO (City) (State)

(3) Name of author or translator Carolyn R. Rreeman
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WHY WE ARE HERE

(7) Published on the 16th day of Sept. 36.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Feb., 1936—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

2 c. rec'd DEC 26 1913

Application rec'd DEC 26 1913

XXc. CLD 35455 C

Eldridge entertainment house Will Soakum's matrimonial bureau. by Frank I. Hanson

Leave all above these words blank

Fee rec'd $ 45058 DEC 26 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House

[Write name in full]

Street (3) City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Frank Hanson

[Write name in full]

[Please turn this over]

00453

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Will Soakum's Matrimonial Bureau

Exact date of publication (8) Nov 1 - 1913 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11) Eldridge Entertainment House

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D[2]; if a published dramatico-musical work, use form D[3].

[Please turn this over]

Eldridge entertainment house, inc. D1

William takes a new degree, by Lucile Crites.

APR 13'29

2 c. rec'd

Application rec'd APR 13 1929

©cD pub 85335

XXc.

EMM Fee rec'd $

18485 APR 13'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 1, 1929.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address Franklin, Ohio.

(Street) (City) (State)

(3) Name of author or translator Lucile Crites

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work William Takes a New Degree

(7) Published on the Seventh day of November, 19 28
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 -2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D1

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cID pub. 542

XXc.

Fee rec'd $ 7300 FEB 12 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Sara Elizabeth Gooselink
(Write name in full)

[Please turn this over]

As en copy

004555

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Winning of Mrs. Bard

(7) Published on the 28th day of July, 19 30
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.,
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 1

Eldridge entertainment house.
Wise young generation,
by Madelene Craft Radke.

2 c. rec'd JAN-2'26

Application rec'd JAN-2'26

XXc. CLD 73897

382 JAN-2 2

Leave all above these words blank

Card made by W. P

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 17, 1925.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004556

Name and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

(Street) Franklin (City) Ohio. (State)

Name of Author, but if a translation, then Translator (3) M. C. Radke

(July, 1923—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wise Young Generation /

_____

Published on the (7) 16th day of September, 19 25

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRIDGE ENTERTAINMENT HOUSE

_____

(Street) Franklin (City) Ohio (State)

Name and address of person or firm sending the fee (9) [illegible]

_____

(Street) Franklin (City) Ohio (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Wish garden, by Patten
Beard

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

XXc. ©CLD 66418

Leave alla bove these words blank

Card made by W. P.

Fee rec'd $1.00 5 12203 DEC 29 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14 - 1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

0045

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Patten Beard

(Sept., 1922—2,000) (Write name in full) [Please turn this over]

Country of which the author or translator is a citizen or subject (4) Utah [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Trash Garden

Published on the (7) 6 day of Nov., 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) BRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) BRIDGE ENTERTAINMENT HOUSE
Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eldridge entertainment house, inc. D1

Wish that will never grow old, by Helen R. Stil-
well.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Cl D pub. 26642

Fee rec'd $ 1.00

7862 FEB 16'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 20 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address 0410
(Street) (City) (State)

(3) Name of author or translator Helen R. Stilwell
(Write name in full)

[Please turn this over]

D04558

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WISH THAT WILL NEVER GROW OLD

(7) Published on the 12th day of September, 19 33.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house, inc. D1

Witch and the Christmas story, by Esther W. Arnold.

AME

2 c. rec'd FEB 16 1934

Application rec'd FEB 16 1934

Cl D pub 26641

Fee rec'd $ 32.00

7862 FEB 16 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B 104559

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date DEC 29 1933

the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Esther W. Arnold

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE WITCH AND THE CHRISTMAS STORY

(7) Published on the 21st day of September, 1933.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.
2410
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.
O
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Eldridge entertainment house,inc. **D1**

With the help of Scotty,by Myrtle Giard Elsey.

Fee rec'd $2.00

2 c. rec'd JAN -2 1932

Application rec'd JAN -2 1932

©cl Dpub 14298

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

JAN 18 1932

APPLICATION FOR COPYRIGHT FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 18, 1931.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Myrtle Giard Elsey
(Write name in full)

[Please turn this over]

* Correct. See Correspondence, Index to Claimants

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WITH THE HELP OF SCOTTY

(7) Published on the 20th day of August, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house
Wood mummy by
Maud Lavon Worcester.

2 c. rec'd DEC 29 1923

Application rec'd DEC 29 '23

©CLD 66402

XXc.

Leave alla bove these words blank

Fee rec'd $1.00 51203 DEC 29 '23

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 14-1923

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) ELDRIDGE ENTERTAINMENT HOUSE

(Write full legal name of copyright owner)

Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Maud Lavon Worcester

(Sept., 1922—2,000) (Write name in full)

[Please turn this over]

00456

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Wrong Mummy

Published on the (7) 18 day of October, 1923
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (9) ELDRIDGE ENTERTAINMENT HOUSE

Franklin Ohio
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

Eldridge entertainment house
Ye tea party of ye olden times
Mrs. W. H. Preston.

2 c. rec'd DEC 26 1913
Application rec'd DEC 26 1913
XXc. CLD 35456 c
130758 DEC 26 1913

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15/13.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Eldridge Entertainment House
[Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Mrs. W. H. Preston.
[Write name in full]

[Please turn this over]

87508

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) _____

Brief title of work (7) Ye Tea Party of Ye Olden Times

Exact date of publication (8) Nov. 18 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Edison Entertainment House

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11) Edison Entertainment House

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D³.

[Please turn this over]

Eldridge entertainment house, inc. D1

Yes and no, by Norman Balch.

2 c. rec'd FEB 10 1930

Application rec'd FEB 10 1930

©cD pub. 85858

XXc.

Fee rec'd $ 76-L FEB 10 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004568

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio
(Street) (City) (State)

(3) Name of author or translator Norman Balch
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Yes and No

(7) Published on the 15th day of Oct., 19 39
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Eldridge Entertainment House, Inc.,
Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Eldridge Entertainment House, Inc.
Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926 –2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eldridge entertainment house, inc. D1

Yes, we have no baking powder, by Lucile Crites.

2 c. rec'd FEB 10 1930

Application rec'd FEB 11 1930

xxc. ©cl Dpub 85920

7641 FEB 10 '30

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.z.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 31, 1930.

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Eldridge Entertainment House, Inc.
(Write full legal name of copyright owner)

(2) Address Franklin, Ohio,
(Street) (City) (State)

(3) Name of author or translator Lucile Crites
(Write name in full) [Please turn this over]

004569

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work Yes, We Have No Pekin: Powder

(7) Published on the 25th day of Sept., 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, INC.

Franklin, Ohio,
(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, INC.

Franklin, Ohio.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Eldridge entertainment house, inc. D1

You can't kid me and Whispering Betty, by Kathryn Wayne [pseud. of Minnie Earle]

ALB

Fee rec'd $

2 c. rec'd JAN 16 1933

Application rec'd JAN 16 1933

XX c. Pub. 20257

2120 JAN 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

004570

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* JAN 6 - 1933

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELDRIDGE ENTERTAINMENT HOUSE, Inc.
(Write full legal name of copyright owner)

(2) **Address** FRANKLIN, OHIO
(Street) (City) (State)

(3) **Name of author or translator** Kathryn Wayne
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work YOU CAN'T KID ME and WHISPERING BETTY.

(7) Published on the 30th day of August, 1932.
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

(9) Name and address of person or firm sending the fee ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Eldridge entertainment house, inc. D1

You can't lose, by Wilbur Braun.

AME

2 c. rec'd JAN 22, 1935

Application rec'd JAN 16 1935

©cD pub. 33259

XXc

3327 JAN21'35

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 17, 1935

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 004 567

(1) Name of copyright owner ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Write full legal name of copyright owner)

(2) Address FRANKLIN, OHIO

(Street) (City) (State)

(3) Name of author or translator Wilbur Braun

(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work YOU CAN'T LOSE

(7) Published on the 10th day of October, 19 54
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to EDGE ENTERTAINMENT HOUSE, Inc
FRANKLIN, OHIO
(Street) (City) (State)

(9) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Eldridge entertainment house — Young America does its bit; or, Garden-ing to win, by Marjorie Murphy, Ethel Carruthers, Clara Taber

2 c. rec'd Dec 1 1918

Application rec'd Dec 12 1918

XXc. ©CLD 50851 C

Leave all above these words blank Fee rec'd $ 38287 DEC 12 '18 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 9-1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write name in full)

O.K.-B.F.T. Franklin Ohio

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Marjorie Murphy - Ethel Carruthers and Clara Taber

(July, 1916) (Write name in full) [Please turn this over]

004572

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Young America Sons It's Bit.

Price ~~$~~ 25 cents

Exact date of first publication (7) Sept-~~16~~ 16-1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8)

Franklin Ohio

(Street) (City) (State)

Name and address of person sending the fee (9)

Franklin Ohio

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D1

[illegible] se, inc.

2 c. rec'd FEB 11 '31

Application rec'd FEB 11 1931

©cID pub. 537

XXc.

Fee rec'd $ 2.00 7300 FEB 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* DEC 30 1930

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

(2) Address _____ FRANKLIN, OHIO
(Street) (City) (State)

(3) Name of author or translator Helen Bailey
(Write name in full) [Please turn this over]

006573

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Young Folk's Clubs at the County Fair

(7) Published on the 5th day of November, 1920
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to ELDRIDGE ENTERTAINMENT HOUSE, Inc.

(Street) FRANKLIN, OHIO (City) (State)

(9) Name and address of person or firm sending the fee.

(Street) FRANKLIN, OHIO (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—2,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D 1

DEC 26 1913

2 c. rec'd

Application rec'd DEC 26 1913

©CLD 35457c

XXc.

Eldridge entertainment house
Young (The) patriots' league; by
Willis N. Bugbee.

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 15/13

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) _____
[Write name in full]

Street (3)

City Franklin State Ohio

Name of Author, but if a translation, then Translator (4) Willis N. Bugbee
[Write name in full]

[Please turn this over]

Ex. S. P. A.

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Young Patriots League

Exact date of publication (8) Nov 15 - 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9) Eldridge Entertainment House

Street (10) _____ City Franklin State Ohio

Name and address of remitter: (11) Eldridge Entertainment House

Street (12) _____ City Franklin State Ohio

If the work is a dramatic composition not reproduced for sale, use form D*; if a published dramatico-musical work, use form D.

[Please turn this over]

Electrical research products, inc.

D2

Blood of the gods, by Denton Whitson.

AEB

1 c. rec'd Dec. 8, 1933

Application rec'd NOV 21 1933

XXc. ©cl Dunpub 25725

Fee rec'd $ 1.00

50152 NOV 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ELECTRICAL RESEARCH PRODUCTS INC.

(Write full legal name of copyright owner)

(2) **Address** 195 Broadway (Street) New York City (City) (State)

[Please turn this over]

004578

(3) Name of author or translator DENTON WHITSON

(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BLOOD OF THE GODS"

(7) Send certificate of registration to F. T. WOODWARD

195 Broadway, New York City

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Electrical Research Products Inc.

195 Broadway, New York City

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Clemens (LeRoy)

Reference card
Appl. file

That fool Duff.
See
Gordon (Leon) & Clemens (LeRoy)

00577
253915

D2

Eleo broadcasting service corp.

Remarkable adventures of Simeon Hawk and

Gumshoe, by Olive Green, Rec'd $ 1.00

Rollie Lockard and Leo Friedman.

1 c. rec'd MAY -- 1. 1930

Application rec'd MAY -- 1 1930

©ci Dunpub 5473

XXc.

22179 MAY-1'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00578

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 4/29/30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEO BROADCASTING SERVICE CORP

(Write full legal name of copyright owner)

(2) Address 220 W 42nd St. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Olive Green & Rollie Lockard: LEO FRIEDMAN COLLABORATOR
(Write name in full)

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Remarkable Adventures of Simeon Hawk and Gumshoe" - A Series of Episodes of "The International Crime Solving Syndicate" #1 - The Episode of "The Tear of Buddha"

(7) Send certificate of registration to ELEO BROADCASTING SERVICE CORP.
220 W 42nd St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee ELEO BROADCASTING SERVICE CORP
220 W 42nd St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Eleo broadcasting service corp.

Tony Galluci's tonsorial emporium. Radio

episode no.1.

Fee rec'd $

D2

1 c. rec'd Jan. 30.'30

Application rec'd JAN 30 1930

©CI Dunpub 4268

XXc.

7330 FEB 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FEB 11 1930

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 28, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ELEO *BROASTING SERVICE CORP.
(Write full legal name of copyright owner)

(2) Address 220 W. 42nd St. (Street) New York (City) N. Y. (State)

*Broadcasting

[Please turn this over]

00457

(3) Name of author or translator Leo. Friedman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----

(6) Brief title of work "TONY GALLUCI'S TONSORIAL EMPORIUM"
Episode #1 - Radio Version of a Series

(7) Send certificate of registration to ELEO BROADCASTING SERVICE CORP.

220 (Street) W. 42nd St. New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Eleo Broadcasting Service Corp.

220 (Street) W. 42nd St New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elephtheroudakis (Costas)

Anti-mother-in-law insurance; by Gus Dakis [pseud. of C. Elephtheroudakis]

Fee rec'd $ 1.00

13587

D2

Mar. 21, 1935.

1 c. rec'd

Application rec'd MAY -9 1935

©clDunpub. 35356

Mar. 21, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [redacted] COSTAS ELEPHTHEROUDAKIS

(Write full legal name of copyright owner)

(2) Address 107 West 86th St. (Street) NEW YORK (City), N.Y. (State)

(3) C/A SHOE STORE

[Please turn this over]

(3) Name of author or translator GUS DAKIS. pseudonym of Costas Elephtheroudakis
(Write name in full)

(4) Country of which the author is a citizen* Greece. not yet an American subject
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK, N.Y.

(6) Brief title of work ANT-MOTHER-IN-LAW-INSURANCE.

(7) Send certificate of registration to GUS DAKIS
c/o SHOE STORE, 107 WEST 86th Street NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee THE SAME
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

1 c. rec'd JUL 28 1911

Elevitch(Herman)

Name of claimant

XXc CI.D 24791

Martian(The) monopoly.

Title and author

$ [illegible]

27008 JUL 28 1911

Leave all above these words blank

Cash No.

Application for Copyright, Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Duluth Minn Date, [illegible]

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 28 1911

Name and address of copyright claimant

Herman Elevitch

15 - W. Second St. Duluth Minn

[Please turn this over]

004581

Card made by W.E.B.

E.X. - [illegible]

Author or authors — Herman Elertek Jew.

[Nationality must be stated]

Brief title of work — The Martian Monopoly

A Sociological Play in four acts

Send certificate of registration to — Herman Elertek

15 W. Seaman Str. Rahway N.J.

Name and address of remitter — Herman Elertek

15 W. Seaman Str. Rahway N.J.

If the work is a published dramatic composition [illegible] application, form D. If a dramatico-musical composition [illegible]

[Please turn this over]

Eley (Archibald Horace)
Irvine Rand

D2

1 c. rec'd APR 12'28

Application rec'd MAY - 1 1928

XXc. ©Cl D 83740

Fee rec'd $

100 18962 APR 12'28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 23rd 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Archibald Horace Eley.
(Write full legal name of copyright owner)

(2) Address #168 Needham (Street) Needham (City) Mass. (State)

[Please turn this over]

D04582

(3) Name of author or translator Archibald Horace Eley.
(Write name ~~in full~~)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Divine Hand.

(7) Send certificate of registration to Archibald Horace Eley,
#168 Needham (Street), Dedham (City), Mass. (State).

(8) Name and address of person or firm sending the fee Archibald Horace Eley,
#168 Needham (Street), Dedham (City), Mass. (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Eley (Paul)
Souls.

D2

1 c. rec'd APR 15 '27

Application rec'd APR 15 '27

©CID 79375

XXc.

Fee rec'd $ 18725 APR 15 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 2nd 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Eley
(Write full legal name of copyright owner)

(2) Address 628 Fifth Ave. (Street) New York (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator Paul Eluard
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Souls - A play in 4 acts

(7) Send certificate of registration to Paul Eluard
628 - 5th Ave. New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Eluard
628 - 5th Ave. New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eley (Paul)
Twenty-one.

D2

1 c. rec'd FEB 19 '27

Application rec'd FEB 19 '27

©CLD 78643

Fee rec'd $ CLAU

XXc 857 FEB 19 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 17 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Paul Eley

(Write full legal name of copyright owner)

(2) Address 628 5th Ave New York N.Y.

(Street) (City) (State)

[Please turn this over]

0645784

(3) Name of author or translator Paul Eley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen

(6) Brief title of work "Twenty One"
1 Play with Prologue & four acts
Dealing with incidents in a Department Store

(7) Send certificate of registration to Paul Eley
628 - 5th Ave - New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Paul Eley
628 - 5th Ave - New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Elfenbein (Hiram)

Pied piper.

D2

1 c. rec'd JUL -8 1937

Application rec'd JUL -8 1937

©cl Dunpub 50695

Fee rec'd $1.00 $1.00

36041 JUL -8'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 7, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Hiram Elfenbein

(Write full legal name of copyright owner)

(2) **Address** 146 Bowers St, (Street) Jersey City, (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Hiram Elfenbein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Pied Pyper *

(7) Send certificate of registration to HIRAM ELFENBEIN
146 BOWERS ST., JERSEY CITY, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hiram Elfenbein
146 Bowers St., Jersey City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Elftman (Robert Archibald)

Farmer Thinkright and Professor New Deal.

EAF

D2

1 c. rec'd SEP 23 1936

Application rec'd SEP 23 1936

©cl Dunpub 44905

Fee rec'd $ 1 00

51711 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert Archibald Elftman
(Write full legal name of copyright owner)

(2) Address 804-22 nd Av S (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

(3) Name of author or translator Robert Archibald Elftman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Farmer Thinkright and Professor New Deal

(7) Send certificate of registration to Robert A Elftman
804-22nd Av S (Street) Minneapolis (City), Minn. (State)

(8) Name and address of person or firm sending the fee. Robert A Elftman
804-22nd Av S (Street) Minneapolis (City), Minn. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

El-Hatem(Saleem Askandar, sheikh)

Reference card	See
D app. file	Hatem(Saleem Askandar, sheikh)
D 25464	
CP	

004587

U S. GOVERNMENT PRINTING OFFICE 1-93

Write nothing here, but fill out each numbered space below **D2**

Elias (Charles)
Made to order.

1 c. rec'd MAR -3 1920
Application rec'd
XXc. D.C.D 53059c

Leave all above these words blank

Fee rec'd $1.00 6679 MAR-3 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 1, 1920

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Charles Elias
(Write name in full)

193 McKibben St. (Street) Brooklyn, (City) N.Y. (State)

Mx. ★ C. G. L. (Dec., 1915)

[Please turn this over]

004588

Name of Author, ~~but if a translation, then Translator~~ (3) Charles Elias
(Write name in full) Have taken out first papers in U.S.A.

Country of which the author or translator is a citizen or subject (4) Russian Born [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 93 McKibben St. Bklyn, NY.

Brief title of work (6) Made To Order

Send certificate of registration to: (7) Charles Elias
193 McKibben Street Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Charles Elias
193 McKibben St. Brooklyn NY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elias (Edith Lea)

Goose and the gooseberry.

HUB

D1 (FOR.)

1 c. rec'd MAR -2 1933

Application rec'd MAR -2 1933

XXc. ©cD pub. 21125

Fee rec'd $2.00

10002 MAR-2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Lea Elias.
(Write full legal name of copyright owner)

(2) Address Redbank, Felixstowe, Suffolk, England.
(Street) (City) (Country)

(3) Name of author ~~or translator~~ Edith L. Elias.
(Write name in full)

[Please turn this over]

B 45889

(4) Country of which the author is a citizen England
(MUST be stated)

(5) Brief title of work The Goose & the Gooseberry

(6) Published by George G. Harrap & Co Ld at 39 Parker St London Eng.
(Name) (City)

(7) Published on the Third day of March, 1933
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to George G. Harrap & Co Ld.
39-41 Parker Street, Kingsway, London, W.C.2, England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee George G. Harrap & Co Ld
as above.
(Street) (City) (Country)

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Elias(Horace)

Reference card

D app. file

D 49533

004590

CP

All sales final.

See

Kohler(Jane) and Elias(Horace)

U. S. GOVERNMENT PRINTING OFFICE: 1937

Elias (Julias)

Reference card

D.

App.

Cinq (Les) Messieurs Francfort.

See Roeszler (Charles). Lugné-Poe &

Elias (Julias)

D. 36723

004597

D2

Elias (Maurice)

Shadow over U.S.

CP

Fee rec'd $1.00

1 c. rec'd MAY 12 1937

Application rec'd MAY 12 1937

©ci Dunpub 49643 C R

24681 MAY 13 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

006592

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7th 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Maurice Elias
(Write full legal name of copyright owner)

(2) Address 43-09 43rd St. (Street) Long Island City (City) N.Y. (State) N.Y.

[Please turn this over]

6

(3) Name of author ~~or translator~~ Maurice Elias
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Shadow over U.S. "

(7) Send certificate of registration to Maurice Elias

43-09 43rd St. Long Island City N. Y. N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Maurice Elias

43-09 43rd St. Long Island City. N.Y. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elias (Maurice J.)

Bolsheviki idea, by Maurice Von Wyke [pseud.]

1 c. rec'd JUL -9'26

Application rec'd JUL -9'26

XXc) CLD 76070

338106 JUL -9'26

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice J. Elias

(Write full legal name of copyright owner)

435 West 25th Street (Street) New York (City) N. Y. (State)

00459

(July, 1921 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Van Wyk
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Bolsheviki Idea

Send certificate of registration to (7) Maurice Van Wyk

435 West 25th Street, New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice J. Elias

435 West 25th Street, New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elias (Maurice J.)
Discarded by Maurice
Van Wyk [pseud.]

1 c. rec'd MAR -6 1925
Application rec'd MAR -6 1925
XXc CLD 70699

12210 MAR-6'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice J. Elias (Pen name Maurice Van Wyk)

(Write full legal name of copyright owner)

435 West 25th Street New York N.Y.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

M. W. L. E. 00459

Name of Author, but if a translation, then Translator (3) Maurice J. Elias (Pen name Maurice Van Wyk)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Discarded"

Send certificate of registration to (7) Maurice J. Elias (Pen name Maurice Van Wyk)
435 West 25 Street, New York City, _____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Maurice J. Elias
435 West 25 Street New York City _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elias (Maurice J.)
Gentlemen of the evening, by
Maurice Van Wyk [pseud.] 1 oz Bill

D2

1 c. rec'd DEC-6'26

Application rec'd DEC-6'26

XXc. ©CD 77708

Fee rec'd $1

57946 DEC-6'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 4 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAURICE J. ELIAS.
(Write full legal name of copyright owner)

(2) Address 475 WEST 25 STREET (Street) NEW YORK CITY (City) (State)

[Please turn this over]

(3) Name of author or translator MAURICE VAN WYK
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " GENTLEMEN OF THE EVENING "

(7) Send certificate of registration to MAURICE VAN WYK

435 WEST 25 STREET. NEW YORK NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MAURICE J. EDELMAN.

435 WEST 25 STREET. NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elias (Maurice J.) Stake, by Maurice Van Wyk [pseud.]

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY -8 '25

Application rec'd MAY -8 1925

XXc. CLD 71181

23928 MAY-8'25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Maurice J. Elias.

(Write full legal name of copyright owner)

435 West 25 Street (Street) New York City, (City) N.Y. (State)

(July, 1924 7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Maurice Van Wyk. (pen name)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Stake"

Send certificate of registration to (7) Maurice J.Elias

435 West 25th Street (Street) New York City. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) SAME

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elie (Justin) & Von der Goltz (Eric) jr. D4

Dambalah.

Fee rec'd $

FEB - 7 1930

1 c. rec'd

Application rec'd NOV -5 1929

©cl Dunpub 27663

XXc.

5.0088 NOV-5 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 28, 1929

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by Justin Elie and Eric von der Goltz Jr.

(1) Name of copyright owner (Write full legal name of copyright owner.)

(2) Address 233 W. 109 St, New York City (Elie). 114 - 81 St, Jackson Hgts, New York City (v.d.Goltz)

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Justin Elie

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Eric von der Goltz Jr
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work DAMBALAH, a lyric tale, book & lyrics by Eric von der Goltz Jr: Music by Justin Elie

(10) Send certificate of registration to Eric von der Goltz Jr
114 - 21st St., Jackson Heights, New York City, N.Y.
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Eric von der Goltz Jr,
114 -21st St., Jackson Heights, New York City, N.Y.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927--500) U S GOVERNMENT PRINTING OFFICE : 1927

[Please turn this over]

D2

Elie-Marcuse (Marguerite)

Egarés, by Marguerite Duterme [i.e. M. Elie-Marcuse]

Fee rec'd $

MAR-8'29

1 c. rec'd

Application rec'd MAR -8 1929

XXc. ©cl Dunpub 142

$1.00 RECEIVED

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P. n. 1.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/7/29

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mme Marguerite Elie-Marcuse //
(Write full legal name of copyright owner)

(2) Address 99, Rue St-Georges, (Street) Paris (City) France // (State)

[Please turn this over]

(3) Name of author or translator Marguerite Elie-Marcuse (née Marguerite Duterme)
(Write name in full)

(4) Country of which the author is a citizen* Belgium
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Les Egarés"
pièce en 2 parties et 4 tableaux.

(7) Send certificate of registration to

(Street) (City) (State)

(8) Name and address of person or firm sending the fee VICTOR GENEZ, 710 HIGH ST., UNION CITY, N. J.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Elinore (J. W.)
Bulldog's revenge.

D 2

Name of claimant
J. W. Elinore.
Title and author
Typewritten.

1 c. rec'd June 28. 1910
XXc. II, 21543 C
$1.00
21351 July 12 '10
Class No.

Leave all above these lines blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 7-20 1910

0045

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by U. B. A.

Name and address of copyright claimant * J. W. Elinore. 227 8th av. north, Seattle

(OVER)

* SPECIAL FILE

Author or authors "THE BULLDOG'S REVENGE" Native American

[Nationality must be stated.]

Brief title of work The Bulldog's Revenge

Send certificate of registration to J. W. Sayre 227 8th Ave North Seattle

Name and address of remitter J. W. Sayre - 227 8th Ave N. Seattle

If the work is a published dramatic composition use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Elinore (Kate) & Williams (Sam)
Reel of real fun; by James
Madison.

1 c. rec'd AUG -5 1918
Application rec'd AUG -5 1918
XXc. ©CLD 50099

Leave all above these words blank

Fee rec'd $1.00 24981 AUG-5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

00600

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 2, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Kate Elinore and Sam Williams

(Write name in full—State here also nationality of claimant)

U.S. Citizens — Northport; L.I. N.Y.

(Street) (City) (State)

Ex. ★ O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) James Madison.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) a Reel of Real Fun.

Send certificate of registration to (7) Kate Elinore & Sam Williams
Northport, L.I. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Kate Elinore & Sam Williams
Northport, L.I. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elinore (Kate) Fan

Up to the minute and then some.

1 c. rec'd MAR -7 1917

Application rec'd MAR -6 1917

XX6 [illegible]

6909 MAR -6 1917

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Mar. 3, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kate Elinore

(Write name in full)

Northport Long Island New York

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

O.K.-B.F.T.

0 84 60 1

Name of Author, but ~~if a translation, then Translator~~ (3) Kate Elmore

(Write name in full)

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (4) U.S [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Up to the minute and thow some

Send certificate of registration to (7) Mrs Kate Elmore

Northport (Street) L.I. (City) N.Y (State)

Name and address of person sending the fee (8) Kate Elmore

Northport (Street) New York (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below * C

Eliot (Charlotte C.)
Romantic history of the
Pilgrim fathers.

I c. rec'd MAY 10 1919

Application rec'd MAY 10 1919

©Cl.C 1401

XXc.

Leave all above these words blank

Fee rec'd $

1-10196 MAY 10'19

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

0946

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Henry Ware Eliot (Charlotte C.)
(Write name in full—State citizenship of claimant)

4446 Westminster Place (Street) St. Louis (City) Missouri (State)

Name of author (3) Mrs. Henry Ware Eliot (Charlotte C.)
(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) The Romantic History of the Pilgrim Fathers

Send certificate of registration to (7) Mrs. Henry Ware Eliot,

4446 Westminster Place, St. Louis Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Henry Ware Eliot

4446 Westminster Place St. Louis, Missouri
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Eliot (Samuel A.) jr.
Inhuman soil, by S. A. Eliot, jr
and Helen Spahr.

1 c. rec'd MAR -5 1925
Application rec'd MAR -5 '25
XXc CLD 72371

Leave all above these words blank Fee rec'd $

9521 MAR-5 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Samuel A. Eliot, Jr.
(Write full legal name of copyright owner)

37 Henshaw Ave. (Street) Northampton (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

004603

Name of Author, but if a translation, then Translator (3) Samuel A. Eliot, Jr. and Helen Spahr
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Inhuman Soil

Send certificate of registration to (7) Samuel A. Eliot, Jr.
37 Henshaw Ave Northampton, Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lois E. Brown
12 E. 36th New York N. Y.
(Street) (City) (State)

Order N. L. B.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

MAR 25 1925

G-43 426

Write nothing here, but fill out each numbered space below D2

Eliot (Samuel Atkins) jr.
Pentheselea / by Heinrich
von Kleist. /

1 c. rec'd MAY 14 1917
Application rec'd MAY 14 1917
©Cl.D 46864c
XXc.

17346 MAY 14 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Samuel Atkins Eliot, Jr.
(Write name in full)

80 Center St. (Street) Pittsfield (City) Mass. (State)

Ex. g. C. O. L.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Samuel Atkins Eliot, Jr.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Pantheresilea – a Tragedy in Four Acts, ~~in verse~~.

Send certificate of registration to (7) Samuel A. Eliot, Jr.

80 Center St (Street) Pittsfield (City) Mass. (State)

Name and address of person sending the fee (8) Samuel A. Eliot, Jr.

80 Center St. (Street) Pittsfield (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Eliott (Marie Louise) & McLennan (Oliver)

Checked suit.

Fee rec'd $ [illegible]

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

XXc. ©cl Dunpub 4492

9750 FEB 24 '30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004609

(1) Name of copyright owner Marie Louise Eliott and Oliver McLennan

(Write full legal name of copyright owner)

Marie Louise Eliott 64 W. 53rd St New York City New York

(2) Address Oliver McLennan 64 W 53rd St New York City New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author~~s~~ or translator Marie Louise Elliott and Oliver McLennan
(Write name in full)

(4) Country~~y~~ies of which the author~~s~~ are is a citizen~~s~~ Elliott - U. S. America McLennan
(MUST be stated) Commonwealth of Australia

(5) If an alien author, state where domiciled in the United States McLennan - W. 53 Nyc. Ny.

(6) Brief title of work

The Checked Suit

(7) Send certificate of registration to Marie Louise Elliott

64 W 53rd St. New York Ny.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Louise Elliott

64 West 53rd St. New York City ~~64 W 53~~ Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Eliott (Marie Louise)

D2

1 c. rec'd MAY 19 1931

Application rec'd MAY 19 1931

Destined.

AEB

Fee rec'd $1.00

©cl Dunpub 10651

XXc.

26224 MAY 19 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 16 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Louise Eliott

(Write full legal name of copyright owner)

(2) Address 203 W. 54 (Street) New York City (City) N.Y. (State)

[Please turn this over]

00460 08

(3) Name of author or translator Marie Louise Eliott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -

(6) Brief title of work Destined - a play in 3 acts
[Destined]

(7) Send certificate of registration to Marie Louise Eliott
203 W. 54 N. Y. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Louise Eliott
203 W. 54 N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Eliott (Marie Louise) & McLennan (Oliver)

Good - night!

1 c. rec'd FEB 24 1930

Application rec'd FEB 24 1930

2 Cl Dunpuh 4494

XXc

Fee rec'd $1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Louise Eliott & Oliver McLennan (Write full legal name of copyright owner)

(2) Address Eliott 64 W. 53rd St. New York City N.Y. / McLennan 64 W 53rd St. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Marie Louise Scott & Clarence McLennan
(Write name in full)

(4) Country of which the author is a citizen* Scott - U.S.A. McLennan Comm. of Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States McLennan 64 W. 53 St N.Y.C.

(6) Brief title of work Good Night

(7) Send certificate of registration to Marie Louise Scott
64 W 53 St. N.Y. City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Marie Louise Scott
64 W 53 rd St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D2

Eliott (Marie Louise) & McLennan (Oliver)

That hat; or, John Henry's hat.

FEB 24 1930

Fee rec'd $

1 c. rec'd FEB 24 1930

Application rec'd FEB - 8 1930

XXc. Dunpub 4493

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m 4

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marie Louise Eliott and Oliver McLennan

(Write full legal name of copyright owner)

M. L. Eliott 64 W 53 St.

(2) Address 64 W 53rd N.Y.C. (Street) Oliver McLennan New York (City) N.Y. (State)

N. Y.

[Please turn this over]

(3) Name of author or translator Marie Louise Elliott and Oliver McLennan
(Write name in full)

(4) Country of which the author is a citizen* Elliott - U.S.A. McLennan - Comm. of Australia
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 64 W 53rd NYC. NY.

(6) Brief title of work That Hat.

(7) Send certificate of registration to Marie Louise Elliott
64 W 53rd St. (Street) New York. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee M.L. Elliott and (Oliver McLennan)
64 W 53rd St. (Street) NY C. (City) NY. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Eliscu (Edward) & an Hugh Manity.

1 c. rec'd JUL 22 1915

Application rec'd JUL 22 1915

XXc. ©Cl.D 41294 C R

Leave all above these words blank

Fee rec'd $ $1.00 25207 JUL 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 21, 1915

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward Eliscu [Write name in full]

Street (3) 516 W. 140 City N.Y. State N.Y.

[Please turn this over]

0046609

Name of Author, but if a translation, then Translator(4) Edward Ellsicen

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. [Must be stated.]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "Hugh Mannity"

Send certificate of registration to (8) Edward Ellsicen

Street (9) 516 W. 140 City Nyc. State Nyc.

Name and address of remitter (10) Edward Ellsicen

Street (11) 516 W. 140 City Nyc. State Nyc.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Eliscu (Edward)

Lakefront.

AME

D2

1 c. rec'd AUG 17 1937

Application rec'd AUG 17 1937

©cl Dunpub 51407 R

Fee rec'd $ $1.00 42998 AUG 18'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* AUG. 16, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EDWARD ELISCU
(Write full legal name of copyright owner)

(2) **Address** SEVEN BRIDGES RD. (Street) CHAPPAQUA, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator EDWARD ELISCU
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "LAKEFRONT" A PLAY*

(7) Send certificate of registration to EDWARD ELISCU

Seven Bridges Rd. (Street) Chappaqua (City) New York (State)

(8) Name and address of person or firm sending the fee. I. ROBERT BRODER

1270 SIXTH AVE (Street) NEW YORK CITY, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE. 1934 ★

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Eliscu (Edward) Jan.

Master's (The) voice.

1 c. rec'd SEP 29 1914

Application rec'd SEP 29 1914

XXc. ©Cl.D 38364

$1.00

Leave all above these words blank Fee rec'd $ 33870 SEP 29 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copyright by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Sept. 28, 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward Eliscu [Write name in full]

Street (3) 516 W. 140th City N.Y. State N.Y.

[Please turn this over]

00461

Name of Author, ~~but if a translation, then Translator~~ (4) Edward Elsica

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) The Master's Voice

Send certificate of registration to (8) Edward Elsica

Street (9) 516 W. 140th City New York State N.Y.

Name and address of remitter (10) Edward Elsica

Street (11) 516 W. 140th City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

D2

1 c. rec'd Feb. 21, 1931

Application rec'd MAR -5 1931

©cDunpub 9791

Fee rec'd $ 1.00

10217 Feb. 27, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

2 ~~REGISTER~~ *OF COPYRIGHTS, Washington, D. C.* *Date* February 21, 1931

006969 *Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) **Name of copyright owner** Edward Alisch, 77 Park Avenue, New York City
ALLAN BOMBTZ 414 Central Park West, New York City

(Write full legal name of copyright owner)

(2) **Address** _____
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Eliscu and Allen Boretz
(Write name in full)

(4) Country of which the author is a citizen* both United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mr. [illegible] - a modern musical comedy in 2 acts - lyrics by Edward Eliscu and Allen Boretz

(7) Send certificate of registration to [illegible] 101 PARK AVENUE
[illegible] YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee BRANDT & [illegible] 101 PARK AVENUE
[illegible] CITY.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Eliscu (Edward) + an. One of them.

1 c. rec'd MAR 15 1913

Application rec'd MAR 15 1913

XXc. ©CLD 32690c

Leave all above these words blank

Fee rec'd $ 8571 MAR 15 1913

100 mo.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 14, 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Edward Eliscu [Write name in full]

Street (3) 516 W. 140th St. City New York State N.Y.

[Please turn this over]

004613

By S. P. A.

Name of Author, but if a translation, then Translator (4) Edward Elisicu

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) "One of Them"

Send certificate of registration to (8) Edward Elisicu

Street (9) 516 W. 140th City New York State N.Y.

Name and address of remitter (10) Edward Elisicu

Street (11) 516 W. 140th City New York State N.Y.

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Elisen (Edward) & au.
Padrone (The).

1 c. rec'd JUL 29 1913
Application rec'd JUL 29 1913
XXc. ©U.D 33930

$1.00 24241 JUL 29 1913

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 29, 1913

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0946/4

Name and address of copyright claimant (2) Edward Elisen [Write name in full]

Street (3) 516 W. 170th City N.Y. State N.Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, ~~but if a~~ translation, ~~then Translator~~ (4)

[Write name in full]

Country of which the author ~~or translator~~ is a citizen ~~or subject~~ (5) [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)

Street (9) City State

Name and address of remitter (10)

Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Eliscu (Julius) + an.
Bob's wife.

DEC 6 1913

1 c. rec'd

Application rec'd DEC 6 1913

©GLD 35274

XXc.

R

40678 DEC -6 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Julius Eliscu ✓

[Write name in full]

Street (3) 516 W. 140 St. City N.Y. State N.Y.

[Please turn this over]

004615

Name of Author, but if a translation, then Translator (4) Julius Elisicu

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Bob's Wife.

Send certificate of registration to: (8) Julius Elisicu

Street (9) 516 West 140th St. City N. Y. State N. Y.

Name and address of remitter: (10) Julius Elisicu

Street (11) 516 West 140th St. City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Eliscu (Julius) + au.
Marriage (The) of Eugene Hicks.

1 c. rec'd DEC 6 1913
Application rec'd DEC 6 1913
XXc. OLD 35273

Leave all above these words blank

Fee rec'd $ 40678 DEC -6 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Julius Eliscu ✓
[Write name in full]

Street (3) 516 W. 140 St. City N.Y. State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Julius Elisen ✓
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Marriage of Eugene-Hicks ✓

Send certificate of registration to: (8) Julius Elisen

Street (9) 516 W. 140 St. City N.Y. State N.Y.

Name and address of remitter: (10) Julius Elisen

Street (11) 516 West 140 St. City N.Y. State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eliseo (P.) + son.

A vigilia è Natale a Napoli

di A. Cennerazzo

Leave all above these words blank

Fee rec'd $

I. c. rec'd OCT -1 1923

Application rec'd OCT -1 1923

Xxc. ©CID 65625 R

38830 OCT-1'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 27th /1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) P. Eliseo + Son

(Write full legal name of copyright owner)

2241- 1st AVE (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

004617

Name of Author, but if a translation, then Translator (3) A. Cennerazzo - P. Eliseo
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) New York

Brief title of work (6) A Vigilia e' Natale a Napoli parte I
A vigilia e' natale a Napoli parte II.

Send certificate of registration to (7) P. Eliseo & Son
2241- First AVE (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) P. Eliseo & Son
2241- First AVE (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elisio (P.) & son

Arrivo di Benito Mussolini a Napoli

[e] Discorso di Mussolini at Napoli,

1 c. rec'd

Application rec'd MAR - 7 1923

XXC CID 63973 R

Leave all above these words blank

Fee rec'd $ $1.00

9919 MAR-7'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 18/1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) P. Elisio & Son

(Write full legal name of copyright owner)

2241 - First Ave (Street) New York (City), New York (State)

(Aug., 1922—5,000)

O. K. B. F. 4

[Please turn this over]

0046 18

Name of Author, but if a translation, then Translator (3) Pietro Elisco
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 2241 1st Ave New York City

Brief title of work (6) L'arrivo di Mussolini a Napoli
Il discorso di Mussolini a Napoli
Part I. & II.

Send certificate of registration to (7) P. Elisco & Son
2241 - 1st Ave (Street) New York (City) City N.Y. (State)

Name and address of person or firm sending the fee (8) P. Elisco & Son
2241 - 1st Ave (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elite entertainment bureau.
Village of Ding Dong Bell
by Karl M. White & Robt Burlen.

1 c. rec'd Sept 26, 1925
Application rec'd SEP 25 '25
XXc. CLD 72967

Leave all above these words blank Fee rec'd $ 44413 OCT-9 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) White Entertainment Bureau

(Write full legal name of copyright owner)

100 Boylston St (Street) Boston, Mass. (City) (State)

(July, 1924—7,000)

[Please turn this over]

004819

Name of Author, but if a translation, then Translator (3) Karl M. White / Robert Burlen — (Write name in full)

Country of which the author or translator is a citizen or subject (4) U S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Village of DingDong Bell

Send certificate of registration to (7) White Entertainment Bureau

100 Boylston St, Boston Mass.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) White Entertainment Bureau

100 Boylston St, Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elizabeth E. Marcy center.

Reference card	See
D appl. file	Marcy (Elizabeth E.) center.

86396

004620

GOVERNMENT PRINTING OFFICE

Elizondo (Jose)

Reference card

D

Land of joy.

See Velasco (Eulogio) &

Elizondo (Jose)

D 47547

004621

Write nothing here, but fill out each numbered space below D1

Elizondo (José Francisco)
Verdadera de besos.

1 c. rec'd NOV 16 '27

Application rec'd NOV 16 '27

©CLD 81771 C

XXc.

Leave all above these words blank

Fee rec'd $1.00

53853 NOV 17 '27

Checked by W. F.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) November 11, 192'

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) José Francisco Elizondo

(Write full legal name of copyright owner)

1733 Cherokee Avenue (Street) Hollywood, (City) California (Country)

Name of author, or if a translation, then name of translator (3) José Francisco Elizondo

(Write name in full)

[Please turn this over]

U.S.A.

Country of which the author or translator is a citizen or subject (4) Mexico [Must be stated]

Brief title of work (5) "LA VENDEDORA DE BESOS", cuento árabe en un acto.

Published by (6) José Francisco Elizondo at (7) Mexico City

First published on the (8) twentieth day of August, 1927
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) José Francisco Elizondo

1733 Cherokee Avenue (Street) Hollywood (City) California (Country)

Name and address of person or firm sending the fee (10) José Francisco Elizondo

1733 Cherokee Av., Hollywood, California (Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D3

Elkan-Vogel co.,inc.

Golden cockerel (Le coq d'or); by Rimsky-Korsakov.
Adapted for juvenile voices, by Lois Von Haupt.

2 c. rec'd MAY 12 1937

Application rec'd MAY 25 1937

Cl pub. 39302

XXc.

Fee rec'd $ 2.00 24995 May 14, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 5-24-37

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elkan-Vogel Co., Inc.
(Write full legal name of copyright owner)

(2) **Address** 1716 Lanson St. (Street) Phila. (City) Pa. (State)

(3) **Name of author or translator** Lois Von Haupt
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Rimsky Korsakov.

(7) Country of which the composer is a citizen Russia.
Adapted for Juvenile voice by Lois Von Hauptl

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work The Golden Cockerel
Operetta in 3 Acts

(10) Published on the 21st day of January, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Zabel Bros Co.
5th & Columbia Ave., Phila., Pa.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Zabel Bros Co.
5th & Columbia Ave., Phila. Pa.
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1934—500) U S GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

Write nothing here

D2

Elkin (Isaidore)
Will (The) of God.

1 c. rec'd SEP 19 1912

XXc. ©Cl.D 36894

$ [illegible]

Leave all above these words blank

28127 SEP 19 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004624

Name and address of copyright claimant: Mr. Isaidore Elkin, [illegible] St. Buffalo [illegible]

Card made by E.M.J.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Elkin (Mendl)

Reference card

D app. file

D 22966

AEB

004625

Schwarz - Shabbos.

See

Pinski (David) and Elkin (Mendl)

U. S. GOVERNMENT PRINTING OFFICE: 1930

D[1]

Name of claimant: Elkin & Co., ltd.

Title and author: Blue bird; fairy play. piano score.

Leave all above these lines blank

*

2 c. rec'd JUL 28 1910

Cl. D, XXc. No. ©Cl.D. 18690

$ Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1910 Date, July 27, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elkin & Co. Ltd., London, England

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors Norman O'Neill

Title of work "The Blue Bird" Incidental Music

Date of publication July 27, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 West 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D1

Name of claimant

Elkin & Co., Ltd.

Title and author

Daffodils, song no. 1 in C.

Leave all above these lines blank

2 c. rec'd Jul 2, 1909

©Cl.D 18670 c R

Cl. D, XXc. No.

Cash No. TRUST $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 1, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Elkin & Co. Ltd., London, England

Nationality of author or authors: English [Must be stated]

(OVER)

D04627

JUL 1 1909

530 1+3

SPECIAL FILE

Author or authors: Ella Erskine

Title of work: "Daffodils"

Date of publication: July 1, 1909 [Must be exactly stated.]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D[2].

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Elkin & co., ltd.

Derby day,book by A.P.Herbert,music by Alfred

Reynolds. Vocal score. CP

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 23 1932

Application rec'd MAR 23 1932.

©cl Dpub. 28217 C

XXc.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22,1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country to the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MESSRS. ELKIN & CO., Ltd.

(Write full legal name of copyright owner)

20 KINGLY STREET REGENT STREET ,LONDON W.I.,Eng.

(Street) (City) (Country)

Name of Composer of music (3) ALFRED REYNOLDS

[Please turn this over]

Country of which the composer of music is a citizen or subject (4) ENGLAND [Must be stated]

Name of Author, or if a translation, then name of Translator (5) A. P. HERBERT
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "DERBY DAY" A Comic Opera-in 3 acts-
vocal scores- E. & Co. 1917

Published by (8) ELKIN & CO., Ltd. at (9) LONDON W.I. Eng.

First published on the (10) 22nd day of March, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

July, 1924– 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd JUL 29 1931

Application rec'd JUL 29 1931

xxc. pub. 28074

Elkin & co., ltd.

Fountain of youth; comic opera in 2 acts ,

libretto by J. Frehen Robertson, music by Alfred Reynolds. Vocal score.

Leave all above these words blank

Fee rec'd $ 10.00 REC'D

8 A.C

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28, 1931.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $10.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. ELKIN & CO., Ltd.

(Write full legal name of copyright owner)

20 KINGLY STREET REGENT STREET LONDON W.I. ENG.

(Street) (City) (Country)

Name of Composer (3) ALFRED REYNOLDS

[Please turn this over]

D 4629

Country of which the composer is a citizen or subject (4) ENGLAND [Must be stated]

Name of Author, or if a translation, then name of Translator (5) W. GRAHAM ROBERTSON
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "THE FOUNTAIN OF YOUTH" A Comic Opera- In two acts- E.&Co. 1806

Published by (8) MESSRS.ELKIN & CO. LTD. at (9) LONDON,W.1.Eng.

First published on the (10) 28th day of July, 19 31
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

D1

Elkin & Co. Ltd.

Name of claimant

Four dances, from The Blue Bird. orchestral score

Title and author

Leave all above these lines blank

*

2 c. rec'd JUL 28 1910

©CLD 18691

Cl. D, XXc. No.

$ 100 ✓ Cash No. Paid

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

0046 30

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 28 1910 Date, July 27, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Elkin & Co. Ltd., London, England

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors Herman O'Neill

Title of work "Four Dances" from the Ballet Play "The Black Pit"

✓Orchestral Score ✓

Date of publication July 27, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space below D 3

Elkin & co., ltd.

Hearts are trumps; operetta, libretto by L. Du Garde Peach, music by Victor Hely Hutchinson.

1 c. rec'd JAN -6 1932

Application rec'd JAN -8 1932

XXc. ©cD pub. 28177

Leave all above these words blank Fee rec'd $ 5.00

AEB

APPLICATION FOR COPYRIGHT --FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 6, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) MESSRS. ELKIN & CO., Ltd.

(Write full legal name of copyright owner)

20 Kingly Street, Regent Street, London W.I. Eng.

(Street) (City) (Country)

Name of Composer of music (3) VICTOR HELY HUTCHINSON

[Please turn this over]

D

004527

Country of which the composer of music is a citizen or subject (4) ENGLAND [Must be stated]

Name of Author, or if a translation, then name of Translator (5) L. E. CAROL PEACH
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "HEARTS ARE TRUMPS" an Operetta

Published by (8) [illegible] at (9) LONDON W.I. ENG.

First published on the (10) 6th day of January, 1932
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 East 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1924—1,000)

Write nothing here, but fill out each numbered space below D 3

Elkin & co.,ltd.

Love in a village; comic opera in three acts.

1 c. rec'd MAY 17 1928

Application rec'd MAY 17 1928

©Cl D 27323

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 TRUST

H.E. APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 11th, 1928.

004632

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. ELKIN & CO. LTD.,

(Write name in full)

20 KINGLY STREET REGENT STREET LONDON W. I. ENG.

(Street) (City) (Country)

Arranger

Name of ~~Composer~~ (3) ALFRED REYNOLDS

F. C. P.

[Please turn this over]

Country of which the composer is a citizen or subject (4) ENGLAND [Must be stated]

Name of Author, or if a translation, then name of Translator (5) ISAAC BICKERSTAFFE
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "LOVE IN A VILLAGE" A Comic Opera, in Three Acts.

Published by (8) Lg. E. & Co. 1665 MESSRS. ELKIN & CO. LTD. at (9) LONDON W.I. ENG.

First published on the (10) 11th day of May, 19 28
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920 1,000)

Write nothing here, but fill out each numbered space below D 3

1 c. rec'd APR 29 1926

Application rec'd APR 29'26

XX CLD 26918

Elkin & co., ltd.

Policeman's serenade; grand little opera;

vocal sc.

Leave all above these words blank

Fee rec'd $

Card made by E. R. R.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 28th, 1926.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) MESSRS. ELKIN & CO. LTD.,
(Write name in full)

20 KINGLY STREET REGENT STREET LONDON W. I. ENG.
(Street) (City) (Country)

Name of Composer (3) ALFRED REYNOLDS

[Please turn this over]

Country of which the composer is a citizen or subject (4) ENGLAND [Must be stated]

Name of Author, or if a translation then name of Translator (5) A. P. HERBERT
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND [Must be stated]

Brief title of work (7) "THE POLICEMAN'S SERENADE" (A Grand Little Opera)
No. E. & Co. 1545

Published by (8) MESSRS. ELKIN & CO. LTD. at (9) LONDON W. I. ENG.

First published on the (10) 28th day of April, 19 20
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

Name and address of person sending the fee (12) MESSRS. G. RICORDI & CO. INC.,
14 EAST 43rd STREET, NEW YORK CITY.
(Street) (City) (Country)

[Please turn this over]

(Oct., 1920—1,000)

Write nothing here, but fill out each numbered space below D 3

Elkin & co.,ltd.

Unveiling,by Gwendolyn Downes,music by Victor Hely

Hutchinson.

1 c. rec'd NOV 29 1932

Application rec'd NOV 29 1932

©CI Dpub 28352

XXc.

Leave all above these words blank CP Fee rec'd $

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 25,1932.

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1.00 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) ELKIN & CO., Ltd.,

(Write full legal name of copyright owner)

20 KINGLY STREET REGENT STREET, LONDON W.I. Eng.

(Street) (City) (Country)

Name of Composer (3) VICTOR HELY HUTCHINSON

[Please turn this over]

Country of which the composer is a citizen or subject (4) ENGLAND ✓ [Must be stated]

Name of Author, or if a translation, then name of Translator (5) GWENDOLYN DOWNE ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (6) ENGLAND. [Must be stated]

Brief title of work (7) "THE UNVEILING"-A Nativity Play-
(2) Voice and piano- E.&O. 1933.

Published by (8) ELKIN & CO., Ltd., at (9) LONDON W.1., Eng.

First published on the (10) 25th ✓ day of November, 19 32
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

Name and address of person sending the fee (12) GALAXY MUSIC CORPORATION,
2 EAST 46th STREET, NEW YORK, N. Y.
(Street) (City) (Country)

[Please turn this over]

(July, 1923—1,000)

Elkind(Max)

In gay Paris; by Max Mayol[pseud.] episode 1.

Text.
CP

D2

1 c. rec'd APR 20 1937

Application rec'd APR 20 1937

©cIDunpub 49238

Fee rec'd $1.00

204483 APR 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* New York. April 19, 37

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Max Ellkind. Max Ellkind

(Write full legal name of copyright owner)

(2) **Address** 2744 Bronx Park E. (Street) N.Y. (City) New York (State)

[Please turn this over]

8635

(3) Name of author or translator MAX ELKIND.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "IN GAY PARIS" First episode
Musical Radio Presentation.

(7) Send certificate of registration to Max Elkind.

2144 Bronx Park East. New York City. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Elkind
2144 Bronx Park East. New York City N.Y
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Elkind (Max)

D2

FEB 24 1934

1 c. rec'd

Nightlife in Paris. Programs A-D.

Application rec'd FEB 24 1934

©cD impub. 26773

AME

Fee rec'd $ $1.00

9167 FEB 24 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February.23.1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mr Max Elkind

(Write full legal name of copyright owner)

(2) Address 20 South Street (Street) Freehold. New Jersey (City) (State)

[Please turn this over]

(3) Name of author or translator Mr Max Elkind
(Write name in full)

(4) Country of which the author is a citizen* United States of Amemeric a
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "NIGHTLIFE IN PARIS"

Radio presentation.Parts.A,B,C,D.

(7) Send certificate of registration to Mr Max Elkind

20 SOUTH STREET (Street) FREEHOLD (City) NEW JERSEY (State)

(8) Name and address of person or firm sending the fee Max Elkind

20 South Street (Street) Freehold (City) New Jersey (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Elkind (Max)

D2

1 c. rec'd JAN 14 1933

Place Pigalle. Episodes 1-3.

Application rec'd JAN 14 1933

(c) Dunpub 20230

AEB

Fee rec'd $ $1.00

2238 JAN 14 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MAX ELKIND

(Write full legal name of copyright owner)

(2) Address 1953 DAVIDSON AVE (Street) NEW-YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator MAX ELKIND
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "PLACE PIGALLE"

(7) Send certificate of registration to MAX ELKIND

1953 DAVIDSON AVE (Street) NEW YORK. (City) N.Y (State)

(8) Name and address of person or firm sending the fee MAX ELKIND

1953 DAVIDSON AVE (Street) NEW YORK (City) N.Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Burton)

Here's how.

1 c. rec'd Oct. 21, 1919.

Application rec'd OCT 21 1919

XXc. GOD 53009

Leave all above these words blank

Fee rec'd $ $1.00 31148 OCT 21 '19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

OCT 27 1919

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 19, 1919.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Burton Elkins - American

(Write name in full—State here also nationality of claimant)

Ritz Hotel (Street) New York City (City) (State)

(Mar., 1919)

*vk B.Y.J.

[Please turn this over]

004638

Name of Author, but if a translation, then Translator (3) Mrs. Burton Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) (Play) "Here's How"

Send certificate of registration to (7) Mrs. Burton Elkins
Ritz Hotel (Street) New York City (City) (State)

Name and address of person or firm sending the fee (8) Mrs. Burton Elkins
Ritz Hotel (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Felton B.)

Angel-apes.

1 c. rec'd

Application rec'd Oct 2 1919

XXc. C 52901

Leave all above these words blank

Fee rec'd $ $1.00

33459 OCT 20 '19

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W. I

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004639

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins

(Write name in full)

Pacific Union Club San Francisco

(Street) (City) (State)

[Please turn this over] Cal.

Name of Author, but if a translation, then Translator (3) Fellon B. Elvins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Angel — aper
La drama in three acts
with a prologue.

Send certificate of registration to: (7) Fellon B. Elvins
Lamer Chr. 44th St. W.
(Street) (City) (State)

Name and address of person sending the fee: (8) X N.Y. N.Y.
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here) D2

Elkins (Felton B.) & au.

Artistic (An) disappointment

1 c. rec'd OCT 3 1913

XXc. ©CLD 34619

$ 1.00

OCT -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

OCT 3 1913

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Felton B. Elkins
Ritz-Carlton Hotel
New York city

[Please turn this over]

40 000864

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work An Artistic Disappointment

Send certificate of registration to F. B. Elkins
Ritz Carlton Hotel
New York City

Name and address of remitter F. B. Elkins
Ritz-Carlton Hotel
New York City

If the work is a published dramatic composition, use application form D1; if a dramatico musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Fulton B.) Jr.

Belgian baby.

1 c. rec'd APR -6 1917

Application rec'd APR -6 1917

XXc. C 38 46591

Leave all above these words blank

Fee rec'd $ $1.00 12280 APR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Fulton B Elkins

(Write name in full)

[illegible]

(Street) (City) (State)

(Aug., 1916)

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Fellen B. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Belgian Baby
(a vaudeville Sketch)

Send certificate of registration to (7) F. B. Elkins
c/o P. H. McGrath 452 Mills Bldg.
(Street) (City) (State)

Name and address of person sending the fee (8) F. B. Elkins
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Elkins (F. B.) & Marion (J.) & Van.
Bitter fruits.

1 c. rec'd OCT 3 1913

XXc. ©CID 34620c

$ $1.00

32238 OCT -3 1913

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 3 1913 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: F. B. Elkins - J. Marion
Ritz Carlton Hotel

[Please turn this over]

Ex. S. P. A.

New York City

004642

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen U.S.A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work Bitter Fruits

Send certificate of registration to F. B. Ellering
Ritz-Carlton Hotel
New York City

Name and address of remitter F. B. Ellering
Ritz-Carlton Hotel N.Y.C.

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Felton B.) & au.

Civilian Czars.

1 c. rec'd Feb, 28, 1916

Application rec'd ~~FEB 26 1916~~

XXc. ©CLD 43644

Leave all above these words blank

$1.00 Fee rec'd $ 13549 APR 15 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

004643

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26 '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins

(Write name in full)

Monterey Shore Balboa Calif.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felton B. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Civilian Czar
(a heart-rule play of war in one act.)

Send certificate of registration to: (7) F. B. Elkins
Montclair (Street) Santa Barbara (City) Calif. (State)

Name and address of person sending the fee: (8) Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Elkins (F. B.) & Au.
Name of claimant

Cripple (The).
Title and author

OCT 16 1912
1 c. rec'd
CL.D 31148
XXc.
$

39358 OCT 16 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 16 1912 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

F. B. Elkins

Name and address of copyright claimant: Pacific Union Club

[Please turn this over]

San Francisco Cal —

084644

Author or authors: Felton B. Elkins

[Nationality must be stated]

Brief title of work: The Cripple

Send certificate of registration to: F. B. Elkins
Pacific Union Club
San Francisco
California

Name and address of remitter:

If the work is a published dramatic [illegible] dramatic-musical composition, [illegible]

[Please turn this over]

Write nothing here D2

Elkins (Felton B.) & au.
Cripple (The).

1 c. rec'd OCT 3 1913

XXc. ©CLD 34621C

$ $1.00 R

Leave all above these words blank 32338 OCT -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 3 1913 Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Felton B. Elkins
Ritz-Carlton Hotel

[Please turn this over]

New York city

Ex. E. P. A.

004645

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen U.S.A. ✓

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Cripple

Send certificate of registration to Felton B. Elkins
Ritz-Carlton Hotel
New York City

Name and address of remitter Felton B. Elkins
Ritz-Carlton Hotel

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) & au.
Fame.

1 c. rec'd AUG 10 1915

Application rec'd AUG 10 1915

XXc. ©CLD 41461

Leave all above these words blank Fee rec'd $ 27045 AUG 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 1. '15

004646

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The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins
(Write name in full)

Pacific Union (Street) Club San Francisco ~~(City)~~ ~~(State)~~

Calif.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____
(Street) (City) (State)

Name and address of person sending the fee: (8) _____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins(Felton)

Golden gander.

CP

Leave all above these words blank

1 c. rec'd APR 26 1932

Application rec'd APR 26 1932

©CIU unpub 15871

XXc.

Fee rec'd $ 21121 APR 26'32

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00464

Name and address of copyright claimant: (2) Felton Elkins

(Write name in full)

El Mirasol Hotel, Santa Barbara, California

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felton Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Golden Gander

Send certificate of registration to: (7) Felton Elkins

El Mirasol Hotel, (Street) Santa Barbara, (City) California (State)

Name and address of person sending the fee: (8) ~~Felton Elkins~~

El Mirasol Hotel, (Street) Santa Barbara, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

1 c. rec'd JUN 10 1912

Elkins (F. B.)

Name of claimant

XXc. ©Cl.D 29922

Gropers, by Janet Von Shröder &

Title and author

$

F. B. Elkins

23268 JUN 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June Date, 2/1912.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant F. B. Elkins San Mateo P.O. San Mateo Co. California

Card made by F. B. S.

[Please turn this over]

00464

Pr. B. P. A.

Author or authors: Janet Von Schröder
Felton B. Elkins } America

Brief title of work: "Gropers"

Send certificate of registration to: Copyright of the "Gropers" to me c/o San Mateo

Name and address of remitter: F. B. Elkins
San Mateo California

If the work is a published drama [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elkins (Felton)
Imperfect 36.

1 c. rec'd SEP -4 '25

Application rec'd SEP -4 1925

XXc. CLD 72660

Leave all above these words blank Fee rec'd $1.00 13148 SEP-4'25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) [illegible]

(Write full legal name of copyright owner)

NEW YORK CITY,

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

00649

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) & au
Infernal triangle.

I c. rec'd Mar 3-17
Application rec'd MAR 29 1917
XXc. ©CID 46577

Leave all above these words blank

Fee rec'd $ 1.00 7800 Mar 3-17

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

004650

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The copyright is claimed by

Name and address of copyright claimant (2) Felton B. Elkins ✓
(Write name in full)

140 St. Vernon (Street) Boston (City) Mass. (State)

O.K.-B.F.T. (Jan., 1917) [Please turn this over]

Name of Author, but if a translation, thon Translator (3) Felton L. Ellis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) ✓ U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Infernal Triangle

A vaudeville Sketch.

Send certificate of registration to (7) F. B. Ellis

14 E. St. Vernon St. Boston Mass.

(Street) (City) (State)

Name and address of person sending the fee (8) Same

Same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.)
Kamerad; by
Anonymous (pseud.) & F.B. Elkins.

1 c. rec'd SEP -3 1918
Application rec'd SEP -3 1918
C.D. 58453
XXc.
SEP -3 '18

Leave all above these words blank Fee rec'd $ 1.00 Bill

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. SEP 26 1918 Date (1) Aug. 19, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins USA
(Write name in full)

Pacific Union Club, San Francisco, Cal.
(Street) (City) (State)

[Please turn this over]

Ex. F. O. P.

Name of Author, but if a translation, then Translator(3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to: (7) _____

_____ (Street) _____ (City) _____ (State)

Name and address of person sending the fee: (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

SEE CORRESPONDENCE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) Jan.
Peabody's wife.

1 c. rec'd May 11-17

Application rec'd MAY 11 1917

XXc. ©CLD 46912

18308 MAY 18 1917

Leave all above these words blank Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant (2) Felton B. Elkins

(Write name in full)

Pacific Union Club (Street) San Francisco (City) Calif. (State)

O.K.-B.F.T.

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felton E. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) NOBODY'S WIFE

(A Comedy in Three Acts)

Send certificate of registration to (7) F. B. Elkins

Pacific Union Club San Francisco California

Name and address of person sending the fee (8) (Street) Irina A. Littlefield (City) (State)

301 Brattle Bldg (Street) Cambridge (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B. et al
Kobodya wife.

1 c. rec'd MAY 22 1917 ✓
Application rec'd MAY 28 1917
XXc. ©CLD 46984

$1.00

Leave all above these words blank Fee rec'd $ 10702 MAY 25 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24th 1917

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Name and address of copyright claimant (2) Mr. Felton B. Elkins -
(Write name in full)

Pacific Union Club San Francisco
(Street) (City) (State)

(Jan., 1917)

[Please turn this over] Cal -

Name of Author, but if a translation, then Translator (3) Felton B. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Nobody's Wife".
A comedy in three acts.

Send certificate of registration to (7) Mr. Felton B. Elkins.
Pacific Union Club. San Francisco Cal.
(Street) (City) (State)

Name and address of person sending the fee (8) Polly Pruyer
145 Delavan Ave. Newark. N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elkins (Felton)

Reference card

D app. file

D 35534

AME

Obligations.

See

Field (Salisbury) and Elkins (Felton)

004654

U. S. GOVERNMENT PRINTING OFFICE: 1935

Write nothing here D2

Elkins / Felton B. / Trans.

P. d. F.

1 c. rec'd JUL 20 1914

XXc. ©Cl.D 37627 c

$ 5.00

Leave all above these words blank 25590 JUL 20 1914 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Montecito Date, July 14 '14.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0046953 JUL 20 1914

Name and address of copyright claimant { Felton B. Elkins
Montecito Santa Barbara
California

Ex. C. P.

[Please turn this over]

Name of Author, but if a translation, then Translator

Country of which the author or translator is a citizen

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Felton B.)

P.W.

1 c. rec'd JUN 19 1918

Application rec'd JUN 19 1918

XXc. CLD 49816

Leave all above these words blank

Fee rec'd $1.00 10 Bill 19196 JUN 19 '18

004656

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 13, 1918

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Name and address of copyright claimant: (2) Felton B. Elkins

(Write name in full)

220 W. 42 Street (Street) New York (City) N.Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felton B. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "P. W."

Send certificate of registration to: (7) M. Loomis

220 W. 42 Street (Street) N. Y. (City) N. Y. (State)

Name and address of person sending the fee: (8) Felton B. Elkins

220 W. 42 Street (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elkins (Felton)

D2

Pagans' progress.

EAF

1 c. rec'd APR 25 1936

Application rec'd APR 25 1936

©cl Dunpub 42251

Fee rec'd $ $1 00

23212 APR 25 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Apr 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** FELTON ELKINS
(Write full legal name of copyright owner)

(2) **Address** PO Box 667, Santa Barbara Calif.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator FELTON ELKINS
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "PAGANS PROGRESS"

(7) Send certificate of registration to PINKER & MORRISON

9 E 46 St., NYC
(Street) (City) (State)

(8) Name and address of person or firm sending the fee PINKER & MORRISON

9 E. 46th St., NYC
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Elkins (Felton) & Morgan (Ainsworth)

Panthea Potter.

D2

1 c. rec'd JUN -7 1930

Application rec'd 6-7-30

XXc. ©cl Dunpub 6050

Fee rec'd $ $1.00

30940 JUN 11 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: Felton Elkins and Ainsworth Morgan
(Write full legal name of copyright owner)

(2) Address 1575 Lindacrest Dr. (Street) Beverly Hills, (City) Calif. (State)

[Please turn this over]

Felton Elkins, and
Ainsworth Morgan.

(3) Name of author ~~or translator~~ _____
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief titl. of work Panthea Potter.

Dramatic-Comedy in Three Acts.

(7) Send certificate of registration to Ainsworth Morgan
1575 Lindacrest Drive, Beverly Hills, California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Felton Elkins
Address as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) Van

Quick and the dead

1 c. rec'd MAY 22 1915

Application rec'd MAY 22 1915

©CLD 40758

XXc.

R

Leave all above these words blank Fee rec'd $1.00 18585 MAY 27 1915

00459

Card made by L. W. W.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 '15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins (Write name in full)

c/o C. A. Simpler (Street) Chicago (City) Ill. (State)

Land title + Trust Co.

Ex. F. G. P.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Felix B. Fleming
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Quick and The Dead"

Send certificate of registration to: (7) F. B. Fleming c/o C.A. Sumpf
Land Title & Trust Co. Phila. Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) F. B. Fleming
L. T. & T. Co. Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Felton B.)

Rare raid.

1 c. rec'd AUG 12 1918

Application rec'd AUG 12 1918

XXc. GCD 50141

Leave all above these words blank

Fee rec'd $ 125985 AUG 12 '18

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 5, 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins

(Write name in full)

Pacific Union Club, San Francisco, Cal.

(Street) (City) (State)

Ex. + G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Felton B. Elkins

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Rare Raid"

Send certificate of registration to: (7) Felton B. Elkins,

Pacific Union Club (Street) San Francisco, (City) Cal. (State)

Name and address of person sending the fee: (8) Felton B. Elkins

Pacific Union Club, (Street) San Francisco, (City) Cal. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) & au.
Retriever (The).

1 c. rec'd MAY 22 1915
Application rec'd MAY 22 1915
XXc. ©CLD 40745

Leave all above these words blank

Fee rec'd $1.00 18005 MAY 22 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins.
(Write name in full)

c/o Claude A. Simpler (Street) Philadelphia (City) Pa. (State)

Land Title + Trust Co. Ex. F. G. R.

[Please turn this over]

0046 1

Name of Author, but if a translation, then Translator(3) F. B. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Retriever"

Send certificate of registration to: (7) F. B. Elkins c/o C. A. Simpler
Land Title & Trust Co. Phila Pa.
(Street) (City) (State)

Name and address of person sending the fee: (8) F. B. Elkins
L. T. & T. Co Phila Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Felton B.)

Saving Sybil; by F. B. Elkins and Grover Harrison.

1 c. rec'd OCT -5 1917

Application rec'd OCT -5 1917

XXc. ©CLD 47999

Leave all above these words blank

Fee rec'd $ 1.00 | 84219 OCT -5 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Felton B. Elkins (U.S. citizen)

(Write name in full)

Land Title + Trust Co. Phila Pa

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

004662

Name of Author, but if a translation, then Translator (3) Fellin B. Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Saving Sylvie
(A comedy in Three Acts)

Send certificate of registration to (7) Mrs. Frank Loomis
Candler Bld'g 220 W. 42nd St. N.Y. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Frank Loomis
220 W. 42 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Elkins (Felton B.) & ar.
Scab (The).

1 c. rec'd AUG 26 1914

XXc. ©Cl.D 37947

$1.00

30174 AUG 26 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, AUG 26 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Felton B. Elkins
Montecito Santa Barbara
California

004663

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator: Felton B. Ellcins

Country of which the author or translator is a citizen: U. S. A.

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Scab"

Send certificate of registration to: F. B. Ellcins
Montecito Santa Barbara Cal.

Name and address of remitter: F. B. Ellcins
Montecito Santa Barbara Cal.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here D2

Elkins(F.B.)

Name of claimant

Solution(The).

Title and author

1 c. rec'd Apr 11.1911

xxc CLD 23906

$

12900 APR 10 1911 No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 9. Date, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

APR 10 1911

Name and address of copyright claimant: F. B. Elkins, & Claude A. Simpler, Land Title & Trust Co., Philadelphia, Pa

[Please turn this over]

Card made by W.B.

104664

Author or authors: F. B. Elkins — U. S. A.
[Nationality must be stated]

Brief title of work: The Solution

Send certificate of registration to: F. B. Elkins, care of Claude A. Simpler, Land Title & Trust Co., Broad & Chestnut Sts., Philadelphia, Pa.

Name and address of remitter: F. B. Elkins, same address as above.

If the work is a published [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elkins (Felton B.) & Archibald (James F. J.) & au

Surrender.

1 c. rec'd Feb. 28, 1916

Application rec'd FEB 26 1916

©CLD 43645

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 13549 APR 13 1916

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 26 '16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins James F. J. Archibald

(Write name in full)

Amer Club (Street) Newburgh (City) N. Y. (State)

[Please turn this over]

0048665

A254 248

Name of Author, but if a translation, then Translator (3) Felton B. Ellerine
(Write name in full) former S. J. Archibald

Country of which the author or translator is a citizen or subject (4) U.S. of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Surrender —
(a neutral war drama in one act.)

Send certificate of registration to: (7) F. B. Ellerine
montecito Santa Barbara Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) & au.
Two husbands.

1 c. rec'd AUG 10 1915
Application rec'd AUG 10 1915
©CLD 41462
XXc.

Leave all above these words blank Fee rec'd $ 27043 AUG 10 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 1. 15

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins
(Write name in full)

Pacific Union Club (Street) San Francisco (City) Calif. (State)

[Please turn this over]

0046866

Name of Author, but if a translation, then Translator (3) Felton B. Elkins
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) Two Husbands - (a contract in one act.)

Send certificate of registration to: (7) F. B. Elkins - Pacific Union Club San Francisco Calif.
(Street) (City) (State)

Name and address of person sending the fee: (8) Same
(Street) Same (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elkins (Felton B.) & Harrison (Grover)

Wright idea.

1 c. rec'd Sep 11 1914

Application rec'd SEP 29 1914

XXc. ©CLD 38466 C

$1.00 33872 SEP 29 1914

Leave all above these words blank Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 28th

Card made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Felton B. Elkins and Grover Harrison

(Write name in full)

Copley-Plaza Hotel (Street) Boston (City) Mass. (State)

[Please turn this over]

00 4867

Name of Author, but if a translation, then Translator (3) Edwin S. Porter

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Wright Idea"

A Comedy in three acts

Send certificate of registration to: (7) Edwin S. Porter

Copley Plaza Hotel (Street) Boston (City) Mass. (State)

Name and address of person sending the fee: (8) Edwin S. Porter

Copley Plaza (Street) Hotel, Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

D 2

Name of claimant: Ellsford (William J.)

Title and author: Wiggins of Pop-over farm.

1 c. rec'd NOV 26 1909

©Cl. D 17530

Cl. D, XXc. No.

Cash No. 44148

$ NOV 26 1909

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00669

Name and address of copyright claimant: William J. Ellsford 818 18th St. Oakland, Cal.

Nationality of author or authors: (American) [Must be stated]

(OVER)

Author or authors: Howard P. Taylor

Title of work: "Wiggins of Pop-Over Farm."

Send certificate of registration to: William J. Eldred

NOTE: This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, see "Application D".

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Ellen (Minetta Spencer)
Delightful hole.

1 c. rec'd APR 19 1924
Application rec'd APR 19 '24
XXc. ©Cl.D 6747[illegible]

Leave all above these words blank Fee rec'd $ [illegible] 18037 APR 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 14

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) * Minetta Spencer Ellen (American)

(Write name in full—State here also nationality of claimant)

[illegible] Telegraph Ave. (Street) Berkeley (City) California (State)

(Jan., 1920—4,000)

* OK E. L. W.

[Please turn this over]

00046 70

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

_____

_____

Send certificate of registration to (7) _____

_____
(Street) (City) (State)

Name and address of person or firm sending the fee (8) _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellen (Minetta) D2

Love and luck.

1 c. rec'd JUN 25 1930

Application rec'd JUN 25 1930

XXc. Dunpub 6200

Fee rec'd $1.00 33886 JUN 25

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Minetta Ellen
(Write full legal name of copyright owner)

(2) Address 331 Bonita Ave. (Street) Piedmont (City) California (State)

[Please turn this over]

004671

(3) Name of author or translator Minetta Ellen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Love and Luck"

(7) Send certificate of registration to Minetta Ellen
231 Bonita Ave Piedmont California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Minetta Ellen
231 Bonita Ave, Piedmont California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ellen (Minetta)

Service station.

MFE

D2

1 c. rec'd NOV -3 1927

Application rec'd NOV -3 1927

XXc. © CLD 81619

Fee rec'd $ $1.00

51879 NOV-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

09672

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 2 - 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** Mrs. Minetta Ellen

(Write full legal name of copyright owner)

(2) **Address** 35 West 11 (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Mrs. Minetta Ellen
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Service Station

(7) Send certificate of registration to Mrs. Minetta Ellen
35 West 64 (Street) New York. (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Minetta Ellen
35 West 64 (Street) New York. (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ellender (Raphael) and Kagan (Ben) D2

Firmest pillar.

AME

Fee rec'd $ 1.00 36338

1 c. rec'd Aug. 5, 1935 ✓

Application rec'd AUG 13 1935

©cl D unpub. 36965 ✓

Aug. 5, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 5, 1935

1—Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAPHAEL ELLENDER and BEN KAGAN
for Both
(Write full legal name of copyright owner)

(2) Address { 310 West 73 ST. (Street) NEW YORK (City) NEW YORK (State)
310 WEST 73 ST. N. Y. N.Y.

[Please turn this over]

(3) Name of author or translator RAPHAEL ELLENDER & BEN KAGAN.
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE FIRMEST PILLAR"
a play in three acts [illegible]

(7) Send certificate of registration to RAPHAEL ELLENDER & BEN KAGAN
310 WEST 73 STREET, NEW YORK. NEW YORK
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAPHAEL ELLENDER & BEN KAGAN
31 WEST 73rd STREET NEW YORK NEW YORK
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ellender (Raphael) and Kagan (Ben) D2

Firmest pillar. New version.

EAF

Fee rec'd $ $1.00

1 c. rec'd DEC 11 1935

Application rec'd DEC 11 1935

©cl Dunpub 38726

58584 DEC 11 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner RAPHAEL ELLENDER & BEN KAGAN
(Write full legal name of copyright owner)

(2) Address FOR BOTH 310 West 73 Street, New York, New York
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator RAPHAEL ELLENDER & BEN KAGAN
(Write name in full)

(4) Country of which the author is a citizen* United States (for both)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " The Firmest Pillar " (New Version)

A play in three acts, and Nine Scenes

(7) Send certificate of registration to RAPHAEL ELLENDER & BEN KAGAN
310 West 73rd Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee RAPHAEL ELLENDER & BEN KAGAN
310 West 73rd Street, New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Previous entry No. Dun. 36965

Ellerbeck (Aurania)

Reference card

Appl. file

D 31500

004675

Madonna of the poor.

See

Fleming (Carroll) + Ellerbeck (Aurania).

Write nothing here, but fill out each numbered space below D2

Ellerbeck (Aurania)

Man and the militant; by Elsa Rendel

1 c. rec'd SEP 17 1914

Application rec'd SEP 17 1914

©CLD 38149

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 32883 SEP 17 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Sept 8, 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Elsa Rendel (Aurania Ellerbeck)

(Write name in full)

35 East 62nd St (Street) New York City (City) N. Y. (State)

[Please turn this over]

004676

Name of Author, but if a translation, then Translator(3) Elsa Rendell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Swan and the Militant.

Send certificate of registration to: (7) Elsa Rendell
Park Theatre (Street) St. Louis, (City) Mo. (State)

Name and address of person sending the fee: (8) Elsa Rendell
Park Theatre (Stroet) St Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D

[Please turn this over]

Ellerbeck (Aurania)

Reference card

Appl file

D33999

004677

Paradise.

See

Brown (Alice) + Ellerbeck (Aurania)

D2

1 c. rec'd MAR -9 1931

Appln. rec'd MAR -9 1931

©cl Dunpub. 9574

Fee rec'd $ $1.00

11664 MAR-9'31 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 78

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 6 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bernard Emil Ellerkamp, /
(Write full legal name of copyright owner)

(2) Address 2626 Sixth Avenue S. (Street) St. Petersburg, (City) Florida. (State) /

[Please turn this over]

(3) Name of author or translator Bernard Emil Ellerkamp,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work She Bluffed Them All,
A Play by
B. E. Ellerkamp

(7) Send certificate of registration to B. E. Ellerkamp,
2626 Sixth Avenue South, St. Petersburg, Florida.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. E. Ellerkamp
2626 Sixth Avenue South, St. Petersburg, Florida.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D²

Name of claimant

Ellery (Arthur)

Title and author

Lowmaking (The) machine; [a sketch]

Leave all above these lines blank

✓ 1 c. rec'd Aug. 12, 1909.

Cl. D. XXc. No. 16624

$1.00 Cash No. 25403 Aug. 12, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Aug 12/9

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Arthur Ellery, Box 157, Edgewater N.J.

Oarc made by SBR

Nationality of author or authors: United States

Must be stated

(OVER)

004679

Author or authors Arthur Ellery

Title of work The Love making machine

Send certificate of registration to Arthur Ellery
Box 157 Edgewater N.J.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Ellery(Robert M.) D2

Adventures of Dusty and Flu.

CP

1 c. rec'd JUL 23 1934

Application rec'd JUL 23 1934

©CI Dunpub 30225

Fee rec'd $ 1.00

336358 JUL 23 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert M. Ellery.
(Write full legal name of copyright owner)

(2) Address 2549 Georgetown (Street) Toledo. (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Robert M. Ellery.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Adventures of Dusty and Flu"

(7) Send certificate of registration to Robert M. Ellery.
2549 Georgetown (Street) Toledo. (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Robert M. Ellery.
2549 Georgetown (Street) Toledo (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ellery (Robert M.) D2

For the king!

1 c. rec'd APR-9'28

Application rec'd APR -9 1928

©CLD 83458

XXc

Fee rec'd $ 1.00

MFE

1818 APR 10 28 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert M. Ellery.
(Write full legal name of copyright owner)

(2) Address 311 Lenox St. (Street) Toledo. (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Robert M. Ellery.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "For the King"

(7) Send certificate of registration to Robert M. Ellery.
311 Lemoyne St. (Street) Toledo, (City) Ohio (State)

(8) Name and address of person or firm sending the fee Robert M. Ellery.
311 Lemoyne St. (Street) Toledo, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ellery (Robert M.)

Lumberjacks.

D2

1 c. rec'd MAR -3 1930

Application rec'd MAR -3 1930

XXc. ©cl Dunpub 5354

Fee rec'd $ 3100

10658 MAR 3 30 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Robert M. Ellery

(Write full legal name of copyright owner)

(2) Address 311 Lenox St. Toledo, Ohio

(Street) (City) (State)

Correct. See Correspondence, Index to C...

[Please turn this over]

B04682

(3) Name of author or translator Robert M. Ellery.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Lumberjacks".

(7) Send certificate of registration to Robert M. Ellery.
311 Lenox St. (Street) Toledo, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Robert M. Ellery.
311 Lenox St. (Street) Toledo, (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ellery(Robert M.)

D2

On time.

CP

1 c. rec'd JUL -5 1934

Application rec'd JUL -5 1934

©Cl D unpub 29954

XXc.

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Robert M. Ellery.
(Write full legal name of copyright owner)

(2) **Address** 2549 Georgetown (Street) Lakeside (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Robert M. Elling.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "ON TIME"

(7) Send certificate of registration to Robert M. Elling.
2549 Georgetown (Street) Lakewood. (City) Ohio. (State)

(8) Name and address of person or firm sending the fee Robert M. Elling.
2549 Georgetown. (Street) Lakewood. (City) Ohio. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elleston (Frank)

My Lady Betty; By F. Frank Elleston

Name of claimant

Title and author

D2

1 c. rec'd Oct. 7-10

XXc. ©Cl.D 22282

$ 1 00

35754 Oct 7-10

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 10 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D. S.

Name and address of copyright claimant

Frank Elleston

Fifth Avenue Theatre, New York

[Please turn this over]

Author or authors: Vincent Gordon Comelli — English
[Nationality must be stated]

Brief title of work: "My Lady Betty"

Send certificate of registration to: Lyric Theatre
New York City

Name and address of remitter: Frank Ellerton
Lyric Theatre N.Y.C.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Ellicott (John Morris)
Object matrimony.

D2

NOV 26'28

1 c. rec'd NOV 26 1928

Application rec'd R

©CID 86998

XXc

Fee rec'd $1.00

57528 NOV 26'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

m W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004685

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Morris Ellicott
(Write full legal name of copyright owner)

(2) Address Quarters 177 (Street) Mare Island (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator John Morris Ellicott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Object Matrimony
A forty minute comedy in [illegible]

(7) Send certificate of registration to Capt. J. M. Ellicott, U.S.N., Ord
Quarters 177 (Street) Mare Island (City) Calif (State)

(8) Name and address of person or firm sending the fee Capt. J. M. Ellicott, U.S.N., Ord
Quarters 177 (Street) Mare Island (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 -10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ellicott (John Morris)
Test of courage; or, Honor overall

D2

1 c. rec'd Oct. 13 28

Application rec'd NOV 26 1928

XXc. ©CLD 86999

Fee rec'd $1.00 375.28 NOV 26 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 22 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Morris Ellicott
(Write full legal name of copyright owner)

(2) Address Quarters 17, Yerba Island, Calif.
(Street) (City) (State)

[Please turn this over]

D 46886

(3) Name of author or translator John Morris Elliott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Test of Courage
A Three Act Play

(7) Send certificate of registration to Capt. J. M. Elliott, U.S.N., Ret.
Quarters 177 Mare Island, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Capt. J. M. Elliott, U.S.N. Ret.
Qrs 177 Mare Island Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Ellingsen (Finn H.) * C

Lecture on tri-secting any given angle.

1 c. rec'd SEP 28 1937

Application rec'd SEP 29 1937

Ccic 9022

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

50810 SEP 30 37

HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I hereby apply for registration of the *LECTURE, SERMON, or ADDRESS named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Finn H. Ellingsen
(Write full legal name of copyright owner)

(2) Address 2515 Chicago Ave. (Street) Minneapolis, (City) Minnesota (State).

(3) Name of author Finn H. Ellingsen
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Lectures on Tri-Sections any Given Angle.

(7) Send certificate of registration to Williamson & Williamson

921 Nat. Life Building, Minneapolis, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Williamson & Williamson

921 Nat. Life Building, Minneapolis, Minnesota
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Ellington(Bettie) D2

Determination of Hester Rederick.

CP Text.

Fee rec'd $ $1.00

1 c. rec'd JUL 19 1933

Application rec'd AUG-8 1933

©cl Dumpub. 23682 R

34531 AUG-8'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 5, 1933.

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bettie Ellington.
(Write full legal name of copyright owner)

(2) Address 5242 Vinewood (Street) Detroit, (City) Michigan. (State)

[Please turn this over]

(3) Name of author or translator Bettie E. Ellington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Determination of Hester Roderick A Comedy with Dialogue, Singing and dancing.

(7) Send certificate of registration to Bettie Ellington
5242 Vinewood, (Street) Detroit, (City) Michigan (State)

(8) Name and address of person or firm sending the fee Bettie Ellington
5242 Vinewood (Street) Detroit (City) Michigan (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ellington (Bettie) D2

Jedgement.

AEB

Fee rec'd $ 1 00

JUL 19 1933

1 c. rec'd

Application rec'd AUG -8 1933

©Cl D unpub 23755

31538 Jul 18-33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 94 68

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bettie Ellington
(Write full legal name of copyright owner)

(2) Address 5242 Vinewood Detroit Mich.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Bettie Ellington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Judgement; Comedy play
With dialogue, singing and
dancing.

(7) Send certificate of registration to Bettie Ellington
5242 Vinewood Detroit Michigan
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bettie Ellington.
5242 Vinewood, Detroit Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE : 1932

[Please turn this over]

Ellington(John James) D2

Bluebottle.

CP

Fee rec'd $ 1.00

6746

1 c. rec'd Feb. 10, 1933

Application rec'd MAR 11 1933

©CI Dunpub 21292

Feb. 10, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 3/6th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John James Ellington
(Write full legal name of copyright owner)

(2) Address Ryan-Oak (Street) Claremont (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John James Ellington
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Bluebottle

(7) Send certificate of registration to Jno Ellington
Route One Claremont Calif
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Jno Ellington
Route One Claremont Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellington (Kenneth Raynor)

Dust.

EAF

D2

1 c. rec'd APR 23 1936

Application rec'd APR 23 1936

©CI Dunpub 42243

Fee rec'd $ $1.00

23042 APR24

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 23, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth Raynor Ellington
(Write full legal name of copyright owner)

(2) Address Chunn's Cove, (Street) Asheville, (City) N. C. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Raynor Ellington
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work DUST (A play in five scenes).

(118 [illegible]).

(7) Send certificate of registration to Kenneth Raynor Ellington
Chunn's Cove, Route #2, Asheville, N. C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ellington (Kenneth Raynor)
Indian Summer.

1 c. rec'd MAY 5 1924
Application rec'd MAY 5 1924
XXc. ©CLD 67645

Leave all above these words blank Fee rec'd $1.00

20124 MAY 5'24

Card made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004692

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 2nd, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kenneth Raynor Ellington
(Write full legal name of copyright owner)

511 Wabash Building (Street) Pittsburgh, (City) Pa. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Kenneth Raynor Ellington
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Indian Summer", a play in one act, with two characters.

Send certificate of registration to (7) Kenneth Raynor Ellington
c/o Mrs. Poole, 126 E. 34th St., New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Raynor Ellington
511 Wabash Building, Pittsburgh, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ellington (Kenneth Raynor)

Pilgrimage of Woodrow Wilson.

1 c. rec'd MAR20'30

Application rec'd MAR20'30

(2) c Dunpub 4804

XXc.

Fee rec'd $1.00

14433 MAR20'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

FIRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 19, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth Raynor Ellington.
(Write full legal name of copyright owner)

(2) **Address** Chunn's Cove, (Street) Asheville, (City) North Carolina. (State)

[Please turn this over]

(3) Name of author or translator Kenneth Raynor Ellington.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Pilgrimage of Woodrow Wilson (A Journey to Valhalla and Beyond). A Drama in Nine Scenes; the first scene being on Earth, the remaining scenes in the Beyond.

(7) Send certificate of registration to Kenneth R. Ellington
506 Flat Iron Building, Asheville, North Carolina.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth R. Ellington
506 Flat Iron Building, Asheville, North Carolina.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ellington (Kenneth Raynor) Twinkle.

Two.
1 c. rec'd APR 11 1924
Application rec'd APR 11 1924
XXc. ©CLD 67446

Leave all above these words blank

Fee rec'd $1.00 — bill

15094 APR 16 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 29th, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Kenneth Raynor Ellington

(Write full legal name of copyright owner)

511 Wabash Building, Pittsburgh, Pa.

(Street) (City) (State)

(July, 1923 [illegible]) PERSONAL APPLICATION C.G.D

[Please turn this over]

90469

Name of Author, ~~but if a translation, then Translator~~ (3) Kenneth Raynor Ellington
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Twinkle". (A play in five scenes, and with four characters. 104 pages)

Send certificate of registration to (7) K. R. Ellington
Go Mrs Poole
128 - E. 34th St. N.Y.C.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Kenneth Raynor Ellington
511 Wabash Building, Pittsburg, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elliot (George Snow) and Elliot (Rose Adelaide)
Across the way; by Michael George [pseud. of G. S. Elliot and R. A. Elliot]

D2

JUN 23 1934

Fee rec'd $1.00

Application rec'd JUN 23 1934

©cl Dunpub 29798

29367 JUN25'34

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 104689

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Snow Elliot Rose Adelaide Elliot
(Write full legal name of copyright owner)

(2) Address 3400 Sacramento St. (Street) San Francisco (City) - Calif. (State)

[Please turn this over]

(3) Name of author or translator George Snow-Elliot, Rose Adelaide Elliot
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Across The Way" - Book & Lyrics for Musical Comedy. - Under pseudonym of Michael George.

(7) Send certificate of registration to (Miss) George Snow-Elliot - 3400 Sacramento St. - San Francisco - Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Rose A. Elliot - 3400 Sacramento St. - San Francisco - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Elliot (Rose Adelaide)

Tom and Jerry, by Michael George [pseud. of

R. A. Elliot.

D2

1 c. rec'd JUL - 5 1935

Application rec'd JUL - 5 1935

Cl D unpub. 36260

Fee rec'd $ $1.00

32173 JUL-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 29, 1935

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Rose Adelaide Elliot
(Write full name of copyright owner)

(2) Address 3400 Sacramento St. (Street) San Francisco, (City) Calif. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Rose Adelaide Elliot - using Pen name of Michael George /
(Write name in full)

(4) Country of which the author is a citizen* United States of Am.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ✓TOM AND JERRY

Comedy in Three Acts and Five Scenes /

(7) Send certificate of registration to Rose Adelaide Elliot

3400 Sacramento St. , San Francisco, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee R. A. Elliot

3400 Sacramento St., San Francisco, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933– 6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Elliott (Beth)

Where did you get that hat?

AEB

D2

1 c. rec'd JUN 13 1932

Application rec'd JUN 13 1932

Unpub 16726

Fee rec'd $ $1.00

29308 JUN 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 11, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (Miss) Beth Elliott
(Write full legal name of copyright owner)

(2) Address 53 West 53rd St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator (Miss) Beth Elliott
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Where Did You Get That Hat?

(7) Send certificate of registration to Miss Beth Elliott
53 W. 53rd Street (Street) N.Y. City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Miss Beth Elliott
53 W. 53rd St., N.Y. City (Street) (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

CLD 29223

XXc.

$ 1.00

Leave all above these words blank

10077 MAR 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912

Name and address of copyright claimant Charles Elven Elliott R.F.D. Box 66 Port Orchard, Washington Kits. [illegible] County

[Please turn this over]

094898

Author or authors: Charles Elven Elliott
[Nationality must be stated] (American)

Brief title of work: The Hole in the Wall

Send certificate of registration to: Charles Elven Elliott
R.F.D. Box 66 Portland Wash

Name and address of remitter: Charles E. Elliott, Opera House Theatre
Great Falls, Mont

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

©Cl.D 29227

XXc.

$

Leave all above these words blank 10077 MAR 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912

Name and address of copyright claimant Charles & Elven Elliott
R.F.D. Box 66 Port Orchard, Washington
Kitsap County

[Please turn this over]

D0469

Author or authors: Charles Elven Elliott [Nationality must be stated] (American)

Brief title of work: "The Last Hour"

Send certificate of registration to: Charles Elven Elliott
R.F.D. Box 66 Port Orchard, Wash:

Name and address of remitter: Charles E. Elliott GRAND OPERA HOUSE theatre
Great Falls, Mont.

If the work is a published dramatic composition, use application form D1, if a dramatico musical composition, use form D2.

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

XXc. ©Cl.D 29226

$ 1.00

Leave all above these words blank 10077 MAR 30 1912 Ent. No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10077 MAR 30 1912

Name and address of copyright claimant { Charles Elven Elliott
R.F.D. Box 66 Port Orchard, Washington
Kitsap County.

[Please turn this over]

Author or authors: Charles Elven Elliott (American)
[Nationality must be stated]

Brief title of work: "The Mummy"

Send certificate of registration to:
Charles Elven Elliott
R.F.D. Box 66 Port Orchard Wash

Name and address of remitter:
Charles E. Elliott, grand Theatre Opera House
Great Falls, Montana

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

XXc. ©Cl.D 29225

$ 1.00

Dream -

Leave all above these words blank 10077 MAR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

80470 MAR 30 1912

Name and address of copyright claimant } Charles Elwen Elliott
R.F.D. Box 66 Port Orchard, Washington
Kitsap County

[Please turn this over]

Author or authors: Charles Elven Elliott

(Nationality must be stated) (American)

Brief title of work: The Prohibitionist's Dream."

Send certificate of registration to:
Charles Elven Elliott
R.F.D. Box 66 Port Orchard Wash

Name and address of remitter:
Charles E. Elliott grand Opera Theatre
Great Falls, Mont

If the work is a published dramatic composition, use application Form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

XXc. ©CLD 29229

$

Leave all above these words blank 10077 MAR 30 1912 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. March 26 Date, 1912

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912

Name and address of copyright claimant } Charles Elven Elliott
R.F.D. Box 66 Port Orchard, Washington
Kitsap County

[Please turn this over]

Author or authors: Charles Elven Elliott (American)

[Nationality must be stated]

Brief title of work: "The Sheriff's Sacrafice"

Send certificate of registration to: Charles Elven Elliott
R.F.D. Box 66 Port Orchard, Wash.

Name and address of remitter: Charles E. Elliott OPERA HOUSE Theatre
Great Falls, Mont

If the work is a published dramatic composition use application form D[1]; If a dramatico musical composition, use form D[2].

[Please turn this over]

Write nothing here D2

Name of claimant

Title and author

1 c. rec'd MAR 30 1912

XXc. ©Cl.D 29230

$

Leave all above these words blank 10077 MAR 30 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar. 26 Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAR 30 1912

Name and address of copyright claimant } Charles Elven Elliott
R.F.D. Box 66 Port Orchard, Washington
Kitsap County

[Please turn this over]

Author or authors: Charles Elven Elliott (American)
Nationality must be stated

Brief title of work: "Straightening a Crook"

Send certificate of registration to: Charles Elven Elliott
R.F.D. Box 66 Port Orchard Wash

Name and address of remitter: Charles E. Elliott
Opera House
THEATRE
Great Falls, Mont.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Elliott (Charles Elven)

Yesterday, by Charles E. Royal [pseud.]

D2

1 c. rec'd Oct. 25, 1929

Application rec'd NOV 21 1929

XXc. (C) Cl Dunpub 3627

Fee rec'd $ 1.00

50333 Oct. 21, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 16th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

80704

(1) Name of copyright owner *CHARLES ELVEN ELLIOTT

(Write full legal name of copyright owner)

(2) Address 1855 West 65th st (Street) Los Angeles (City), Cal (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author ~~or translator~~ Charles Elliott Royal (Pseud. of Charles Elwen Elliott)
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "YESTERDAY" (a Romance of Old California)

(7) Send certificate of registration to Charles Elwen Elliott,
1853 West 65th St Los Angeles, Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles E. Elliott
1853 West 65th Street Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elliott (Clyde)
Companionate marriage, by
Jean Ball [pseud. of Jean Archibald]

D2

1 c. rec'd MAR 30'28

Application rec'd MAR 30'28

©cl D 83377

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde Elliott
(Write full legal name of copyright owner)

(2) Address New Evanston Theatre (Street) Evanston (City), Ill. (State)

[Please turn this over]

(3) Name of author or translator Jean Archibald
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Companionate Marriage
by "Jean Ball"

(7) Send certificate of registration to Clarence P. O'Brien
Security Savings and Commercial Bank Bldg., Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Clarence P. O'Brien
as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D2

Elliott (Clyde)

Murder at midnight; by C. Elliott and Emil Van Horn.

1 c. rec'd SEP 19 1934

Application rec'd SEP 19 1934

XXc. ©cl Dunpub 31171

Fee rec'd $

42194 SEP 19'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-~~MUSICAL~~ COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 17 1934

Of the DRAMATICO-~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Clyde Elliott

(Write full legal name of copyright owner)

(2) Address Room 908—54 W. Randolph St. Chicago, Illinois

(Street) (City) (State)

[Please turn this over]

D

(3) Name of composer _____

(4) Country of which the composer is a citizen _____
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States _____

(6) Name of author or ~~translator~~ Clyde Elliott and Emil Van Horn
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author, state where domiciled in the United States _____

(9) Brief title of work Murder At Midnight

(10) Send certificate of registration to Clyde Elliott
Room 534 - 10 S. La Salle St. Chicago Illinois
(Street) (City) (State)

(11) Name and address of person or firm sending the fee Ralph R. Brinckman
10 So. La Salle St. Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(March, 1929—500) U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elliott (Gaylord W.) * C

Decentralization.

1 c. rec'd MAR-2'27

Application rec'd MAR-2'27

©CIC 3517

XXc.

Fee rec'd $ $1.00 10422 MAR-3'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by HMM

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gaylord W. Elliott
(Write full legal name of copyright owner)

(2) Address Taft Building (Street) Hollywood, (City) California (State)

(3) Name of author Gaylord W. Elliott
(Write name in full)

[Please turn this over]

0647

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "DECENTRALIZATION"

(7) Send certificate of registration to Gaylord W. Eelsett
Taft Building (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Gaylord W. Eelsett
Taft Building (Street) Hollywood (City) California (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Elliott (Godfrey [M.])

D2

Fear.

1 c. rec'd JUL 12 '27

Application rec'd JUL 12 '27

XX CLD 80353

Fee rec'd $

34022 JUL 12 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Godfrey Elliott
(Write full legal name of copyright owner)

(2) Address 113 Hale Ave., Princeton, W. Va.
(Street) (City) (State)

[Please turn this over]

0047108

(3) Name of author or translator Godfrey Elliott,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fear"

(7) Send certificate of registration to E. E. Co
402 S. W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee E. E. Co.
402 S. W. Washington D.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Elliott (Harrison W.) D2

Call of the Cumberlands. Text.

EAF Fee rec'd $ 1.00

1 c. rec'd June 8, 1935

Application rec'd OCT -9 1935

©cl Dunpub 37830

27806, June 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also enclosed. The copyright is claimed by

(1) Name of copyright owner Harrison W. Elliott

(Write full legal name of copyright owner)

(2) Address (Street) Martin, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Harrison W. Elliott
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Call of The Cumberlands"

(7) Send certificate of registration to Harrison W. Elliott
Martin, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harrison W. Elliott
Martin, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elliott (Hattie, Searles)
Incorruptible man,

1 c. rec'd JAN 14 1924 ✓

Application rec'd JAN 14 1924

©Cl.D 66545

XXc.

Leave all above these words blank Fee rec'd $1.00

2107 JAN 14'24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 12, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Hattie Searles Elliott

(Write full legal name of copyright owner)

R. F. D. #2 (Street) Elmira (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hattie Searles Elliott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) The Incorruptible Man
A historical drama of Abraham Lincoln.

Send certificate of registration to (7) Hattie Searles Elliott

R. F. D. #2 (Street) Elmira (City) New York (State)

Name and address of person or firm sending the fee (8) Hattie Searles Elliott

R. F. D. # 2 (Street) Elmira, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elliott (Henry Powers)

Reference card

Pursuit of Priscilla.

See

Strain (Robert) and Elliott (Henry Powers)

D
00471900

C

Name of claimant

Elliott (James S.)

Author and title

Burleson (Dr. A. C.) Texas history illustrated.

I c. rec'd Apr. 28-1910

Cl. C, XXc, No. © Cl. C

Cash No. 1 cc

Leave all above these lines blank

13509 MAY -5 1910

004712

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 5 1910 Date. May 2" 1910

Of the LECTURE, ~~SERMON, OR ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Sent many before

Name and address of copyright claimant

James Sinequefield Elliott
Forney, Texas.

Card made by M. W.

Nationality of author or authors Ala. & Tx. America (U.S.)

Author or authors Dr. Rufus C. Burleson & J. S. Elliott Ala. & Tx.

~~If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.~~

Title of work Texas History Illustrated.

MAY 5 1911

No. 523163

No. 2

No. 1

Send certificate of registration to J. S. Elliott Fort Worth Texas.

NOTE.—This form is to be used only for LECTURES, SPEECHES, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

Elliott(Mary E.)

Reference card

D.app. file

D51491

CP

Just call me Stell.

See

Ashworth(Donna Ann) and Elliott(Mary E.)

00713

U. S. GOVERNMENT PRINTING OFFICE: 1937

Elliott (R. N.)* *C

Wave principle.

MAY 23 1935

1 c. rec'd

Application rec'd MAY 23 1935

C C 7389

Entry abandoned. August 31, 1935. See correspondence, Index to Claimants.

Fee rec'd $ $1.00 25(1) MAY 23 35

IMPORTANT. Applicant must not write in the blank lines above; to do so would cause delay in the Copyright Office.

§ 4 CKB

0674

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 22nd 1935

Of the ~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: R. N. Elliott.
(Write full legal name of copyright owner)

(2) Address: 470 Oakwood Ave, (Street) Upper Montclair (City) N.J. (State)

(3) Name of author: R. N. Elliott

*Cross out word not needed. * Correct. See Correspondence Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Wave Principale

(7) Send certificate of registration to H. D. Penney
253 (Street) Broadway (City) N.Y. City (State) N.Y.

(8) Name and address of person or firm sending the fee. H D. Penney
253 (Street) Broadway N.Y. (City) N.Y. (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

D 2

Name of claimant

Elliott (Robert L.)

Title and author

My friend the burglar.

JUN 7 1910

1 c. rec'd

XXc.

$

Cl. D 21208 C

Leave all above these lines blank

17309 JUN -7 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chester Date, 6/6/1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Robert L. Elliott

617 W 6th St. Chester Del. Co. Penna.

(OVER)

JUN 7 1910

00475

Author or authors: Robert X Elliott — American
[Nationality must be stated.]

Brief title of work: My friend the burglar.

Send certificate of registration to: Robert X Elliott
617 & 619 St. Valentine Terrace,

Name and address of remitter: Paul J. Kelly Jr.
1020 & 1022 St. Valentine Terrace

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Elliott (Sarah Barnwell) Name of claimant

Moonshine whiskey. Title and author

1 c. rec'd May 16 1912

XXc. ©Cl.D 29712

$ 1 — 00

Leave all above these words blank

20452 MAY 22 1912

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L.W.W.

MAY 22 1912

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Sarah Barnwell Elliott, Sewanee, Tennessee.

[Please turn this over]

00471 6

Author ~~or authors~~ Sarah Barnwell Elliott. American.
[Nationality must be stated]

Brief title of work "Moonshine Whiskey" A Tragedy in One Act.

Send certificate of registration to Sarah Barnwell Elliott, Sewanee, Tennessee.

Name and address of remitter Sarah Barnwell Elliott, Sewanee, Tennessee.

If the work is a published dramatic composition, use application form D1; If a dramatico-lyrical composition, use form D2.

[Please turn this over]

Elliott (Sidney)

Reference card

Appl file

66971

End of the road.

See

Jeffery (Mary) & Elliott (Sidney)

00717

Elliott (Sidney M.)
House apart.

D2

1 c. rec'd NOV 27 '26

Application rec'd NOV 27 1926

XXc. ©cld 77621

Fee rec'd $

54679 NOV 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 26, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Sidney M. Elliott
(Write full legal name of copyright owner)

(2) **Address** 47 Union St (Street) Montclair (City) New Jersey (State)

[Please turn this over]

(3) Name of author or translator Sidney M. Elliott
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The House Apart

(7) Send certificate of registration to Daniel M. Elliott
47 Union St (Street) Montclair (City) New Jersey (State)

(8) Name and address of person or firm sending the fee Sidney M. Elliott
47 Union St (Street) Montclair (City) N.J. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elliott (Sidney M.)
Wanted, a woman.

1 c. rec'd SEP 18 1924
Application rec'd SEP 17 '24
No. CLD 68878

Leave all above these words blank Fee rec'd $1.00 39685 SEP 17'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 16, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Sidney M. Elliott
(Write full legal name of copyright owner)

22 Main St. (Street) Islip (City) New York (State)

after Act 1st Montclair N.J.

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney M. Elliott
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Wanted – A – Woman"
a Comedy-Drama in Three acts.

Send certificate of registration to (7) Daniel M. Elliott
53 Park Place (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Daniel M. Elliott
53 Park Place (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elliott (Sidney)

Reference card
up to file

Whither

See

Jeffery (Mary) & Elliott (Sidney)

0007720

641837

Elliott(Vern)

Reference card

D appl. file

D 28385

00472

CP

Mexicana.

See

Van Valkenburg(Warner) and Elliott(Vern)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Elliott (Walter G.)
Brady of central office
by Jack Burnett.

Leave all above these words blank

1 c. rec'd APR 22 1916
Application rec'd APR 22 1916
Cxxc. ©CLD 43710

Fee rec'd $1.00 14297 APR 22 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) WALTER G. ELLIOTT
(Write name in full)

930 EAST 10TH ST., INDIANAPOLIS, IND.
(Street) (City) (State)

0842 22

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JACK BURNETT
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) "BRADY OF CENTRAL OFFICE," A ONE ACT DRAMATIC COMEDY OF THE NEW YORK "400" AND UNDERWORLD.

Send certificate of registration to: (7) WALTER G. ELLIOTT,
#227 West 46th St., New York, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) WALTER G. ELLIOTT
#227 W. 46th St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Elliott (Walter Glen) Jan.
Montana.

1 c. rec'd FEB 11 1914
Application rec'd FEB 11 1914
XXc. ©CLD 36152 C

Leave all above these words blank Fee rec'd $ 1.00

6381 FEB 11 1914

Application for Copyright — Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Feb 9th 1914

(2) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

30472 3

Name and address of copyright claimant (2) [Write name in full] Walter Glen Elliott.

Street (3) 930 E. 10th

City Indianapolis State Ind.

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (1)
Write name in full

Walter Glen Ellett.

Country of which the author or translator is a citizen or subject (5) America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "MONTANA" ~~additional title.~~

~~"The Westerner"~~ a 4 act Western drama.

Send certificate of registration to (8) Walter G. Ellett.

Street (9) 730 E 10th. City Indianapolis State Ind

Name and address of remitter (10) Walter G. Ellett.

Street (11) 730 E 10th. City Indianapolis, State Ind

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form DM.

[Please turn this over]

Elliott (William)

Reference card

Alien (The)

D.

See Crighton (Marion) &

App.

Elliott (William)

D. 35914

004724

Elliott (William —)

Reference card

D

Ohf

004725

Greatest nation

See Crighton (Marian — F.) +

Elliott (William —)

D. 4272 6

Elliot (William)

Reference card

D Appl file

Prince (C) there was.

See

Hilliard (Robert) and Elliot (William)

0847268

49732.

Elliott, Bowen and Walz.

[Bowen (Oliver G.)]

Report on proposed high speed automobile viaduct between Bunker Hill, Los Angeles and Oneonta, South Pasadena.

C

1 c. rec'd APR - 1 '29

Application rec'd APR - 1 1929

XXc. 4295

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

MRM

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 28, 1929

Of the * ~~LECTURE, SERMON, or~~ *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

8047

(1) Name of copyright owner ELLIOTT, BOWEN AND WALZ
(Write full legal name of copyright owner)

(2) Address 1144 South Grand Avenue (Street) Los Angeles (City) California (State)

(3) Name of author OLIVER G. BOWEN
(Write name in full)

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Report on Proposed High Speed Automobile Viaduct between Bunker Hill, Los Angeles, and Oneonta, South Pasadena.

(7) Send certificate of registration to Elliott, Bowen and Walz,
1144 South Grand Avenue (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Elliott, Bowen and Walz
1144 South Grand Avenue (Street) Los Angeles (City) California (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928
[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ellis (Anthony Louis) Green cord, by Marian Bower & A. L. Ellis.

1 c. rec'd [illegible]

Application rec'd OCT 21 1922

XXc. CLD 62603

Leave all above these words blank

Fee rec'd $ 38890 [illegible]

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 12th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Anthony Louis Ellis, a British citizen, of

Name, citizenship, and address of copyright claimant (2) 26 Shaftesbury Avenue, London, W.I. England

ANTHONY LOUIS ELLIS (Write full legal name of copyright owner)

26 Shaftesbury Avenue (Street) London (City) England (State)

W.I.

(April, 1922—3,000) Ex. ☆ I. K. B.

[Please turn this over]

004728

Name of Author, but if a translation, then Translator (3) ANTHONY ELLIS & MARIAN BOWER
(Write name in full)

Country of which the author or translator is a citizen or subject (4) BOTH BRITISH [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) THE GREEN CORD

Send certificate of registration to (7) ANTHONY L. ELLIS

26 Shaftesbury Avenue, W.1. LONDON ENGLAND
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ANTHONY L. ELLIS

26 Shaftesbury Avenue, W.1. LONDON ENGLAND
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellis (Anthony Louis)

House of cards, by Laurence Louis, pseud. of Betty Ricketts & Laura Allan.

D2

1 c. rec'd Nov. 29. 26

Application rec'd DEC 30 1926

©CLD 78170

XXc.

Fee rec'd $

1071 JAN 13 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004729

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16th Dec. 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anthony Louis Ellis

(Write full legal name of copyright owner)

(2) Address 5 Stafford Street (Street) London W.1. (City) England (State)

O. K.-B. P. T.

[Please turn this over]

(3) Name of author ~~or translator~~ Betty Ricketts and Laura Allan writing under the pen name "Laurence Euston"
(Write name in full)

(4) Country of which the author ~~is a~~ citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "A House of Cards", a play in 3 acts by "Laurence Euston"

(7) Send certificate of registration to Author J. Ellis
Stafford House, Stafford Street, London, W.1. England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Author J. Ellis
Stafford House, Stafford Street, London, W.1. England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ellis (Anthony L.) & Jay (J. Herbert)
Little bit of fluff, or, & an
Bumps.

1 c. rec'd Nov 12, 1915
Application rec'd DEC 10 1915
XXc. ©CLD 42514 C
R

Leave all above these words blank

Fee rec'd $ $1.00 42639 DEC 17 1915

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 30th 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anthony L. Ellis & J. Herbert Jay
(Write name in full)

Criterion Theatre, Piccadilly, London, England
(Street) (City) (State)

[Please turn this over]

Ex. F. G. B.

004730

Name of Author, but if a translation, then Translator (3) Walter W. Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "A Little Bit of Fluff"

Send certificate of registration to: (7) Author's Ltd. Ellis, Criterion Theatre, Piccadilly, London, W. England.
(Street) (City) (State)

Name and address of person sending the fee: (8) Author's Ltd. Ellis, Criterion Theatre, Piccadilly, London, England.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellis (Bessie Jo)* C

Effects of economic recovery on the childhood of our nation.

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©CIC 6496

Fee rec'd $

35954 AUG 18'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18/1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bessie Jo Ellis
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne Ave (Street) St Louis (City) Mo. (State)

(3) Name of author Bessie Jo Ellis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Effects Of Economic Recovery On The Childhood Of Our Nation

(7) Send certificate of registration to L. M. Lemker

705 Olive St. (Street) St. Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee L. M. Lemker

705 Olive St. (Street) St. Louis (City) Mo. (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ellis (Bessie Josephine) D2

Globe-trotting with Betty and her Auntie Suzanne;

episode 2.

EAF

1 c. rec'd Aug. 1, 1935

Application rec'd SEP 30 1935

Cl D unpub. 37888

Fee rec'd $ 1.00

45469 SEP 30 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D2 Cl

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie Josephine Ellis
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne (Street) St. Louis (City), Mo (State)

[Please turn this over]

(3) Name of author or translator Bessie Josephine Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Globe-Trotting with Betty and her Auntie Suzanne — Second episode of radio series for children (first episode copyrighted under title "Tom Boy and Auntie Suzanne")

(7) Send certificate of registration to Bessie Jo Ellis
5475 Cabanne Ave. St Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie Jo Ellis
5475 Cabanne Ave St Louis Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ellis (Bessie Jo)* C

Keeping faith with childhood.

1 c. rec'd SEP -1 1933

Application rec'd SEP -1 1933

©cIC 6513

Fee rec'd $ $1.00

37827 SEP-1'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

004733

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 30th, 1933

*Of the *LECTURE, ~~XXXXXXXXXXXXXX~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BESSIE JO ELLIS
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne (Street) St. Louis (City) Missouri (State)

(3) Name of author Bessie Jo Ellis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "KEEPING FAITH WITH CHILDHOOD"

(7) Send certificate of registration to Bessie Jo Ellis

5475 Cabanne (Street) St. Louis, (City) Missouri (State)

(8) Name and address of person or firm sending the fee Forrest M. Hemker

705 Olive Street (Street) St. Louis (City) Missouri (State)

(July 1932—3 000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ellis (Bessie Jo)* C

Out of the confusion.

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©cIC 6494 C

Fee rec'd $ $1

35954 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GKB

004734

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 18, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bessie Jo Ellis
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne Ave (Street) St Louis (City) Mo (State)

(3) Name of author Bessie Jo Ellis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Out Of The Confusion

(7) Send certificate of registration to L. M. Kemker
705 Olive St. St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. M. Kemker
705 Olive St. St. Louis Mo.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ellis (Bessie Jo)* C

Quality foods safeguard health.

1 c. rec'd AUG 30 1933

Application rec'd AUG 30 1933

©cIC 6509 R

Fee rec'd $ $1.00

37490 AUG30'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

00673

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 26th, 1933

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner BESSIE JOE* ELLIS
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne (Street) St. Louis (City) Missouri (State)

(3) Name of author BESSIE JOE* ELLIS

*Cross out word not needed.

previous entries. [Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work "QUALITY FOODS SAFEGUARD HEALTH"

(7) Send certificate of registration to Bessie Joe Ellis,

5475 Cabanne (Street) St. Louis (City) Missouri (State)

(8) Name and address of person or firm sending the fee Forrest M. Hemker

705 Olive Street (Street) St. Louis (City) Missouri (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ellis (Bessie Jo)* C

St. Louis school system backs President Roosevelt's policy.

1 c. rec'd AUG 18 1933

Application rec'd AUG 18 1933

©ciC 6495

Fee rec'd $ 1.00

35954 AUG 18 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004736

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 18, 1933

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bessie Jo Ellis
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne Ave (Street) St Louis (City) Mo. (State)

(3) Name of author Bessie Jo Ellis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work St. Louis School System Backs President Roosevelt's Policy

(7) Send certificate of registration to L. M. Kemker
705 Olive St. St. Louis Mo.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee L. M. Kemker
705 Olive St. St. Louis Mo.
(Street) (City) (State)

(July, 1932- 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Ellis (Bessie Josephine)

Tom Boy and Auntie Suzanne ; episode 1,

by Bessie Jo Ellis.

D2

1 c. rec'd JUN 17 1935

Application rec'd JUN 17 1935

©cl Dunpub 35929

Fee rec'd $ $1.00

29210 JUN 17'35

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Bessie Josephine Ellis
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne (Street) St. Louis (City), Mo. (State)

[Please turn this over]

(3) Name of author or translator Bessie Jo Ellis
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Tom Boy and Auntie Suganne" *

Tom Boy is the daughter of a grocer. Her Aunt Suganne takes her on a trip around the world. Her father gives them letters of introduction to people from whom he buys groceries. Her brother stays at home and helps father.

(7) Send certificate of registration to Bessie Jo Ellis

5475 Cabanne Avenue, St. Louis, Missouri
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Bessie Jo Ellis

5475 Cabanne Ave, St. Louis, Mo.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ellis (Bessie Jo)* C

Your grocery.

Fee rec'd $ $1.00

1 c. rec'd OCT 11 1933

Application rec'd OCT 11 1933

©CIC 6571

438101 OCT 11'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

KKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 9, 1933.

Of the *~~LECTURE SERMON ADDRESS~~* *ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Bessie Jo Ellis
(Write full legal name of copyright owner)

(2) Address 5475 Cabanne (Street) St. Louis (City) Missouri. (State)

(3) Name of author Bessie Jo Ellis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen America ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Title of work A radio address ("Your Grocery").

(7) Send certificate of registration to Bessie Jo Ellis, 5475 Cabanne Avenue, St. Louis, Missouri.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee F. M. Hemker
705 Olive St., St. Louis, Missouri.
(Street) (City) (State)

(July, 1932—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ellis (Bradford H.) & an
Parlor (The) socialist.

1 c. rec'd MAR 21 1914
Application rec'd MAR 21 1914
XXc. CLD 36432 R

Leave all above these words blank Fee rec'd $ 1.00 mo. 11173 MAR 21 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Bradford H. Ellis
[Write name in full]

Street (3) City Helena, State Mont.

[Please turn this over]

0047739

Name of Author, but if a translation, then Translator (4) Bradford H. Ellis

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S. [Must be stated.]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Parlor Socialist.

Send certificate of registration to: (8) Bradford H. Ellis

Street (9) City Helena State Mont.

Name and address of remitter: (10)

Street (11) City State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3.

[Please turn this over]

Ellis (Bradford H.)
Woman and the wager.

D 2

Name of claimant

& au.

Title and author

1 c. rec'd DEC 6 1909

©Cl.D 17639

Cl. D, XXc. No.

$ Cash No. 12816

Leave all above these lines blank 45564 DEC -6 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Helena, Mont. Date, DEC 1 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Bradford H. Ellis
Helena, Montana.

Nationality of author or authors American. [Must be stated]

(OVER)

Author or authors Bradford H. Ellis.

Title of work The Woman and the Wager.

A Playette.

Send certificate of registration to

B. H. Ellis,

Helena, Montana.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

Allis (Brobury Pearce) D2

Miss Cundle goes out.

AE2

Fee rec'd $ 1.00

1 c. rec'd JAN 11 1935

Application rec'd JAN 11 1935

©cl Dumpub 33054

1915 JAN 11 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 7, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Brobury Pearce Ellis
(Write full legal name of copyright owner)

(2) Address 2605 Ninth Avenue (Street) Oakland, (City) California (State)

[Please turn this over]

D04741

(3) Name of author or translator Brobury Pearce Ellis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Miss Gundle Goes Out"

(7) Send certificate of registration to Brobury P. Ellis

240 Embarcadero (Street) Palo Alto, (City) California (State)

(8) Name and address of person or firm sending the fee Brobury P. Ellis

240 Embarcadero (Street) Palo Alto, (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ellis (Charles)
At Tampa Bay

D2

& au.
Name of claimant

Title and author

JAN 8 1912
1 c. rec'd

XXc. © Cl. D 28254

$

820 JAN -8 1912
Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

[Please turn this over]

0047

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D.

[Please turn this over]

Ellis (Chas.)
Before Santiago.

D2

Name of claimant

Title and author

1 c. rec'd July 9, 1910
©CLD 21886
XXc.
$1.00 1.00

25559 AUG 27 1910

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug. 24 Date, 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by C. D.

Name and address of copyright claimant

AUG 26 1910

[Please turn this over]

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[2].

[Please turn this over]

Ellis (Chas.)
Between the lines

D2

Name of claimant

Title and author

1 c. rec'd July 19, 1910
C.G.D 21887
XXc.
$1.00

Leave all above these words blank

25559 AUG 27 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. D.

Name and address of copyright claimant

AUG 26 1910

[Please turn this over]

094744

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D'. If a dramatico-musical composition, use form D".

[Please turn this over]

Ellis (Chas.)
Irish jailer.

D2

Name of claimant

Date and author

1 c. rec'd July 19, 1910
©A.D 21885
XXc.
$ 1.00

Leave all above these words blank

25559 AUG 27 1910 No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Card made by C. B. S. [illegible]

AUG 26 1910

[Please turn this over]

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D[1]. If a dramatico-musical composition, use form D[2].

[Please turn this over]

Ellis (Chas.)
opera singers husband.

D 2

Name of claimant

Title and author

MAR 4 1910

1 c. rec'd

XXc.

©CLD 20345

$976 MAR 4 1910

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 4 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000746

Name and address of copyright claimant

Chas Ellis
Chicago Ill

(OVER)

Author or authors: Chas Ellis U. S.

Nationality must be stated.]

Brief title of work: The Opera Singers Husband

Send certificate of registration to: Chas Ellis
113 N. Erie st Chicago

Name and address of remitter:

If the work is a published dramatic composition use application form D. If a dramatico-musical composition, use form D.

(OVER)

Ellis (Charles Edward)* C

Call of the elk.

APR 11 1936

1 c. rec'd

Application rec'd APR 11 1936

C a C 7808

Fee rec'd $ $1.00 20406 APR 11 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 9, 1936

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Edward Ellis
(Write full legal name of copyright owner)

(2) Address Rm 1626 -159 North State street, Chicago, Ill
(Street) (City) (State)

(3) Name of author Charles Edward Ellis
(Write name in full)

*Cross out word not needed. [Please turn this over]

(4) Country of which the author is a citizen United State of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where - - - - - - - - - -

(6) Title of work "The Call of the Elk"
A Lecture

(7) Send certificate of registration to Charles Edward Ellis
Rm 1626, 159 N. State St. (Street) Chicago, (City) Ill. (State)

(8) Name and address of person or firm sending the fee Charles Edward Ellis
Rm 1626, 159 N. State St. (Street) Chicago, (City) Ill. (State)

(July, 1935—4,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ellis (Charles Edward) * *C

Historical review of the origin, birth and rise of the benevolent and protective order of Elks.

1 c. rec'd April 22/29

Application rec'd APR 22 1929

OCIC 4342

XXc.

Fee rec'd $ $1.00

21305 APR 22 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 19th 1929

*Of the *LECTURE, ~~SERMON~~, or ~~ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Edward Ellis
(Write full legal name of copyright owner)

(2) Address 159 N. State Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author Charles Edward Ellis
(Write name in full)

* Cross out word not needed.

[Please turn this over]

* Enter order Rec'd

0047 48

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

---

(6) Title of work Historical Review of the Origin, Birth and Rise of the Benevolent and Protective Order of Elks.

(7) Send certificate of registration to Charles Edward Ellis,

Rm 1533--159 N. State Street, Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Charles Edward Ellis

159 North State Street, Chicago, Illinois
(Street) (City) (State)

(July, 1928—2,000)
U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ellis (Charles Edward)* C

Lecture on Iceland, the land of frost and fire.

1 c. rec'd JAN 22 1934

Applicat. rec'd JAN 22 1934

©ciC 6661

Fee rec'd $1.00

3792 JAN 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 19th 1934

*Of the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Charles Edward Ellis
(Write full legal name of copyright owner)

(2) Address 159 N. State Street, Chicago, Illinois
(Street) (City) (State)

(3) Name of author Charles Edward Ellis
(Write name in full)

*Cross out word not needed. [Please turn this over]

004749

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ----------

---

(6) Title of work LECTURE ON ICELAND,
The Land of Frost and Fire.

(7) Send certificate of registration to Charles Edward Ellis,

1626--159 N. State Street, (Street) Chicago, (City) Illinois. (State)

(8) Name and address of person or firm sending the fee Charles Edward Ellis

1626--159 N. State Street, (Street) Chicago, (City) Illinois (State)

(July, 1932 3,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

OCT [redacted] 1928

Ellis (Charles H.)

Confienza Agustina

D2

1 c. rec'd

Application rec'd OCT [illegible] 1928

©Cl D 86651

XXc.

Fee rec'd $ $1.00

52103 OCT 30 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Carp made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 22, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004750

(1) Name of copyright owner Chas. H. Ellis
(Write full legal name of copyright owner)

(2) Address 1230 W. 7th (Street) Riverside (City) California (State)

[Please turn this over]

(3) Name of author or translator Chas. H. (illegible)
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work An Original Drama in Five Acts entitled, Confianza Agustina A Tale of the Secret Service in the Spanish-American War. By Chas. H. Ellis

(7) Send certificate of registration to 1230 W. 7th St. Riverside California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Chas. H. Ellis 1230 W. 7th. Riverside California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ellis (Charles H.) & an.
Red Cross nurse

1 c. rec'd [illegible]
Application rec'd JUL [illegible]
XXc. ©Cl.D 50032

Leave all above these words blank

Fee rec'd $

21962 JUL 16 18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 12, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Chas. H. Ellis U. S.
(Write name in full—State here also nationality of claimant)

1423 N. Lawrence [illegible] [illegible]
(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Ex. ★ C. G. L.

00175

Name of Author, but if a translation, then Translator (3) Chas. H. Ellis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) A Red Cross Nurse
A Military Romance
In 4 Acts

Send certificate of registration to (7) Chas. H. Ellis

1423 A. Lawrence Wichita Kans

(Street) (City) (State)

Name and address of person sending the fee (8) Chas. H. Ellis

1423 A. Lawrence Wichita Kans.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellis (Charles[Orlik])

Advance royalties.

E&F

Fee rec'd $ $1.00

D2

1 c. rec'd SEP 26 1936

Application rec'd SEP 26 1936

2 cl Dunpub 44947

52224 SEP 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 25, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Charles Ellis

(Write full legal name of copyright owner)

(2) Address 1731 N. 33rd St., (Street) Philadelphia (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Charles Orlik Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Advance Royalties"

(7) Send certificate of registration to Charles Ellis
1731 N 33 St. (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Charles O. Ellis
1731 N. 33 St. (Street) Philadelphia (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this

D2 *

Name of claimant

Ellis (Clara Budlong) & au.

Title and author

Silas Marner, dramatized from George Eliot's novel

2 c. rec'd SEP 2 1909

Cl. D, XXc. No. 10688

Cash No. 27795 SEP 2 1909 1.00 mo

Leave all above these lines blank

No +

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dear Sir, Date, Aug 25, 09.

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Nationality of author or authors

United States

[Must be stated]

(OVER)

0047 53

Author or authors Clara Budlong Ellis.

Title of work Dramatized from Geo. Eliot's Novel by Clara Budlong Ellis.

Date of publication Sept. 1, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Ellis (Daniel)

D2

Happy warriors.

1 c. rec'd APR 19 '29

Application rec'd APR 19'29

©cl Dunpub 620

XXc.

Fee rec'd $1.00

20940 APR 19'29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004754

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18th 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Daniel Ellis

(Write full legal name of copyright owner)

(2) **Address** 106 West Tabor Road (Street) Phila. (City) Pa (State)

[Please turn this over]

(3) Name of author or translator Daniel Ellis
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work The Happy Warriors

(7) Send certificate of registration to Daniel Ellis
106 West Tabor Road (Street) Philadelphia (City) Pa. (State)

(8) Name and address of person or firm sending the fee Daniel Ellis
106 West Tabor Road (Street) Philadelphia (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ellis (David)

Reference card

D app. file

D 46140

EAF

004755

American (The) flag dramas.

See

Richey (Katherine Fowler) and Ellis (David)

U S GOVERNMENT PRINTING OFFICE : 1938

Ellis (Dorothy Dunning)

Trailer trouble; text and lyrics by D. D. Ellis, music by Stefon Ney.

D4

1 c. rec'd MAR 15 1937.

Application rec'd MAR 15 1937

© cl Dunpub. 39253 c

Fee rec'd $ $1.00 13114 MAR 16 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 11th, 1937

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Dorothy Dunning Ellis

(Write full legal name of copyright owner)

(2) Address 6 Estero Avenue San Francisco California

(Street) (City) (State)

[Please turn this over]

(3) Name of composer Stefen Hcy

(4) Country of which the composer is a citizen United States
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator Dorothy Dunning Ellis
(Write name in full)

(7) Country of which the author or translator is a citizen* United States
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work "Trailer Trouble"
a play in three acts, with music.

(10) Send certificate of registration to Dorothy Dunning Ellis
6 Estero Avenue (Street) San Francisco (City) California (State)

(11) Name and address of person or firm sending the fee Dorothy Dunning Ellis
6 Estero Avenue (Street) San Francisco (City) California (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ellis (Edith)
Betty's Last bet.

2 c. rec'd OCT 29 1921

Application rec'd OCT 29 1921

©CLD 59009

XXc.

38706 OCT 29'21

Leave all above these words blank

Fee rec'd $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 27 - 1921.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004757

Name, citizenship, and address of copyright claimant (2) Edith Ellis

(Write name in full—State here also nationality of claimant)

(Street) New York - N. Y.

(City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Edith Ellis

(Write name in full)

(Jan., 1920—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Betty's Last Bet.

Published on the (7) 26th day of October, 1921.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company
623 S. Wabash Ave. Chicago Illinois
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Ellis (Edith)

Happy new year.

D2

1 c. rec'd JUL 16 1929

Application rec'd JUL 16 1929

Cl Dunpub 1670

Fee rec'd $1.00 346983 JUL 16 29

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

$1.00 bill enclosed

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 15 July, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** — Edith Ellis —
(Write full legal name of copyright owner)

(2) **Address** 175 West 76 St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Edith Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Happy New Year"
Book of German play "Lullaby" - (Fodor)

(7) Send certificate of registration to Edith Ellis
175 West 76 St (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee E. Becker Furness
175 West 76 St (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ellis(Edith) COPY TO LIBRARY OF CONGRESS D2.

Madame is amused. Jan. 16, 1948.

CP Recd. by Thomas B. Barcus

Fee rec'd $ $1.00

Fc. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©cl Dunpub 23896

362[illegible] AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004759

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Ellis
(Write full legal name of copyright owner)

(2) Address 175 West 76 Street, New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of Amer.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Madam is Amused

("MADAME IS AMUSED")

(7) Send certificate of registration to Edith Ellis (Edith Ellis)
175 West 76 St; New York N. Y.
(Street) (City) (State)

(8) Name and address of ~~person~~ or firm sending the fee Edith Ellis
175 West 76 Street New York. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ellis (Edith) & Sneddon (Robert W.) & qu.

Make believes.

1 c. rec'd JUL 24 1915

Application rec'd JUL 24 1915

XXc. ©CLD 41302C

R

Leave all above these words blank

Fee rec'd $1.00 25385 JUL 24 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 23rd July. 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edith Ellis & Robert W. Sneddon

(Write name in full)

250 W. 94 Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edith Ellis & Robert W. Sneddon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) (Sneddon) England

Brief title of work (6) "The Make-Believes"

A Comedy in 4 acts.

Send certificate of registration to: (7) E. B. Furness - 250 W. 94th St.
(Street) (City) (State)

Name and address of person sending the fee: (8) New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Ellis (Edith)
Mrs. Clancy's car ride; a.
Edward Ellis & Edith Ellis Baker

OCT 24 1918
2 c. rec'd
Application rec'd OCT 24 1918
XXc. ©CLD 50612

Leave all above these words blank

Fee rec'd $ $1.00 21086 OCT 24 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

Card made by W.F

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) OCT 21 1918

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) * Edith Ellis
(Write name in full—State here citizenship of claimant)

250 W. 94th St. N.Y.City
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Edith-Baker.
(Write name in full)

(Oct., 1917) O.K.-B.F.T. [Please turn this over]

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Mrs Clancy's Car Ride"

Exact date of first publication (7) OCT 21 1918 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Austin Strong War Depart 1520 Bway.

1520 Bway (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee (9) Austin Strong War Depart.

1520 Bway (Street) New York City (City) N.Y. (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellis (Edith)

Reference card

Appl f'ts

Mrs. (?) Jimmie Thompson.

See

Rose (Norman S.) & Ellis (Edith)

UU4762

D 51870

D2

Ellis (Edith)

More of life, by Wilfred Brandon, through the pencil of E. Ellis.

[Spiritualistic play]

Fee rec'd $1.00

AEB

1 c. rec'd May 18, 1933

Application rec'd JUN -3 1933

©cl D unpub 22906

22655 May 18, 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004763

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Ellis

(Write full legal name of copyright owner)

(2) **Address** 175 W. 76 St., New York, N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Moon of Life

(7) Send certificate of registration to Edith Ellis
175 West 76 Street (Street) New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Edith Ellis
175 W. 76 St (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Edith)

New wine.

AEB

D2

1 c. rec'd APR 26 1933

Application rec'd APR 26 1933

©cl Dunpub 22123

Fee rec'd $

19091 APR 26 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004764

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 24 April 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Ellis

(Write full legal name of copyright owner)

(2) Address 175 West 76th. (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator. Edith Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Mrs Mac
a comedy in 3 acts

(7) Send certificate of registration to Edith Ellis
175 West 76 Street (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Edith Ellis
175 West 76 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ellis (Edith)

Song.

1 c. rec'd SEP 10 1925

Application rec'd SEP 10 1925

XXc. 2CLD 72691

$1.00

438608 1025

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 8th, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Edith Ellis

(Write full legal name of copyright owner)

Hotel Algonquin West 44th Street

(Street) (City) (State)

(July, 1924—7,000) J. K. B. P. T.

[Please turn this over]

004765

Name of Author, but if a translation, then Translator (3) Edith Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SONG"

Send certificate of registration to (7) American Play Company, Inc.
33 West 42d Street,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) American Play Company, Inc.
33 West 42d Street, N.Y.C.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ellis (Edith)

We do not die; by Wilfred Brandon, transcribed through the pencil of E. Ellis.

1 c. rec'd APR 10 1936

Application rec'd APR 10 1936

©cl Dunpub. 42353

Fee rec'd $

EAF

$1 00

201S1 APR 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D04766

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 8th, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Ellis
(Write full legal name of copyright owner)

(2) Address 210 W. 59 Street (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Edith Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "If We Do Not Die" *

(7) Send certificate of registration to Edith Ellis
210 West 57 St. New York, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith Ellis
210 West 57 St New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

[Please turn this over]

Ellis (Edith) & Ellis (Edward) D2

Women.

1 c. rec'd APR 27

Application rec'd APR 27 1928

©cl D 83699

XXc.

Fee rec'd $

Entry made by W. P.

$100

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY – 1 1928

094767

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edith Ellis and Edward Ellis

(Write full legal name of copyright owner)

(2) Address 175 West 76th (Street) New York, N. Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Edith Ellis & Edward Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Women"
A Melodrama in Prologue & 3 Acts.

(7) Send certificate of registration to Edith Ellis
175 West 76 St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Edith Ellis Furness
175 West 76 St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ellis (Edward) and Bragdon (Guy)

Four pearls of Nirvana.

D2

1 c. rec'd APR 10 1935

Application rec'd APR 10 1935

©cl Dunpub 35092

Fee rec'd $ $1.00

17395 APR 10 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 9th 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EDWARD ELLIS - GUY BRAGDON.
(Write full legal name of copyright owner)

(2) Address *PICCADILLY HOTEL WEST 45th ST (Street) N. Y. CITY. (City) N.Y. (State)

* Correct. See Correspondence.

[Please turn this over]

(3) Name of author or translator EDWARD ELLIS – GUY BRAGDON
(Write name in full)

(4) Country of which the author is a citizen* U.S. ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work
FOUR PEARLS of NIRVANA

(7) Send certificate of registration to EDWARD ELLIS ✓
PICCADILLY HOTEL, N.Y.C. N.Y. ✓
(Street) (City) (State)

(8) Name and address of person or firm sending the fee EDWARD ELLIS
PICCADILLY HOTEL N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D 2

Name of claimant

Ellis (Edward)

Title and author

In Forty fourth street.

Rec'd FEB 7 1913

XXc. Cl. D 32222

$

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card in

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004769

FEB 7 1913

Name and address of copyright claimant

Edward Ellis
250 W. 94th St. New York
N. Y.

Ex. ☆ C. G. L.

(OVER)

Author or authors: Edward Ellis. American

[Nationality must be stated.]

Brief title of work: "In Forty Fourth Street"

A Tragedy of every day life in 3 scenes.

Send certificate of registration to: Edward Ellis

Name and address of remitter: Edward Ellis
250 W. 94th St. New York. N. Y.

If the work is a published dramatic composition, use application form D. If a dramatico-musical composition, use form D.

(OVER)

D²

Name of claimant

Ellis (Edward) & au

Title and author

Suicide (The).

1 c. rec'd DEC 11 1915

XXc. ©CID 42464

$ 1.00

Leave all above these lines blank

42712 DEC 11 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Dec. 10 Date, 1915

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 11 1915

Name and address of copyright claimant

Edward Ellis

250 W. 94th St. New York. N. Y.

(OVER)

004770

Author or authors: Edward Ellis. American

[Nationality must be stated.]

Brief title of work: "The Suicide"

A dramatic mystery play in two scenes.

Send certificate of registration to: Edward Ellis
250 W. 94th St. New York. N. Y.

Name and address of remitter: Edward Ellis
250 W. 94th St. New York, N. Y.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

(OVER)

Ellis (Edward)

Reference card
appl file

Women.

See

Ellis (Edith) & Ellis (Edward.)

D 83699

004771

U. S. GOVERNMENT PRINTING OFFICE: 1928

Ellis (Elizabeth)

Rumor.

AEB

D2

1 c. rec'd APR 28'31

Application rec'd APR 28 1931

Cl Dunpub. 10453

Fee rec'd $1.00 23752 MAY-6'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2 MAY -6 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 25, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Ellis
(Write full legal name of copyright owner)

(2) Address 42 West 54th St. (Street) New York city (City) (State)

[Please turn this over]

30 47

(3) Name of author or translator Elizabeth Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rumors, a Play in Three Acts

(7) Send certificate of registration to Elizabeth Ellis
42 West 54th Street, New York City.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Ellis
42 west 54th Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Elizabeth Stanley)

To the manner born.

D2

1 c. rec'd APR 17 1930

Application rec'd APR 17 1930

XXc. ©cl Dunpub 5266

Fee rec'd $ 1.00 Bill 19635 APR 17 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Stanley Ellis ✓
(Write full legal name of copyright owner)

(2) Address 22 West 54th St, (Street) New York, (City) New York (State) ✓

[Please turn this over]

(3) Name of author or translator Elizabeth Stanley Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "To The Manner Born"

(7) Send certificate of registration to Elizabeth Stanley Ellis
22 West 54th Street, New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Stanley Ellis
22 West 54th St. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Emery (Emma Wilson) D2

Quiet zone. episode no. 1.

AME

1 c. rec'd APR -3 1936

Application rec'd APR -3 1936

©cl Dunpub 41776

Fee rec'd $ $1.00 18555 APR-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

004778

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 30 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Wilson Emery

(Write full legal name of copyright owner)

(2) Address Maryland Hotel, 900 Rush St. (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Emma Wilson Emery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Quiet Zone"
A Hospital story for radio production

(7) Send certificate of registration to Emma Wilson Emery
Maryland Hotel 900 Rush St. Apt. 1217 Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Emma Wilson Emery
Maryland Hotel 900 Rush St Apt 1217 Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ellis (Fred Cleophas)
Right medium.

D2

Part 1

1 c. rec'd MAY 18'28

Application rec'd MAY 18 1928

©Cl D 83932

XXc.

Fee rec'd $ 1.00

25091 MAY 18'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by A. G.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90475

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Fred C. Ellis
(Write full legal name of copyright owner)

(2) **Address** 431 West 143rd (Street) New York City (City) (State)

U. S. A.

[Please turn this over]

(3) Name of author or translator Fred Cleophas Ellis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Right medium

(7) Send certificate of registration to Fred Cleophas Ellis
131 West 143rd Street (Street) New York (City) (State)

(8) Name and address of person or firm sending the fee Fred Cleophas Ellis
131 W 143rd St (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ellis, Gertrude F.,
Ikey Goldstein's experience, &c.

D 2

Name of claimant

Title and author

1 c. rec'd

©Cl.D 23053 C

Cl. D, XXc. No.

Cash No.

$ 872 JAN -9 1911

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 9 1911 Date, June 7th 1911.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

004772

Name and address of copyright claimant { Gertrude F. Ellis
123 Fort Thomas Ave. Fort Thomas Ky.

Card made by R.K.

Nationality of author or authors American [Must be stated]

(OVER)

Author or authors. Hurtar.

Title of work Key Goldstein's experience with the Customs officers.

Send certificate of registration to G. D. H. Ellis, 103 Fort Thomas Av., Fort Thomas Ky.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

Write nothing here D2

1 c. rec'd APR 10 1911

Ellis (Harry A.)

Name of claimant

XXc. ©CLD 23895

Wanted a tenor.

Title and author

$ 1.00 REC'D

Leave all above these words blank

12604 APR 10 1911 No.

00478

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 10 1911 Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Harry A. Ellis
557 Broome St. N.Y.C.

[Please turn this over]

Copy mailed by

Author or authors: Harry A. Ellis (Italian) and Tom McKenna (Irish)

[Nationality must be stated]

Brief title of work: Singing Act, "Wanted A Tenor."

Send certificate of registration to: Tony Grande, 1402 Broadway N.Y.C. c/o Shea & Shay

Name and address of remitter: Tony Grande, 1402 Broadway, N.Y.C. c/o Shea & Shay

If the work is a published dramatic composition, use application form [illegible]; if a dramatic or musical [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ellis (Henry M.)*

Science of selling printing.

1 c. rec'd JUL 23 '21

Application rec'd JUL 23 '21

©C.C 1849

XXc.

Leave all above these words blank Fee rec'd $1.00 28531 JUL 23'21

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 21, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Henry M. Ellis, (AMERICAN)

(Write name in full—State here also nationality of claimant)

2238 Nashville Avenue, New Orleans, Louisiana.

(Street) (City) (State)

Name of author (3) Henry M. Ellis

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ****

Title of work (6) SCIENCE of SELLING PRINTING

Send certificate of registration to (7) Henry M. Ellis

P.O.Box 248, New Orleans, La.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Henry M. Ellis,

2330 Nashville Avenue, New Orleans, La.

(Street) (City) (State)

(Dec., 1920—2,000)

[Please turn this over]

Write nothing here D2

Ellis (Isabel M.)

Name of claimant

Columbus'

Title and author

discovery of America; by H. Wayne Ellis.

Leave all above these words blank

1 c. rec'd OCT 6 1911

XXc. ©Cl.D 25414

$1 33928

Sep 25. 1911

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Oct 4th Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 6 1911

Card made by W.

Name and address of copyright claimant { Isabel M. Ellis, 1863 Hobart Ave. Pelham Road Westchester Village N. Y. City

[Please turn this over]

00047780

Author or authors: H. Wayne Ellis. Englishman.

[Nationality must be stated]

Brief title of work: Columbus, or Discovery of America in 3 Acts — Music by L. O. Smith.

Send certificate of registration to: claimant.

Name and address of remitter:

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D.

[Please turn this over]

C

Ellison (J.Vincent) * Boston.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Cheerful liar; a monologue. Typewritten.

004783

1 ms. copy received and registered

© 1 c. Aug. 20,1925 ;

Entry, Cl. C, XXc, No. C 3058 .

C

Ellison (J.Vincent)* Boston.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

King of all trades; an unusual monologue. Mimeographed.

Mss. copy received and registered © 1 c. May 22,1925 ;

Entry, Cl. C, XXc, No. C 2970

004782

C

Ellison (J.Vincent) * Boston.

Copyright proprietor

UNPUBLISHED
LECTURE;
SERMON;
ADDRESS

Knock -don't boost; a topical monologue. Typewritten.

004783

ms. copy received and registered

© 1 c. Aug. 20,1925;

Entry, Cl. C, XXc, No.

C 3059

18687 C

Ellison (J. Vincent)* Boston.

Copyright proprietor

UNPUBLISHED LECTURE; SERMON; ADDRESS

Try and do it. Typewritten.

004784

Mss. copy received and registered

©1c. Mar. 24, 1925;

Entry, Cl. C, XXc, No.

C 2943

Write nothing here, but fill out each numbered space below D4

Ellis(James G.)

Fortune, text and music by J. G. Ellis.

CP $1.00

1 c. rec'd JUL -1 1933

Application rec'd JUL -1 1933

©cl Dunpub 28472

XXc.

Leave all above these words blank Fee rec'd $ 29318 JUL-1'33

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) James G. Ellis (Write name in full)

823 S. Catalina St, (Street) Los Angeles, (City) California (State)

Name of Composer (3) James G. Ellis

Country of which the composer is a citizen or subject (4) United States of America [Must be stated]

[Please turn this over]

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5) X

Name of Author, or if a translation, then name of Translator (6) James G. Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8) X

Brief title of work (9) "Fortune" (Story of a wild cat mine that proved to be a bonanza)

Send certificate of registration to: (10) James G. Ellis

873 S. Catalina St (Street) Los Angeles (City), California (State)

Name and address of person sending the fee: (11) James G. Ellis

873 S. Catalina St. (Street), Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ellis (John) Tam.
Power (The) of Office.

1 c. rec'd JUN 16 1913
Application rec'd JUN 16 1913
©CLD 33503
XXc.

Leave all above these words blank Fee rec'd $ 22674 JUN 16 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also included. The copyright is claimed by the undersigned:

004786

Name and address of copyright claimant { (2) (Write name in full) John Ellis.
Street (3) Raleigh Hotel City Chicago. State Ill.

C. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) John Ellis,
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) A Political Dramatic Sketch entitled "The Power of Office",

Send certificate of registration to (8) John Ellis,
Street (9) Raleigh Hotel City Chicago State Ill.

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Ellis (Kenneth M.)

Big brother.

D2

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

©CIDunpub 14595

Fee rec'd $ 1.00

0933 FEB 19 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
"Barrizon-Plaza" (Write full legal name of copyright owner)

(2) Address 58th St. & 6th Ave. (Street) New York City (City) N. Y. (State)

[Please turn this over]

0934787

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Big Brother

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza"
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.) **D2**

Crooning for crime.

AEB

Fee rec'd $ [illegible]

1 c. rec'd DEC 22 1932

Application rec'd DEC 22 1932

©clDunpub 19833

58677 DEC 22 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 19-1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth M. Ellis

(Write full legal name of copyright owner)

(2) **Address** 101 W 58th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Crooning for Crime: A Mystery Radiodrama.

(7) Send certificate of registration to Kenneth Murelin
101 W 58th (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth Murelin
101 W 58th St. (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.)

District attorney.

AEB

D2

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©Cl Dunpub 14914

Fee rec'd $

1235 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis "Barbizon-Plaza" (Write full legal name of copyright owner)

(2) Address 6th Ave and 58th St (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The District Attorney

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 6th Avenue and 58th St. N.Y.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M Ellis
"Barbizon-Plaza 58th Street and 6th Avenue nyc. 4
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth L.)

her chance.

AnB

D2

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©cl Dunpub 14911

Fee rec'd $1.00

123 23 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth M. Ellis
"Barbizon-Plaza"
(Write full legal name of copyright owner)

(2) **Address** 58th St. & 6th Ave. New York City N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Her Chance

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. 2nd & 6th Ave. h.y.c. h.y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th St. 2nd & 6th Ave. h.y.c.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.)

His honor.

D2

Fee rec'd $1.00

FEB 19 1932

1 c. rec'd

Application rec'd FEB 19 1932

©cl Dunpub. 14597

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15th, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) Address Barbizon-Plaza 58th St. & 6th Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work His Honor

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Avenue, New York City N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th Street & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.) D2

Inheritance.

.B Fee rec'd $

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

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12351 MAR-9 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004792

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
"Barbizon - Plaza" (Write full legal name of copyright owner)

(2) Address 6th Avenue and 58th St New York City
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis'
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Inheritance /

(7) Send certificate of registration to Kenneth M Ellis
"Barbizon-Plaza" 6th Quenue 2nd 58th Street nyc
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 6th Que. 2nd 58th Stat.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Allis (Kenneth E.)

Just half an hour.

Fee rec'd $1.00

D2

1 c. rec'd MAR -9 1932

Applic. rec'd MAR -9 1932

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123443 MAR-9'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

004793

(1) **Name of copyright owner** Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) **Address** "Berbizon-Plaza" 58th St. & 6th Ave. (Street) New York City (City) N.Y. (State)

m

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Just Haig an Hour

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth L.)

[illegible]

[illegible]

D2

1 c. rec'd DEC 15'30

Application rec'd DEC 15'30

Cl Unpub 8373

Fee rec'd $1.00

63446 DEC 15'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth McEllis
(Write full legal name of copyright owner)

(2) Address 264 Fifth Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work KUR THEIE'S CANAAN

(7) Send certificate of registration to Irving L. McCathran
1319 F Street N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same as above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ellis (Kenneth M.)

D2

Love diamond mystery.

AEB

Fee rec'd $

APR 23 1932

1 c. rec'd

Application rec'd APR 23 1932

©CI Dunpub 15846

20653 APR 23'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Kenneth M. Ellis

(Write full legal name of copyright owner)

(2) **Address** 131 East 66th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth ..,

Shady business.

D2

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

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Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 15th, 1932

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(1) Name of copyright owner Kenneth M. Ellis
"Barbizon-Plaza" (Write full legal name of copyright owner)

(2) Address 58th Street and 6th Ave. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Shady Business

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th Street and 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th St. and 6th Avenue N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.)

Six spades doubled.

AEB

D2

1 c. rec'd MAR -9 1932

Application rec'd MAR -9 1932

©Cl Dunpub 14913

Fee rec'd $1.00

123 43 MAR-9'32

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
"Barbizon-Plaza" (Write full legal name of copyright owner)

(2) Address 6th Ave and 58th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Six Spades Doubled

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 6th Ave & 58th St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 6th Ave & 58th St. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.) D2

Song of the sea.

1 c. rec'd FEB 19 1932

Application rec'd FEB 19 1932

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Fee rec'd $/ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

004798

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) Address 58th St. and 6th Ave (Barbizon-Plaza) N.Y.C.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Song of The Sea

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 6th Avenue and 58th ST. N. Y. C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 6th Ave. and 58th ST. N. Y. C. N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.)

Sunset sky.

Cl

D2

1 c. rec'd

Application rec'd FEB 19 1932

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Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) Address "Barbizon-Plaza" 58th St. & 6th Ave. New York City, N. Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sunset Sky

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

[illegible] ([illegible])

D2

[illegible] Sessions 1-7.

Fee rec'd $1.00

1 c. rec'd DEC 15 '30

Application rec'd DEC 15 '30

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XXc.

63416 DEC 15 '30

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner Jeanette McEllis
(Write full legal name of copyright owner)

(2) Address 264 Fifth Ave. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

THE TRIAL OF VIVIENNE MARE (Sessions 1 to 7 incl.)

(7) Send certificate of registration to Irving L. McCathran,

1319 F Street N.W. Washington, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee SAME AS ABOVE

~~1501 Broadway~~ New York ~~N.Y.~~
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ellis (Kenneth M.)

D2

1 c. rec'd FEB 19 1932

Until Saturday.

Application rec'd FEB 19 1932

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Fee rec'd $ $1.00

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APPLICATION FOR COPYRIGHT
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90487

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1932

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(1) Name of copyright owner Kenneth M. Ellis
(Write full legal name of copyright owner)

"Barbizon-Plaza"

(2) Address 58th St and 6th Ave New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Until Saturday

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th St. & 6th Ave. N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.)

Veto Caesar.

D2

1 c. rec'd FEB 15 1932

Application rec'd FEB 19 1932

©cl Dunpub 14596

Fee rec'd $2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 15, 1932

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(1) Name of copyright owner Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) Address "Barbizon-Plaza" 58th St. & 6th Ave. (Street) New York City (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Unto Caesar

(7) Send certificate of registration to Kenneth M. Ellis
"Barbizon-Plaza" 58th St. and 6th Ave. N.Y.C.N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
"Barbizon-Plaza" 58th St. and 6th Ave. N.Y.C.N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Kenneth M.)

Willie and the Duke.

CP

D2

1 c. rec'd JUN 17 1932

Application rec'd JUN 17 1932

©cl Dunpub 16812

Fee rec'd $ 1.00

30069 JUN17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 16th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) Address 101 W 58th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* United States
(Must be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work WILLIE AND THE DUKE
A Radio Continuity

(7) Send certificate of registration to Kenneth M. Ellis

101 W. 58th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis

101 W. 58th St. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis(Kenneth M.)

D2

Willie and the Duke; Episode 1,pt.3.

1 c. rec'd JUN 20 1932

Application rec'd JUN 20 1932

Cl D unpub 16832

Fee rec'd $

30503 JUN 20'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kenneth M. Ellis
(Write full legal name of copyright owner)

(2) Address 101 W 58th St. (Street) New York. (City) N.Y. (State)

D

[Please turn this over]

(3) Name of author or translator Kenneth M. Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work ~~Book~~ Willie and the Duke, a Radio Continuity. Episode One. Part Three.

(7) Send certificate of registration to Kenneth M. Ellis
101 W 58th St. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Kenneth M. Ellis
101 W. 58th St (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ellis (Leah) v. Varelas (George)

Ten Rascals.

D2

1 c. rec'd JUN 10 '26

Application rec'd JUN 10 '26

Cl. D 75758

XXc.

Fee rec'd $

29520 JUN 10 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90805

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 7, 1926

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(1) **Name of copyright owner** Leah Ellis of the United States and George Varelas of Greece, domiciled in the U.S.

(Write full legal name of copyright owner)

(2) **Address** 352 West 56 St. (Street) New York (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* N. S. & Greece
(MUST be stated)

(5) If an alien author, state where domiciled in the United States N.Y.

(6) Brief title of work

"THE TEN RASCALS"

(7) Send certificate of registration to Leah Ellis and Leo Varelas
352 West 56 St. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Leah Ellis and Leo Varelas
352 West 56 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ellis (Leila) & au.
Driving (The) rod.

1 c. rec'd JAN 15 1914
Application rec'd JAN 20 1914
XXc. D2D 35707

K

Leave all above these words blank

Fee rec'd $1.00 1490 JAN 1 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Leila Ellis
[Write name in full]

Street (3) 318 West 57th City New York State N. Y.

[Please turn this over]

D 40806

Name of Author, but if a translation, then Translator (4) Leisa Elles
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Driving Rod

Copies returned
FEB. 17 1914

Send certificate of registration to: (8)

Street (9) 318 West 57th St. City Stato

Name and address of remitter: (10) Leisa Ellis

Street (11) 318 West 57th St. City New York State N. Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ellis (Mae Conroy)
June at Rose Arbor.

D2

1 c. rec'd JAN -5 1927

Application rec'd JAN -5 1927.

©CLD 78066

XXc.

Fee rec'd $ 1.00 Rec'd

864 JAN-5'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 29, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs. Mae Conroy Ellis
(Write full legal name of copyright owner)

(2) Address 927, Edinburgh Ave., (Street) Hollywood, (City) Calif. (State)

[Please turn this over]

90080

(3) Name of author or translator M. Conry Ellis
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work "June At Rose Arbor"

(7) Send certificate of registration to Mrs. Mae Conroy Ellis

927, Edinburgh Ave., (Street) Hollywood, (City) California (State)

(8) Name and address of person or firm sending the fee Mrs. Mae Conroy Ellis,

927, Edinburgh Ave., (Street) Hollywood, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here D2

Ellis / Marion / & au.
Her ambition.

1 c. rec'd OCT 4 1912
©CLD 31212
XXc.
$ 1.00

31691 OCT 22 1912
Leave all above these words blank Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, OCT 21 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Marion Ellis
Granite Falls, Minn.

Mx S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator — Mrs. Marion Ellis

Country of which the author or translator is a citizen — U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Her ambition

Send certificate of registration to — Mrs Marion Ellis
Cherokee. Iowa.

Name and address of remitter — Marion Ellis
Granite Falls. Minn.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

D²

Name of claimant

Title and author

Ellis (Marquis) Lifeboat crew, by Hand Edwin.

Leave all above these lines blank

✓ 1 c. rec'd Aug. 25, 1909.

Cl. D, XXc. No. 16782

$1.00 Cash No. 31238 Aug. 25, 1909.

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug. 20, 1909.

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 13 1909

Name and address of copyright claimant { [illegible] Marquis Ellis [illegible]

card made by W. C. F.

Nationality of author or authors United States [Must be stated]

(OVER)

Author or authors David Edwin.

Title of work The Lifeboat Crew.

Send certificate of registration to

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT INTENDED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the Territory fee. If reproduced for sale, use Application D1

(OVER)

Ellis (Purla Merry) *

Co-operative emergency service plan for financing individuals. (Ellis plan)

C

1 c. rec'd SEP 18 1931

Application rec'd SEP 18 1931

Fee rec'd $ $1.00

©CLC 5627

4613 SEP 18 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 16, 1931

*I hereby apply for copyright registration of the *LECTURE, SERMON, or ADDRESS named herein. ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Purla Merry Ellis
(Write full legal name of copyright owner)

(2) Address 543 West 156th St (Street) New York (City) N.Y. (State)

(3) Name of author Purla Merry Ellis
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

---

(6) Title of work A co-operative emergency service plan for financial individuals (This plan)

(7) Send certificate of registration to Purla M. Ellis
543 West 156th St., New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Purla M. Ellis
543 W. 156 St. N.Y.C
(Street) (City) (State)

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ellis(Salone)

East river.

CP

D2

1 c. rec'd Mar. 9, 1937.

Application rec'd

Cl Dunpub 49418

Fee rec'd $ 1.00

22016 MAY-3'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Salone Ellis

(Write full legal name of copyright owner)

(2) **Address** 266 W. 73rd St (Street) New York (City) (Manhattan) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Salone Ellis Salone Ellis
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where X

(6) Brief title of work EAST RIVER: A Drama

(7) Send certificate of registration to Salone Ellis
266 West 73rd Street, New York, NY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Salone Ellis
266 W. 73rd St. New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and cltizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ellis (Sidney R.)

Flying rooms.

1 c. rec'd JUN 14 1918

Application rec'd JUN 14 1919

XXc. ©CLD 49787

Leave all above these words blank

Fee rec'd $ 18728 JUN 14 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14 - 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney R. Ellis. American

(Write name in full—State here also nationality of claimant)

15 Knox ave (Street) Grantwood (City) N.J. (State)

Lit. & C. G. L. (Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney R Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flying Rooms
A Pantomimic Trick Dramatic Sketch
Of the War

Send certificate of registration to (7) Sidney R. Ellis
15 Knox Ave Grantwood N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Sidney R. Ellis
15 Knox Ave Grantwood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellis (Sidney R.)
Kerry.

Write nothing here D2

1 c. rec'd AUG 16 '21

©CLD 58384

XXc.

$

AUG 16 1921 Leave all above these words blank $1.00 30875 AUG 16 1921

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Aug 17-1921

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000007

Name and address of copyright claimant { Sidney R. Ellis
221-32 St Woodcliff N.J. U.S.A.

[Please turn this over]

MX. C. B. W.

Name of Author, but if a translation, then Translator: Sidney R. Ellis

Country of which the author or translator is a citizen: United States

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "KERRY"

an Irish Comedy Drama

Send certificate of registration to: Sidney R. Ellis
221 - 32 St. Woodcliff N.J.

Name and address of remitter: Sidney R. Ellis
221 - 32 St. Woodcliff N.J.

If the work is a published dramatic composition, use application form D[illegible]; If a dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ellis (Sidney R.)
My Blarney girl.

1 c. rec'd JAN -7 1918
Application rec'd JAN -7 1918
XXc. ©CLD 18657 Re

1018 JAN-7'18

Leave all above these words blank Fee rec'd $ $1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00008

Rec'd by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 7- 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sidney R. Ellis · American

(Write name in full—State here also nationality of claimant)

15 Knox ave (Street) Grantwood (City) N.J. (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney R Ellis & E. B. Tilton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) My Blarney Girl
A Comedy Drama in 3 acts

Send certificate of registration to (7) Sidney R. Ellis
15 Knox Ave - Grantwood N.J.
(Street) (City) (State)

Name and address of person sending the fee (8) Sidney R. Ellis
15 Knox Ave Grantwood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ellis (Sidney R.)
Rise of Moya

1 c. rec'd JUN 15 1920
Application rec'd JUN 15 1920
XXc. ©CLD 54811

Leave all above these words blank

Fee rec'd $ $1.00

20927 JUN15'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 14-1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Sidney R Ellis

(Write name in full—State here also nationality of claimant)

15 Knox Ave (Street) Grantwood (City) N.J. (State)

(Jan.,1920—4,000)

blx ☆ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sidney R. Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Rise of MOYA
a Comedy Drama in three acts

Send certificate of registration to (7) Sidney R Ellis
15 Knox ave Grantwood N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Sidney R. Ellis
15 Knox ave Grantwood N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ellis (Walter W.)
Hawley's of the High Street.

1 c. rec'd OCT. 5, 1922
Application rec'd OCT -5 1922
©CLD 62390
XXc.

Leave all above these words blank

Fee rec'd $1.00 Bill 01 18 OCT-5'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 20th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter W. Ellis British subject

(Write name in full—State here also nationality of claimant)

H H Carlton House Terrace S. W.

(Street) (City) (State)

(Sept., 1919—2,000)

F. ☆ E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter W. Ellis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Hawley's of the High Street"

Send certificate of registration to (7) International Copyright Bureau Ltd.
Devan House Haymarket London S.W.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) International Copyright Bureau Ltd.
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Ellis (Walter W.)
Week end.

Write nothing here

D2

1 c. rec'd OCT 30 1918

XXc. ©CID 50637

$ $1.00

33997 OCT 30 '18

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

— Card made by W.F

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. OCT 30 1918 Date, 2/10/18

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Walter W. Ellis.

Name and address of copyright claimant { 44 Carlton Hill London N.W.

[Please turn this over]

Ex. ★ C. G. L.

Name of Author, but if a translation, then Translator — Walter W. Ellis Author

Country of which the author or translator is a citizen or subject — British [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — A Week-End

Send certificate of registration to — Walter W. Ellis 44 Carlton Hill London N.W.

Name and address of remitter — do do.

If the work is a published dramatic composition, the application [illegible] use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below. A 5

Ellis company.
Hans Jacobs, socialist.
by Kenneth Ellis.

1 c. rec'd Mar 8 1917

Application rec'd SEP -4 1917

XXc. ©CLD 17700

Leave all above these words blank

Fee rec'd $ 31008 SEP -4 1917

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2 1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) The Ellis Company Grayslake Ills

(Write name in full—State here also nationality of claimant)

a corporation of the State of Illinois

(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Kenneth Ellis

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States

[Please turn this over] (July, 1917) [Must be stated]

0090 12

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Sketch

Title of contribution (7) Hans Jacobs, Socialist

Published in (8) The Searchlight Vol. 6 No. 2 Date February
(Name of newspaper or periodical)

First published on the (9) Second day of March, 1917
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) The Ellis Company
Grayslake Ills
(Street) (City) (State)

Name and address of person sending the fee (11) The Ellis Company
Grayslake Ills
(Street) (City) (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ellison (Edna Mae)
Flapper bride; or, Have an olive.

1 c. rec'd DEC 26 1922
Application rec'd DEC 26 1922
XXc. ©CID 63144

Leave all above these words blank Fee rec'd $ $1.00 51592 DEC 26 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. K.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Edna Mae Ellison, American
(Write name in full—State here also nationality of claimant)

1723 So. Washington St. (Street) Tacoma (City) Washington (State)

(Jan., 1920—4,000) [Please turn this over]

M. ☆ T. K. B.

Name of Author, but if a translation, then Translator (3) Edna Mae Ellison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Flapper Bride or Mave Our Olive

Send certificate of registration to (7) Edna Mae Ellison
1723 So. Washington St. Tacoma Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edna Mae Ellison
1723 So. Washington St. Tacoma Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ellison (J. Vincent)
Bunk.

1 c. rec'd MAR 24 '25
Application rec'd MAR 24 1925
XXc. CLD 70945

13005 MAR24'25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 21-1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. Vincent Ellison

(Write full legal name of copyright owner)

40 Cortes St. (Street) Boston (City) Mass. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) J. Vincent Ellison
(Write name in full)

Country of which the author or translator is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston Mass - 40 Cortes St.

Brief title of work (6) "Bunk!"

Send certificate of registration to (7) J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

Name and address of person or firm sending the fee (8) J. Vincent Ellison,
40 Cortes St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellison (J.Vincent) * C

Cheerful liar; ✓

1 c. rec'd AUG 20

Application rec'd AUG 20 1925

XXc CLC 3058

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 18-1925

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. Vincent Ellison

(Write full legal name of copyright owner)

(2) **Address** 40 Cortes St (Street) Boston (City) Mass (State)

(3) **Name of author** J. Vincent Ellison

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass

(6) Title of work "The Cheerful Liar"
a Monologue

(7) Send certificate of registration to J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ellison (J. Vincent)
Down with everything.

D2

1 c. rec'd NOV 14 '25

Application rec'd NOV14'25

XXc CI.D 73376

Fee rec'd $

53774 NOV 14 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 13, 1925.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. VINCENT ELLISON
(Write full legal name of copyright owner)

(Room 747)

(2) Address 100 Boylston St (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator J. VINCENT ELLISON
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston

(6) Brief title of work "Down with Everything"

(7) Send certificate of registration to J. VINCENT ELLISON
100 Boylston St (Rm. 747) Boston Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
100 Boylston St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ellison (J.Vincent) *

King of all trades.

1 c. rec'd MAY 22 1925

Application rec'd MAY 22 1925

XXc. 2970 C

Leave all above these words blank

Fee rec'd $ $1.00

26586 MAY 22 25 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 20 - 1925

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. Vincent Ellison

(Write full legal name of copyright owner)

40 Cortes Street Boston Mass.

(Street) (City) (State)

Name of author (3) J. Vincent Ellison

(Write name in full)

[Please turn this over]

F. X. R. L. W.

Country of which the author is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Boston Mass - 40 Cortes St.

Title of work (6) "The King of All Trades"
A Monologue

Send certificate of registration to (7) J. Vincent Ellison

40 Cortes St. Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) J. Vincent Ellison

40 Cortes St. Boston Mass.
(Street) (City) (State)

(July, 1924—1,000)

[Please turn this over]

Ellison (J.Vincent) * C

Knock- don't boost: ✓

1 c. rec'd AUG 20 1925

Application rec'd AUG 20 1925

XXc. Cl. C 3059

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 18, 1925.

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Vincent Ellison
(Write full legal name of copyright owner)

(2) Address 40 Cortes St. (Street) Boston (City) Mass (State)

(3) Name of author J. Vincent Ellison
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass.

(6) Title of work "Knock-Don't Boost!"
A Topical Monologue

(7) Send certificate of registration to J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
40 Cortes St (Street) Boston (City) Mass (State)

GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ellison (J. Vincent)
Lark in the park.

D2

1 c. rec'd AUG 13 '25

Application rec'd AUG 13 1925

XXc. ©CLD 72417

Fee rec'd $ [illegible]

358101 AUG 13 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Vincent Ellison
(Write full legal name of copyright owner)

(2) Address 40 Cortes St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator J. Vincent Ellison
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston

(6) Brief title of work "A Lark in the Park"
A Comedy Sketch

(7) Send certificate of registration to J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn (this over)]

Ellison (J. Vincent)
1935.

D2

1 c. rec'd AUG 13 '25

Application rec'd AUG 13 1925

XXc. CLD 72111

Fee rec'd $ $1.00

35789 AUG 13 '25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 12-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Vincent Ellison
(Write full legal name of copyright owner)

(2) Address 40 Cortes St (Street) Boston (City) Mass. (State)

[Please turn this over]

00020

(3) Name of author or translator J. Vincent Ellison
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston, Mass.

(6) Brief title of work "1935" - A Modern Farce

(7) Send certificate of registration to J. Vincent Ellison
40 Cortes Street Boston Mass.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
40 Cortes St. Boston Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ellison (J. Vincent)
That comes later.

D2

1 c. rec'd AUG 13 25

Application rec'd AUG 13 1925

OCLD 72146

XXc

Fee rec'd $2.00

358011 AUG 13 25

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12 - 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. Vincent Ellison
(Write full legal name of copyright owner)

(2) Address 40 Cortes St (Street) Boston (City) Mass (State)

[Please turn this over]

(3) Name of author or translator J. Vincent Ellison
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston

(6) Brief title of work "That Comes Later"
A Two-Act

(7) Send certificate of registration to J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ellison (J. Vincent)
That's different.

D2

1 c. rec'd AUG 13 '25

Application rec'd AUG 13 1925

©CLD 72440 c

XXc.

Fee rec'd $1.00

357889 AUG 13'25 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 12-1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** J. Vincent Ellison
(Write full legal name of copyright owner)

(2) **Address** 40 Cortes St. (Street) Boston (City) Mass. (State)

[Please turn this over]

(3) Name of author or translator J. Vincent Ellison
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Boston

(6) Brief title of work "That's Different"
A Comedy Duologue

(7) Send certificate of registration to J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

(8) Name and address of person or firm sending the fee J. Vincent Ellison
40 Cortes St. (Street) Boston (City) Mass (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ellison (J. Vincent)*

Try and do it.

1 c. rec'd Mar 24/25

Application rec'd APR -6 '25

XXc. CLC 2913

Leave all above these words blank

Fee rec'd $1.00 13005 Mar. 24/25

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. V. G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 4-1925.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) J. Vincent Ellison

(Write full legal name of copyright owner)

40 Cortes St. Boston Mass.

(Street) (City) (State)

Name of author (3) J. Vincent Ellison

(Write name in full)

[Please turn this over]

000023

Country of which the author is a citizen or subject (4) England [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) 40 Cortes St. Boston

Title of work (6) "Try and Do It"

Send certificate of registration to (7) J. Vincent Ellison

40 Cortes St. (Street) Boston (City) Mass. (State)

Name and address of person or firm sending the fee (8) J. Vincent Ellison

40 Cortes St. (Street) Boston (City) Mass. (State)

(July, 1924—1,000)

[Please turn this over]

Ellison (Jack Walter)

Just too dumb.

D2

1 c. rec'd AUG -5 1929

Application rec'd AUG -5 1929

XXc. Dunpub 1885

Fee rec'd $ 81.00

WP

39966 AUG-5'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug. 3-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Walter Ellison
(Write full legal name of copyright owner)

(2) Address 4501 So. Dupont Ave (Street) Minneapolis (City) Minn. (State)

[Please turn this over]

0000024

(3) Name of author or translator Jack Walter Ellison.
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Just Dao Dumb"
A Comedy Vaudeville Act.

(7) Send certificate of registration to Jack Walter Ellison
4501 So. Lyndale Ave (Street) Minneapolis (City), Minn. (State)

(8) Name and address of person or firm sending the fee Jack Walter Ellison
4501 So. Lyndale Ave (Street) Minneapolis (City), Minn. (State)

If the work is a publlshed dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928--10,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here

D2

Ellison (Jennie) + an.
Order (The) of the day.

1 c. rec'd AUG 13 1912

©Cl.D 36527

XXc.

$ $1.00

24011 AUG 13 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 12th, Date, 1912.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Jennie Ellison

Astoria, L, I,

[Please turn this over]

000025

Name of Author, but if a translation, then Translator Jennie Allison

Country of which the author or translator is a citizen United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S.".

Brief title of work The Order of the Day

Send certificate of registration to American Lithographic Company
19th St & 4th Ave, N.Y. City.

Name and address of remitter American Lithographic Company
19th St & 4th Ave, N.Y. City.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D3.

[Please turn this over]

Ellison (Samuel Price)* C

Economic justice.

1 c. rec'd JAN 23 1935

Application rec'd JAN-23 1935

©aC 7087

Fee rec'd $ 17

3880 JAN23'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HS

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Samuel Price Ellison

(Write full legal name of copyright owner)

(2) Address 1030 Pass Ave (Street) Burbank (City) California (State)

(3) Name of author Samuel Price Ellison

*Cross out word not needed. (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen U S A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Title of work Economic Justice

(7) Send certificate of registration to Samuel Price Ellison

1030 Pass Ave (Street) Burbank (City) Calif (State)

(8) Name and address of person or firm sending the fee Samuel Price

Ellison 1030 Pass (Street) Burbank (City) Cal (State)

(July, 1934—3,000) U S GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Elliston (Grace)

Reference card

D.

App.

Greenhorn (The)

See Steell (Willis) 1

Elliston (Grace)

D. 41186

000027

Elliston (Louise)
Severed coin.

D2

1 c. rec'd SEP 17 1910

Name of claimant

XXc.

Title and author

$

© Cl.D 22073

R.

1 Check

Leave all above these words blank

27751 SEP 17 1910

Application for Copyright—Dramatic Composition not Reproduced for Sale

3/00 cash

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, SEP 17 1910

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Louise Elliston
525 W 123 St New York City

[Please turn this over]

000028

Author or authors: Louise Ellicott — American
[Nationality must be stated]

Brief title of work: The Silvered Coin —

Send certificate of registration to: 525 W. 123 St. N. Y. City.

Name and address of remitter: Louise Ellicott —

If the work is a published dramatic composition, use application form D C; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elliston (Mark J.)

Girl from headquarters.

1 c. rec'd MAR 10 1919

Application rec'd MAR 10 1919

©CLD 51355

XXc.

7121 MAR 10 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. W. D.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 8, 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Mark J. Elliston. American

(Write name in full—State here also nationality of claimant)

426 No. Sawyer Ave. Chicago Illinois

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Ex. ✦ C. G. L.

000029

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

_____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Ellmaker (Ivan Mortaine)*
Man crowned.

1 c. rec'd AUG - 9 1918

Application rec'd AUG -9 1918

XXc. ©CLC 1222

24266 AUG 13 '18

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.A.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30, 1918

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Ivan Mortaine Ellmaker
(Write name in full)

State citizenship of claimant

Alturas, Cal.
(Street) (City) (State)

Name of author (3) Ivan Mortaine Ellmaker
(Write name in full)

O.K.-S.F.T.

[Please turn this over]

00 00 30

Country of which the author is a citizen or subject (4) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) Man Knowsed.

_____

Send certificate of registration to: (7) Ivan Martin Ellmaker

_____ (Street) Alturas, Cal. (City) (State)

Name and address of person sending the fee: (8) Ivan Martin Ellmaker

_____ (Street) Alturas, Cal. (City) (State)

(May, 1916)

[Please turn this over]

Ellman (Florence J.)

Reference card	
D : appl. file.	Shakespeare á la mode.
	See
D unpub. 31549	
HB	Buerki (Fredrick A.) and Ellman (Florence J.)

000031

U.S. GOVERNMENT PRINTING OFFICE. 1934

Ellman(Gerald J.)

Historical history of a subway holdup.

D2

AUG -3 1937

1 c. rec'd

Application rec'd AUG 11 1937

©cl Dunpub 51250

Fee rec'd $ $1.00 420160 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald J. Ellman
(Write full legal name of copyright owner)

(2) **Address** 530 Shepherd Ave (Street) Brooklyn (City) N. Y. (State)

G

[Please turn this over]

(3) Name of author or translator Gerard J. Leeman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "HISTERICAL HISTORY"
- Of -
"A SUBWAY HOLDUP"

(7) Send certificate of registration to Gerard J. Leeman
530 Shepherd Ave Brooklyn, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerard J. Leeman
530 Shepherd Ave, Brooklyn, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman(Gerald J.)

~~Historical history of Captain John Smith, Pocohon-~~

~~tus and her papa, the big bad Indian chief.~~

D2

1 c. rec'd AUG -3 1937

Application rec'd AUG 11 1937

©cl Dunpub 51251

Fee rec'd $ 2.00

42060 AUG 12 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Ave, Brooklyn N.Y.
(Street) (City) (State)

G

[Please turn this over]

(3) Name of author or translator Gerard J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "HISTERICAL HISTORY"
- of -
CAPTAIN JOHN SMITH, Pocahontas, and her Papa, the Big Bad Indian Chief.

(7) Send certificate of registration to Gerard J. Ellman
530 Shepherd Ave. (Street) Brooklyn (City), New York (State).

(8) Name and address of person or firm sending the fee Gerard J. Ellman
530 Shepherd Ave (Street), Brooklyn (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Gerald J.)

Historical history of Ivan the Terrible.

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 23 1937

Cl Dunpub 509610

Fee rec'd $ $1.00

38741 JUL 26 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 22nd, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. GERALD J. ELLMAN (Gerald J. Ellman)
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Avenue (Street) Brooklyn, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator GERALD J. ELLMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---------

(6) Brief title of work " HISTERICAL HISTORY "
- of -
" Ivan The Terrible "

(7) Send certificate of registration to GERALD J. ELLMAN
530 Shepherd Avenue, (Street) Brooklyn, (City) New York. (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
530 Shepherd Avenue, (Street) Brooklyn, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ellman (Gerald J.)

Historical history of medicine by books.

Fee rec'd $ 1.00

1 c. rec'd AUG -9 1937

Application rec'd AUG 12 1937

©cl Dunpub 51330 R

42442 AUG 14

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Avenue (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work " HISTORICAL HISTORY "
- of -
" Medicine by Books "

(7) Send certificate of registration to Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman(Gerald J.)

D2

Historical history of murder on the Bounty.

1 c. rec'd AUG -9 1937

Application rec'd AUG 12 1937

©CI Dunpub 51331

Fee rec'd $ $1.00

12442 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11th. 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Avenue (Street) Brooklyn, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator XXXXXXXXXX Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --------

(6) Brief title of work " HISTERICAL HISTORY "
- of -
" Murder on the Bounty ".

Gerald J. Ellman

(7) Send certificate of registration to Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Gerald J.)

Historical history of Samson the Great.

D2

1 c. rec'd JUL 27 1937

Application rec'd JUL 27 1937

Cl Dunpub 50998

Fee rec'd $ $1.00 39262 JUL 28'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 26th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD J. ELLMAN
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.,
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----

(6) Brief title of work " HISTERICAL HISTORY "
-of-
" Samson The Great "

(7) Send certificate of registration to Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Gerald J.)

/

isterical history o' the affairs of Henry the

Eighth.

D2

1 c. rec'd JUL 15 1937

Application rec'd JUL 15 1937

Cl Dunpub 50831

Fee rec'd $ $1.00

37161 JUL 16'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

GAP

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 14th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd AVE. (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author ~~XXXXXXX~~ Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where --------

(6) Brief title of work " HISTERICAL HISTORY "
- of -
" The Affairs of Henry The Eighth "

(7) Send certificate of registration to Gerald J. Ellman
16 Court Street, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Gerald J. Ellman
16 Court Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ellman (Gerald J.)

Historical history of the battle of Waterloo.

D2

1 c. rec'd JUL 14 1937

Application rec'd JUL 14 1937

Cl Dunpub 50799

Fee rec'd $

$100 369 20 JUL 15'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gerald J. Ellman (Gerald J. Ellman)
(Write full legal name of copyright owner)

(2) **Address** 530 Shepherd Ave. (Street) Brooklyn, (City) New YORK (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ----------

(6) Brief title of work " HISTERICAL HISTORY "
-of-
The Battle of Waterloo.

(7) Send certificate of registration to Gerald J. Ellman
16 Court Street, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
16 Court Street, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Ellman(Gerald J.) D2

Histerical history of the Boston tea party.

1 c. rec'd AUG -9 1937

Application rec'd AUG 12 1937

©cl Dunpub 51329

Fee rec'd $

$1.00 43442 AUG 14 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Ave. (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work " HISTERICAL HISTORY "
- of -
" The Boston Tea Party "

(7) Send certificate of registration to Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman(Gerald J.) D2

Historical history of the cape,the sook,Sir Walter Raleigh and Queenie,(Elizabeth to you).

1 c. rec'd AUG -3 1937

Application AUG 11 1937

Class A 51306

1.00 40469 Aug. 4,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP—

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*—

[illegible] the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Ave (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Gelman
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work "HISTERICAL HISTORY" — of —
THE CAPE, The Sock, Sir Walter Raleigh and
Queenie (Elizabeth to you).

(7) Send certificate of registration to Gerald J. Gelman
530 Shepherd Ave (Street) Brooklyn (City), New York (State)

(8) Name and address of person or firm sending the fee Gerald J. Gelman
530 Shepherd Ave (Street) Brooklyn (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman(Gerald J.)

D2

Historical history of the Jap's sinus trouble.

Fee rec'd $

1 c. rec'd AUG -9 1937

Application rec'd AUG 12 1937

©CIDunpub 51342

$1.00 41619 Aug. 10, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 0002

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 11th, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Avenue, (Street) Brooklyn, (City) New York. (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ---

(6) Brief title of work " Historical History "
- of -
" The Jap's Sinus Trouble "

(7) Send certificate of registration to Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Ellman(Gerald J.)

History on parade.

1 c. rec'd AUG 30 1937

Application rec'd AUG 30 1937

©ci Dunpub 51606

Fee rec'd $ $1.00

45168 AUG 30 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP 3

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GERALD J. ELLMAN
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Ave, Brooklyn, New York.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work HISTORY ON PARADE .

(7) Send certificate of registration to Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936- 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Gerald J.)

History on parade; series no. 2.

D2

1 c. rec'd SEP -3 1937

Application rec'd SEP -3 1937

Cl D unpub. 51723

Fee rec'd $ $1.00

AME

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 2nd, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Avenue (Street) Brooklyn, New York. (City) (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HISTORY ON PARADE
(Series Number Two)

(7) Send certificate of registration to Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman

530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Gerald J.)

History on parade; series no. 3.

D2

1 c. rec'd SEP 14 1937

Application rec'd SEP 14 1937

Cl Dunpub 51914

Fee rec'd $

$1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13th, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. GERALD J. ELLMAN
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -----

(6) Brief title of work HISTORY ON PARADE.
Series Number Three.

(7) Send certificate of registration to GERALD J. ELLMAN
530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Gerald J.)

D2

Uncle Dudley and the twins in Southern Belle.

1 c. rec'd JUL 26 1937

Application rec'd JUL 26 1937

Cl. Dunnub 50974 C R

Fee rec'd $ $1.00 38903 JUL 27 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner. Gerald J. Ellman
(Write full legal name of copyright owner)

(2) Address 530 Shepherd Ave. (Street) Brooklyn, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Gerald J. Ellman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where -------

(6) Brief title of work " Uncle Dudley and the Twins "
-in-
" Southern Belle"

(7) Send certificate of registration to Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gerald J. Ellman
530 Shepherd Avenue, Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Ellman (Harry)

Shakespeare as you would like him, Hamlet.

D2

1 c. rec'd JUL 23 1937

Application rec'd JUL 23 1937

©cl Dunpub 50963

Fee rec'd $1.00

38740 JUL 26'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

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(1) Name of copyright owner HARRY ELLMAN Harry Ellman
(Write full legal name of copyright owner)

(2) Address 1290 East 19th St. (Street) Brooklyn N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator HARRY ELLMAN
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work SHAKESPEARE AS YOU WOULD LIKE HIM
" HAMLET"

(7) Send certificate of registration to HARRY ELLMAN 1290 East 19th St.
Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HARRY ELLMAN
1290 East 19th Street Brooklyn, N.Y. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below XD2

Elfreich (Caroline Charlotte)
Sacrifice.

1 c. rec'd Dec. 24/24
Application rec'd DEC 24 1924
2 C.D 70000
XXc.

R

Leave all above these words blank Fee rec'd $

Card made by W. P

55584 DEC 24 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 22 - 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Caroline Charlotte Elfreich

(Write full legal name of copyright owner)

3301 Broadway (Street) N.Y. (City) N.Y. (State)

(July, 1924 7,000)

Center * Order N. L. B.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Caroline C. Ellreich
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The sacrifice"

Send certificate of registration to (7) Mrs. Caroline C. Ellreich
3301 Broadway (Street) N.Y. (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Caroline C. Ellreich
3301 Broadway (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ellsberg (Edward)

S - 54.

D2

1 c. rec'd JUN 28 1929

Application rec'd JUN 28 1929

©cl Dunpub 1466 R

XXc

EMM

Fee rec'd $ 1.00 B'H

31899 JUN 28 '29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 26, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Ellsberg
(Write full legal name of copyright owner)

(2) Address 714 Hanford Place (Street) Westfield, (City) New Jersey. (State)

[Please turn this over]

(3) Name of author or translator Edward Ellsberg
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work S-54

(7) Send certificate of registration to Edward Ellsberg
714 Hanford Place (Street) Westfield (City) New Jersey (State)

(8) Name and address of person or firm sending the fee. Edward Ellsberg
714 Hanford Place (Street) Westfield (City) New Jersey (State).

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ellsley (—)

Reference card

D

App.

000050

See Polly's troubles; or, A servant girl's mishaps.

Ellsley, Ottke and Ellsley.

D. 33189

D2

Ellsley (Mabel) & co.
Name of claimant

Maria; or, A model affair,
Title and author

by Charles Horwitz.

1 c. rec'd AUG -7 1917

XXc. 17501

$ $1.00

24879 AUG -7 1917

Leave all above these words blank

Cash No.

AUG -7 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Aug 6. Date, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: *Mabel Ellsley & Co.
1587 Broadway, New York City.

☆ FOLLOW APPLICATION B. F. T.

O.K.-B.F.T.

[Please turn this over]

000051

Author or authors: Charles Horwitz (Jewish)

[Nationality must be stated]

Brief title of work: Farce Comedy Playlet "Maria" or "A Model affair"

Send certificate of registration to: #385 Washington St Buffalo N. Y. % "Mc. Mahon & Dee"

Name and address of remitter: Mabel Ellsley & Co #1587 Broadway New York City % N.V.A.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D².

[Please turn this over]

D2

Elsley, Ottke and Elsley & au. — Name of claimant

Polly's troubles; or, a redvant girl's mishaps. — Title and author

1 c. rec'd MAY 10 1913

©CLD 33189

XXc.

$ 1.00

Leave all above these words blank

15197 MAY 10 1913

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, May 8th 1913

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 10 1913

8095

Name and address of copyright claimant

Elsley, Ottke & Elsley
Windsor-Clifton Hotel Chicago, Ill.

[Please turn this over]

Ex. C. P. A.

Author or authors: Ellsley, Ottke & Ellsley (American)

(Nationality must be stated)

Brief title of work: "Sally's Troubles" or "A Servant-Girl's Mistake"

Ellsley, Ottke & Ellsley.

Send certificate of registration to: Windsor-Clifton Hotel, Chicago, Ill.

Name and address of remitter: Ernest E Ottke. Windsor-Clifton Hotel, Chic: Ill.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

[Please turn this over]

Ellsmore (Allie)

Reference card
Appl. file

000853

162648

Clouds and sunshine
See
Goldman (Sam) & Ellsmore (Allie)

Ellsmore (Allie)

Reference card
appl. file

Decidedly different.
See
Goldman (Sam) & Ellsmore (Allie)

A 69004

000054

~~Ellsworth~~ (Amos D.)

Kidnappers; by L. L. Worth [pseud. of A. D. Ellsworth]

D1 Part 1 MAR 29 1934

2 c. rec'd

Application rec'd MAR 29 1934

©cl D pub. 29044

XXc.

Fee rec'd $ 1.00 14930 MAR 29 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

0005

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Amos D. Ellsworth M.D.
(Write full legal name of copyright owner)

(2) Address Veigel Bldg (Street) Plainview, (City) Texas (State)

(3) Name of author or translator Amos D Ellsworth M.D.
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "The Kidnappers"
by "L. L. Worth"

(7) Published on the fifth day of March, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to A. M. Ellsworth M.D.
P.O. Box 408 (Street) Plainview (City) Texas (State)

(9) Name and address of person or firm sending the fee Same
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—2,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ellsworth (Elmer) jr.

Colonel's lady, by Tiffany Thayer.

D2

1 c. rec'd NOV 29 1929

Application rec'd NOV 29 1929

Dunpub 3300

Fee rec'd $ $1.00 59086 NOV 29 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Ellsworth, jr.,
(Write full legal name of copyright owner)

(2) Address 545 Fifth Ave., New York, N.Y.
(Street) (City) (State)

[Please turn this over]

00057

(3) Name of author or translator Tiffany Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Colonel's Lady
"Melodrama with Shooting" in Three Acts

(7) Send certificate of registration to Elmer Ellsworth, Jr.
545 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Ellsworth, Jr.
545 Fifth Avenue, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ellsworth (Elmer) jr. D2

Obscene and lewd, by Tiffany Thayer.

Fee rec'd $1.00

1 c. rec'd JAN 25 1930

Application rec'd JAN 25 1930

(2) cl Dunpub 4004

XXc

106 JAN25'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.c.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 23, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Ellsworth, Jr.
(Write full legal name of copyright owner)

(2) Address 545 Fifth Ave, (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Tiffany Hayes
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Arsenic and Lace
A Comedy about the Canon

(7) Send certificate of registration to Elmer Ellsworth, Jr.
345 Fifth Avenue, New York N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elmer Ellsworth, Jr.,
345 Fifth Avenue, New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elsworth (Elmer) jr.
Sugar, by Tiffany Thayer

D2

1 c. rec'd NOV 10 1927

Application rec'd NOV 10 '27

©CLD 81696

XXc.

Fee rec'd $ $1.00

52915 NOV 10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in copyright office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date November 9, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elmer Ellsworth, Jr.
(Write full legal name of copyright owner)

(2) Address 45 West 45th (Street) New York (City) N.Y. (State)

[Please turn this over]

B. W. H.

(3) Name of author or translator Tiffany Thayer
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SUGAR
A Comedy in Three Acts

(7) Send certificate of registration to Ames Ellsworth, Jr.
45 West 45th (Street), New York (City), N. Y. (State)

(8) Name and address of person or firm sending the fee Ames Ellsworth, Jr.
45 West 45th (Street), New York (City), N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Ellsworth (Elmer) Jr.
Sugar, by Tiffany Thayer.

D2

1 c. rec'd JAN 21 1928

Application rec'd JAN 21 '28

©CID 82462

XXc.

Fee rec'd $ 1.00

3609 JAN 21 28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elmer Ellsworth Jr.
(Write full legal name of copyright owner)

(2) **Address** 45 W 45 (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Tiffany Thayer
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sugar — A Drama in Three Acts

(7) Send certificate of registration to Elmer Ellsworth Jr.
45 W 45 (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Elmer Ellsworth Jr.
45 W 45 (Street) New York City, N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D²

Name of claimant

Ellsworth (Emily Jauvrin) & arr.

Title and author

Prodigal father; by J. Storer Clouston.

Leave all above these lines blank

✓ tw. 1 c. rec'd Sep. 18, 1909.

17019

Cl. D, XXc. No.

$1.00 Cash No. 29785

Sep. 18, 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sep. 17, 1909.

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Emily Jauvrin Ellsworth, 1038 Fifth Ave. N. Y. City

Nationality of author or authors United States [Must be stated]

(OVER)

00061

Author or authors Emily Jarvin Ellsworth.

Title of work The Prodigal Father.

Send certificate of registration to Emily Jarvin Ellsworth
1038 Fifth Ave. N.Y. City.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D

(OVER)

D 2

Ellsworth (Lee D)

Name of claimant

1 c. rec'd AUG 3 1909

Yankee (The) King, a new Humpty Dumpty story; a comedy drama in three acts

Title and author

Cl. D, XXc. No. 16465

Leave all above these lines blank

Cash No. 24373 AUG 3 1909

Application for Copyright--Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, JULY 31st 1909

0002

Of the DRAMATIC ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $ statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lee D. Ellsworth

Care

made by JBR

Arcola Ind. Allen Co.

Nationality of author or authors

-AMERICAN-

Must be stated

(over)

Author or authors Lee D. Ellsworth

Title of work "THE YANKEE KING"

A NEW HUMPTY DUMPTY STORY

Send certificate of registration to LEE D. ELLSWORTH

ARCOLA INDIANA – ALLEN COUNTY

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

OCT 27 1925

Write nothing here, but fill out each numbered space below **D 2**

Elman (Dave Kop)

Seeing the movies.

1 c. rec'd

Application rec'd OCT 27 1925

XXc. (C)CID 73163

50840 OCT 27 25

Leave all above these words blank

Fee rec'd $

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dave Kop Elman

(Write full legal name of copyright owner)

273 West 38th St., New York City, N.Y.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

000063

Name of Author, but if a translation, then Translator (3) (Write name in full) Dave Kop Elman

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) SEEING THE MOVIES

Send certificate of registration to (7) Dave Kop Elman

270 West 38th St., (Street) New York City, (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Dave Kop Elman

270 West 38th St., (Street) New York City, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elman (Dave Kop) ✓

Shooting of Sam the Jew. ✓

1 c. rec'd OCT 27 1925

Application rec'd OCT 27 1925

XXc.

Leave all above these words blank Fee rec'd $

50838 OCT 27 25

Copy made by W. H.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 26, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Dave Kop Elman ✓

(Write full legal name of copyright owner)

273 West 38th St., (Street) New York City, (City) N.Y. (State) ✓

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Dave Kop Elman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Shooting of Sam The Jew

Send certificate of registration to (7) Dave Kop Elman

27 West 50th St., New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Dave Kop Elman

27 West 50th St., New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Elman(Irving S.)

Anne Boleyn.

CP Fee rec'd $1 00

1 c. rec'd MAY 17 1937

Application rec'd MAY 17 1937

©cl Dunpub 49738

25840 MAY 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner IRVING S. ELMAN
(Write full legal name of copyright owner)

(2) Address 117 West 197th St. (Street) New York, (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator IRVING S. ELMAN
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Anne Boleyn

(7) Send certificate of registration to Irving S. Elman
117 W. 197th ST. (Street) New York, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Irving S. Elman
117 West 197th ST. (Street) New York, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Elman (Irving S.)

D2

Canossa.

EAF

Fee rec'd $

1 c. rec'd Oct. 19 1936

Application rec'd OCT 19 1936

©ciDunpub 45358

516260 OCT 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 17, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Irving S. Elman
(Write full legal name of copyright owner)

(2) Address 117 West 197th St. (Street) New York, (City) New York (State)

[Please turn this over]

(3) Name of author or translator Irving S. Elman
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Canossa

(7) Send certificate of registration to Irving S. Elman

117 West 197th St., New York, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Irving S. Elman

117 West 197th St., New York, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935 - 10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Elmer (Arthur)

D2

Change the world.

EAF

Fee rec'd $ $1.00

1 c. rec'd

Application rec'd AUG - 7 1935

©cl Dunpub 36802

37057 AUG-7'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Elmer

(Write full legal name of copyright owner)

(2) Address 865 3-19TH Avenue (Street) BROOKLYN, N.Y. (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Arthur Elmer
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CHANGE THE WORLD

(7) Send certificate of registration to ARTHUR ELMER
8653 - 19TH AVENUE (Street) BROOKLYN N.Y. (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Arthur Elmer
8653 - 19TH Avenue (Street) BROOKLYN N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Elmer(Arthur) D2

Invitation to a dance.

CP Fee rec'd $ $1.00

1 c. rec'd MAR 19 1937

Application rec'd MAR 19 1937

©cIDunpub 48458 ©R

14116 MAR 22 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

21903

REGISTER OF COPYRIGHTS, Washington, D. C. Date FEBRUARY 15, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Elmer

(Write full legal name of copyright owner)

(2) Address 8653-19TH AVENUE (Street) BROOKLYN (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Arthur Elmer
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "INVITATION TO A DANCE"

(7) Send certificate of registration to ARTHUR ELMER
8653 - 19TH AVENUE (Street) BROOKLYN (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee ARTHUR ELMER
8653 - 19TH AVENUE (Street) BROOKLYN (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U S GOVERNMENT PRINTING OFFICE 1938

[Please turn this over]

Elmer (Arthur)

D2

She tried infidelity.

1 c. rec'd JUN 14 1933

Application rec'd JUN 14 1933

©cl Dunpub 22887

AEB

Fee rec'd $ $1.00

26670 JUN 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date JUNE 13, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Elmer

(Write full legal name of copyright owner)

(2) Address 8653-19TH AVENUE (Street) BROOKLYN, (City) NEW YORK (State)

[Please turn this over]

(3) Name of author or translator Arthur Elmer
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHE TRIED INFIDELITY

(7) Send certificate of registration to ARTHUR ELMER
8653 - 19TH AVENUE (Street) BROOKLYN (City) NEW YORK (State)

(8) Name and address of person or firm sending the fee Arthur Elmer
8653 - 19TH AVENUE (Street) BROOKLYN (City) NEW YORK (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Elmore (Art. Slade) & au.
Bull (The).

NOV 24 1913
1 c. rec'd
Application rec'd NOV 24 1913
XXc. 35129

Leave all above these words blank

Fee rec'd $ $1.00

39300 NOV 24 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cond made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov., 21, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Art. Slade Elmore
[Write name in full]

Street (3) 3306 Wrightwood Ave. City Chicago State Ill.

[Please turn this over]

00007

Name of Author, but if a translation, then Translator(4) Art. Slade Elmore

[Write name in full]

Country of which the author or translator is a citizen or subject(5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) " THE BULL "

Send certificate of registration to: (8) Art. Slade Elmore

Street (9) 3306 Wrightwood Ave. City Chicago State Ill.

Name and address of remitter: (10) Art. Slade Elmore

Street(11) 3306 Wrightwood Ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elmore (George) Jan.
First (The) dolunteer.

1 c. rec'd MAR 13 1915
Application rec'd MAR 13 1915
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 9412 MAR 13 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Mar. 5, 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George Elmore (Write name in full)

321 K 18th St. (Street) N. E. (City) D. C. (State) N. E.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George Elmore
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The First Volunteer.

Send certificate of registration to: (7) George Elmore
321 & 18th St. N.Y.C., N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) George Elmore
321 & 18th St. N.Y.C., N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Elovsky(John Jacob)

D2

After the storm.

CP

1 c. rec'd OCT 19 1932

Application rec'd OCT 19 1932

©cl Dunpub 18787

Fee rec'd $ 1.00

48640 OCT 19'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elovsky, John Jacob
(Write full legal name of copyright owner)

(2) **Address** 28 Daisy ave, (Street) Long Beach, (City) Calif (State)

[Please turn this over]

(3) Name of author or translator John J. Elovsky
(Write name in full)

(4) Country of which the author is a citizen* California U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Russia revealed on eve and during the last World War and following revolution.

(7) Send certificate of registration to John J. Elovsky
28 Daisy ave., Long Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Elovsky
28 Daisy ave., Long Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

* Use title as indexed from copy

Elovsky (John Jacob)

Ambassador of good will.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34978

Fee rec'd $1.00

19 10-1 APR 19 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. John Jacob Elovsky
(Write full legal name of copyright owner)

(2) Address 413 Virginia (Street) Crt, Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author or translator John Jacob Elorsky
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓**
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work * A play of early History of California

(7) Send certificate of registration to John J. Elorsky ✓
413 Virginia Crt. ; Long Beach ; California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934 [Please turn this over]

* Use title as indexed from copy; [illegible] ** See previous entries

Elovsky(John Jacob) D2

Education of a playboy.

CP

Fee rec'd $ 1.00

1 c. rec'd Dec.11,1935

Application rec'd DEC 11 1935

©cl Dunpub 38836

54763,Nov.20,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date December 6, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Jacob Elovsky
(Write full legal name of copyright owner)

(2) Address 549 W. Third st (Street) Long Beach, Calif. (City) (State)

[Please turn this over]

(3) Name of author or translator John Jacob Elovsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Education of a Play Boy.
Revealing life of College students.

(7) Send certificate of registration to John Elovsky
549 W. Third St., Long Beach, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Elovsky
549 W. Third St., Long Beach, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Elovsky (John Jacob)

Emperor's envoy.

CAP

D2

1 c. rec'd JUN 27'31

Application rec'd

Cl D unpub. 11322

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date July 9, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John Jacob Elovsky

(Write full legal name of copyright owner)

(2) **Address** 229 Maine ave., (Street) Long Beach, (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John Jacob Elovsky
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Emperor's Envoy"
Play in three acts

(7) Send certificate of registration to John J. Elovsky
229 Maine ave., Long Beach California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John J. Elovsky
229 Maine ave., Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elovsky(John J.)

~~In old California.~~

D1

2 c. rec'd AUG 16 1937

Application rec'd AUG 18 1937

CD pub. 51433

Fee rec'd $ 2.00 43382 AUG 20 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 17, 1937

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Elovsky

(Write full legal name of copyright owner)

(2) **Address** 2 [illegible] Street, [illegible], California

(Street) (City) (State)

(3) **Name of author or translater** John J. Elovsky

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

(7) Published on the th day of August, 19

(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to The Christopher Publishing House

(Street) Boston, Massachusetts
(City) (State)

(9) Name and address of person or firm sending the fee The Christopher Publishing House

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsbach (Edwin Arthur)
April first; or, The
mysterious cousin.

2 c. rec'd MAR -7 1916
Application rec'd MAR -7 1916
XXc. ©CLD 43235

Leave all above these words blank Fee rec'd $ $1.00 88883 MAR -7 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

00078

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 3, 1916

Of the DRAMATIC COMPOSITION named herein ~~Two~~ One complete copies of ~~the best~~ edition published in the United States on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Arthur Elsbach (Write name in full)
312 Washington Street (Street) San Francisco (City) California (State)

Name of Author, but if a translation, then Translator (3) Edwin A. Elsbach (Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) April First or The Mysterious Cousin

Price $

Exact date of first publication (7) [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed.]

Send certificate of registration to: (8) Edwin Arthur Elebach

3127 Washington Street (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (9) Edmund Elebach

3127 Washington (Street) San Francisco (City) California. (State)

If the work is a dramatic composition not reproduced for sale, use form D 2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition use form D 4. (Mar. 1915) [Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsbach (Edwin Arthur) &
Mothers of men.

1 c. rec'd JUN -1 1915
Application rec'd JUN -1 1915
XXc. ©CLD 40803 C
R

Leave all above these words blank Fee rec'd $ $100 19938 JUN -1 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25, 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edwin Arthur Elsbach (Write name in full)

3127 Washington (Street) San Francisco (City) Calif. (State)

O.K.-B.F.T.

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Edwin Arthur Elsbach
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Mothers of Men.

Send certificate of registration to: (7) Edwin Arthur Elsbach
3127 Washington (Street) San Francisco (City) Calif. (State)

Name and address of person sending the fee: (8) Edwin Arthur Elsbach
3127 Washington (Street) San Francisco (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Else(George Ronald) D2

Third sex,by Ronald Else.

C

1 c. rec'd Jan. 15, 1932

Application rec'd APR 15 1932

©cl Dunpub 15828

Fee rec'd $ $2.00

19009 APR 15'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 13, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Ronald Else
(Write full legal name of copyright owner)

(2) Address 907 Kenwood Ave. (Street) Toledo (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator George Ronald Else
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Third Sex"

(7) Send certificate of registration to Ronald Else
707 Kenwood Ave. Toledo Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ronald Else
707 Kenwood Ave. Toledo Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Elser (Frank)

Rome haul.

D2

1 c. rec'd Apr.10-30

Application rec'd JAN - 7 1930

© cl Dunpub 5486

XXc.

Fee rec'd $ $1.00

23218 MAY-2'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank Elser

(Write full legal name of copyright owner)

(2) Address 14 East 75th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Walter L Edmonds Frank Elser
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Rome Haul from novel Rome Haul by Walter L Edmonds

(7) Send certificate of registration to James B Pinker and Son
9 East 46th St. (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Jas. B. Pinker & Son
9 E. 46 th St. (Street) N Y C (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D2

Elser (Frank B.)

Kaen desire.

Fee rec'd $

1 c. rec'd AUG-9'26

Application rec'd AUG-9'26

CD 76401

XXc.

38794 AUG-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by M. V. O.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 6 - 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank B. Elser
(Write full legal name of copyright owner)

(2) Address 30 Springfield Ave (Street) Cranford (City) N. J. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Frank Ball Elsen
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Keen Desire

(7) Send certificate of registration to Frank B. Elsen

17 Fair St. Hopkinton, Mass
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

See above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Elser(Frank B.) **D1**

Low bridge,by Frank B.Elser,adaptation from Rone haul,by Walter D.Edmonds. (In Plays for the college theater,collected and edited by Barrett H.Leverton)

2 c. rec'd JUL 16 1932

Application rec'd JUL 16 1932

©CLD pub. 17261

XXc. 34513 JUL 18 1932

Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

B

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank B. Elser
(Write full legal name of copyright owner)

(2) Address 400 East 52nd. St., New York, N. Y.
(Street) (City) (State)

(3) Name of author or translator Frank B. Elser
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOW BRIDGE, A play of the Old Erie Canal, by Frank B. Elser. Adapted from the novel "Rome Haul" by Walter D. Edmonds. Published in "Plays for the College Theater."

(7) Published on the 27th day of June, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

(9) Name and address of person or firm sending the fee Samuel French

25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Write nothing here D2

Elser (Frank B.)
Miss Marconi.

1 c. rec'd JUN 29 1912
XXc. ©CLD 30130
$ 1.00

Leave all above these words blank 20280 JUN 29 1912 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 28-12

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00804

Name and address of copyright claimant } Frank B. Elser, Asst. Pres 195 Broadway New York.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Frank. Ball Elsen

Country of which the author ~~or translator~~ is a citizen U. S. A.

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "Miss Marconi" - a Playlet in two Scenes.

Send certificate of registration to Frank B. Elsen

Name and address of remitter Frank B. Elsen, The Associated Press, 195 Broadway, New York.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

[Please turn this over]

Elser (Frank B.)
Promised land.

D2

1 c. rec'd APR 22'27

Application rec'd APR22'27

XXc. ©cl D 79443

Fee rec'd $ 1.00 20101 APR 22'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00085

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frank B. Elser
(Write full legal name of copyright owner)

(2) Address 305 Springfield Ave. (Street) Cranford, (City) N. Jersey (State)

[Please turn this over]

(3) Name of author or translator Frank Ball Elsen
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Promised Land - A play in 3 acts

(7) Send certificate of registration to Frank B. Elsen
30 Springfield Ave. Cranford, N.J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Frank B. Elsen
30 Springfield Ave. Cranford, N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Elser (Helen Richter)

Sometime -- never, by Helen Richter Elser and Frances Paine Park.

D2

JAN 26 1933

1 c. rec'd

Application rec'd JAN 26 1933

©cl D unpub 20518

Fee rec'd $

4274 JAN26'33

AER

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

U00086

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 25-1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Helen Richter Elser

(Write full legal name of copyright owner)

(2) **Address** 134 West 11th St. (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Helen Richter Elser
Frances Paine Park
(Write name in full)

(4) Country of which the author is a citizen* United States of America (both)
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sometime — Never.

(7) Send certificate of registration to Mrs Maximilian Elser, Jr.
134 West 11th St. (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Frances P. Park
217 West 10th St. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elser (Helen Richter) and Lewis (Tom Howard Augustin)

D2

1 c. rec'd APR - 1 1931

Application APR - 1 1931

XXc. Dunpub 9940

To hell with the contract, by Helen Elser and Ranney Lewis [pseud. of T. H. A. Lewis]

Fee rec'd $1.00

AEB

16714 APR-1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000087

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 31, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Helen Richter Elser and Tom Howard Augustin Lewis
(Write full legal name of copyright owner)

(2) Address 134 W. 11 and 45 W. 70 (Street) New York (City) NY (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Helen Richter Elen and Tom Samuel Augustin Lewis
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work To Deal With the Contract, a Comedy in 3 acts by Helen Elen and Ramsay Lewis (pseudonym of Tom S. A. Lewis)

(7) Send certificate of registration to Jno B. Pinker & Son, Inc.
9 East 46 New York N.Y.
(Street) (City) (State)

(8) Name and address of ~~person or~~ firm sending the fee Jno B Pinker & Son Inc
9 East 46 New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elsey (Myrtle Giard)

Figleaf parade.

AME

Fee rec'd $

D2

1 c. rec'd AUG 14 1935

Application rec'd AUG 14 1935

© cl D unpub 36897

$1.00 30224 AUG 14 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Myrtle Giard Elsey.
(Write full legal name of copyright owner)

(2) Address 7 Tranache Lane (Street) Fayetteville (City) Ark. (State)

[Please turn this over]

(3) Name of author or translator Myrtle Giard Elsey
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Fig Leaf Parade
3 act Comedy - 2½ hrs. long.

(7) Send certificate of registration to Myrtle Giard Elsey
7 Greenacre Lane Fayetteville Ark.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Myrtle Giard Elsey
7 Greenacre Lane Fayetteville Ark.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elsing (Nell)
Movd types.

1 c. rec'd Oct 5, 1920
Application rec'd OCT -6 1920
Cl. D 55888 C
XXc.

Leave all above these words blank

Fee rec'd $1.00 36859 OCT 26 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 29th 1920

Of the DRAMATIC COMPOSITION named herein, and reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Nell Elsing

(Write name in full—State here also nationality of claimant)

Marwell Hotel (Street) 220 W. 49th St. New York City (State)

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Nell Elsing
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Movie Types. Describing three different people who apply to study for work. Irish Country girl 2nd and Irish lady 3rd

Send certificate of registration to (7) Miss Nell Elsing - 90 Park Avenue Room 903 Putnam Bldg. New York City - N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Nell Elsing
Markwell Hotel New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsing (Nell Marie) & au
(Busted up.

1 c. rec'd July 19 1915
Application rec'd JUL 30 1915
XXc. ©GD 41391 C

Leave all above these words blank

Fee rec'd $1.00 25508 July 19 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 25th, 15

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Miss Nell Marie Elsing
(Write name in full)

(Brevoort Hotel (Street) Chicago (City) Ill (State)

[Please turn this over]

60009

Name of Author, but if a translation, then Translator(3) * Nell M. Elsing.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Busted up. Comedy Vaudeville Sketch. 2 people. man + Woman. opens in one. close in full showing dressing room.

Send certificate of registration to: (7) Miss Nell Elsing.
Brevoort Hotel (Street) Chicago (City) Ill. (State)

Name and address of person sending the fee: (8) Nell M. Elsing
Brevoort Hotel (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

* O.K.

Elsinger (Verna)

Court of Agriculture.

D2

1 c. rec'd Oct. 19, 1929

Application rec'd OCT 29 1929

XXc. Columbus 3109

Fee rec'd $ 1.00 52102

Oct. 19, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP01

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Verna Elsinger

(Write full legal name of copyright owner)

(2) **Address** Seneca Hotel (Street) Columbus, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Verna Elsinger
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Court of Agriculture
[In 6 Tableaux.]

(7) Send certificate of registration to Verna Elsinger

Seneca Hotel (Street) Columbus (City) Ohio (State)

(8) Name and address of person or firm sending the fee Verna Elsinger

Seneca Hotel (Street) Columbus (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) 8 8 GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Elsinger (Verna)

In the crystal.

D2

1 c. rec'd FEB 14 1930

Application rec'd FEB 14 1930

©cr Dunpub 4324 R

XXc.

Fee rec'd $

8585 FEB 14 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

DRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 13, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Verna Elsinger
(Write full legal name of copyright owner)

(2) Address Seneca Hotel (Street) Columbus, Ohio (City) (State)

[Please turn this over]

000 09

(3) Name of author or translator Verna Elsinger
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work In the Crystal
[2 in 5 Episodes]

(7) Send certificate of registration to Verna Elsinger

Seneca Hotel (Street) Columbus (City) Ohio (State)

(8) Name and address of person or firm sending the fee Verna Elsinger

Seneca Hotel (Street) Columbus, (City) Ohio (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Elsinger (Verna) *D1

Prince comes.

OCT 12 1929

2 c. rec'd

Application rec'd OCT 12 1929 R

XXc. ©cD pub. 85792

Fee rec'd $ 2.00 OCT 12 2

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 11, 1929

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $4 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

20093

Name of copyright owner. Verna Elsinger

(Write full legal name of copyright owner)

Address Seneca hotel (Street) Columbus (City) Ohio (State)

(3) Name of author or translator. Verna Elsinger

(Write author's name in full)

*Correct form. RCD. See corres. To file.

[Please turn this over]

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Prince Comes ✓

(7) Published on the 24th day of June, 1927
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to

Verna Elsinger ✓ (Street) Columbus (City) Ohio (State)

(9) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—2,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Elsmith music laboratory, inc.

D3

2 c. rec'd OCT -7 1935

Application rec'd OCT -7 1935

©cl D pub. 28964

Book of old ballads, by Berta Elsmith. Composers unknown.

EAF

XXc.

Fee rec'd $ $1 00

469222 OCT-7 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 4-1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory, Inc.
(Write full legal name of copyright owner)

(2) Address 544 E. 86th St (Street) New York (City) N.Y. (State)

(3) Name of author or translator Berta Elsmith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Unknown (17th Century)

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work A Book of Old Ballads.

(10) Published on the 30 day of Sept, 1935
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to H. C. CLEMITY LABORATORY, INC.
544 East 86th Street,
(Street) New York (State)

(12) Name and address of person or firm sending the fee H. C. CLEMITY LABORATORY, INC.
544 East 86th Street,
(Street) (City) New York (State)

*If the work is a translation, state name and citizenship of the translator instead of that of the author.

(July, 1928—500) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

D3

Elsmith music laboratory, inc.

2 c. rec'd Oct. 1, 1935

Application rec'd OCT. -1 1935

Bowl of golden water, by Berta Elsmith, music from folk songs with accompaniments, by Johannes Brahms.

Fee rec'd $

Oc D pub. 28960

45749 OCT-1 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 30 -1935

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory, Inc.
(Write full legal name of copyright owner)

(2) Address 544 E. 86 St. (Street) New York (City) City (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Unknown (Mediaeval)

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Bowl of Golden Water

(10) Published on the 30 day of Sept, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to [illegible], Inc.
544 East 86th Street,
(Street) (City) (State)
New York

(12) Name and address of person or firm sending the fee [illegible], Inc.
[illegible] East 86th Street,
(Street) (City) (State)
New York

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

[illegible]

D3

2 c. rec'd FEB 25 1931

Application rec'd FEB 25 1931

XXc. ©cl D pub. 27961

Fee rec'd $2.00 9472 FEB 25 31 K

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb 19 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Elsmith Music Laboratory Inc.
(Write full legal name of copyright owner)

(2) Address 125 East 50th Street New York
(Street) (City) (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

000096

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer (Ola Bongo)

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Children's Victory

(10) Published on the 19 day of Feb., 19 31
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Elsmith Music Laboratory Inc.
425 East 86th Street
New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Elsmith Music Laboratory Inc.
425 East 86th Street
New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elsmith music laboratory, inc. D3

Flying Dutchman; opera by Richard Wagner, arr. by Berta Elsmith.

2 c. rec'd. SEP 30 1933

Application rec'd. SEP 30 1933

XXc. ©cl D pub. 28513

42038 SEP 30 '33

CP _____ Fee rec'd $ 2.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep 27-933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory, Inc.
(Write full legal name of copyright owner)

(2) Address 544 E. 86 St. (Street) New York City (City) (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

00097

(4) Country of which the author is a citizen* [illegible]
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer [illegible]

(7) Country of which the composer is a citizen [illegible]
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States [illegible]

(9) Brief title of work [illegible]
(article)

(10) Published on the [illegible] day of [illegible], 19[illegible]
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to [illegible]

[illegible] EAST [illegible] STREET
(Street) (City) (State)

(12) Name and address of person or firm sending the fee [illegible]

[illegible] EAST [illegible]
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Elsmith music laboratory, inc. D3

SEP 27 1934

2 c. rec'd

Application rec'd SEP 27 1934

©CID pub. 28743

Gondoliers; or, The king of Barataria;written by W.S.Gilbert,composed by Arthur Sullivan,cut for high school production by Berta Elsmith [i. e. Berta E. Rheindorf]

SEP 27 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 26 34

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Elsmith Music Laboratory Inc.
(Write full legal name of copyright owner)

(2) **Address** 144 East 38 St (Street) New York (City) N.Y. (State)

(3) **Name of author or translator** Berta E Rheindorf
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Arthur Sullivan

(7) Country of which the composer is a citizen England (deceased)
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Gondoliers

(10) Published on the 15 day of Aug, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Elsewick Music Co. Inc
544 East 86 St New York City
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U S GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

Elsmith music laboratory,inc.

D3

H.M.S. Pinafore, by Gilbert [i.e.William Schwenck Gilbert] and Sullivan [i.e.Arthur Sullivan] arranged by Leonard Elsmith.

2 c. rec'd Sept. 17,1931

Application rec'd OCT -5 1931

XXc ©aD pub.28131

CP

Fee rec'd $ 2.00 46610 Sept. 21, 1931

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep 16-1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory, Inc.
(Write full legal name of copyright owner)

(2) Address 119 Earl 76 (Street) New York (City) N.Y. (State)

(3) Name of ~~author or translator~~ Leonard Elsmith
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Sullivan [illegible]

(7) Country of which the composer is a citizen England
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work H. M. S. Pinafore (the texts cut and rearranged, the music cut and choruses rearranged)

(10) Published on the 15 day of Sept, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Elmirk Music Laboratory, Inc
425 East 86 New York NY
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Elmirk Music Lab. Inc
425 East 86 New York NY
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Elsmith music laboratory, inc. D3

Iolanthe; or, The peer and the peri, book by W.S.Gilbert, music by Arthur Sullivan. Arr. by Berta Elsmith.

(Elsmith series no.19) Fee rec'd $ 82.00

2 c. rec'd OCT 12 1933

Application rec'd OCT 12 1933

XXc. (C) CI D pub. 28526

43886 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct 10-1933

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory, Inc
(Write full legal name of copyright owner)

(2) Address 544 East 86 (Street) New York (City) NY (State)

(3) Name of ~~author~~ arranger or translator Berta Elsmith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Arthur Sullivan

(7) Country of which the composer is a citizen British
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States Dead

(9) Brief title of work Colonthe*

(10) Published on the 10 day of Oct, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Elkwith Music Hall Inc
544 East 86 St New York NY
(Street) (City) (State)

(12) Name and address of person or firm sending the fee

(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U. S. GOVERNMENT PRINTING OFFICE 1928 [2 Acts] [Please turn this over]

Elsmith Music Laboratory, Inc.

Magic Flute, adapted from the opera by W. A. Mozart, libretto by Schickaneder and Giesecke, as song-play in 3 acts and epilogue, by Berta Elsmith. Piano arrangement by Kleinwich.

D3

2 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

XXc. Upub 27904

Fee rec'd $2.00 64992 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by The Elsmith Music Laboratory Inc.

(1) Name of copyright owner 425 East 86th Street
(Write full legal name of copyright owner) New York

(2) Address
(Street) (City) (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

10 000

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer Mozart (1700)

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work The Magic Flute

(10) Published on the 11 day of Oct, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Edwin Music Laboratory Inc.
425 East 68th Street
New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Edwin Music Laboratory Inc.
425 East 68th Street
New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elsmith Music Laboratory, Inc.

D3

2 c. rec'd DEC 26 1930

Application rec'd DEC 26 1930

Circle to Saint Nicolas, an old French Christmas Carol, with pantomime and English tr. by Berta Elsmith.

Fee rec'd $2.00

©aD pub. 27903

64924 DEC 26 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 26 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by:

The Elsmith Music Laboratory Inc.

(1) Name of copyright owner _____
(Write full legal name of copyright owner)

425 East 86th Street
New York

(2) Address _____
(Street) (City) (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

000102

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Old French Folk Song

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Le Miracle de Saint Nicolas

(10) Published on the 1 day of Nov, 1930
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Elsmith Music Laboratory, Inc.
425 East 86th Street
(Street) New York (City) (State)

(12) Name and address of person or firm sending the fee The Elsmith Music Laboratory, Inc.
425 East 86th Street
(Street) New York (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929) —800 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elsmith music laboratory, inc.

Miracle of the Tumbler, text by Leonard

Elsmith, music - old church tune

D3

2 c. rec'd MAY 27 1931

Applic. rec'd MAY 27 1931

©cl D pub. 28035

fee rec'd $2.00

MAY 27 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 26 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** he Elsmith Music Laboratory Inc. /

(Write full legal name of copyright owner)

(2) **Address** 125 East [illegible] New York

(Street) (City) (State)

(3) **Name of author or translator** Leonard Elsmith /

(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer (Old Church Times)

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Miracle of the Tumbler

(10) Published on the 20th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Elsmith Music Laboratory Inc
425 East 86th Street
New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Elsmith Music Laboratory Inc
425 East 86th Street
New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—800 U. S. GOVERNMENT PRINTING OFFICE: 1929 [Please turn this over]

Elsmith music laboratory, inc.

Rhinegold, opera by Richard Wagner, Cut for unchanged voices, by Leonard Elsmith.

D3

2 c. rec'd AUG 12 '32 v

Application rec'd AUG 12 1932

XXc. ©CI Dpub 28293

Fee rec'd $[illegible]

38385 AUG 13 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug 10-1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory, Inc.
(Write full legal name of copyright owner)

(2) Address 544 E. 86 St (Street) New York, N.Y. (City) (State)

(3) Name of author or translator Leonard Elsmith
(Write name in full) [Please turn this over]

1)

0000 104

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Leonard Elsmith

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Rhinegold

(10) Published on the 10 day of Aug, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Atwith Music Laboratory, Inc
425 East 86 St. New York, N.Y.
(Street) (City) (State)

(12) Name and address of person or firm sending the fee same
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—500) U. S. GOVERNMENT PRINTING OFFICE 1928 [Please turn this over]

[illegible] IN FOUR ACTS BY RICHARD WAGNER, [illegible] FOR UNCHANGED VOICES [illegible]

D3

Elsmith music laboratory, inc.

Rumpelstiltzkin, text by Berta Elsmith, music -

Folk tunes harmonized by Charles Lapper.

2 c. rec'd NOV 14 1930

Application rec'd NOV 25 1930

& pub. 27886

XXc.

Fee rec'd $ $2.00

59624 NOV 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 21 - 1930

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

THE ELSMITH MUSIC LABORATORY, INC.

(1) Name of copyright owner (Write full legal name of copyright owner)

(2) Address 45 E. 85 St. (Street) New York (City) City (State)

(3) Name of author or translator Berta Elsmith (Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Old Folk Songs *

(7) Country of which the composer is a citizen
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Rumpelstiltzkin ✓

(10) Published on the 1st day of Nov. ✓, 26 ✓
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Elsmith Music Laboratory Inc, ✓
425 East 86th Street ✓
(Street) New York (City) (State)

(12) Name and address of person or firm sending the fee The Elsmith Music Laboratory Inc.
425 East 86th Street
(Street) New York (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—1,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

*Music - Folk-Tunes, Harmonized by Charles Pepper. ✓ See copy.

Elsmith music laboratory, inc. D3

Three Christmas carol plays: no. 1. O come little children.-no. 2. Good King Wenceslas.-no. 3. When Christ was born, text by Berta Elsmith, music: old tunes.

Fee rec'd $ $2.00

2 c. rec'd OCT - 1 '31

Application rec'd - 1 1931

CID pub. 28105

XXc. OCT - 1 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sep 30 - 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsmith Music Laboratory - Inc
(Write full legal name of copyright owner)

(2) Address 425 East 86 St (Street) New York (City) NY (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Name of composer (Ora Gunes)

(7) Country of which the composer is a citizen _____
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States _____

(9) Brief title of work Three Christmas Carol Plays

(10) Published on the 30 day of Nov, 19 27
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to The Educational Music Laboratory Inc.
425 East 86th Street
New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee The Educational Music Laboratory Inc.
425 East 86th Street
New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—860 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Elsmith music laboratory, inc. D3

2 c. rec'd MAY 27 1931

Application rec'd MAY 27 1931

(C) CI D pub. 28036

XXc.

William the Conqueror, song-play in English and French

by Berta Elsmith, tunes harmonized by Charles Repper.

Fee rec'd $ 1.00

27662 MAY 27 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25 1931

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Elsmith Music Laboratory Inc.
(Write full legal name of copyright owner)

(2) Address 435 East 86th Street New York
(Street) (City) (State)

(3) Name of author or translator Berta Elsmith
(Write name in full) [Please turn this over]

0 0 0 0 7

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Berta Elsmith

(7) Country of which the composer is a citizen U. S. A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work William The Conqueror

(10) Published on the 25th day of May, 1931
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Ilo Elsmith Music Laboratory
425 East 86th Street
New York
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Ilo Elsmith
425 East 86th St.
New York
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—860 U S GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Elsner (Beatrice)

Famous school days

1 c. rec'd APR 25 1916

XXc. ©Cl.D 437523

2

$ $1.00

14617 APR 25 1916

APR 25 1916

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. April 22, Date, 1916.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Beatrice Elsner
Hammond, Indiana

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Beatrice Ellmer

Country of which the author ~~or translator~~ is a citizen United States

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work THE FAMOUS SCHOOL DAYS

Send certificate of registration to Ernest Wilkinson
Coyle Building, Washington, D. C.

Name and address of remitter Ernest Wilkinson
Coyle Building, Washington, D. C.

If the work is a published dramatic composition, use application form D ; if a dramatico-musical composition, use form D.

[Please turn this over]

D2

Elsner (Beatriz H.)

Bed time.

1 c. rec'd MAY 20 1933

Application rec'd MAY 20 1933

©CI Dunpub 22538

Fee rec'd $ $1 00

22941 MAY 20 '33 R.

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatriz H. Elsner

(Write full legal name of copyright owner)

(2) Address 4253 N. Paulina Chicago Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Elsner (Beatriz H.)

Billie the office girl.

AJE

Fee rec'd $1.00

D2

1 c. rec'd JUN 25 1935

Application rec'd JUN 24 1935

Cl. D unpub. 36104

302255 JUN 24 35 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 10, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner [illegible]

(Write full legal name of copyright owner)

(2) Address 135 N. Fremont (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Elsner (Beatriz H.)

Billie, the office girl; episodes 3-5.

EAF

D2

1 c. rec'd AUG 30 1935

Application rec'd AUG 30 1935

© Cl D unpub 37126

Fee rec'd $

40500 AUG 30'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Aug. 28, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatriz H. Elsner

(Write full legal name of copyright owner)

(2) Address 4353 N. Pennsia (Street) Chicago (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator [illegible]
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work [illegible], the Office Girl, Episodes 3, 4 & 5 and Synopsis.

(7) Send certificate of registration to [illegible]
[illegible] St Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]
[illegible] St Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Elsner (Beatriz H.) D2

Little golden theatre; or, The pranks of Jane & Junior Ring and their voyages, episode no. 1, India.

EAF

1 c. rec'd May 6, 1935

Application rec'd MAY - 6 1935

©a Bumpub 36133

Fee rec'd $1.00

22075 MAY-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatriz H. Elsner

(Write full legal name of copyright owner)

(2) Address [illegible] Chicago [illegible]

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____

(Write name in full)

(4) Country of which the author is a citizen* _____

(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work _____

(7) Send certificate of registration to _____

(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

D2

Elsner (Beatriz H.)

Panorama of shadows; episode 1.

EAF

Fee rec'd $ $1 00

1 c. rec'd AUG 30 1935

Application rec'd AUG 30 1935

©a Dunpub 37127

40500 AUG 30 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 26, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatriz H. Elsner
(Write full legal name of copyright owner)

(2) Address 1353 N. Paulina St., Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator B. Elsner B. Reusle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Panorama of Shadows

(7) Send certificate of registration to B. Elsner
4253 N. Paulina Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee B. Elsner
4353 N Paulina St Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Elsner(Beatriz H.) D2

Satan behind me.

CP

Fee rec'd $ 1.00

APR 27 1933

1 c. rec'd

Application rec'd APR 27 1933

©Cl D unpub 22126

1925T APR 27'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Beatriz H. Elsner

(Write full legal name of copyright owner)

(2) Address 4353 N Paulina St (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Beatriz H. Elsner
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Satan Behind me.

(7) Send certificate of registration to (Miss) B. Elsner.
4353 N Paulina St. Chicago Ill.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Beatriz H. Elsner
4353 N Paulina St. Chicago Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsner (Edward)

Amy Robsart; or, The queen's favorite.

1 c. rec'd NOV 16 1922

Application rec'd NOV 16 '22

xx CLD 62816

Leave all above these words blank

Fee rec'd $1.00 45504 NOV 16 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14th 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward Elsner.

(Write full legal name of copyright owner)

140 East 97th Street New York City N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

000 15

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Amy Robsart" A Romantic Drama In Four Acts by Edward Elsner.

Send certificate of registration to (7) Edward Elsner.
140 East 97th. Street (Street) New York City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Edward Elsner.
140 East 97th. Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elsner (Edward)
Butterfly Society; (2)
Invisible Husbands.

Leave all above these words blank

Fee rec'd $ 1.00

1 c. rec'd FEB 15 1923
Application rec'd FEB 15 1923
©CLD 63666
XXc.

6761 FEB 15'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb 14th 1923.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Elsner

(Write full legal name of copyright owner)

140 East 97th Street (Street) New York City (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Edward Elsner.

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American unless [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Butterflies of Society" a Comedy Drama. In Three act. By Edward Elsner.

Send certificate of registration to (7) Edward Elsner. 140 East 97th Street (Street) New York City (City) New York (State)

Name and address of person or firm sending the ~~fee~~ (8) Edward Elsner ~~Same~~ 140 East 97th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Elsner (Edward) & anr.
Criminal.

1 c. rec'd MAR 29 1916

Application rec'd MAR 29 1916

XXc. ©CLD 43466

Leave all above these words blank

Fee rec'd $ $1.00 10728 MAR 29 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) March 25th 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0000

Name and address of copyright claimant (2) Edward Elsner (Write name in full)

Street (3) 28 W 63 City New York City State N. Y.

Ex. F. C. F.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) adaptor, Edward Elsner.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "The Criminal" a play in three acts. (an adaptation,) by Edward Elsner.

Send certificate of registration to (8) Edward Elsner.
Street (9) 28 west 63rd. City New York City State N. Y.

Name and address of remitter (10) Edward Elsner.
Street (11) 28 W. 63rd. City New York City. State N. Y.

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elsner (Edward)

Funny Le Grand

1921

1 c. rec'd

Application rec'd DEC 10 1921

XXc. ©Cl.D 59315 C

44234 DEC 10 '21 R

Leave all above these words blank

Fee rec'd $ 51.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 8th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward Elsner (American)

(Write name in full—State here also nationality of claimant)

225 West 44th St. New York City N. Y.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fanny Le Grand a New Play in Three acts By Edward Elsner. — From the Romance of Alphonse Daudet Book "Sapho"

Send certificate of registration to (7) Edward Elsner.

225 — West 44th Street (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Edward Elsner.

225. West 44th Street. (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elsner (Edward)

Her cavalier soldier; or,

Under two flags.

1 c. rec'd JAN 21 '26

Application rec'd JAN 21 '26

CL.D 74130

XXc.

Leave all above these words blank Fee rec'd $ 3398 JAN 21 '26

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 18th 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Elsner

(Write full legal name of copyright owner)

373 West 46 Street (Street) New York City (City) N.Y. (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Her Cavalier Soldier" a New Play founded on "Under Two Flags" with sensational effects written by Edward Elsner

Send certificate of registration to (7) Edward Elsner
373 - West 46th Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Elsner.
373. West 46th Street New York City N.Y.
(Street) (City) (State)

SOKE

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elsner (Edward) D2

His majesty the king.

EAF Fee rec'd $

1 c. rec'd FEB 27 1937

Application rec'd MAR - 1 1937

©cl Dunpub 47969 CR

$1.00 10588 MAR-2'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

18459

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Feb. 22nd 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Elsner.
(Write full legal name of copyright owner)

(2) Address 6161 Glen Alder (Street) Hollywood (City) California (State)

[Please turn this over]

(3) Name of author or translator Edward Elsner.
(Write name in full)

(4) Country of which the author is a citizen* American U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "His Majesty The King" a Gay Modern Comedy in Three Acts — By Edward Elsner. — Founded on Edward Elsner's Novel Entitled "The Queen of Atlantic."

(7) Send certificate of registration to Edward Elsner
6161 — Glen Alder. Hollywood California.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Elsner.
6161 Glen Alder. Hollywood California.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Elsner (Edward)

I am the law. New adaptation of The Criminal.
AME

1 c. rec'd JUL 13 1934

Application rec'd JUL 13 1934

©cl Dunpub 30067

Fee rec'd $ 1.00

32337 JUL 13 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 1st 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Elsner.
(Write full legal name of copyright owner)

(2) Address 6161 Yucca alder [redacted] Hollywood, Cal.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Edward Elsner
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "I AM THE LAW"

A New adaptation from My Play "The Criminal" Played
In March 1918 am Copyrighted Then

(7) Send certificate of registration to Edward Elsner, Edward Elsner,
6161 Glen alder st Hollywood, , Cal.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edward Elsner
6161 Glen alder Hollywood, , Cala.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsner (Edward)

Lido girl.

1 c. rec'd AUG -4 1928

Application rec'd AUG -4 1928

XXc. ©cl D 84770

MFE

Leave all above these words blank

Fee rec'd $1.00 38128 AUG-4 28

00012 22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 1st 1928

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward Elsner,

(Write full legal name of copyright owner)

18 West 64th (Street) New York City N.Y. (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Lido Girl"
a Play in Three Acts
by Edward Elsner.

Send certificate of registration to (7) ~~Ed.~~ Edward Elsner
18. West 64th St - - New York City. New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Elsner.
New York City New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elsner (Edward)
Masque Hall.

1 c. rec'd SEP -2 1924

Application rec'd SEP -2 1924

Class D 68719

Leave all above these words blank Fee rec'd $1.00 38510 SEP -2 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 29th 1924.

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The copyright is claimed by

Name and address of copyright claimant (2) Edward Elsner.

(Write full legal name of copyright owner)

140 East 97th (Street) New York City (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Masque Ball.
a Flash Drama
By
Edward Elsner.

Send certificate of registration to (7) Edward Elsner.
140 East 97th Street New York City NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Elsner
140 East 97th Street New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Elsner (Edward)
Mephisto, the devil.

1 c. rec'd Oct 13, 1920
Application rec'd OCT 13 1920
XXc. ©CLD 55859 C

R

Leave all above these words blank Fee rec'd $ 81.00 34910 OCT 13 20

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Edward Elsner.

Name and address of copyright claimant (2) [Write name in full]
Street (3) 140 East 97 The Street City New York City State N.Y.

140 East 97

[Please turn this over]

000128

Name of Author, but if a translation, then Translator (4) Edward Elsner.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Mephisto" The Devil
a scenic Fantastic ~~[illegible]~~ Flash Drama with Lyst & Effects by
Edward Elsner.

Send certificate of registration to (8) Edward Elsner.
Street (9) 140 - East 97th City New York City State N.Y.

Name and address of remitter (10) Edward Elsner.
Street (11) 140 East 97th City New York City State N.Y.

If the work is a published dramatic composition, use application form D[1], if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elsner (Edward)
Napoleon waiting for the sunrise.

1 c. rec'd JUN 18 1924
Application rec'd JUN 18 '24
XXc. OLD 68076

Leave all above these words blank Fee rec'd $ 27063 JUN 18 '24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edward Elsner
(Write full legal name of copyright owner)

140 East 97th Street New York City N.Y.
(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

00001 25

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Napoleon Waiting For The Sunrise" By Edward Elsner, [A Flash Drama]

Edward Elsner Is The Inventor and Sole owner of Flash Drama Idea

Send certificate of registration to (7) Edward Elsner

140 East 97th Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Elsner

140 East 97th Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elsner (Edward)

Out of the depths.

1 c. rec'd

Application rec'd AUG -8 1921

©CLD 58325

XXc.

Leave all above these words blank

$1.00 Fee rec'd $

27980 AUG-8'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 7th 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Elsner. United States amatin.

(Write name in full—State here also nationality of claimant)

Shubert Theatre Building 223 West 44 - New York City New York.

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Out of The Depths."

A Play in Three Acts = With Lights and Effects.

By Edward Elsner.

Send certificate of registration to (7) Edward Elsner

Shubert Theatre Building 223-West 44— (Street) New York City (City) N.Y. (State)

Name and address of person ~~or firm~~ sending the fee (8) Edward Elsner.

Shubert Theatre Building 223 —— West 44. (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Elsner (Edward) + an.
Owl (The) wagon.

1 c. rec'd JUL 25 1912

XXc. ©CLD 30350

$ 1

22327 JUL 25 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24th Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 25 1912

Name and address of copyright claimant: Edward Elsner
243 W 42 St St New York C 4 N.Y.

[Please turn this over]

Ex. ★ C. G. L.

000127

Name of Author, but if a translation, then Translator: Edward Elsner.

Country of which the author or translator is a citizen: American

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "The Owl Wagon"

a play in one act.

Send certificate of registration to: Edward Elsner
253. W. 42nd Street (The Clinton) New York City N.Y.

Name and address of remitter: Edward Elsner
253. W. 42nd St (The Clinton) New York City N.Y.

If the work is a published dramatic composition, use application form D¹; if a dramatico musical composition, use form D².

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elsner (Edward)

Son of Lucretia Borgia.

EMM

Leave all above these words blank

Fee rec'd $

1 c. rec'd MAY 16 1929

Application rec'd MAY 16 1929

Dunpub 982

XXc.

$1.00 211 MAY 16 29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Edward Elsner

(Write full legal name of copyright owner)

18 West 64th Street (Street) New York City, N.Y. (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Son of Lucretia Borgia"!
a Melo Comedy Drama. — in Three Acts
by Edward Elsner

Send certificate of registration to (7) Edward Elsner.
18. West 64th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Elsner
18. West 64th Street New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Elsner (Edward)
Until eternity.

Name of claimant

Title and author

1 c. rec'd JUL 8 1910

Cl. D, XXc. No. Cl. D 21514

Cash No. 25655 JUL -8 1910 $1.00 Rec'd.

Leave all above these lines blank

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUL 8 1910 Date,

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

029 Card made by G. B. S.

Name and address of copyright claimant { Edward Elsner
New York City
U. S. A.

Nationality of author or authors [Must be stated]

(OVER)

Author or authors: Edward Elsner

Title of work:

"UNTIL ETERNITY"

A PLAY IN FOUR ACTS

Send certificate of registration to: Edward Elsner % Joseph Allenton
4-16 Franklin Ave, Brooklyn, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Elsner (Edward)

Voice from the wilderness.

AEB

Fee rec'd $ $1.00

D2

1 c. rec'd DEC 20 1933

Application rec'd DEC 20 1933

©cl Dunpub. 25813

54820 DEC 20 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec 16th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edward Elsner

(Write full legal name of copyright owner)

(2) Address 6161 Glen Alder (Street) Hollywood Los Angeles (City) California (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Edward Elsner
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A Voice From The Wilderness
a Play In Three acts and Six Episodes
By Edward Elsner

(7) Send certificate of registration to Edward Elsner
6161 Glen Alder (Street) Hollywood (City) California (State)

(8) Name and address of person or firm sending the fee Edward Elsner
6161 Glen Alder (Street) Hollywood (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsner (Edward) Van Wolf-spider (The)

1 c. rec'd JUL 16 1915

Application rec'd JUL 16 1915

©CLD 41215

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 25150 JUL 16 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 14th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Edward Elsner.
(Write name in full)

28 West 63rd St (Street) New York City (City) N. Y. (State)

Ex. F. G. [Please turn this over]

00131

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) New York City

Brief title of work (6) "The Wolf — A Spider"
a play in Three acts.

Send certificate of registration to: (7) Edward Elsner -
28 West 63rd Street - New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edward Elsner
28 West 63rd Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elsner (Edward)

Woman they couldnt hang; or, the great Marston sensation.

Leave all above these words blank Fee rec'd $

1 c. rec'd MAR 15 1924

Application rec'd MAR 15 1924

XXc. ©D 67131 JR

12405 MAR 15 '24

Card made by W. P.

100132

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 14th 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Edward Elsner, (Citizen of U.S.A. of America)

(Write full legal name of copyright owner)

140 East 97th Street (Street) New York City (City) New York (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner,
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The Woman They Couldn't Hang" or "The Great Marston Sensation" — A Drama in three Acts and Two Tableaux. By Edward Elsner.

Send certificate of registration to (7) Edward Elsner.

140 East 97th (Street) New York City (City) New York. (State)

Name and address of person or firm sending the fee (8) Edward Elsner

140 East 97th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Elsner (Edward) Jan

Title and author

Young Mrs. Stanford

1 c. rec'd JAN 11 1917

©CLD 45890

XXc.

$

1454 JAN 11 1917

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Jan 2nd Date, 1917.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000133

JAN 11 1917

Name and address of copyright claimant Edward Elsner. 28. W. 63rd New York City

EX. C.G.L.

(OVER)

Author or ~~authors~~ Edward Elsner.

[Nationality must be stated.]

Brief title of work "Young Mr. Stanford," a Flash Play with its Legal and Stage Effects by Edward Elsner

Send certificate of registration to Edward Elsner. 28. W. 63rd New York City a.f.

Name and address of remitter Edward Elsner. 28. W. 63rd St New York City

If the work is a published dramatic composition, use application form D 1; if a dramatico-musical composition, use form D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Elsner (Edward)

Zeralia.

1 c. rec'd NOV 16 1922

Application rec'd NOV 16 1922

xxc. CLD 62815

$1.00 45510 NOV 16 '22 R

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 14th 1922

000 13

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Edward Elsner. (American)

(Write full legal name of copyright owner)

140 East 97th Street New York City N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edward Elsner.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Zeralia" A Flash Drama of The Desert, by Edward Elsner.

Edward Elsner Is the Sole owner of the Flash Drama Idea.

Send certificate of registration to (7) Edward Elsner.

140 - East 97th Street New York City N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Edward Elsner

140 East 97th Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

C

Elson (A. W.) & Co.

Name of claimant

Tillinghast (Ada W.)

Author and title

Art lecture

1 c. rec'd OCT 7 1909

Cl. C, XXc, No.

$ Cash No.

Leave all above these lines blank

322-11 OCT -7 1909

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct 5 09

Of the **LECTURE, SERMON,** or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

OCT 5 1909

Card made by M. W.

Name and address of copyright claimant

A. W. Elson & Co.
146 Oliver St Boston Mass.

(OVER)

Nationality of author or authors American

Author or authors Ida W. Tillinghast

Title of work An Art Lecture to be read at the Educational Art Exhibitions and Picture Displays of Newly Enrolled Boston Massachusetts Newly Enrolled

Send certificate of registration to 186 Oliver St Boston

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Elstein (Noah)

Israel in the kitchen.

D2

1 c. rec'd JAN 19 '27

Application rec'd JAN 19-27

©CLD 78234

XXc.

Fee rec'd $ 31.-B.C. 3450 JAN 19 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 5th 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Noah Elstein

(Write full legal name of copyright owner)

(2) Address 183 Broughton Lane (Street) Manchester (City) England (State)

[Please turn this over]

000136

(3) Name of author or translator Noah Elstein
(Write name in full)

(4) Country of which the author is a citizen* Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work ISRAEL IN THE KITCHEN

(7) Send certificate of registration to A.D. Peters, Literary Agent
20, Essex Street, Strand, London England
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A D Peters Literary Agent
20 Essex Street Strand London England
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Elting (Nellie) D2

Fire-bird.

1 c. rec'd Aug. 6, 1929

Application rec'd AUG 13 1929

©cl D unpub 2177 R

XXc.

Fee rec'd $1.00

Ern WP 37605 Aug. 6, 1929

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00137

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nellie Elting
(Write full legal name of copyright owner)

(2) Address 151 Hendrickson Ave (Street) Rockville Centre (State) New York

[Please turn this over]

(3) Name of author or translator Nellie Elting.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Fire-Bird."
a play in 3 Acts.

(7) Send certificate of registration to Nellie Elting
151 Hendrickson Ave. Rockville Centre New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nellie Elting
151 Hendrickson Ave Rockville Centre, New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eltinge (Julian) & au.
Her Grace de Wamp

1 c. rec'd MAY 22 1917
Application rec'd MAY 22 1917
XXc. ©CLD 47000

Leave all above these words blank Fee rec'd $ 16877 MAY 29 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Copy made by L.W.W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) MAY 21 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Julian Eltinge
(Write name in full)

240 West 75 St. (Street) (City) New York City (State)

Ex. ★ C. G. L.

[Please turn this over]

00101 38

Name of Author, but if a translation, then Translator(3) Julian Ellige
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Grace de Wamp—
A Comedy playlet in One Act.

Send certificate of registration to: (7) Samuel French
28-30 West 38 St. New York City.
(Street) (City) (State)

Name and address of person sending the fee: (8) Samuel French
28-30 West 38 St. New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eltinge (Julian D.)
His right at the club by
Julian Eltinge & June Mathis.

Leave all above these words blank Fee rec'd $100 1515 JAN16'19

1 c. rec'd JAN 16 1919
Application rec'd JAN 16 1919
©C.D. 51006
XXc.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 9th "

009139

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Julian D. Eltinge born in Boston Mass

(Write name in full -State here also nationality of claimant)

2329 Sargent St. Los Angeles Calif

(Street) (City) (State

(Nov., 1918) ★ C. G. L.

[Please turn this over]

Name of Author? ~~but if a translation, their Translator~~ (3) (Write name in full) Julian Eltinge June Mathis

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) It's a night at the Club

Send certificate of registration to (7). Julian D Eltinge 2329 Fargo St (Street) Los Angeles (City) Calif (State)

Name and address of person or firm sending the fee (8) Julian D. Eltinge 2329 Fargo St (Street) Los Angeles (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Ettinge (Julian) + Steeley (Guy)
Miss Swift of New York, + an.

1 c. rec'd APR 3 1913

XXc. CCD 32836

$ 1 [illegible]

Leave all above these words blank 10829 APR -3 1913 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Julian Eltinge + Guy Steeley.

Name and address of copyright claimant: Eltinge Theatre New York N.Y. 305 W. 11th St. New York City

[Please turn this over]

Ex. S. P. A.

000140

Name of Author, but if a translation, then Translator: Guy Stanley and Julian Eltinge

Country of which the author or translator is a citizen or subject: U. S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Miss Swift of New York

Send certificate of registration to: Julian Eltinge. Eltinge Theatre New York City

Name and address of remitter: Julian Eltinge Eltinge Theatre New York City

If [illegible] use form D 5.

[Please turn this over]

Elton(George) D1 (FOR.)

1 c. rec'd JUN -7 1934

Application rec'd JUN -7 1934

Dictation and A change of treatment, two plays.

©CD pub. 29509

XXc.

CP Fee rec'd $ 12.00

26595 JUN-7'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
—FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 6, 1934

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Elton
(Write full legal name of copyright owner)

(2) Address 46 Leicester Square, London WC2 England
(Street) (City) (Country)

(3) Name of author or translator George Elton
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Great Britain
(MUST be stated)

(5) Brief title of work "Dictation" and "A Change of Treatment"

(6) Published by Rich & Cowan Ltd at London
(Name) (City)

(7) Published on the 12 day of April, 1934
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

(8) Send certificate of registration to Eric S Pinker & Adrienne Morrison Inc
9 East 46 New York New York
(Street) (City) (Country)

(9) Name and address of person or firm sending the Eric S Pinker & Adrienne
9 East 46 New York New York Morrison Inc
(Street) (City) (Country)

(July, 1926—1,500) GOVERNMENT PRINTING OFFICE

[Please turn this over]

D²

Name of claimant

Elwell (Jean B.)

& wrr.

Title and author

Weaver's gold; dramatization of George Eliot's Silas Marner.

1 c. rec'd NOV 2 1909

Cl. D, XXc. No. 17262

$1.00 Cash No. [illegible]

Leave all above these lines blank

35487 NOV -2 1909

Application for Copyright—Dramatic [redacted] Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 2, 1909 Date,

000142

Of the { DRAMATIC [redacted] } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Jean B. Elwell, A.M., 31 E. Church St., Xenia, Ohio

Nationality of author or authors Citizen of United States [Must be stated

(OVER)

Author or authors: Jean B. Elwell, A.M.

Title of work: The Weaver's Gold
A dramatization of George Eliot's
"Silas Marner"

by

Send certificate of registration to: Edgar M. Kitchin
Caray Bldg., Washington, D.C.

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Write nothing here, but fill out each numbered space below D2

Elwell (Margarette Martha)
Woman gambler.

1 c. rec'd APR -3 1918
Application rec'd APR 13 1918
©CLD 49328
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 11974 APR 13'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11th 1918.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Miss Margarette Martha Elwell, American

(Write name in full—State here also nationality of claimant)

1 Edwin H. Buford District Haverhill Massachusetts

(Street) (City) (State)

(Sept., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Mrs Margarette Martha Elwell
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Showing life of a woman Gambler, her love of money her plan to ruin leading Man, who is saved by leading lady, woman Gambler is shot in last Act, it ends happy for the lovers.

Send certificate of registration to (7) Mrs Margarette Martha Elwell
137 Elm St Bradford District Haverhill Massachusetts
(Street) (City) (State)

Name and address of person sending the fee (8) Mrs Margarette Martha Elwell
137 Elm St Bradford District Haverhill Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elwing (Birger)

Reference card

Joseph.

See,

Seccombe (Charles H) & Elwing (Birger)

D

31543

Appl. file

000144

Elwood (—)

Reference card

D.

App.

See Chance (A) meeting.

Bornholdt & Elwood.

D. 32874

000145

Elwood (Muriel) D2

Dolores, a play by M. Elwood, adapted from the Hungarian play Illés Szerkerén, by Nándor Koresmáros. Translation from the Hungarian, by Anne Roselle.

1 c. rec'd FEB 16 1935

Application rec'd FEB 16 1935

© cl Dunpub 33825

7857 FEB 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

ALE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Feb. 11. 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURIEL ELWOOD
(Write full legal name of copyright owner)

(2) Address 1400 Lake Shore Drive Chicago, Ill
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator MURIEL ELWOOD
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill

(6) Brief title of work DOLORES

(7) Send certificate of registration to Muriel Elwood
1400 Lake Shore Drive, Chicago, Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Elwood (Muriel) D2

George Sand.

of

Fee rec'd $ 1.00

1 c. rec'd DEC 14 1934

Application rec'd DEC 14 1934

Cl Dunpub 32641

55968 DEC 14 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 5 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Elwood

(Write full legal name of copyright owner)

(2) Address 1400 Lake Shore Drive (Street) Chicago (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Muriel Elwood
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 1400 Lake Sh. Drive Chicago.

(6) Brief title of work George Sand.

(7) Send certificate of registration to above address.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee as above

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Elwood (Muriel)

Mistress of the Trianon,

AEB

D2

1 c. rec'd DEC -4 1933

Application rec'd DEC -4 1933

©cl Dunpub 25496

Fee rec'd $ 1.00

51874 DEC-4'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 27. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURIEL ELWOOD

(Write full legal name of copyright owner)

(2) Address 1400 Lake Shore Drive (Street) Chicago, Ill (City) (State)

[Please turn this over]

(3) Name of author or translator MURIEL ELWOOD
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author, state where domiciled in the United States 1400 Lake Sh. Dr. Chgo

(6) Brief title of work "The Mistress of the Mansion"

(7) Send certificate of registration to Muriel Elwood
1400 Lake Shore Drive Chicago, Ills
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same
Same.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Elwood(Muriel)

D2

musical interlude; or, Till I wake.

CP

Fee rec'd $

1 c. rec'd OCT -3 1934

Application rec'd OCT -8 1934

©Cl Dunpub 31506

R

45172 OCT-8'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 6, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MURIEL ELWOOD
(Write full legal name of copyright owner)

(2) Address 1400 LAKE SHORE (Street) DRIVE, CHICAGO, ILL. (City) (State)

[Please turn this over]

(3) Name of author or translator MURIEL ELWOOD
(Write name in full)

(4) Country of which the author is a citizen* ENGLAND
(MUST be stated)

(5) If an alien author domiciled in the United States, state where CHICAGO, ILL

(6) Brief title of work "A MUSICAL INTERLUDE"

(7) Send certificate of registration to MURIEL ELWOOD

11400 LAKE SHORE DRIVE, CHICAGO, ILL
(Street) (City) (State)

(8) Name and address of person or firm sending the fee

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1924—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Elwood (Muriel)

Secondary wife.

F&F

D2

1 c. rec'd OCT -1 1935

Application rec'd OCT -2 1935

Cl D unpub. 37646

Fee rec'd $ $1.00

459170CT-2'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept 2nd. '35

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Muriel Elwood

(Write full legal name of copyright owner)

(2) Address 4400 Lake Shore Drive, Chicago, Ill.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Muriel Elwood.
(Write name in full)

(4) Country of which the author is a citizen* England
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Chicago, Ill.

(6) Brief title of work The Secondary Wife.

(7) Send certificate of registration to Muriel Elwood
1400 Lake Shore Drive, Chicago Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ao above.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

C

Elwood (Ralph A.)

Name of claimant

Great problem solved; or Elwood's method of treating any angle [etc.]

Author and title

Leave all above these lines blank

1 c. rec'd Dec. 30. 1911

©Cl.C 259

Cl. C, XXc, No.

$ Cash No. 393301 DEC 30 1911

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Hugo, Colo. Date, Dec 26, 1911.

Of the **LECTURE**, **SERMON**, or **ADDRESS** named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

DEC 30 1911

Name and address of copyright claimant

Ralph A. Elwood
Hugo, Colorado.

(OVER)

Nationality of author or authors Native born American citizen

Author or authors Ralph A. Elwood.

If the work is anonymous or pseudonymous, it is not obligatory to state the name of the author.

Title of work "The Great Problem Solved," or Elwood's Method of Trisecting Any Angle or Arc, or Dividing Any Angle or Arc Into Any Number of Equal Parts.

Send certificate of registration to

Ralph A. Elwood.
Hugo, Colorado.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Elwood (Walter)

Reference card

Drama

appl. file

2

D879548

1

0001

Bridge (The) of San Luis Rey. See

Rothschild (Leonore Constance) and Elwood (Walter)

Write nothing here, but fill out each numbered space below **D 2**

Elwood (Walter)

Glitter.

1 c. rec'd JUL -5 1923

Application rec'd JUL -5 '23

XXc. CLD 64943 R

29453 JUL 5'23

Leave all above these words blank

Fee rec'd $ [illegible]

...d made by G. F. B.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R.D. 1 (Street) Amsterdam (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

00153

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) GLITTER
a Play in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elwood (Walter)

Greener pastures

1 c. rec'd SEP 20 1923

Application rec'd ~~SEP 20 1923~~

XXc. CLD 65532 R

Leave all above these words blank

Fee rec'd $ 39345 SEP 20 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 18, 1923

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The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R.D.1 (Street) Amsterdam (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

54 000 15

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) Greener Pastures
a Play in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elwood (Walter)
Hammer and tongs.

1 c. rec'd APR 25 1923

Application rec'd APR 24 '23

XXc. (C) CLD 64234

R

Leave all above these words blank

Fee rec'd $1.00 16571 APR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R.D.1 (Street) Amsterdam (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) Hammer and Tongs
A Feministic Comedy in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Elwood (Walter)
High road.

Write nothing here

D2

Name of claimant

Fan

Title and author

1 c. rec'd FEB 10 1912

XXc. ©Cl.D 28645

$

4959 FEB 10 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Amsterdam, N.Y. Date, Feb. 7, 1912

000156

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

FEB 10 1912

Name and address of copyright claimant

Walter Elwood
Amsterdam, New York

[Please turn this over]

Author or authors: Walter Elwood (sole author); American.
[Nationality must be stated]

Brief title of work: The High Road
a Melodrama in Four Acts.

Send certificate of registration to: Walter Elwood,
Limberlost, N.Y.

Name and address of remitter: Walter Elwood,
Limberlost, N.Y.

If the work is a published dramatic composition use application form D[1]. If a dramatico-musical composition, use form D[2].

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elwood (Walter)
Hill of Heaven

1 c. rec'd APR 25 1923
Application rec'd APR 24 '23
XXc. CLD 64290

Leave all above these words blank

Fee rec'd $ $1.00 16574 APR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R. D. 1 (Street) Amsterdam (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

000157

Name of Author, but if a translation, then Translator (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Hill of Heaven
A Play in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Elwood (Walter)
Last eden.

1 c. rec'd AUG - 7 '25
Application rec'd AUG - 7 1925
XXc. CLD 72325

Leave all above these words blank Fee rec'd $ $1.00 38720 AUG - 7 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug 5, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Walter Elwood

(Write full legal name of copyright owner)

R.D.1 (Street) Amsterdam (City) N.Y. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~~

Brief title of work (6) The Last Eden
a Melodrama in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elwood (Walter)

Mr. Earthquake

1 c. rec'd APR 25 1923

Application rec'd APR 24 '23

XXc. ©CLD 64259

R

Leave all above these words blank

Fee rec'd $ 1.00

16574 APR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R. D. 1 (Street) Amsterdam (City) N. Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

00159

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~~

Brief title of work (6) Mr. Earthquake
a Comedy in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Elwood (Walter)
Poor Tiger.

1 c. rec'd MAY 23 1923
Application rec'd MAY 22 '23
XXc. ©CLD 64563

Leave all above these words blank

Fee rec'd $

20598 MAY 22'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 21, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R.D.1 (Street) Amsterdam (City) N.Y. (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ——

Brief title of work (6) The Poor Tiger
A Comedy in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Elwood (Walter)
Robin.

1 c. rec'd APR 25 1923 ✓
Application rec'd APR 24 '23
XXc CLD 64298

Leave all above these words blank Fee rec'd $ 1.00 16571 APR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 20, 1923

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The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Walter Elwood ✓

(Write full legal name of copyright owner)

R.D.1 ✓ Amsterdam ✓ N.Y. ✓

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Elwood 3rd / William Hemphill Brown /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) ROBIN /

A Play in Four Acts /

Send certificate of registration to (7) Walter Elwood /

R.D.1 (Street) Amsterdam (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter Elwood

R.D.1 (Street) Amsterdam (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elwood (Walter)
Skipper's play

1 c. rec'd DEC -3 1924
Application rec'd DEC -3 1924
XXc. OLD 69584

Leave all above these words blank W. P Fee rec'd $ 51720 DEC-3'24

Card made by

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90162

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 1, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Elwood x

(Write full legal name of copyright owner)

R. D. 1 Amsterdam N. Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Walter Elwood
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) The Skipper's Play
Heroic Comedy in Three Acts

Send certificate of registration to (7) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 Amsterdam N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Elwood (Walter)

Traditional.

1 c. rec'd APR 25 1923

Application rec'd APR 24 '23

XXc. (C) CLD 64287

Leave all above these words blank

Fee rec'd $ 1.00

16574 APR 24 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Walter Elwood

(Write full legal name of copyright owner)

R.D.1 (Street) Amsterdam (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, ~~but if a translation~~, then Translator (3) Walter Elwood
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ~~~~

Brief title of work (6) TRADITION
a Play in Three Acts.

Send certificate of registration to (7) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Walter Elwood
R.D.1 (Street) Amsterdam (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ely (Edgar Atchison)

Reference card

See Atchison - Ely (Edgar)

app.

P 45038

000164

Write nothing here, but fill out each numbered space below D2

Ely (Lewis B.)
Crack the whip.

1 c. rec'd APR 20 1923
Application rec'd APR 20 '23
XXc. GLD 64244

Leave all above these words blank

Fee rec'd $1.00 17361 APR20'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 16, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Lewis B. Ely, U. S. Citizen.
(Write full legal name of copyright owner)

Racquet Club: 476 N. King's Highway St. Louis, Mo
(Street) (City) (State)

(Aug. 1922—5,000) [Please turn this over]

(at present at Hardinsburg, Ky, domicile for immediate future)

000165

Name of Author, but if a translation, then Translator (3) Lewis B. Clay
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Crack the Whip, a comedy in three acts.

Send certificate of registration to (7) Lyle M. Allen
1212 Federal Reserve Bank Bldg, St Louis Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyle M. Allen
1212 Federal Reserve Bank Bldg, St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

1 c. rec'd MAR 12 1931

Application rec'd MAR 12 1931

©CI D unpub 9625

Fee rec'd $1.00 13497 MAR 12 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

090166

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 10, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis B. Ely

(Write full legal name of copyright owner)

(2) Address Hardinsburg (Street) Kentucky (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Lewis B. Ely

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Disorderly Conduct"

Title is: "Disorderly Conduct"

(7) Send certificate of registration to Lewis B. Ely

Hardinsburg, Kentucky

(Street) (City) (State)

(8) Name and address of person ~~or firm sending the fee~~ Lewis B. Ely

Hardinsburg, Kentucky

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ely (Lewis B.)
Doc. Purp.

Leave all above these words blank

Fee rec'd $

1 c. rec'd Aug 20 1923

Application rec'd AUG 20 1923

XXc. CLD 65292

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 16, 1923

Of the DRAMATIC COMPOSITION namod herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Lewis B. Ely - U. S. Citizen

(Write full legal name of copyright owner)

Racquet Club - 476 N. Kingshighway St. Louis, Mo.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Clyde
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Doc Pusey, a comedy in three acts."

Send certificate of registration to (7) Lyle M. Allen
1212 Federal Reserve Bank Bldg - St. Louis, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyle M. Allen
1212 Federal Reserve Bldg - St. Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ely (Lewis B.) Dry town.

D²

Name of claimant

Title and author

1 c. rec'd DEC 29 1916

XXc. ©CLD 45762

$ $1.00

41672 DEC 29 1916

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Date, Dec. 26, '16

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lewis B. Ely,

c/o Post-Dispatch, St. Louis, Missouri

(OVER)

Ex. ★ C.

000168

Author or authors: Lewis B. Ely, a citizen of the United States

[Nationality must be stated.]

Brief title of work: A DRY TOWN --

(A Play in four acts)

Send certificate of registration to: Frederick R. Cornwall,
801 Chemical Building, St. Louis, Mo.

Name and address of remitter: Frederick R. Cornwall,
801 Chemical Building, St. Louis, Mo.

If the work is a published dramatic composition, use application form D'; if a dramatico-musical composition, use form D.

(OVER)

Ely, Lewis B.
Dry town.

Write nothing here

D2

Name of claimant

Title and author

1 c. rec'd FEB -3 1917

XX ©CLD 46070

$ $1.00

Leave all above these words blank

3615 FEB -3 1917

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date Feb. 1, 1917

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

FEB -3 1917

Name and address of copyright claimant

Lewis B. Ely,

c/o Post-Dispatch, St. Louis, Missouri.

[Please turn this over]

Ex. ★ C. G. L.

00016 9

Author or authors Lewis B. Ely, a citizen of the United States

[Nationality must be stated]

Brief title of work A DRY TOWN,

(Revised Edition)

Send certificate of registration to Frederick R. Cornwall,

801 Chemical Building, St. Louis, Missouri

Name and address of remitter Frederick R. Cornwall,

801 Chemical Building, St. Louis, Missouri.

If the work is a published dramatic composition, use application form D[1]; If a dramatico-musical composition, use form D[2].

[Please turn this over]

Ely (Lewis B.)

D2

Gammon and spinach.

AEB

1 c. rec'd APR -7 1932

Application rec'd APR -7 1932

©CI Dunpub 15468

Fee rec'd $

17550 APR-7'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 5, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis B. Ely

(Write full legal name of copyright owner)

(2) Address (Street) Hardinsburg, (City) Kentucky (State)

[Please turn this over]

(3) Name of author or translator Lewis. B. Ely.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Gammon and Spinach
A Comedy in three acts

(7) Send certificate of registration to Lewis B. Ely.
Hardinsburg, Kentucky
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Lewis B. Ely
Hardinsburg, Kentucky
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ely (Louis B.) & Forrest (Sam)
Horse Trick.

1 c. rec'd APR 10 1924
Application rec'd APR 10 '24
© Cl. D 67386

Leave all above these words blank Fee rec'd $ 16501 APR 10'24

Card made by W. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Louis B. Ely, -Racquette Club- St Louis Mo.
and
(Write full legal name of copyright owner)
Sam Forrest 226 W. 42nd Street, New York City

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely and Sam Forrest
(Write name in full)

Country of which the author or translator is a citizen or subject (4) &U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE HORSE THIEF"A Comedy in three acts by Lewis B.Ely and Sam Forrest

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York, N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ely (Lewis B.)
Indian Summer.

1 c. rec'd MAR 20 1922
Application rec'd MAR 20 1922
XXc. ©CLD 60293

Leave all above these words blank Fee rec'd $ 11142 MAR 20'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

W. P.
REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Lewis B. Ely, a citizen of United States, c/o Racquet Club, Saint Louis, Missouri,

(Write name in full—State here also nationality of claimant)

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ----

Brief title of work (6) "INDIAN SUMMER"

Send certificate of registration to (7) Frederick R. Cornwall,
801 Chemical Building, Saint Louis, Missouri
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick R. Cornwall,
801 Chemical Building, Saint Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ely (Lewis B.)
Joan of Arkansas

1 c. rec'd JAN-3 '25
Application rec'd JAN-3 '25
XXc. CLD 70020

2084 JAN-3 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT -DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Lewis B. Ely, ✓

(Write full legal name of copyright owner)

Hardinsburg, Kentucky ✓

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "JOAN OF ARKANSAS" A Comedy in three acts by Lewis B. Ely

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ely. (Lewis B.)

King of America.

1 c. rec'd JUL 21 1919

Application rec'd JUL 21 1919

XXc. ©CLD 52258 C

Leave all above these words blank Fee rec'd $ 1.00 22879 JUL 31 '19

006174

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Lewis B. Ely
(Write name in full)

International Life Bldg., Saint Louis, Missouri.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The King of America"
- A Comedy in Three Acts--

Send certificate of registration to (7) F. R. Cornwall
#801 Chemical Bldg., Saint Louis, Missouri
(Street) (City) (State)

Name and address of person sending the fee (8) F. R. Cornwall
801 Chemical Bldg., Saint Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ely (Lewis B.)

Lady congressman.

1 c. rec'd MAR 20 1922

Application rec'd MAR 20 '22

xxc. ©CLD 60292

R

Leave all above these words blank

Fee rec'd $ 11182 MAR 20 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 18, 1922

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lewis B. Ely, a citizen of United

(Write name in full—State here also nationality of claimant)

States. c/o Racquet Club Saint Louis, Missouri

(Street) (City) (State)

(June, 1921—5,000)

[Please turn this over]

EX. C. B. W.

000175

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ------

Brief title of work (6) "THE LADY CONGRESSMAN"

Send certificate of registration to (7) Frederick R. Cornwall,
801 Chemical Building, Saint Louis, Missouri,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick R. Cornwall,
801 Chemical Building, Saint Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Ely(Lewis B.)

Title and author

Love (The) asylum.

1 c. rec'd MAR 15 1911

© Cl.D 23660

XXc.

$ 1.00 Bill

9288 MAR 15 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo Date, 3-13-11

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

000176

Name and address of copyright claimant

Lewis B. Ely,

5273 Westminster Place, St.Louis, Mo.

(OVER)

Copy made by MCB

Author or authors: Lewis B. Ely, American

[Nationality must be stated.]

Brief title of work: THE LOVE ASYLUM

Send certificate of registration to: F. R. Cornwall, 801 Chemical Building

St. Louis, Missouri

Name and address of remitter: F. R. Cornwall, 801 Chemical Building,

St.Louis, Missouri

If the work is a published dramatic composition use application form D. If a dramatico-musical composition use form D.

(OVER)

Ely(Lewis B.)

Name of claimant

Love (The) asylum.

Title and author

D 2

1 c. rec'd MAY 6 1911

xxc. © CLD 24159

$ 1.00

Leave all above these lines blank

Cash No.

MAY 8 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St. Louis, Mo. Date, May 4, 1911.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 8 1911

Name and address of copyright claimant

Lewis B. Ely, 5273 Westminster Place,

St. Louis, Missouri

(OVER)

EX-C.P.A.

Card made by W. E. B.

00077

Author or authors: Lewis B. Ely, citizen of the United States

[Nationality must be stated.]

Brief title of work: "THE LOVE ASYLUM."

A comedy in two acts, complete acting version

Send certificate of registration to: Frederick R. Cornwall
801-6 Chemical Building, St. Louis, Missouri

Name and address of remitter: Frederick R. Cornwall
801-6 Chemical Building, St. Louis, Missouri

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D.

(OVER)

Ely (Lewis Benjamin) D2

Mating season.

1 c. rec'd JUN 21 1928

Application rec'd JUN 21 1928

©ClD S4379 c

XXc.

Fee rec'd $

MFE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0001 28

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 20, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner* Lewis B. Ely

(Write full legal name of copyright owner)

(2) Address 455 East 51st St. (Street) New York C, (City) New York (State)

*Benjamin - see line 3

[Please turn this over]

(3) Name of author or translator Lewis Benjamin Ely
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Mating Season, a (drama) Comedy in three Acts

(7) Send certificate of registration to Lewis B. Ely
455 East 51st Street (Street) New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Lewis B. Ely
455 East 51st St. (Street) New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Eby (Lewis B.)
Mockrig-bird.

1 c. rec'd NOV 28 1923
Application rec'd NOV 28 1923
© Cl. D 66164

Leave all above these words blank

Fee rec'd $1.00

19151 NOV 28 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 26, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by name, citizenship, and address of copyright claimant (2) Lewis B. Eby - U.S. Citizen

(Write full legal name of copyright owner)

St. Racquet Club 476 N. Skinker Boulevard - St. Louis, Mo.

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mocking bird.

Send certificate of registration to (7) Lyle M. Allen
1212 Federal Reserve Bldg - St. Louis, Mo
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyle M. Allen
1212 Federal Reserve Bldg - St Louis, Mo
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Ely (Lewis B.) & Hellman (Sam)
Park your grouch.

1 c. rec'd OCT -3 1923

Application rec'd OCT -3 '23

©CLD 65646

XXc.

Leave all above these words blank

Fee rec'd $ 39084 OCT-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 2, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lewis B. Ely and Sam Hellman

(Write full legal name of copyright owner)

c/o Curtis Brown Ltd. (Street) 116 W. 39 St. (City) NYC (State) N.Y.

(April, 1922—3,000)

[Please turn this over]

0081000

Name of Author, but if a translation, then Translator (3) Lewis B. Ely - Jim Tellman
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Park your Trouble - Comedy in Three Acts

Send certificate of registration to (7)

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Curtis Brown Ltd 116 W 39 St N.Y.C.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ely (Lewis B.)
Quadrangle.

Write nothing here

D2

1 c. rec'd FEB -4 1921

©CLD 56715

XXc.

$1.00 Bill

FEB -4 1921

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. February 2 Date, 1921 - Feb. 2

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Lewis B. Ely
5273 Westminster Place, St. Louis, Mo.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ Lewis B. Ely

Country of which the author or translator is a citizen United States of America

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Quadrangle,
A 3-act comedy

Send certificate of registration to Lewis B. Ely
5273 Westminster Place, St. Louis, Mo

Name and address of remitter Lewis B. Ely
5273 Westminster Place, St. Louis, Mo.

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D2.

[Please turn this over]

D1

Name of claimant

Ely (Lewis B.) & au.

Title and author

Quicksands (The).

2 c. rec'd NOV 27 1914

XXc. (C) CLD 38928

$.$1.00

Leave all above these lines blank

40468 NOV 27 1914 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. St.Louis,Mo. Date, Nov. 25 '14

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Lewis B. Ely,

Name and address of copyright claimant

St. Louis, Missouri.

O.K.-B.F.T.

(OVER)

Author or authors: Lewis B. Ely, a citizen of the United States
[Nationality must be stated.]

Brief title of work: THE QUICKSANDS

Date of publication: November 24, 1914.
[Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:
Frederick R. Cornwall,
801 Chemical Bldg., St. Louis, Missouri.

Name and address of remitter:
Frederick R. Cornwall,
801 Chemical Bldg., St. Louis, Missouri.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3. (OVER)

Write nothing here, but fill out each numbered space below D2

Ely (Lewis B.)
Scissors.

1 c. rec'd MAY 17 1922 ✓
Applications rec'd MAY 15 1922
XXc. ©CLD 60838

Leave all above these words blank Fee rec'd $1.00 20356 MAY 15'22 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Claim made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Lewis B. Ely ✓

(Write name in full—State here also nationality of claimant)

c/o Racquet Club (Street) Saint Louis, Missouri ✓ (City) (State)

(June, 1921—5,000) L.M. ☆ T. K. B.

[Please turn this over]

000183

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) -----

Brief title of work (6) "SCISSORS" /

Send certificate of registration to (7) Frederick R. Cornwall,
801 Chemical Building, Saint Louis, Missouri,
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Frederick R. Cornwall,
801 Chemical Building, Saint Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ely (Lewis B.)
Sky o'clock.

1 c. rec'd

Application rec'd

XX C.D 72707

Leave all above these words blank Card made by W. P Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 10, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) LEWIS B. ELY

(Write full legal name of copyright owner)

HARDINSBURG, KENTUCKY

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) LEWIS B. ELY
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "SEX O'CLOCK" A Comedy in Three Acts by LEWIS B. ELY

Send certificate of registration to (7) Alice Kauser,
1402 Broadway, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser,
1402 Broadway, New York City.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ely (Lewis B.)

Sporting blood.

D2

JAN 18 1930

1 c. rec'd

Application rec'd JAN 18 1930

(c) cl Dunpub 3925

XXc.

Fee rec'd $ 1.00 Bill

3298 JAN 18 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 17, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis B. Ely
(Write full legal name of copyright owner)

(2) Address 28 East 63d St. (Street) New York City (City), New York (State)

[Please turn this over]

5 00 18

(3) Name of author or translator Lewis B. Ely
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Sporting Blood
a Comedy in 3 acts by Lewis B. Ely

(7) Send certificate of registration to Lewis B. Ely
28 East 63d Street (Street), New York (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Lewis B. Ely
28 East 63d Street (Street), New York (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE 1926

[Please turn this over]

Ely (Lewis B.)
Tar and Feathers.
Typewritten.

D2

Jan.
Name of claimant

Title and number

1 c. rec'd Aug 1, 1910

XXc. ©CLD 21715

$ 10

Leave all above these words blank 23301 AUG 2 1910 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

AUG 2 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Card made by G. B. S.

Name and address of copyright claimant

Lewis B. Ely
Lewis B. Ely

[Please turn this over]

"SPECIAL FILE."

090186

Author or authors: Lewis B. Ely — U.S.
[Nationality must be stated]

Brief title of work: Tar and Feathers

Send certificate of registration to: F.R. Carnwall
801 Chemical Bldg
St Louis Mo

Name and address of remitter:

If the work is a published dramatic composition, use application form D¹; if a dramatico-musical composition, use form D.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ely (Lewis B.)
Twinkle, twinkle

1 c. rec'd JAN-9'25V
Application rec'd JAN-9 25
XXc. D 70021

Leave all above these words blank Fee rec'd $

Card made by W. P

2084 JAN-9'25

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 8,1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (. Lewis B. Ely

(Write full legal name of copyright owner)

Hardinsburg (Street) Kentucky (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S A [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "TWINKLE, TWINKLE" A Comedy in Three Acts: by Lewis B. Ely

Send certificate of registration to (7) Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Kauser
1402 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ely (Lewis B.)

What to do!

Fee rec'd $ $1.00

MAY 11 1929

1 c. rec'd

Application rec'd MAY 11 1929

XXc. Dunpub 924 R

23069 MAY 11 '29

EMM

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Lewis B. Ely
(Write full legal name of copyright owner)

(2) Address 28 East 63rd (Street) New York City (City), New York (State)

[Please turn this over]

06100

(3) Name of author or translator Lewis B. Ely
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work What to do
A Comedy in 3 acts
by Lewis B. Ely

(7) Send certificate of registration to Lewis B. Ely
28 East 63d Street, (Street) New York City, (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Lewis B. Ely
28 East 63d Street, (Street) New York City, (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ely (Lewis B.)
Wife-Crater.

1 c. rec'd DEC 18 1922

Application rec'd DEC 18 '22

©CLD 63053

XXc.

Leave all above these words blank Fee rec'd $1.00

50196 DEC 18 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 15, 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address

of copyright claimant (2) Lewis B. Ely - U. S. Citizen

(Write full legal name of copyright owner)

Racquet Club - 476 N. Kingshighway, St. Louis, Missouri.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Lewis B. Ely
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wife-Beater, a comedy in three acts

Send certificate of registration to (7) Lyle M. Allen,

1212 Federal Reserve Bank Building, St. Louis, Missouri.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Lyle M. Allen,

1212 Federal Reserve Bank Building, St. Louis, Missouri.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Ely (Lewis B)

Name of claimant

+ au.

Title and author

Witness (The) for the defence; a comedy drama in three acts.

Leave all above these lines blank

1 c. rec'd July 10, 1909

Cl. D, XXc. No. 16421

Cash No. 22193 $ 1.00

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 24 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is ~~her~~eby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. ~~$1~~ (statutory fee for registration) is ~~also inclosed~~. The copyright is claimed by the ~~un~~dersigned:

Card made by

Held by you: no. 22193

Name and address of copyright claimant { Lewis B. Ely
Bass Rocks, Gloucester, Massachusetts

Nationality of author or authors American

[Must be stated]

(OVER)

00092

Author or authors Lewis B. Ely

Title of work The Witness For The Defence

Send certificate of registration to { Lewis B. Ely, Bass Rocks, (Gloucester) Mass.

NOTE.– This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[illegible].

(OVER)

D2

Elzy (Ruby Pearl)

Stumbling upward.

1 c. rec'd [illegible]

Application rec'd MAY 22 1930

XXc. ©cl Durpub 5744 R

Fee rec'd $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 20, 1930.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Ruby Pearl Elzy.
(Write full legal name of copyright owner)

(2) Address 2839 Indianola Ave (Street) Columbus (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Ruby Pearl Elzy
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Stumbling Upward.

(7) Send certificate of registration to Ruby Elzy.
2839 Indianola ave., Columbus Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ruby Elzy
2839 Indianola ave., Columbus Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Emanuel(Jay) D2

Dukes should have freedom.

CP

1 c. rec'd SEP -6 1933

Application rec'd SEP -6 1933

©cl Dunpub 24164

Fee rec'd $1.00

38404 SEP-6'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 5, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** JAY EMANUEL'

(Write full legal name of copyright owner)

(2) **Address** 122 EAST 42ND ST. (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator JAY EMANUEL
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "DUKES SHOULD HAVE FREEDOM"

(7) Send certificate of registration to

JAY EMANUEL 122 E. 42" St. N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee JAY EMANUEL

122 EAST 42" St. NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Emanuel (John) & au.
Fun in a school room

1 c. rec'd Mar. 16. 1914
Application rec'd MAR 30 1914
CLD 36629
XXc.

Leave all above these words blank

Fee rec'd $ 1.00 9300 Mar 16. 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Mar. 7, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) John Emanuel

[Write name in full]

Street (3) 236 Ave. A. City New York State N. Y.

[Please turn this over]

EX-H.C.J.

000196

Name of Author, but if a translation, then Translator (4) John Emanuel

[Write name in full]

Country of which the author or translator is a citizen or subject (5) Subject U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) 236 Ave. A.

Brief title of work (7) Fun in a school Room

Send certificate of registration to: (8) John Emanuel

Street (9) 236 Ave. A. City Newyork State N.Y.

Name and address of remitter: (10) John Emanuel

Street (11) 236 Ave. A. City Newyork State N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[2].

[Please turn this over]

Embler (Weller Beardsley) D2

Most small fault.

AEB

1 c. rec'd May 25, 1933

Application rec'd MAY 22 1933

© Cl D unpub 22875

Fee rec'd $1.00

23117 MAY 22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Welles Beardsley Eubler

(Write full legal name of copyright owner)

(2) Address 523 Buckingham Cove Syracuse, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Weller Beardsley Eubler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Most Small Fault"
a play in three acts.

(7) Send certificate of registration to Weller B. Eubler
523 Buckingham Avenue (Street) Syracuse (City), N.Y. (State)

(8) Name and address of person or firm sending the fee Weller B. Eubler
523 Buckingham Ave. (Street) Syracuse (City), N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Embler (Weller Beardsley) D2

Tin god.

Fee rec'd $

1 c. rec'd

Application rec'd DEC 10 1929

©cl Dunpub 3418

XXc.

58967 DEC 10'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Dec. 9, 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Weller Beardsley Embler.
(Write full legal name of copyright owner)

(2) Address 88 Center St. (Street) West Haven, (City) Conn. (State)

[Please turn this over]

(3) Name of author or ~~translator~~ Weller Beardsley Embler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Tin God" — A Play in Three Acts

(7) Send certificate of registration to Weller Beardsley Embler
88 Center St. West Haven Conn.
(Street) (City) (State)

(8) Name and address of person or ~~firm~~ sending the fee Weller Beardsley Embler
88 Center St. West Haven, Conn.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Embree (Katherine)

Bleak hill.

D1

DEC -5 1932

2 c. rec'd

Application rec'd

©cl D pub 19563

XXc.

55872 DEC-5'32

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 3, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Katherine Embree
(Write full legal name of copyright owner)

(2) **Address** 15 Broad Street (Street) New York (City) New York (State)

(3) **Name of author or translator** Katherine Embree
(Write name in full)

(Please turn this over)

DEC 19 1932

(4) Country of which the author is a citizen* Bergen County U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work THE BLEAK HILL

(7) Published on the 3rd day of December, 19 32
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to Miss Katherine Embree,

15 Broad Street (Street) New York (City) New York (State)

(9) Name and address of person or firm sending the fee Miss Katherine Embree

15 Broad Street (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—2,000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Emorick(Elizabeth Amann) D2

Let me fix it.

CP

Fee rec'd $ $1.00

1 c. rec'd NOV 24 1933

Application rec'd NOV 24 1933

(c) cl Dunpub 25371

50698 NOV 24 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 23, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Amann Emerick
(Write full legal name of copyright owner)

(2) Address 115 Woodland Ave. (Street) Dayton, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Elizabeth Amann Emerick
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States xxxxxxx

(6) Brief titl. of work " Let Me Fix It. "

(7) Send certificate of registration to Elizabeth Amann Emerick

115 Woodland Ave. Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth Amann Emerick

115 Woodland Ave. Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Emerick (Elizabeth Amann) D2

Luck of the Irish.

AEB

Fee rec'd $1.00

JAN 25 1934

1 c. rec'd

Application rec'd JAN 25 1934

©cl Dunpub. 26286

4283 JAN25'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 24 - 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Amann Emerick

(Write full legal name of copyright owner)

(2) Address 115 [illegible] Ave Dayton Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth A. Emerick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Luck of the Irish"

(7) Send certificate of registration to Elizabeth A. Emerick

115 Woodland Ave Dayton Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A. Emerick

115 Woodland Ave Dayton Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Emerick (Elizabeth Amann)

D2

Ray of light.

AEB

Fee rec'd $

1 c. rec'd JAN 25 1934

Application rec'd JAN 25 1934

©cl Dunpub. 26285

4283 JAN 25 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 24-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elizabeth Amann Emerick

(Write full legal name of copyright owner)

(2) Address 115 [illegible] Ave. Dayton Ohio

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Elizabeth A Emrick
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Ray of Light

(7) Send certificate of registration to Elizabeth A. Emrick

115 Woodland Ave Dayton Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Elizabeth A Emrick

115 Woodland ave Dayton O.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Emerson (Anita Loos)

Reference card
D app. file

D 26464

NAME

000203

Social register.

See

Emerson (John) and Emerson (Anita Loos)

U S GOVERNMENT PRINTING OFFICE 1 33

Write nothing here, but fill out each numbered space below D2

Emerson, Arnold Y.

Gim.

1 c. rec'd FEB 17 1917

Application rec'd FEB 17 1917

XXc.

Leave all above these words blank Fee rec'd $ 5255 FEB 17 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 16, 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arnold Y. Emerson & Meyrson

(Write name in full)

867 Southern Boulevard (Street) New York (City) New York (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arnold York Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "Jim" (a sketch)

Send certificate of registration to (7) Leonard Meyerson
867 Southern Boulevard, New York, New York
(Street) (City) (State)

Name and address of person sending the fee (8) Leonard Meyerson
867 Southern Boulevard New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson (Arnold York)
Mother of Frank Cross.

1 c. rec'd MAY 22 1916
Application rec'd MAY 22 1916
XXc. ©CLD 43977

18026 MAY 22 1916

Leave all above these words blank Fee rec'd $ $1.00

000205

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 19/1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Arnold A. Emerson & Meyerson
(Write name in full)

867 Southern Boulevard, New York City, New York.
(Street) (City) (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Arnold York Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Mother of Frank Cross

Send certificate of registration to (7) Arnold Y. Emerson c/o Emerson
867 Southern Boulevard New York New York
(Street) (City) (State)

Name and address of person sending the fee: (8) Arnold Y. Emerson
867 Southern Boulevard New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Emerson (Arthur Glen) *

In the realm of vitronology.

1 c. rec'd SEP -2 1924

Application rec'd SEP -2 1924

XXC. [illegible] / 27902

Leave all above these words blank

Fee rec'd $ [illegible] 38300 SEP-2'24

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by M. F. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 27, 1924.

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Arthur Glen Emerson

(Write full legal name of copyright owner)

1640 Hayes street San Francisco, California.

(Street) (City) (State)

Name of author (3) A. G. Emerson M.D.

(Write name in full)

[Please turn this over]

000206

Country of which the author is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) IN THE REALM OF VITROLOGY.

Send certificate of registration to (7) A.C.Emerson,

1648 Hayes street San Francisco, California.

(Street) (City) (State)

Name and address of person or firm sending the fee (8) A.C.Emerson,

1648 Hayes street San Francisco, California.

(Street) (City) (State)

(Nov. 1923—1000)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Emerson (Edwin)
Benedict Arnold.

1 c. rec'd AUG 18 1923
Application rec'd AUG 18 1923
XXc. © Cl. D 65289

Leave all above these words blank Fee rec'd $ 1 check 32654 AUG 18 '23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 18, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Edwin Emerson

(Write full legal name of copyright owner)

42 Fifth Avenue (Street) New York (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Benedict Arnold

Send certificate of registration to (7) Edwin Emerson

42 Fifth avenue (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Edwin Emerson

42 Fifth ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson (Edwin)
Polar predicament.

D²

Name of claimant
& au.
Title and author

1 c. rec'd OCT 7 1909

Cl. D, XXc. No. 17040

$ Cash No. 1 20 Mu

Leave all above these lines blank 32237 OCT 7 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. October 6 Date, 1909

Of the DRAMATIC / ~~DRAMATICO-MUSICAL~~ COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Edwin Emerson
30 Church Street New York City

card made by W. C. "4"

Nationality of author or authors American (Must be stated)

(OVER)

000208

Author or authors Edwin Emerson

Title of work

A Polar Predicament

Send certificate of registration to Edwin Emerson 30 Church St. New York

[illegible] This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

D²

Name of claimant

Emerson (Edwin)

Under the terror.

Title and author

& an.

1 c. rec'd OCT 16 1909

Cl. D, XXc. No. 17119

$ Cash No. 1 [illegible]

Leave all above these lines blank

33383 OCT 16 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, Oct 15, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

card made by M. J. C.

Name and address of copyright claimant: Edwin Emerson, 30 Church Street, New York

Nationality of author or authors: American (Must be stated)

(OVER)

000209

Author or authors: Edwin Emerson

Title of work:

Under The Terror
a Drama in Three acts
adapted from the Danish by Michaelis
by Edwin Emerson

Send certificate of registration to: Edwin Emerson 30 Church St. New York

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

Emerson Frances Marion 72

War Babies

Part 1

1 c. rec'd Mar. 21, 1927

Application rec'd AUG 27'26

XXc. ©CLD 79175 C

Fee rec'd $ 1 00

15755 MAR 30'27 R

IMPORTANT. Applicant must not write in the blank [illegible] so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Frances Marion Emerson

(Write full legal name of copyright owner)

(2) Address 28 Ft. Logan Denver Colorado

(Street) (City) (State)

U. K. B. P. T.

[Please turn this over]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work *War Babies!

(7) Send certificate of registration to Frances Marion Emerson

#28 Rock Logan Colorado!

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Same.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Emerson (Geraldine B.)

Demigod.

D2

JUN 25 1930

1 c. rec'd

Application rec'd JUN 25 1930

©Cl Dunpub 6545

XXc

Fee rec'd $ $1.00

38830 JUL 25 '30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

JUL 25 1930

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 2, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Geraldine B. Emerson
(Write full legal name of copyright owner)

(2) Address 471 Hawthorne Lane (Street) Winnetka (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Geraldine B. Emerson
(Write name in full)

(4) Country of which the author is a citizen* United States!
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Demigod" (a three act play)

(7) Send certificate of registration to Geraldine B. Emerson
471 Hawthorne Lane Winnetka Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Geraldine B. Emerson
471 Hawthorne Lane Winnetka Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

D2

Emerson (Gwen D.) and Dunlap (Florence)

Gwen and Flo; episodes nos. 1-3, by Herbert Shapiro.

Fee rec'd $

1 c. rec'd Oct. 25,1937

Application rec'd OCT 23 1937

©CIDunpub 52772

1.00 53407 Oct. 13,1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0025

REGISTER OF COPYRIGHTS, Washington, D. C. Date October 22, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Gwen D. Emerson and Florence Dunlap

(Write full legal name of copyright owner)

(2) **Address** 136 East 36th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Gwen Emerson and [illegible] employers for hire of Herbert Shirley
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Gwen And Flo" - 1, 2, and 3 episodes

(7) Send certificate of registration to Gwen D. Emerson
136 East 36th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Gwen D. Emerson
136 E 36th St. NY NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936 [Please turn this over]

D2

Emerson (Jack)

Adventures of Lizzie; Episodes 1-13,

1 c. rec'd MAY 23 1933

Application rec'd MAY 23 1933

©CI Dunpub 22572

XXc.

Fee rec'd $

HCB

$1.00

23330 MAY 23 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 22 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jack Emerson.

(Write full legal name of copyright owner)

(2) Address c/o Winnett Play Co* New York, N.Y.

200 W. 54 St. (Street) APT 2.H. (City) (State)

[Please turn this over]

* Alternate address [illegible]

0002 14

(3) Name of author or translator Jack Emerson.
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Adventures of Lizzie.
A comedy arranged for broadcasting, in thirteen episodes.

(7) Send certificate of registration to Jack Emerson.
200 W. 54 St. Apt 2. H. New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jack Emerson.
200 W. 54 st. Apt. 2. H. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; If an unpublished dramatico-musical composition, use form, D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Emerson (Jack)
Fox, or, Vanishing pearls.

1 c. rec'd DEC 27 1924
Application rec'd DEC 27 '24
XXc. D.D 69877

Leave all above these words blank

Fee rec'd $

56114 DEC 27 '24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 19th '24.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Jack Emerson

Name and address of copyright owner (2) Jack Emerson
(Write full legal name of copyright owner)

343 Henry St. (Street)

Grand Rapids, Mich. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson / Jack Emerson. /
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Fox or Vanishing Pearls

A comedy drama in three acts.

Send certificate of registration to (7) Jack Emerson ✓ /

343 Henry St (Street) Grand Rapids (City) Mich. (State)

Name and address of person or firm sending the fee (8) Jack Emerson

343 Henry St. (Street) Grand Rapids (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson (Jack)

Reference card

D appl.

file

86667

Ghost gun.

See

Emerson (John H.)

0002116

U. S. GOVERNMENT PRINTING OFFICE: 1928

Write nothing here, but fill out each numbered space below **D2**

Emerson (Jack) & au.
Keep to the right.

1 c. rec'd AUG -1 1917
Application rec'd AUG -1 1917
XXc. CLU 47468

Leave all above these words blank

Fee rec'd $ $1.00 26954 AUG -1 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 30 - 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Emerson U.S. American
(Write name in full)

State here citizenship of claimant

124 Scribner ave (Street) Grand Rapids (City) Mich (State)

(Jan., 1917)

[Please turn this over]

Carmen Lewis
009217

Name of Author, but if a translation, then Translator (3) Jack Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Keep to the Right"
a comedy drama in 4 acts.

Send certificate of registration to (7) Jack Emerson
724 Scribner ave. Grand Rapids, Mich.
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Emerson
724 Scribner ave. Grand Rapids, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd NOV 12 1923

Application rec'd NOV 10 '23

XXc. C.D C6000

Emerson (Jack)
Melvin & the movies; or,
The rocky road to happiness.

Leave all above these words blank Fee rec'd $ 5.00 16233 NOV 10'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 8th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Emerson (Write name in full) American. (Nationality or citizenship of claimant)

720 Scribner Ave. (Street) Grand Rapids, (City) Michigan. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Melvin of the Movies" or, "The Rocky Road to Happiness". ✓

Send certificate of registration to (7) Jack Emerson, 720 Scribner Ave,
Grand Rapids, Mich.
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Emerson
720 Scribner Ave.
Grand Rapids, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson (Jack) Fau

Secret service man; or

Police graft.

1 c. rec'd OCT -2 1916

Application rec'd SEP 30 1916

XXc. CLD 45028

Leave all above these words blank

Fee rec'd $ 2.00 32647 SEP 30 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Made by C. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 27. 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Jack Emerson

(Write name in full)

724 Scribner Ave (Street) Grand Rapids (City) Mich (State)

Ex. F. G. P. (Aug., 1916) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Secret Service Man or The Police Graft a Melo-drama in 4 acts

Send certificate of registration to (7) Jack Emerson
724 Scribner ave - Grand Rapids - Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Emerson
724 Scribner ave - Grand Rapids. Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson (Jack) Jan.
Soul (The) of the violin.

1 c. rec'd Dec. 18 1914
Application rec'd NOV 24 1914
XXc. ©CLD 39187

Leave all above these words blank

Fee rec'd $ $1.00 20054 NOV 24 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 23/1914

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jack Emerson (Write name in full)

724 Scribner Ave (Street) Grand Rapids (City) Mich (State)

[Please turn this over]

EX-H.C.J. 7008 103

Name of Author, but if a translation, then Translator(3) Jack Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Soul of the Violin.
A comedy drama in four acts.

Send certificate of registration to: (7) Jack Emerson
724 Scribner ave - Grand Rapids. Mich
(Street) (City) (State)

Name and address of person sending the fee: (8) Jack Emerson
724 Scribner ave - Grand Rapids - Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 1**

Emerson (Jack)
Straight Road.

2 c. rec'd [illegible]

Application rec'd AUG 20 1924

©C.D 68629

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ 1.00 36854 AUG 20'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) [illegible]

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jack Emerson

(Write full legal name of copyright owner)

Grand Rapids Michigan

(Street) (City) (State)

Name of Author, ~~but if a translation, then Translator~~ (3) Jack Emerson

(Write name in full)

(March, 1923—2,000)

[Please turn this over]

Country of which the author or ~~translator~~ is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Straight Road

Published on the (7) Sixteenth day of August, 1934

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) T. S. Denison & Company

623 So. Wabash Ave., Chicago Illinois

(Street) (City) (State)

Name and address of person or firm sending the fee (9) T. S. Denison & Company

623 So. Wabash Ave., Chicago Illinois

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

1 c. rec'd OCT 15 1917

Application rec'd OCT 15 1917

©CLD 48068

XXc.

(Emerson (Jack) & au.
Straight Road, or, Be on the Square.

Leave all above these words blank

Fee rec'd $ $100 32221 OCT 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 13. 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jack Emerson - U.S.A.
(Write name in full) State here citizenship of claimant

724 Scribner Ave. Grand Rapids. Mich.
(Street) (City) (State)

(Jan., 1917) [Please turn this over]

Name of Author, but if a translation, then Translator (3) Jack Emerson'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.a. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Straight Road".
The play in 4 acts.

Send certificate of registration to (7) Jack Emerson'
724 Scribner Ave'- Grand Rapids. Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Emerson
724 Scribner Ave. Grand Rapids Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson Jack,
White woman; or, The tea shop.

Part 1 Inc. rec'd DEC 24 1920

Application rec'd DEC 24 1920

XXc. OLD 56364

R

Leave all above these words blank

Fee rec'd $1.00

44531 DEC 24 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 10 [illegible] 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) [illegible] - U.S.A.
(Write name in full) State here citizenship of claimant

[illegible] Grand Rapids, Mich.
(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

a 708 488

090223

Name of Author, but if a translation, then Translator (3) Jack Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "The White Lute Woman" or "The Tea Shop" a one act playlet of to day

Send certificate of registration to (7) Jack Emerson, 720 Scribner AVE. Grand Rapids. Mich
(Street) (City) (State)

Name and address of person sending the fee (8) Jack Emerson 720 Scribner AVE Grand Rapids Mich
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson (Jerry)

Brave adventure.

D2

1 c. rec'd OCT 22 1934

Application rec'd OCT 22 1934

©cl Dunpub 31731

Fee rec'd $ 1.00

47509 OCT 22'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 20, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jerry Emerson
(Write full legal name of copyright owner)

(2) Address 416 West Cedar Street, (Street) Kalamazoo, (City) Michigan (State)

[Please turn this over]

(3) Name of author or translator Jerry Emerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work BRAVE ADVENTURE

(7) Send certificate of registration to Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Ann Watkins, Inc.

210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Emerson (John) and Emerson (Anita Loos) D2

Social register, by Anita Loos [i. e. A. L. Emerson] and J. Emerson.

1 c. rec'd Jan. 8, 1934

Application rec'd FEB -3 1934

©cl Dunpub. 26464

Fee rec'd $ 1.00 1322 Jan. 8, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 28, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Emerson & Anita Loos Emerson
(Write full legal name of copyright owner)

(2) Address 616 North Elm Drive (Street) Beverly Hills (City) Calif. (State)

[Please turn this over]

(3) Name of author~~or translator~~ John Emerson & Anita Loos (Emerson)
(Write name in full)

(4) Country of which the author is a citizen* United states
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Social Register *

(7) Send certificate of registration to Garey & Garey
63 Wall st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee John Emerson
616 No. Elm Drive (Street) Beverly Hills, Calif. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Emerson (John H.)

Cheerful earful.

CAP

1 c. rec'd OCT -1 1931

Application rec'd OCT -1 1931

XXc. ©cl Dunpub 12319

Leave all above these words blank Fee rec'd $1.00 45277 OCT-1 '31

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sep 30 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John H. Emerson.

John H. Emerson

(Write full legal name of copyright owner)

1234 Knickerbocker Building. New York, N.Y.

423 and (Street) Broadway (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) JOHN H. EMERSON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Cheerful Earful", a comedy in three acts.

Send certificate of registration to (7) John H. Emerson

1234 Knickerbocker Building. Broadway and 42d St.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. Emerson. New York, N.Y.

1234 Knickerbocker Bldg. Broadway and 42 St. New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson (John H.)

Double action.

EAF

D2

1 c. rec'd SEP 25 '36

Application rec'd SEP 25 1936

(C) Cl Dunpub 44921

Fee rec'd $ $1 00 52007 SEP 25 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*— ~~Sept. 24 1936~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. John H. Emerson
(Write full legal name of copyright owner)

(2) Address 143 W. 69 st. apt 4 (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator John H.Emerson.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "DOUBLE ACTION"

A melo-drama in 3 acts

(7) Send certificate of registration to John H.Emerson

9 South Broadway (Street) White Plains, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee. John H.Emerson

143 W. 69 street, apt 4 (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Emerson (John H)
Ghost gun, by Jack Emerson
Lt. John H. Emerson

1 c. rec'd NOV-1'28
Application rec'd NOV-1 1928
XXc. ©ClD 86667

Leave all above these words blank Fee rec'd $ $1.00

Card made by W.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29 1928

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) * Jack Emerson Jack Emerson

(Write full legal name of copyright owner)

614 Wealthy St.S.E. Grand Rapids, Mich.

(Street) (City) (State)

(July, 1924—7,000) [Please turn this over]

*legal name John H. Emerson - previous entries

Name of Author, but if a translation, then Translator (3) Jack Emerson. K Emerson.
(Write name in fu

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) ~~THE~~ GHOST GUN

A melo-dramatic mystery comedy in 3 acts.

Send certificate of registration to (7) ~~Jack Emerson.~~

614 Wealthy St.S.E. (Street) Grand Rapids, (City) Michigan (State)

Name and address of person or firm sending the fee (8) Jack Emerson.

614 Wealthy St.S.E. (Street) ~~Grand Rap ds, Mich.~~ (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson (John H.)

In walked Mary, by Jack Emerson.

1 c. rec'd JUL 22 1929

Application rec'd JUL 22 1929

XXc. (c) cr D unpub 1724

EMM

Leave all above these words blank

Fee rec'd $ $1.00 37244 JUL 22 '29

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) JULY 20 1929.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John H. Emerson.

(Write full legal name of copyright owner)

614 Wealthy St. S. E. (Street) Grand Rapids (City) Michigan. (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John H. Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) IN WALKED MARY

A comedy of business in three acts.

Send certificate of registration to (7) John H. Emerson John H. Emerson

c/o Winnett Play Co. 1400 Broadway, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. Emerson

614 Wealthy St. S. E. Grand Rapids Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson (John H.)

Jail bird.

D2

1 c. rec'd MAY -8 1930

Application rec'd MAY -8 1930

©CI Unpub 5574

XXc.

Fee rec'd $ $1.00

233361 MAY-8 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 7 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H. Emerson
(Write full legal name of copyright owner)

(2) Address 614 Wealthy St.S.E. Grand Rapids, Michigan.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John H. Emerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "JAILBIRD"

A melo-drama in three acts.

(7) Send certificate of registration to John H. Emerson
c/o Winniett Play Co. 1234 Knickerbocker Building,
(Street) Braodway and 42 St. New York, N.Y.
(City) (State)

(8) Name and address of person or firm sending the fee John H. Emerson.
614 Wealthy St S.E. Grand Rapids, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Emerson (John H.)
My Princess Pat, or, The
plain princess.

1 c. rec'd JUL 13 1925
Application rec'd JUL 13 25
XXc. CLD 72157

Leave all above these words blank Fee rec'd $1.00 34124 JUL 13 25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 10 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by John H. Emerson

Name and address of copyright owner (2) John H. Emerson.

(Write full legal name of copyright owner)

343 Henry Ave. S.E. Grand Rapids, Michigan

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John H. Emerson.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Unites State [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) My Princess Pat, or The Plain Princess

A comedy drama in three acts

Send certificate of registration to (7) John H. Emerson.

343 Henry Ave, S. E. (Street) Grand Rapids (City), Michigan (State)

Name and address of person or firm sending the fee (8) John H. Emerson,

343 Henry Ave, (Street) Grand Rapids, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Emerson (John H.)
Poor fish.

1 c. rec'd AUG 13 '25

Application rec'd AUG 13 '25

XXc. OLD 72141

Leave all above these words blank

Fee rec'd $1.00 35737 AUG 13 '25

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 11 '25

090233

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John H. Emerson John H. Emerson

(Write full legal name of copyright owner)

343 Henry Ave. S. E. (Street) Grand Rapids, Mich. (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John H. Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Poor Fish.
An American Comedy of The Old Home Town
in Three Acts.

Send certificate of registration to (7) John H. Emerson
343 Henry Ave.S.E. (Street) Grand Rapids, (City) Michigan. (State)

Name and address of person or firm sending the fee (8) John H. Emerson
343 Henry Ave.S.E. (Street) Grand Rapids, (City) Michigan. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Emerson (John H.)

Shadow.

WP m. 2.

1 c. rec'd APR 12'29

Application rec'd APR 12 1929

xxc. ©cl Dunpub 532

19460 APR 12'29

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Class D 23

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 11 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

John H. Emerson

Name and address of copyright owner (2) John H. Emerson

(Write full legal name of copyright owner)

614 Wealthy St. S.E. Grand Rapids, Michigan.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John H. Emerson JOHN H. EMERSON.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Shadow"

A melo-dramatic mystery comedy drama in three acts.

Send certificate of registration to (7) Jack Emerson Jack Emerson

c/o Winniett Play Co. 1400 Broadway, New York City.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. Emerson.

614 Wealthy St. S.E. Grand Rapids, Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson(John H.)

Show goes on.

D2

1 c. rec'd AUG 28 1937

Application rec'd AUG 28 1937

EaDunpub 51602

Fee rec'd $ $1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Aug 28 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John H.Emerson
(Write full legal name of copyright owner)

(2) Address 143 W.69 street New York, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator John H. Emerson. (pen name (Donovan McHugh)

(4) Country of which the author is a citizen* U.S. (MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Show Goes On", being a comedy novelty in three acts, a double action play with-in a play comedy of the struggles of a Countryside theatre.

(7) Send certificate of registration to John H. Emerson

143 West 69 street (Street) New York, N.Y. (City) (State)

(8) Name and address of person or firm sending the fee John H. Emerson

143 W. 69 st (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Emerson (John H.)
Silent Shape.

1 c. rec'd FEB -3 '26
Application rec'd FEB -3 1926
XXc. Cl. D 74283

5759 FEB-3'26

Leave all above these words blank Card made by W. P. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 1 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John H. Emerson

(Write full legal name of copyright owner)

343 Henry Ave. S. E. (Street) Grand Rapids, (City) Michigan (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John H. Emerson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Silent Shape

A melo-dramatic mystery play in 3 acts

Send certificate of registration to (7) John H. Emerson

343 Henry Ave. S. E. Grand Rapids, Michigan.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John H. Emerson

343 Henry Ave. S. E. Grand Rapids, Michigan.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Emerson (Lillian Stormit)
Widow's (The) mite.

1 c. rec'd Sept 17, 1913
Application rec'd SEP 17 1913
XXc. ©CLD 34454

Leave all above these words blank

Fee rec'd $ 1.00 30096 SEP 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by [redacted] L.W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) September 16-1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full. Lillian Stormit Emerson
Street (3) 145 E 31st City New York State N. Y.

Ex. S. P. A.

[Please turn this over]

Name of Author, but if a translation, then Translator (4)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

Send certificate of registration to (8)
Street (9) City State

Name and address of remitter (10)
Street (11) City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson (Mary)

Play's the thing.

I c. rec'd NOV 15 1917

Application rec'd NOV 26 1917

xx©CLD 48420

Leave all above these words blank

Fee rec'd $ $1.00 38656 NOV 15 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 14, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mary Emerson United States

(Write name in full) State here citizenship of claimant

130 Park Ave., New York N.Y.

(Street) (City) (State)

M. F. G. P. (Jan., 1917) [Please turn this over]

000238

Name of Author, but if a translation, then Translator (3) MARY & SAMUEL LEWIS.'
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) THE PLAY'S THE THING.'

Send certificate of registration to (7) Samuel Lewis.'

130 Post Ave.' (Street) New York (City) N. Y.' (State)

Name and address of person sending the fee (8) Samuel Lewis

130 Post Ave.' (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emerson (Mary)

Play's the thing; by Mary and Samuel Lewis.

I leave all above these words blank

1 c. rec'd DEC 13 1917

Application rec'd DEC 13 1917

XXc. ©CLD 48535 c

Fee rec'd $1.00 39435 DEC 13 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 11, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) [illegible]

(Write name in full) State here citizenship of claimant [illegible]

130 Post Ave (Street) New York (City) N. Y. (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

Send certificate of registration to (7) _____

_____ (Street, _____ (City) _____ (State)

Name and address of person sending the fee (8) _____

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D²

Name of claimant

Emerson (Nelson N.)

& au.

Title and author

American girl.

1 c. rec'd NOV 29 1909

©Cl.D 17553

Cl. D, XXc. No.

Cash No. 1 $ 1.00

Leave all above these lines blank 14552 NOV 29 1909

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov 26 Date, 1909

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by M. T. C.

Name and address of copyright claimant { Nelson N Emerson Minneapolis Minn No 31, Wash. ave, S

Nationality of author or authors American [Must be stated]

(OVER)

000240

Author or authors: Nelson. N. Emerson

Title of work: The American Girl
A Melo Drama in 5 acts
and 9 Scenes.

Send certificate of registration to: Nelson, N, Emerson,
Minneapolis Minn. No 31, Wash. Ave, S.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D 2**

Emerson (Sybil)
Adventures of Robin Hood,
by Louise Arnold & S. Emerson.

1 c. rec'd APR 10 1922
Application rec'd APR 10 1922
xxc. ©CLD 60607 c

Leave all above these words blank | Fee rec'd $1.00 | 14728 APR 10'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. M.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

0824

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Sybil Emerson ✓ United States of America.

(Write name in full—State here also nationality of claimant)

2622 Hilgard St. (Street) Berkeley (City) Calif. (State)

(June, 1921—5,000)

Ex - C. O. P.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Sybil Emerson and M. Louise Arnold
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Adventures of Robin Hood, (a play for children.

Send certificate of registration to (7) Sybil Emerson
2622 Hilgard (Street) Berkeley (City) Calif. (State)

Name and address of person or firm sending the fee (8) Sybil Emerson
2622 Hilgard (Street) Berkeley (City) Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emerson (Thos.)

Reference card

D

Aff.

See Egyptian (The) mummy.
Flatico (Al), Emerson (Thos.) &
Finlayson (Alex.).

D. 33339

000242

Emerson (Walter N.) D2

Life of Reilly.

Fee rec'd $ /

WP m ε.

APR 11 '29

1 c. rec'd

Application rec'd APR 11 1929

©cl D unpub 526

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date April 9-1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Walter N. Emerson

(Write full legal name of copyright owner)

(2) Address 622 Simmons Ave (Street) Wanston (City) Ill (State)

[Please turn this over]

(3) Name of author or translator Walter N. Emerson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Life of Reilly
One-act Play

(7) Send certificate of registration to Walter N. Emerson
622 Lemmon Ave (Street) Winston (City) Del (State)

(8) Name and address of person or firm sending the fee Above
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Emerson (Willis George)

Reference card

D appl.file

Shall the woman be stoned.

See

Mitchell (Edmund) & Emerson (Willis George)

000244

34606

Emery (Curtis W.)

Reference card

D app. file

D unpub.

6962

Tumbleweeds.

See

Milward (Jo) and Emery (Curtis W.)

000245

U. S. GOVERNMENT PRINTING OFFICE: 1930

Emery (Edwin T.)

Gold (') fearless man.

D 2

Name of claimant

Title and author

Rec'd MAY 16 1911

CLD 24222

XXc.

$ 1.00

Leave all above these lines blank

15379 MAY 16, 1911
Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

MAY 16 1911

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000246

Name and address of copyright claimant

Edwin T. Emery
1273 O Farrell St San Francisco

Card made by W. E. B.

Author or authors: Edwin T. Emery U.S.A.
[Nationality must be stated.]

Brief title of work: A Bold Fearless Man

Send certificate of registration to: Edwin T Emery
1273 OFarrell St. San Francisco Cal.

Name and address of remitter: Edwin T. Emery
1273 O'Farrell St San Francisco Cal.

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Emery (Edwin T.)

Name of claimant

Title and author

Jack's affinity.

D²

1 c. rec'd JUN 22 1911

XXc. © Cl.D 24540

$ 1 05/100

Leave all above these lines blank

19219 JUN 22 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. June 17 Date, 1911

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1911

Edwin T. Emery

Name and address of copyright claimant 1273 O'Farrell St San Francisco Cal

Card made by W. E. B.

000247

EX.-S.P.A.

Author or authors: Edwin T. Emery U.S.A.
[Nationality must be stated.]

Brief title of work: Jacks affinity
Comedy playlet in one act

Send certificate of registration to: Edwin T. Emery
1273 O'Farrell St San Francisco Cal

Name and address of remitter: Edwin T. Emery
1273 O'Farrell St San Francisco Cal

If the work is a published dramatic composition, use application form D; if a dramatico-musical composition, use form D.

(OVER)

Emery (Edwin T.)
Love pirate.

D 2

Name of claimant

Title and author

1 c. rec'd JUL 12 1910
CLD 21541
XXc.
$1.00 m.o.

Leave all above these lines blank

21385 JUL 12 1910
Class No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00848
JUL 12 1910

Name and address of copyright claimant

Edwin T. Emery
1273 O'Farrell St
San Francisco Cal.

Card made by U. B. C.

Author or authors: Edwin T. Emery U.S.A.
[Nationality must be stated.]

Brief title of work: The Love Pirate

Send certificate of registration to: Edwin T. Emery
San Francisco.

Name and address of remitter: Edwin T. Emery
1273 O'Farrell St. San Francisco

If the work is a published dramatic composition, use application form D1. If a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below D2

Emery / Edwin J. / and / Petticoat soldier

1 c. rec'd MAR 31 1916

Application rec'd MAR 31 1916

©CLD 43494

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 1006 MAR 31 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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Name and address of copyright claimant: (2) Edwin J. Emery

(Write name in full)

16 Gramercy Park (Street) New York (City) N. Y. (State)

(Dec., 1915)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Edwin J. Emery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Petticoat Soldier being the libretto or dramatic dialogue of a Musical Comedy by the above title

Send certificate of registration to: (7) Edwin T. Emery
16 Gramercy Park, New York, N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Edwin T. Emery
16 Gramercy Park New York N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Emery (Edwin T.)

Name of claimant

Sweet heart mine.

Title and author

1 c. rec'd JUL 21 1920

XXc. ©CLD 550724

$ $1.00

25015 JUL 21 '20

Leave all above these words blank JUL 21 1920 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by O. S. M.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July Date, 20th 1920

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Edwin T. Emery, 130 West 47th St. Brooklyn

00025

[Please turn this over]

Author or authors: EDWIN T. EMERY = U.S.A

[Nationality must be stated]

Brief title of work: SWEET HEART MINE

A Comedy with Lyrics

In ~~Two~~ 2 acts and a prologue.

Send certificate of registration to: Edwin T. Emery; 130 West 47th St. N.Y. City

Name and address of remitter: Edwin T. Emery - 130 West 47th St N.Y. City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D4.

[Please turn this over]

Emery (Emma Wilson)

D2

Garden memories; episode 1.

EAF

Fee rec'd $ $1.00

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©cDunpub 44055

36659 JUL-8'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90250

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Wilson Emery

(Write full legal name of copyright owner)

(2) Address 666 Lake Shore Drive (Street) Chicago (City) Ill. (State)

✓ Suite 25-5-4

[Please turn this over]

(3) Name of author or translator Emma Wilson Emery
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Garden Memories" — a series of romantic — poetic stories - laid in Gardens of the World — To be presented over Radio

(7) Send certificate of registration to Emma Emery
445 Boulevard (Street) Shreveport (City) La. (State)

(8) Name and address of person or firm sending the fee Emma Emery
666 Lake Shore Drive (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; If an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

EPISODE I ✓ 2 on copy

[Please turn this over]

Emery (Emma Wilson)

D2

1 c. rec'd May 26, 1937

Application rec'd JUL -8 1937

To my radio dream lover, episode no. 1, by Lona Claire [pseud. of E. W. Emery]

Fee rec'd $1.00 27865

©cl Dunpub 50743 E R

May 27, 1937

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Emma Wilson Emery
(Write full legal name of copyright owner)

(2) Address Allerton Hotel (Street) Chicago (City) Ill. (State)

[Please turn this over]

00952

Emma Wilson Emery [Pseudonym Lona Claire]

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* United States (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work To My Radio Dream Lover - Episode One Script - for radio broadcast -

(7) Send certificate of registration to Emma Wilson Emery

Allerton Hotel (Street) Chicago (City) Ill. (State)

(8) Name and address of person or firm sending the fee Emma Wilson Emery

Allerton Hotel (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emery (George W.)

Flossie Crittenden men's auxiliary food shoppe.

CP

Leave all above these words blank

Fee rec'd. $1.00

1 c. rec'd JAN 19 1934

Application rec'd JAN 19 1934

©Cl D unpub 26215

XXc.

3301 JAN 19'34

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 17, 1934

(3) Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George W. Emery

(Write full legal name of copyright owner)

47 Somerset Road (Street) Lexington (City) Mass (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George H. Emery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Flossie Crittenden Mens Auxiliary Food Shoppe

Send certificate of registration to (7) Emery Booth Varney Townsend
50 Congress st Boston Mass
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emery Booth Varney Townsend
50 Congress st Boston Mass
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Emery (Gilbert)
Episode.

1 c. rec'd NOV 14 '24

Application rec'd NOV 14 1924

CLD C9415

49721 NOV 14 24

Leave all above these words blank

Fee rec'd $ 1.—

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gilbert Emery

(Write full legal name of copyright owner)

1140 Fifth Avenue (Street) New York (City) N.Y. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Gilbert Emery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Episode

Send certificate of registration to (7) Gilbert Emery
1140 Fifth Ave. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Gilbert Emery
1140 Fifth Ave. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emery (Gilbert) pseud.

Reference card	See
D appl.file	Pottle (Emery)
D 61869	

000259

Write nothing here, but fill out each numbered space below **D 1**

Emery (Gilbert)
Riches.

2 c. rec'd FEB-2'26

Application rec'd FEB-2'26

XXc. CLD 74278

Leave all above these words blank

Card made by W. P.

Fee rec'd $

5396 FEB-2 26

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 1, 1926

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Gilbert Emery
(Write full legal name of copyright owner)

c/o Brandt & Brandt, 101 Park Avenue, New York New York
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Gilbert Emery
(March, 1923—2,000) (Write name in full)

[Please turn this over]

000256

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) RICHES

Published on the (7) twenty-ninth day of January, 19 26
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (9) D. Appleton & Company

35 West 32nd (Street) New York (City) New York (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Emery (Josephine) & au.

Name of claimant

Irish (The) authoress.

Title and author

1 c. rec'd APR 8 1912

XXc. ©CLD 29322

$

13996 APR -8 1912

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, APR 8 1912

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Josephine Emery. Hillcrest Ohio.

[Please turn this over]

Author or authors Josephine Emery. American

[Nationality must be stated]

Brief title of work A domestic comedy in one act, entitled of The Irish Authorress.

Send certificate of registration to

Name and address of remitter Josephine Emery. Hilliards Ohio,

If the work is a published dramatic composition, use application form D. If a dramatic [illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Emery (Katie Putnam)
Husband for half an hour.

1 c. rec'd DEC 29 1921

Application rec'd DEC 29 1921

©CLD 59516

XXc.

49883 DEC29'21

Leave all above these words blank

Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. R.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec. 21 / 2

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katie Putnam Emery, American

(Write name in full—State here also nationality of claimant)

177 N. State (Street) Chicago, (City) Ill. (State)

(June, 1921—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katie Putnam Emery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Husband for Half an Hour"
A Comedy Act.

Send certificate of registration to (7) Katie Putnam Emery
177 N. State (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Katie Putnam Emery Rm. 1404
177 N. State (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here

D2

Emery (Katherine Putnam) & Jokers (The).

1 c. rec'd. SEP 25 1914

XXc. ©CLD 38306

$ 6100

32175 SEP 25 1914

Leave all above these words blank

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

SEP 25 1914

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. [illegible] Date, Feb 23 - 1914

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Katherine Putnam Emery, 5622 - Woodlawn Ave Chicago Ill

000259

[Please turn this over]

Name of Author, but if a translation, then Translator [illegible]

Country of which the author or translator is a citizen or subject [illegible] States. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "The Jokers."

Send certificate of registration to Mrs Katherine Putnam Emery
[illegible] - Woodlawn Ave. Chicago Ill.

Name and address of remitter Mrs Katherine Putnam Emery
[illegible] - Woodlawn Ave. Chicago Ill.

If the work is a [illegible] drama [illegible] musical composition, use form [illegible].

[Please turn this over]

D

1 c. rec'd SEP 28 1910

XXc. ©CLD 18725

$ 1 cc

Name of claimant

Title and author

Emery (Mrs. Katie Putnam)

Mrs. Featherbrain's folly; comedy.

Typewritten libretto & Mrs. music.

Leave all above these lines blank.

34716 SEP 28 1910

Application for Copyright ~~Published~~ unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 17 1910 Date,

Of the DRAMATICO-MUSICAL COMPOSITION named herein, ~~first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby~~ deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Mrs Katie Putnam Emery. 1297 Colfax ave. Benton Harbor Mich

Old made by E. S.

SEP 28 1910

(OVER)

00026 0

Author or authors Katie Putnam Emery. American
Nationality must be stated.]

Brief title of work Mrs Featherbrain Folly.

Date of publication
[Date when placed on sale, sold, or publicly distributed.] [Must be exactly stated]

Send certificate of registration to Mrs Katie Putnam Emery.

Name and address of remitter Mrs Katie Putnam Emery.
1297-Colfax Ave. Benton Harbor Michigan.

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

Write nothing here, but fill out each numbered space below **D 2**

Emery (Katie Putnam)
Son of Mary Lee.

1 c. rec'd FEB -6 '22
Application rec'd FEB -6 '22
©CLD 59854
XXc.

Leave all above these words blank

Fee rec'd $ 1.00

5293 FEB-6'22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 4/22

(1) the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katie Putnam Emery

(Write name in full—State here also nationality of claimant)

464 Loop End Bldg. 177 N. State (Street) Chicago (City), Ill. (State)

(June, 1921—5,000)

Ex. F. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katie Putnam Emery
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) United States.

Brief title of work (6) "The Son of Mary Lee"
(A Dramatic Sketch.)

Send certificate of registration to (7) 404 Loop End Bldg.
177 N. State (Street) Chicago (City) Ill. (State)

Name and address of person or firm sending the fee (8) Katie Putnam Emery ✓
177 N. State (Street) Chicago (City) Ill. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Emery (Lloyd Lyman)
Girl he left behind.

I c. rec'd AUG -5 1918

Application rec'd AUG -5 1918

©CLD 50113

XXc.

Leave all above these words blank Fee rec'd $ 1.00 2207 AUG--5'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Lloyd Lyman Emery

(Write name in full)

605 So. Hill St Los Angeles Cal.

(Street) (City) (State)

(Jan., 1917)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Will Carleton
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Girl He Left Behind

Send certificate of registration to (7) Lloyd L. Emery
605 So Hill St. Los Angeles Calif.
(Street) (City) (State)

Name and address of person sending the fee (8) Lloyd L. Emery
605 So Hill St Los Angeles Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emery (Mary Eleanor) D2

Way out; by Eleanor Emery [i.e. M. E. Emery]

EAF _____ Fee rec'd $ 1.00 62382

1 c. rec'd Nov. 27, 1936

Application rec'd DEC 28 1936

©cl Dunpub 47150 C R

Nov. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 21/36

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mary Eleanor Emery
(Write full legal name of copyright owner)

(2) Address [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

(3) Name of author or translator [illegible]

(Write name in full)

(4) Country of which the author is a citizen* [illegible]

(MUST be stated)

(5) If an alien author domiciled in the United States, state where [illegible]

(6) Brief title of work [illegible]

(7) Send certificate of registration to [illegible]

(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Emery (Moritz H.)

D2

Dawn.

AEB

Fee rec'd $ $1.00

1 c. rec'd NOV 17 1932

Application rec'd NOV 17 1932

©cl Dunpub 19260

53134 NOV 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 15, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz H. Emery
(Write full legal name of copyright owner)

(2) Address Price St. (Street) Ridley Park (City) Pa. (State)

[Please turn this over]

09026

(3) Name of author or translator Marity H. Emery
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dawn"

(7) Send certificate of registration to Marity H. Emery
Price St. (Street) Ridley Park (City) Pa. (State)

(8) Name and address of person or firm sending the fee Marity H. Emery
Price St. (Street) Ridley Park (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Emery (Moritz H.) D2

Eye for an ear.

CP

Fee rec'd $ 00

1 c. rec'd Sep 30-32

Application rec'd OCT 10 1932

©cl Dunpub 18604

47193 OCT 10 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 8, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz H. Emery
(Write full legal name of copyright owner)

(2) Address Price St. (Street) Ridley Park, Pa. (City) (State)

[Please turn this over]

00025

(3) Name of author ~~or translator~~ Morit H. Emery
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "An Eye for an Ear"

(7) Send certificate of registration to Morit H. Emery
Price St. (Street) Ridley Park (City) Pa. (State)

(8) Name and address of person or firm sending the fee Morit H. Emery
Price St. (Street) Ridley Park (City) Pa. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Emery (Moritz H.) D2

Maestro singers.

EAF

Fee rec'd $ $1.00

1 c. rec'd May 27, 1936

Application rec'd MAY 26 1936

Cl D unpub 42875

29541 MAY 26 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date May 20, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz H. Emery
(Write full legal name of copyright owner)

(2) Address 194 E. Willow Grove Ave (Street) Chestnut Hill, Phila. (City) Pa. (State)

[Please turn this over]

00026

(3) Name of author ~~or translator~~ Moritz H. Emery
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Maestro Singers

(7) Send certificate of registration to Moritz H. Emery
194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moritz H. Emery
194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935 [Please turn this over]

D2

Emery (Moritz H.)

Music, the lover.

AME

Fee rec'd $ $1.00

1 c. rec'd JAN 21 1935

Application rec'd JAN 21 1935

©cl D unpub 33206

3582 JAN 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz H. Emery
(Write full legal name of copyright owner)

(2) Address 194 E. Willow Grove Ave. (Street) Chestnut Hill, (City) Phila. Pa. (State)

[Please turn this over]

90267

(3) Name of author or translator Morty H. Emery
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Music, the Lover"

(7) Send certificate of registration to Morty H. Emery
194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Morty H. Emery
194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1931—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Emery(Moritz H.) D2

Music,the lover; Act.1.

CP

Fee rec'd $ $1 00

1 c. rec'd DEC -6 1935

Application rec'd DEC -6 1935

©cl Dunpub 38616

57673 DEC-6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Moritz H. Emery
(Write full legal name of copyright owner)

(2) Address 194 E. Willow Grove Ave. (Street) Philadelphia, (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Moritz H. Emery
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Music, the Lover" (act I)

(7) Send certificate of registration to Moritz H. Emery
194 E. Willow Grove Ave. Philadelphia, Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moritz H. Emery
194 E. Willow Grove Ave. Philadelphia, Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Emery (Moritz H.) D2

Music, the lover. Text.

EAF

1 c. rec'd JUL 16 1935

Application rec'd JUL 16 1935

©cl Dunpub 36424

Fee rec'd $ $1.00 33663 JUL 16'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 15, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Moritz H. Emery.
(Write full legal name of copyright owner)

(2) **Address** 194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Moritz H. Emery
(Write name in full)

(4) Country of which the author is a citizen* U.S. of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Music the Lover.

(7) Send certificate of registration to Moritz H. Emery
194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Moritz H. Emery
194 E. Willow Grove Ave. Chestnut Hill, Phila. Pa.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Emery (Stewart M.)

Reference card
appl. file

D69403

000279

Dinner is served.

See

Smith (Henry Clapp) v. Emery (Stewart M.)

Emery (Stewart M.)

Reference card

Sealaway (The)

Lee

Smith (Henry Clapp) & Emery (Stewart M.)

77070

D apps.

00027

GOVERNMENT PRINTING OFFICE

Write nothing here, but fill out each numbered space below **D2**

Emge (Alice) & Bahmer (William Voorhees) Thirty; by The Landises pseud

1 c. rec'd MAR 23 1917

Application rec'd MAR 23 1917

XXc. [illegible]

Leave all above these words blank

Fee rec'd $1.00 10294 MAR 23 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 22, 1917.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Miss Alice Emge. William Voorhees Bahmer

(Write name in full)

c/o The Pittsburgh Leader, Pittsburgh Pa

(Street) (City) (State)

(Jan., 1917) [Please turn this over]

O.K.-B.F.T.

000272

Name of Author, but if a translation, then Translator (3) Miss Alice Enge and W. V. Bahmer. *

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States * (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "THIRTY"; Reform editor stopped by actress when he attempts to lead astray her daughter. *

Send certificate of registration to (7) The Laudises

The Pittsburgh Leader (Street) Pittsburgh (City) Pa (State)

Name and address of person sending the fee (8) W. V. Bahmer. *

344 Maple Terrace (Street) Pittsburgh (City) Pa (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Emig (Evelyn Martha)
China Pig.

1 c. rec'd MAY -1 1920
Application rec'd MAY -1 1920
XXc. C.C.D 54419C

Leave all above these words blank

Fee rec'd $ 15422 MAY-1 '20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Evelyn Martha Emig

(Write name in full—State here also nationality of claimant)

PERSONAL APPLICATION

323 West 83d (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

000273

Name of Author, ~~but if a translation, then Translator~~ (3) Evelyn Martha Emig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) The China Pig; a play in one act.

Send certificate of registration to (7) Evelyn Martha Emig
323 West 83d New York NY
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Evelyn Martha Emig
323 West 83d New York NY
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Emig (Evelyn Martha) & an.
Make-believe (The) man.

1 c. rec'd Feb. 25, 1913
Application rec'd FEB 25 1913
XXc. C[illegible] 3241 C
[illegible] FEB 25 1913

Leave all above these words blank Fee rec'd $ 1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Feb. 25th 1913

0024

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

PERSONAL APPLICATION

EMIG

Name and address of copyright claimant { Miss Evelyn Martha Emig. Street 1765 P St. N.W. City Washington State D.C.

[Please turn this over]

Name of Author, but if a translation, then Translator Evelyn Martha Emig.

Country of which the author or translator is a citizen or subject U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work The Make-Believe Man.

Send certificate of registration to { Street 1765 P St 4 W. City Washington State D.C.

Miss Evelyn Martha Emig.

Same -

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Emig (Evelyn Martha)
Old order.

1 c. rec'd MAY -1 1920

Application rec'd MAY -1 1920

XXc. CCLD 54418 C

Leave all above these words blank Fee rec'd $ CCLD 15422 MAY-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Record made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Evelyn Martha Emig ✓ PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

323 West 83d (Street) New York (City) N.Y. ✓ (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Evelyn Martha Emig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) The Old Order; a play in one act.

Send certificate of registration to (7) Evelyn Martha Emig
323 West 83d (Street) New York (City) NY (State)

Name and address of person or firm sending the fee (8) Evelyn Martha Emig
323 West 83d (Street) New York (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Emig (Evelyn Martha)
Trains.

1 c. rec'd MAY -1 1920
Application rec'd MAY -1 1920
XXc. CI.D 544 :1 c

15422 MAY-1 '20

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Evelyn Martha (Emig

PERSONAL APPLICATION

(Write name in full—State here also nationality of claimant)

323 West 83d (Street) New York (City) N.Y. (State)

(Jan., 1920—4,000)

[Please turn this over]

000276

Name of Author, ~~but if a translation, then Translator~~ (3) Evelyn Martha Emig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) Trains; a tragedy in one act.

Send certificate of registration to (7) Evelyn Martha Emig
323 West 83d Newyork N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Evelyn Martha Emig
323 West 83d Newyork N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

'Emig (Evelyn Martha)
Wades of the sea

1 c. rec'd MAY -1 1920
Application rec'd MAY -1 1920
XXc. C.G.D 54420

Leave all above these words blank Fee rec'd $ 15422 MAY-1'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Evelyn Martha Emig ✓

(Write name in full—State here also nationality of claimant)

323 West 83d New York City. ✓

(Street) (City) (State)

PERSONAL APPLICATION

(Jan.,1920—4,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Evelyn Martha Emig
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

~~An alien author domiciled in the United States must name the place of domicile (5)~~

Brief title of work (6) Waves of the sea; a play in one act.

Send certificate of registration to (7) Evelyn Martha Emig
323 West 83d (Street) Ironwood (City) Mich. (State)

Name and address of person or firm sending the fee (8) Evelyn Martha Emig
323 West 83d (Street) Ironwood (City) Mich. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D4**

Emig (Jess L.)

Lucky (The) stone; a comic opera in 3 acts.

1 c. rec'd NOV -9 1914

Application rec'd NOV -9 1914

©CLD 19520

XXc.

Leave all above these words blank

Fee rec'd $ 38039 NOV -9 1914

Application for Copyright—Unpublished Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 4, 1914.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Jess L. Emig
(Write name in full)

Brooks St. & Indiana Ave., Columbus, Indiana.
(Street) (City) (State)

Name of Composer (3) Roy Emik and Elmer Howell

Country of which the composers are ~~is a~~ citizens or subjects (4) United States of America [Must be stated]

[Please turn this over]

Card made by J. R. J.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Roy Ennik
(Write name in full)

Country of which the author or translator is a citizen or subject (7) United States of America [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) The Lucky Stone

Send certificate of registration to: (10) Jess L. Ennig
Brooks St. & Indiana Ave., Columbus, Indiana.
(Street) (City) (State)

Name and address of person sending the fee: (11) Jess L. Ennig
Brooks St. & Indiana Ave., Columbus, Indiana
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Emig (Jess L.)
Lucky (The) stone; by Roy Emik

1 c. rec'd NOV -9 1914
Application rec'd NOV 9 1914
XXc. 38736

Leave all above these words blank Fee rec'd $ 38039 NOV -9 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Dated made by L. W. W.
Send made by

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Nov. 4

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Jess L. Emig
[Write name in full]

Street (3) Brooks St & Ind. Ave City Columbus State Ind.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Roy Emick

[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) The Lucky Stone

Send certificate of registration to: (8) Jess L. Emig

Street (9) Brooks St. & 42nd. Ave City Columbus State Ind.

Name and address of remitter: (10) Jess L. Emig

Street (11) Brooks St & 42nd. Ave. City Columbus State Ind.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Emig (William Jacob) D2

Stop - look - listen.

1 c. rec'd DEC 18 1928

Application rec'd DEC 17 1928

XXc. Cl Output 87322

Fee rec'd $1.00

EMM

61027 DEC 17 '28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000280

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 12. 1928.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Jacob. Emig.
(Write full legal name of copyright owner)

(2) Address 251 - So - 17th St (Street) San Jose (City) California (State)

[Please turn this over]

(3) Name of author or translator William Jacob Emig
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work STOP - LOOK - LISTEN

(7) Send certificate of registration to Wm. J. Emig
251-So-17th St. (Street) San Jose (City) California (State)

(8) Name and address of person or firm sending the fee Wm. J. Emig
251-So-17th St. (Street) San Jose (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Emigh (Gideon Wells) * C

Key to the past, present, and future life of the earth.

1 c. rec'd APR 13 1931

Application rec'd APR 13 1931

©c1C 5440

Fee rec'd $1.00

19758 APR 15 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT

LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* March 21, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner * Gideon Wells Emigh
(Write full legal name of copyright owner)

(2) Address Schurz Nevada
(Street) (City) (State)

(3) Name of author * Gideon Wells Emigh

*Cross out word not needed. Gideon Wells Emigh As on copy [Please turn this over]

00028

(4) Country of which the author is a citizen American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work The Key to the Past, Present and future life of the Earth

(7) Send certificate of registration to Fidon Wells Enough
Schurz Nevada
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. by W. Enough
Schurz Nevada
(Street) (City) (State)

(July, 1930 3,500) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Emil (Oskar)* *C

Strategy of life that is: we live in order to live still more!

1 c. rec'd NOV 28 1934

Application rec'd NOV 28 1934

©CIC 7056

536485 NOV 30 34

Fee rec'd $ 1.00

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*I, the *LECTURE, ~~SERMON, or ADDRESS~~ named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Oskar Emil
(Write full legal name of copyright owner)

(2) Address 4012 Loma Vista Ave (Street) Oakland (City) Cal (State)

(3) Name of author Oskar Emil.

*Cross out word not needed. # Correct. See Correspondence, Index to Claimants. [Please turn this over]

(4) Country of which the author is a citizen Norway (first Americanpaper)
(MUST be stated)

(5) If an alien author domiciled in the United States, state where 4012 Loma Vista Ave. Oakland, California

(6) Title of work The Strategy of Life, that is, We live in order to live still more! Een Outline of some fundamental thoughts on The Philosophy of Life and Experience

(7) Send certificate of registration to 4012 Loma Vista Avenue (Street) Oakland (City) Cal. (State)

(8) Name and address of person or firm sending the fee Oskar Emil 4012 Loma Vista Avenue (Street) Oakland, Cal. (City) (State)

(July, 1933—3,000) U S GOVERNMENT PRINTING OFFICE 1933

[Please turn this over]

Emlay (Earle) & Dennis (Roger Lee) D2

There is no God.

Fee rec'd $1.00 Bill

1 c. rec'd Dec. 27, 1928

Application rec'd JAN 18 1929

©cr Dupl 37666

XXc.

62516 Dec. 27'28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* ~~JAN~~

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by * 1— EARLE EMLAY,

(1) Name of copyright ~~owner~~ 2— ROGER LEE DENNIS.
(Write full legal name of copyright owner)

(2) Address 1-14935 DICKENS ST VAN NUYS, CAL.
2-1220 PACIFIC MUTUAL BLDG LOS ANGELES, CAL.
(Street) (City) (State)

*Correct. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator EARLE EMLAY ROGER LEE DENNIS.
(Write name in full)

(4) Country of which the author is a citizen* BOTH UNITED STATES.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ✓

(6) Brief title of work THERE IS NO GOD.

(7) Send certificate of registration to ROGER L. DENNIS
1220 PACIFIC MUTUAL BLDG (Street) LOS ANGELES (City) CAL. (State)

(8) Name and address of person or firm sending the fee ROGER L. DENNIS.
1220 PAC. MUTUAL BLDG (Street) LOS ANGELES (City) CAL (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

D¹

Name of claimant

Emlyn(Charles Willmore), Blatch(Herbert)
& Bacn & co.

Title and author

Moonshine.

2 c. rec'd APR 10 1911

©Cl.D 23893

XXc.

$ 1.00

12762 APR 10 1911

Leave all above these lines blank — Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

NEW YORK.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date April 8, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Charles Willmore Emlyn, Herbert Blatch and Bach & Co. London.

Card made by W.H.B.

(OVER)

words by Charles Wilmore Tolyn. England.

Author or authors music by Herbert Blatch.

[Nationality must be stated.]

Brief title of work Lorraine. A musical play in three acts.

Libretto.

Date of publication March 21, 1911.

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Leitkopf & Härtel
24 W. 20th St.
NEW YORK.

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³ (over)

D³

Name of claimant

Emlyn (Charles Willmore), Blatch (Herbert) & Bach & Co.

Moonshine; operetta. Vocal score.

2 c. rec'd APR 10 1911

XXc. ©Cl.D 18861

$ $1.00

12762 APR 10 1911

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NEW YORK

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date April 8, 1911

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Charles Willmore Emlyn, Herbert Blatch and

Name and address of copyright claimant

Bach & Co. London.

Card made by E. S.

(OVER)

000285

Author or authors: Words by Charles Willmore Emlyn England.
Music by Herbert Blatch "

[Nationality must be stated.]

Brief title of work: Moonshine. An Opera in three acts.

Vocal score.

Date of publication: March 21, 1911. [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to:

BREITKOPF & HÄRTEL,
24 W. 20th ST.,
NEW YORK.

Name and address of remitter:

If the work is a published dramatic composition, use application form D1; if unpublished, use form D2. (OVER)

D[1]

Name of claimant

Title and author

Emlyn (Charles Willmore) & au
Rip Van Winkle junr.

2 c. rec'd AUG 5 1910

XXc. ©CLD 21743

$ 1.00

Leave all above these lines blank 28932 AUG -5 1910 Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. NEW YORK. Date, [illegible]

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

28932 AUG 5 1910

Card made by G. B. S.

AUG 5 1910

Name and address of copyright claimant

Charles Willmore London.

(OVER)

Author or authors [illegible]

[Nationality must be stated.]

Brief title of work [illegible]

Music [illegible]

Date of publication [illegible]

[Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to

Name and address of remitter

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D¹ (OVER)

D[1]

Emmaus Lutheran Sunday school
Nativity

Name of claimant
Title and author

2 c. rec'd JAN -3 1921

©CLD 56431

Cl. D, XXc. No.

R

$5.00 Cash No.

6885 JAN -3 1921

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Buffalo, N.Y. Date, December 30 1920.

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00287

Name and address of copyright claimant { Emmaus Lutheran Sunday School, 210 Southampton St., Buffalo, N. Y.

Nationality of author or authors American

C. D. [Must be stated]

(OVER)

Author or authors: Emmaus Lutheran Sunday School.

Title of work: "The Nativity" - The Christmas Story in Song and Tableaux.

Date of publication: January 1, 1921.
[Date when placed on sale, sold, or publicly distributed.]
[Must be exactly stated]

Send certificate of registration to: Miss Norma H. Keitsch,
270 Southampton St., Buffalo, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 2

Emmert (Leonard A.)
Her husband's friend.

Name of claimant

Title and entries

Leave all above these lines blank

1 c. rec'd DEC 5 1910

Cl. D, XXc. No. (C)Cl.D 22729

$1.00 Cash No. 43636

DEC 5 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

00288

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Leonard A. Emmert
US

SPECIAL FILE

Nationality of author or authors US

Must be stated.

(OVER)

Author or authors Leonard A. Emmert

Title of work Her Husband's Friend

Send certificate of registration to Leonard A. Emmert
c/o Arcade Theatre, Toledo, Ohio

NOTE. This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D1

(OVER)

Write nothing here D2

1 c. recd SEP 25 1911

Emmet (Adrain)

Name of claimant

XX ©Cl.D 25305

On the banks of Killarney.

Title and entry

$ 1 —

33666

Leave all above these words blank

SEP 25 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909, [illegible] statutory fee for registration) is also inclosed. The copyright is claimed by the [illegible]

Name and address of copyright claimant

Adrian Emmet,

U.S.

[Please turn this over]

Card made by W. F. B.

000289

Author or authors

U.S.

[Nationality must be stated]

Brief title of work On the banks of Killarney.

Send certificate of registration to

Adrian Emmet,
c/o Crawford's Vaudeville Agency,
St. Louis, Mo.

Name and address of remitter

[illegible]

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Emmett (Katie)

Killarney.

1 c. rec'd JUL 31 1922

Application rec'd JUL 31 '22

©CLD 61552

XXc.

Leave all above these words blank

Fee rec'd $

30876 JUL 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Copy made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th 1922

On the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katie Emmett

(Write full legal name of copyright owner)

Route 2. Ben Lon Harbor. Mich

(Street) (City) (State)

(April, 1922 - 3,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Katie Emmett.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) "

Brief title of work (6) "Killarney"

Send certificate of registration to (7) Katie Emmett.
112 Plymouth Place. Ocean City. N. J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katie Emmett
Route 2. Benton Harbor. Michigan
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Emmett (Katie)
Waifs of New York

1 c. rec'd JUL 31 1922
Application rec'd JUL 31 '22
XXc. ©CLD 61553

Leave all above these words blank

Fee rec'd $ 30876 JUL 31 '22

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Form made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 28th 1922.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Katie Emmett

(Write full legal name of copyright owner)

Route 2, Benton Harbor, Michigan

(Street) (City) (State)

(April, 1922—3,000)

[Please turn this over]

Name of Author, but if a translator, then Translator (3) Katie Emmett
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Walks of New York.

Send certificate of registration to (7) Katie Emmett
712 Monmouth Place, Ocean City, N.J.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Katie Emmett
Route 2, Benton Harbor, Mich.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

[Please turn this over]

Emmons (Della Gould)

Marcus Whitman. episodes 1-3,

AME

D2

1 c. rec'd JUN 22 1936

Application rec'd JUN 22 1936

©CI Dunpub 43350

Fee rec'd $ 1.00

34950 JUN 22 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Della Gould Emmons
(Write full legal name of copyright owner)

(2) Address 6818 Woodlawn Ave Seattle, Washington
(Street) (City) (State)

H

[Please turn this over]

(3) Name of author or translator Della Gould Emmons
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Marcus Whitman. Episodes 1 - 3
Radio Script.

(7) Send certificate of registration to Della Gould Emmons
6818 Woodlawn Ave Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Della Gould Emmons
6818 Woodlawn Ave Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1938

[Please turn this over]

Emmons (Della Gould)

Sacajawea; episodes 1-5.

EAF

D2

MAY 11 1936

1 c. rec'd

Application rec'd APR -4 1936

©CD unpub 42638

Fee rec'd $ $1.00

15943 APR-4'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY 11 1936 APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is ~~also~~ inclosed. The copyright is claimed by

(1) Name of copyright owner Della Gould Emmons

(Write full legal name of copyright owner)

(2) Address 6818 Woodlawn Ave (Street) Seattle (City) Washington, (State)

[Please turn this over]

(3) Name of author or translator Della (Jones) Emmons
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Sacajawea!
Episode 1. – Sacajawea, the Child. Episode 2. Sacajawea, the Captive.
Ep. 3 – Life A & the Americans. Ep. 4. Seeking the Shoshoni Ep. 5 – The Home-coming

(7) Send certificate of registration to Della (Jones) Emmons
618 Woodlawn Ave. Seattle Washington
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Della (Jones) Emmons
618 Woodlawn Ave. Seattle Washington
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Irmons (Florence Mickey) D2

Nellie Custis at Mt. Vernon.

AIE

Fee rec'd $ $1.00

1 c. rec'd Oct. 15, 1934

Application rec'd NOV 30 1934

©cl Dunpub 32788

53634 NOV 30 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9-1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Mickey Emmons

(Write full legal name of copyright owner)

(2) Address 507 Canyon Drive Glendale California

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Florence Mackey Emmons
(Write name in full)

(4) Country of which the author is a citizen* United States ✓
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Nellie Curtis at Mt. Vernon"

(7) Send certificate of registration to Florence M. Emmons
507 Canyon Drive Glendale California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence M. Emmons
507 Canyon Drive Glendale California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Emmons (Florence Mickey

Younger generation of 1783.

AIE

Fee rec'd $ $1.00

D2

1 c. rec'd OCT 15 1934

Application rec'd OCT 12 1934

©cl Dunpub 32789

53634 NOV 30 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

NOV 30 1934

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Oct. 9- 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Mickey Emmons

(Write full legal name of copyright owner)

(2) Address 567 Canyon Drive (Street) Glendale (City) California (State)

[Please turn this over]

OCT 29 1934

(3) Name of author or translator Florence Nicke Emmons
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Younger Generation of 1783"

(7) Send certificate of registration to Mrs. Florence N. Emmons
507 Canyon Drive (Street) Glendale (City) California (State)

(8) Name and address of person or firm sending the fee Florence N. Emmons
507 Canyon Drive (Street) Glendale (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U.S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Emmons (H.H.) * C

Emerson, the American Confucius.

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©C1C 5519

Fee rec'd $1.00 30285 JUN 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office

TMM

APPLICATION FOR COPYRIGHT
~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 10th, 1931

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner H. H. Emmons
(Write full legal name of copyright owner)

(2) Address 219 Shafer Block (Street) Canton, (City) Ohio. (State)

(3) Name of author H. H. Emmons
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Emerson, the American Confucius

(7) Send certificate of registration to H. H. Emmons

219 Shafer Block (Street) Canton, Ohio (City) (State)

(8) Name and address of person or firm sending the fee H. H. Emmons

219 Shafer Block (Street) Canton, Ohio. (City) (State)

(July, 1930—3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Emmons (H.H.) *

C

Memorial day address. May 30,1931.

1 c. rec'd JUN 11 1931

Application rec'd JUN 11 1931

©CIC 5518

Fee rec'd $ $1.00 30285 JUN 11 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HMM

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

~~REGISTER OF COPYRIGHTS~~, *Washington, D. C.* *Date* June 10th 1931

Of the *~~LECTURE, SERMON~~*, *or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner: H. H. Emmons
(Write full legal name of copyright owner)

(2) Address 219 Shafer Block (Street) Canton (City) Ohio (State)

(3) Name of author H. H. Emmons
(Write name in full)

0029

* Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work Memorial Day Address

(7) Send certificate of registration to H. H. Emmons

219 Shafer Block (Street) Canton (City) Ohio (State)

(8) Name and address of person or firm sending the fee.

H. H. Emmons (Street) 219 Shafer Block (City) Canton (State) Ohio

(July, 1930—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Emmons (H.H.) *

What is wrong with America.

C

1 c. rec'd MAY -8 1931

Application rec'd MAY -8 1931

©CIC 5467

Fee rec'd $1.00 24323 MAY-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

MRM

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* **May 4th, 1931**

Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner. **H. H. Emmons**
(Write full legal name of copyright owner)

(2) Address **219 Shafer Blk.,** (Street) **Canton,** (City) **Ohio.** (State)

(3) Name of author **H. H. Emmons.**
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Title of work What is Wrong With America ?

(7) Send certificate of registration to H. H. Emmons

219 Shafer Blk (Street) Canton, (City) Ohio. (State)

(8) Name and address of person or firm sending the fee.

H. H. Emmons (Street) Canton, Ohio. (City) (State)

(July, 1930 —3,500) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here D2

Emmons (Paul D.) & au.

Name of claimant

His father's wife

Title and author

1 c. rec'd JAN 29 1912

©CLD 28480

XXc.

$ 1.00

3778 JAN 29 1912

Cash No.

Leave all above these words blank

Application for Copyright—Dramatic Composition not Reproduced for Sale

Cards made by G.C.K.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 27 Date, 1912

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

JAN 29 1912

Name and address of copyright claimant { Paul D. Emmons 285 Meridian Street East Boston, Mass.

[Please turn this over]

Author or authors [illegible] — Nationality must be stated.

Brief title of work "His Father's Wife"

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Emmons (Paul Dyer) & au
Ivanhoe.

1 c. rec'd NOV 10 1913
Application rec'd NOV 15 1913
XXc. ©CLD 35053

Leave all above these words blank Fee rec'd $2.00 40475 NOV 18 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 17, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

300300

Name and address of copyright claimant (2) Paul Dyer Emmons. [Write name in full]
Street (3) 10 Fremont City Boston State Mass.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Paul Dyer Emmons
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated.

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Ivanhoe;- A Dramatization

Send certificate of registration to (8) Paul D. Emmons
Street (9) 10 Tremont City Boston State Mass.

Name and address of remitter (10) Paul D. Emmons
Street (11) 10 Tremont City Boston State Mass.

If the work is a published dramatic composition, use application form D²; if a published dramatico-musical composition, use form D³.

[Please turn this over]

Write nothing here, but fill out each number & space below **D 1**

Emma Josepha Murray
Under Suspicion.

2 c. rec'd APR - 7 '25

Application rec'd APR - 7 '25

CLD 71136

XXc 15717 APR-7'25

Leave all above these words blank

Card made by W. F. Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 24, 1925

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) (Mrs.) Josepha Murray Emms
(Write full legal name of copyright owner)

184 Paul Gore St., (Street) Jamaica Plain, (City) Mass. (State)

Name of Author, but if a translation, then Translator (3) Josepha M. Emms
(Write name in full)

(July, 1923—2,000)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) UNDER SUSPICION

Published on the (7) twenty-fourth day of March, 19 25
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

Name and address of person or firm sending the fee (9) Walter H. Baker Company

41 Winter Street, (Street) Boston, (City) Massachusetts (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Emperor (John B.)

Sharp practices. (In Cornell university plays)

D1

2 c. rec'd JUL - 1 1932

Application rec'd JUN 25 1932

©CI D pub 17102

XXc.

CP

Fee rec'd $ 32.00

31240 JUN 25 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR PUBLISHED DRAMATIC COMPOSITION

000302

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 22, 1932

Of the DRAMATIC COMPOSITION named herein by a citizen of the United States, TWO complete copies of the best edition published on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John B. Emperor
(Write full legal name of copyright owner)

(2) Address 1902 White Ave., Knoxville, Tenn.
(Street) (City) (State)

(3) Name of author or translator John B. Emperor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work SHARP PRACTICES, A one act play
(published in CORNELL UNIVERSITY PLAYS)

(7) Published on the 5th day of March, 1932
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to. Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

( ) Name and address of person or firm sending the fee Samuel French
25 West 45th. St., New York, N. Y.
(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—2,000) U. S. GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Empire film distributors, inc.

Crime patrol, by Betty Burbridge.

EAF

Fee rec'd $ 1 00

D2

1 c. rec'd JUN 29 1935

Application rec'd JUN 29 1935

(C) Unpub 36180

31155 JUN29'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 28th, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** EMPIRE FILMS DISTRIBUTORS, INC.
(Write full legal name of copyright owner)

(2) **Address** 723 Seventh Avenue (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Betty Burbridge
(Write name in full)

(4) Country of which the author is a citizen* America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE CRIME PATROL"

(7) Send certificate of registration to EMPIRE FILM DISTRIBUTORS, INC.

723 Seventh Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Empire Film Dis., Inc.

723 Seventh Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Empire film distributors, inc.

D2

Fire trap, by Charles Francis Royal.

AEE

1 c. rec'd Dec.6,1935

Application rec'd DEC -6 1935

©cl Dunpub 40166

Fee rec'd $ $1.00

575564 DEC-6 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 5th, 1935

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Empire Film Distributors, Inc.
(Write full legal name of copyright owner)

(2) Address 723 Seventh Ave. (Street) New York, New York (City) (State)

[Please turn this over]

(3) Name of author or translator Charles Francis Royal
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work THE FIRE TRAP

(7) Send certificate of registration to Empire Film Distributors, Inc.

723 Seventh Avenue (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Empire Film Distributors, Inc.

723 Seventh Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Empire producing corp.
Kissing time, by Geo. V. Hobart

1 c. rec'd JUL 26 1920
Application rec'd JUL 26 1920
XXc. ©CLD 55098

Leave all above these words blank Fee rec'd $1.00 25483 JUL 26'20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 23, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Empire Producing Corporation

(Write name in full—State here also nationality of claimant)

New York corporation .(U.S.A.) Address 1700 Times Bldg. N.Y. City

(Street) (City) (State)

(Sept., 1919—2,000)

[Please turn this over]

O.K.-B.F.T.

00305

Name of Author, but if a translation, then Translator (3) Book by George V.Hobart, Musical score by Ivan Caryll, Lyrics by Philander Johnson and George V.Hobart.
(Write Name in full)

Country of which the author or translator is a citizen or subject (4) George V.Hobart and Philander Johnson, U.S.A. I.Caryll, British [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Ivan Caryll, address Great Neck L.I.

Brief title of work (6) "KISSING TIME"

Send certificate of registration to (7) Walter C.Jordan,
Times Bldg., Times Square, New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Walter C.Jordan,
Times Bldg., Times Square, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Enander (Hilma Lewis)
At the end of the Year

1 c. rec'd JUL 24 1914
Application rec'd JUL 24 1914
XXc. ©CLD 37664

Leave all above these words blank

Fee rec'd $1.00 to Cler

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

0100 307

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) July 22, 1914.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Hilma Lewis Enander
[Write name in full]

Street (3) 3256 Wilton Ave City Chicago State Ill.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (1) Helma Lewis Enander
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) At the End of the Year.

Send certificate of registration to: (8) Helma L. Enander

Street (9) 3256 Wilton Ave City Chicago State Ill.

Name and address of remitter: (10) Ido.

Street (11) _____ City _____ State

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Enander (Hilma Lewis)
Black flower

1 c. rec'd MAY -6 1925
Application rec'd MAY -6 '25
XXc. CLD 71158

Leave all above these words blank Fee rec'd $ 23592 MAY-6 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 4, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Hilma Lewis Enander

(Write full legal name of copyright owner)

1339 Rosedale Avenue (Street) Chicago (City) Ill. (State)

(July, 1924—7000) O. K. B. F. E.

[Please turn this over]

000308

Name of Author, but if a translation, then Translator (3) Hilma Enander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ********** *

Brief title of work (6) THE BLACK FLOWER

Send certificate of registration to (7) Playwright's Service Bureau

1674 Broadway (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Playwright's Service Bureau

1674 Broadway (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

1 c. rec'd AUG 30 1937

Application rec'd AUG 30 1937

XXc. ©CIDunpub 51616

~~Enander (Hilma)~~

Deerslayer.

Leave all above these words blank

Fee rec'd $1.00 45240 AUG 30 37

CP

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00809

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 26, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Hilma Enander - American

(Write name in full—State here also nationality of claimant)

1309 Elmdale Ave. (Street) Chicago (City), Illinois (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Hilma Enander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. of America (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) X

Brief title of work (6) The Peerslayer

Send certificate of registration to (7) Hilma Enander

1309 Elmdale Av., Chicago, Ill.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) H. Enander

1309 Elmdale Av., Chicago, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Enander (Hilma [Louise])

Deerslayer.

AEB

Fee rec'd $

D2

1 c. rec'd Sept.15, 1930

Application rec'd OCT 14 1930

©C Dunpub 7615

XXc.

$1.00 Bill 44563 Sept.15, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 9. 30

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Hilma Enander

(Write full legal name of copyright owner)

(2) Address P.O. Box 309 Medford, Oregon

(Street) (City) (State)

[Please turn this over]

(3) Name of author, or translator Hilma Louise Brander
(Write name in full)

(4) Country of which the author is a citizen* The United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Brief title of work "The Peerstayer"

(7) Send certificate of registration to Hilma Brander
P. O. Box 309 Medford Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Hilma Brander
P. O. Box 309 Medford Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE · 1928

[Please turn this over]

Enander (Hilma E.)

Reference card
appl. file

Right to choose.
See
Pyre (Walton) & Enander (Hilma E)

0003 1 1
D 64703

Write nothing here, but fill out each numbered space D 1

Enander (Hilma L.) & anr
Three plays.

2 c. rec'd OCT 13 1913

Application rec'd OCT 13 1913

CCD 31699

XXc.

Leave all above these words blank

Fee rec'd $ 1.00 33478 OCT 13 1913

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

0003 L2

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) October 9, 1913.

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) Hilma L. Enander [Write name in full]

Street (3) 3256 Oak. Pl. City Chicago State Ill.

Name of author, but if a translation, then Translator (4) Hilma L. Enander [Write name in full]

O.K.-B.F.T.

[Please turn this over]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Three Plays

Exact date of publication (8) Oct. 9, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to (9) Richard G. Badger

Street (10) 194 Boylston City Boston State Mass.

Name and address of remitter (11) Richard G. Badger

Street (12) 194 Boylston City Boston State Mass.

If the work is a dramatic composition not reproduced for sale, use form D. If a published dramatico-musical work, use form D

[Please turn this over]

Write nothing here, but fill out each numbered space below. D2

Enander (Hilma Lewis)
Voice of Love.

J. c. rec'd JUL 30 1915
Application rec'd JUL 30 1915
XXc. ©CD 41364 c

26736 JUL 30 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 26, 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant: (2) Hilma Lewis Enander
(Write name in full)

3206 Wilton Ave. (Street) Chicago. (City) Illinois (State)

Ex. F. G.

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) Hilma Lewis Enander
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Voice of Love, — a Play.

Send certificate of registration to: (7) Hilma L. Enander
3256 Wilton Ave, Chicago, Illinois
(Street) (City) (State)

Name and address of person sending the fee: (8) Hilma L. Enander
3256 Wilton Ave, Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if unpublished dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Enault(Gabriel) D1 (FOR.)

En chemin de fer;by Henriette Charasson[pseud.of Henriette Johannet]

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©CD pub. 34944

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL ENAULT
(Write full legal name of copyright owner)

(2) Address 77 Rue de Rennes, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)
(Pseudonym for: Mme. Henriette Johannet)

[Please turn this over]

E 003 4

(4) Country of which the author is a citizen France /
(MUST be stated)

(5) Brief title of work "EN CHEMIN DE FER" - Pièce en Un Acte - /

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 10th / day of December / , 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

MAURICE V. GENEZ

(8) Send certificate of registration to

114 Liberty Street, (Street) New York, (City) New York. (Country)

VICTOR GENEZ
[illegible] 1ST.
UNION CITY, N. J.

(9) Name and address of person or firm sending the fee

Same (Street) (City) (Country)

(July, 1929)- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enault (Gabriel) D1 (FOR.)

Madame est sans bonne; by Henriette Charasson [pseud.

of Henriette Johannet]

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©CD pub. 34945

Fee rec'd $ 8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL ENAULT
(Write full legal name of copyright owner)

(2) Address 77 Rue de Rennes, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)
(Pseudonym for: Mme. Henriette Johannet)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "MADAME EST SANS BONNE"
- Farce en Un Acte -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 10th day of December, 19 34
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
[illegible] HIGH ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enault (Gabriel) D1 (FOR.)

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

Réalités invisibles; by Henriette Charasson [pseud. of Henriette Johannet]

©CI D pub. 34947

Fee rec'd $ $3.00 THUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL ENAULT
(Write full legal name of copyright owner)

(2) Address 77 Rue de Rennes, (Street) Paris, (City) France (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)

(Pseudonym for: Mme. Henriette Johannet)

[Please turn this over]

00036

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "LES RÉALITÉS INVISIBLES" - Pièce en Un Acte - Couronnée par l'Académie Française - Prix Paul Hervieu 1933 -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 17th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
110 [illegible] ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929)— 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enault(Gabriel) D1 (FOR.)

Robe de soie; by Henriette Charasson[pseud.of Henriette Johannet]

1 c. rec'd APR 16 1935.

Application rec'd APR 16 1935

©Cl D pub. 34946

Fee rec'd $ 2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL ENAULT
(Write full legal name of copyright owner)

(2) Address 77 Rue de Rennes, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)
(Pseudonym for: Mme. Henriette Johannet)

[Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "UNE ROBE DE SOIE"
-Piece en Un Acte-

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 17th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York (City) New York (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
[illegible]
UNION CITY, N. J.

Same
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enault(Gabriel) D1 (FOR.)

Saut du diable; by Henriette Charasson[pseud.of

Henriette Johannet]

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©cl D pub. 34948

Fee rec'd $ $8.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

8038

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL ENAULT,
(Write full legal name of copyright owner)

(2) Address 77 Rue de Rennes, (Street) Paris, (City) France. (Country)

(3) Name of author or translator Henriette Charasson
(Write name in full)
(pseudonym for: Mme. Henriette Johannet.)

[Please turn this over]

(4) Country of which the author is a citizen France ✓
(MUST be stated)

(5) Brief title of work "LE SAUT DU DIABLE" - Comédie en Trois Actes ✓

Couronnée par l'Académie Française - Prix Paul Hervieu 1933

(6) Published by Claimant at Paris ✓
(Name) (City)

(7) Published on the 10th ✓ day of December, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, New York, New York.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee VICTOR GENEZ
[illegible] ST.
UNION CITY, N. J.

Same
(Street) (City) (Country)

(July, 1929)-- 2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enault (Gabriel) D1 (FOR.)

Séparation; by Henriette Charasson [pseud. of Henriette Johannet]

1 c. rec'd APR 16 1935

Application rec'd APR 16 1935

©cID pub. 35138

Fee rec'd $ $2.00 TRUE

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1935.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner GABRIEL ENAULT
(Write full legal name of copyright owner)

(2) Address 77 Rue de Rennes, Paris, France.
(Street) (City) (Country)

(3) Name of author or translator Henriette Charasson
(Pseudonym for. Mme. Henriette Johannet) (Write name in full) [Please turn this over]

(4) Country of which the author is a citizen France
(MUST be stated)

(5) Brief title of work "SÉPARATION"

- Pièce en Un Acte -

(6) Published by Claimant (Name) at Paris (City)

(7) Published on the 17th day of August, 1934
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to MAURICE V. GENEZ

114 Liberty Street, (Street) New York, (City) New York. (Country)

(9) Name and address of person or firm sending the fee MAURICE GENEZ
[illegible] ST.
UNION CITY, N. J.

Same (Street) (City) (Country)

(July, 1929) —2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Encyclopaedia britannica, inc.

D3

Plantation play; by Josephine Van Dolzen Pease, adapted and arranged from unpublished material collected by Zora Neale Hurston, with melodies.

2 c. rec'd [illegible]

Application rec'd MAY -4 1936

© D pub. 39081

XXc.

22276, Apr. 20, 19[illegible]

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

00329

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Encyclopaedia Britannica, Inc.
(Write full legal name of copyright owner)

(2) Address 3301 Arthington St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Encyclopa[illegible]a Britannica, Inc. as employer for hire
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Encyclopaedia Britannica, Inc. as employer for hire

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Plantation Play

(10) Published on the 7th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Encyclopaedia Britannica, Inc.
3301 Arthington St. (Street) Chicago (City) Illinois (State)

(12) Name and address of person or firm sending the fee Encyclopaedia Britannica, Inc.
3301 Arthington St. (Street) Chicago (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Encyclopaedia britannica, inc. D3

Sleeping beauty; adapted by Josephine Van Dolzen Pease, from The sleeping beauty, by Grimm.

2 c. rec'd Apr. 9, 1936

Application rec'd MAY - 4 1936

XXc. ©CI Dpub 39080

Fee rec'd $ 2.00

22276, Apr. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT

FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Encyclopaedia Britannica, Inc.
(Write full legal name of copyright owner)

(2) Address 3301 Arthington St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Encyclopaedia Britannica, Inc. as employer for hire
(Write name in full) [Please turn this over]

00032

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Encyclopaedia Britannica, Inc. as employer for hire

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Sleeping Beauty

(10) Published on the 7th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Encyclopaedia Britannica, Inc.
3301 Arthington St. Chicago Illinois
(Street) (City) (State)

(12) Name and address of person or firm sending the fee Encyclopaedia Britannica, Inc.
3301 Arthington St. Chicago Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Encyclopaedia britannica, inc. D3

Trail of the trader; by Josephine Van Dolzen Pease, with melodies.

2 c. rec'd Apr. 9, 1936

Application rec'd MAY — 4 1936

XXc. ©CIDpub 39078

Fee rec'd $ 2.00 22:76, Apr. 30, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Encyclopaedia Britannica, Inc.
(Write full legal name of copyright owner)

(2) Address 3301 Arthington St. (Street) Chicago (City) Illinois (State)

(3) Name of author or translator Encyclopaedia Britannica, Inc. as employer for hire
(Write name in full)

Correct. See Index to Claimants.

[Please turn this over]

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Encyclopaedia Britannica, Inc. as employer for hire

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work The Trail of the Trader. A Pageant of Trade

(10) Published on the 7th day of April, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Encyclopaedia Britannica, Inc.
3301 Arthington St. (Street) Chicago (City) Illinois (State)

(12) Name and address of person or firm sending the fee Encyclopaedia Britannica, Inc.
3301 Arthington St., Chicago, Illinois
(Street) (City) (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—500) U. S GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Encyclopaedia Britannica, inc. D3

Wings; by Josephine Van Dolzen Pease, with melodies.

EAF

2 c. rec'd Apr. 9, 1936

Application rec'd MAY - 4 1936

XXc. ©cl D pub. 39079

Fee rec'd $2.00

22276, Apr. 20, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 1, 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Encyclopaedia Britannica, Inc.
(Write full legal name of copyright owner)

(2) Address 3301 Arthington St. (Street) Chicago, Illinois (City) (State)

(3) Name of author or translator Encyclopaedia Britannica, Inc. as employer for hire
(Write name in full)

[Please turn this over]

(109323)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Encyclopaedia Britannica, Inc. as employer for hire

(7) Country of which the composer is a citizen U.S.A.
(MUST be stated)

(8) If an alien composer, state where domiciled in the United States

(9) Brief title of work Wings--A Pageant of Transportation

(10) Published on the 7th day of April, 19 36
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to Encyclopaedia Britannica, Inc.
3301 Arthington St. (Street) Chicago (City) Illinois (State)

(12) Name and address of person or firm sending the fee Encyclopaedia Britannica, Inc.
3301 Arthington St. (Street) Chicago (City) Illinois (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932- 500) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Write nothing here

D2

1 c. rec'd MAY 24 1918

Ende (Mrs Amelia von)

Name of claimant

Awakening.

Title and author

XXc ©CLD 49673

$1.00

$

Leave all above these words blank

17097 MAY 24 '18

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W.P.

MAY 24 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned.

Mrs. Amelia von Ende

Name and address of copyright claimant

95 West 162 St. New York

[Please turn this over]

Ex. ☆ C. G. L.

000324

Author or authors Mrs. Amelia von Ende, born in Warsaw, Poland

[Nationality must be stated]

Brief title of work Awakening

a Playlet of the War

Send certificate of registration to Mrs. Amelia von Ende.

Name and address of remitter Mrs. Amelia von Ende

95 West 162 St. New York.

If the work is a published dramatic composition, use application form D[1]; if a dramatico-musical composition, use form D[3].

[Please turn this over]

Endo (Amelia von)

Reference card	Bachelar's will.
D appl.	Seo,
file	
20435	Wiegand (Gustav) & Endo (Amelia von)

000325

D²

Ende (Mrs. Amelia von) Name of claimant

Power. Title and author

1 c. rec'd JUN 9 1910

Cl. D, XXc. No. ©Cl.D 21312

$ Cash No. 1 cc MO

Leave all above these lines blank

17595 JUN -9 1910

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, June 8. 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00326

JUN 9 1910

Mrs. Amelia von Ende

Name and address of copyright claimant

58, West 90. St. New York

Card made by G. B. S.

Nationality of author or authors

German

[Must be stated

(OVER)

Author or authors: Johann Wiegand

Title of work: Power

Social Drama in Four Acts

Send certificate of registration to: Mrs. Amelia von Ende
58, West 90. St. New York

NOTE. This form is used only for DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Ende (Amelia V.)
Setting of old score, by
Willem Schürmann.

1 c. rec'd SEP 25 1924

Application rec'd SEP 24 1924

XXc. CLD 68952

R

Leave all above these words blank

Fee rec'd $ 1.00

40851 SEP 24'24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0093

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) September 23. 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. Amelia V. Ende

(Write full legal name of copyright owner)

61 West 83. Street (Street) New York (City) N. Y. (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Adrian Wynnobel and Amelia V. Ende
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) Settling an Old Score. a Play in Four Acts. from the Dutch of Willem Schürmann

Send certificate of registration to (7) Amelia V. Ende

61 W. 83. Street (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Amelia V. Ende

61 West 83. Street (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

1 c. rec'd MAY 31 1913

Application rec'd MAY 31 1913

©CLD 33370

XXc.

Enderly (Mae S.)
Camilla; by Ruth Comfort
Mitchell.

17887 MAY 31 1913

Leave all above these words blank

Fee rec'd $

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

00328

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 26th 1913.

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant (2) [Write name in full] Mae S. Enderly.

Street (3) 1207 W. 3rd St City Los Angeles. State Calif.

[Please turn this over]

Ex. S. P. A.

Name of Author, but if a translation, then Translator (4) Ruth Comfort Mitchell
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States should name the place of domicile (6)

Brief title of work (7) Camilla. (Dramatic Sketch.)

Send certificate of registration to (8) Mrs. S. Endsley
Street (9) 1207 W. 3rd City Los Angeles State Calif.

Name and address of remitter (10) Mrs. S. Endsley.
Street (11) 1207 W 3rd City Los Angeles State Cal

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Enderly (Mae Shumway) *

Peasant brides.

MFE

C

1 c. rec'd NOV 10 1927

Application rec'd NOV -9 1927

©Cl. XXc. 3502

Fee rec'd $ $1.00

53001 NOV 10'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 7th 27

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Mrs Mae S Shumway Enderly
(Write full legal name of copyright owner)

(2) Address 2701 Wilshire Blvd. Los Angeles Calif
(Street) (City) (State)

(3) Name of author Mae S Shumway Enderly
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Peasant Brides.

(7) Send certificate of registration to Mae Shumway Enderly
2701 Wilshire Blvd. (Street) Los Angeles (City) Calif. (State)

(8) Name and address of person or firm sending the fee Mae Shumway Enderly
2701 Wilshire Blvd. (Street) Los Angeles (City) Calif. (State)

(July, 1927 –500) U S GOVERNMENT PRINTING OFFICE 1927

[Please turn this over]

Enders (Mattie M.)* C

Booze and gas don't mix.

1 c rec'd Jan. 11/33

Application rec'd JAN 11 1933

©CIC

6293

Fee rec'd $ $1.00

1807 JAN 11 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

KKB

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON, OR~~ ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 9, 1933.

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner Mattie M. Enders
(Write full legal name of copyright owner)

(2) Address Red Bird, Nebr
(Street) (City) (State)

(3) Name of author Mattie M. Enders

*Cross out word not needed. *[illegible] See Correspondence Index to Claimants.

00033

(4) Country of which the author is a citizen United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Booze and Gas Don't Mix.

(7) Send certificate of registration to Arthur H. Sturges
634 Insurance Bldg. (Street) Omaha, (City) Nebr. (State)

(8) Name and address of person or firm sending the fee. Arthur H Sturges
634 Insurance Bldg. (Street) Omaha, (City) Nebr. (State)

(July, 1930 - 3,500) U S GOVERNMENT PRINTING OFFICE 1930

[Please turn this over]

Endore (Guy) and Fuller (Lester) D2

Babouk, by Lester Fuller, based on a novel of the same name, by G. Endore.

EAF

1 c. rec'd AUG 21 1935

Application rec'd AUG 21 1935

Cl D unpub. 37355

Fee rec'd $ $1.00 39182 AUG 21 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 20, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner #Guy Endore and *Lester Fuller

(Write full legal name of copyright owner)

(2) Address #2273 Holly Drive Hollywood, California (Street) 42 Horatio Street New York, N.Y. (City) (State)

[Please turn this over]

(3) **Name of author or translator** Guy Endore and Lester Fuller
(Write name in full)

(4) **Country of which the author is a citizen*** United States
(MUST be stated)

(5) **If an alien author domiciled in the United States, state where** _____

(6) **Brief title of work** BABOUK, a play by Lester Fuller based on the novel of the same name by Guy Endore

(7) **Send certificate of registration to** Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

(8) **Name and address of person or firm sending the fee** Ann Watkins, Inc.
210 Madison Avenue (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

See Correspondence Index to Claimant's.

Endres (Bert)

Reference card

D app. file

D 18387

000332

[illegible]-Lu.

See

O'Donnell (Philip James) and Endres (Bert)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Write nothing here, but fill out each numbered space below D 2

Endrey (Eugene)
Matriarch.

1 c. rec'd MAR 23 '25
Application rec'd MAR 23 1925
XXc. CLD 70926

15342 MAR 23 '25

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0033

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 13. 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address of copyright claimant (2) Eugene Endrey, citizen of Hungary
(Write name in full—State here also nationality of claimant)

606 East 91st Street (Street) Chicago (City) Illinois (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) (IGNACIO IZSAK) Ignacio Izsak (TRANSLATOR)
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) Chicago, Illinois

Brief title of work (6) THE MATRIARCH

A GAY PLAY IN 3 ACTS

Send certificate of registration to (7) M.D. REDLICH ✓ 30 NORTH LA SALLE ST., CHICAGO ILLINOIS
(Street) (City) (State)

Name and address of person or firm sending the fee (8) EUGENE ENDREY (AUTHOR)
606 EAST 91 STREET CHICAGO ILLINOIS
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engel (Edwin A.)

Caviar to the general.

E.A.F

D2

1 c. rec'd SEP 24 '36

Application rec'd SEP 24 1936

Cl D unpub 44904

Fee rec'd $ $1.00

51849 SEP 24 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 22, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Edwin A. Engel
(Write full legal name of copyright owner)

(2) Address 9511 Lamont Ave (Street) Cleveland, (City) Ohio (State)

[Please turn this over]

(3) Name of author or translator Edwin A Engel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work "Caviar to the General"

(7) Send certificate of registration to Edwin A. Engel
9511 Lamont Ave, Cleveland, Ohio
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edwin A. Engel
9511 Lamont Ave., Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn (hi

Write nothing here D2

1 c. rec'd SEP 8 1911

Engel(Frank)

Name of claimant

XXc. ©Cl.D 25166

Away from home.

Title and author

$ $1.00 R

Leave all above these words blank 31706 SEP -8 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Sept 5-1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

SEP 8 1911

Name and address of copyright claimant

Frank Engel

238 Lake Ave. Kenosha Wis.

[Please turn this over]

00335

Author or authors

[Nationality must be stated]

Brief title of work

Send certificate of registration to

Name and address of remitter

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition, use form D'.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Engel (Fred) & ux.
Joist neighbors.

1 c. rec'd AUG 22 1913
Application rec'd AUG 22 1913
©CLD 34228
XXc.

Leave all above these words blank Fee rec'd $1.00

30693 AUG 22 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

00336

Card made by E. M. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) August 19th. 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Write name in full Fred Engel. Street (3) 608 East 4th City Belleville State Illinois

[Please turn this over]

Name of Author, but if a translation, then Translator (4) Fred Engel.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Belleville Illinois.

Brief title of work (7) Just Neighbors.

Send certificate of registration to (8) Fred Engel.
Street (9) 608 East 4th. City Belleville State Illinois

Name and address of remitter (10) Fred Engel.
Street (11) 608 East 4th City Belleville State Illinois.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Engel (Sadie)

Free as air and twice as dusty. A revision of Freedom's child.

D2

1 c. rec'd JAN -8 1931

Application rec'd JAN -8 1931

©ci D unpub. 8629 C

XXc.

Fee rec'd $1.00 960 JAN-8'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00037

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 3,1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadie Engel
(Write full legal name of copyright owner)

(2) Address No. 1 Bank Street, New York City, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Sadie Engel
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States -------

(6) Brief title of work "Free as Air and Twice as Dusty," a comedy in three acts; revision of play copyrighted Jan. 16, 1929 under title of "Freedom's Child".

(7) Send certificate of registration to Sadie Engel
No. 1 Bank Street, New York City, N.Y.
(Street) (City) (State)

(8) Name and address of person ~~or firm~~ sending the fee Sadie Engel
No. 1 Bank Street, New York City, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Engel (Sadie)

Freedom's child.

D2

1 c. rec'd JAN 16 1929

Application rec'd JAN 16 1929

©cl Class A 87470

XXc

Fee rec'd $1.00

2864 JAN 16 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

W.P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 15, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadie Engel
(Write full legal name of copyright owner)

(2) Address 235 West 11 Street (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author ~~XXXXXXXXX~~ Sadie Engel
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Freedom's Child

(7) Send certificate of registration to Sadie Engel,

235 West 11 Street (Street) New York City (City) (State)

(8) Name and address of person or firm sending the fee. Sadie Engel

235 West 11 Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Engel (Sadie) & Rossi (David) D2

Mixed doubles.

Fee rec'd $ $1.00

1 c. rec'd Dec. 12. 29

Application rec'd DEC 18 1929

©cl Dunpub 3510

XXc.

62678 DEC 18 '29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

00339

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 16, 1929

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Sadie Engel and David Rossi
(Write full legal name of copyright owner)

Sadie Engel David Rossi

(2) Address 1 Bank St. N.Y.C. (Street) 2807 Webb Ave, (City) Bronx, (State) N.Y.C

[Please turn this over]

(3) Name of author [redacted] Sadie Engel & David Rossi
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States ---------

(6) Brief title of work "Mixed Doubles"
(A Comedy in Three Acts)
Adapted from the Russian.

(7) Send certificate of registration to Sadie Engel

No. 1 Bank Street, N.Y.C. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Sadie Engel

No. 1 Bank Street, New York City. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Engel (William Paul)
Another fool.

D2

Fee rec'd $

1 c. rec'd JUN-9'26

Application rec'd JUN-9'26

XXc. CLD 75734

CLASS 27127 JUN-9'26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 8, 1926

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Paul Engel (ENGEL)
(Write full legal name of copyright owner)

(2) Address Gold St. / (Street) Wickford (City) R. I. / (State)

[Please turn this over]

(3) Name of author or translator William Paul Engel ✓
(Write name in full)

(4) Country of which the author is a citizen* U. S. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Another Fool ✓

(7) Send certificate of registration to W. P. Engel. ✓

"Sun Haven" ✓ (Street) Winsford ✓ (City) R. D. ✓ (State)

(8) Name and address of person or firm sending the fee W. P. Engel.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Engel (William Paul)

Antique pedigree.

D2

1 c. rec'd JUL 14'28

Application rec'd JUL 14 1928

XXc. ©CLD 84634

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MBG

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* July 13, 1928.

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Paul Engel.
(Write full legal name of copyright owner)

(2) Address Box 194 (Street) Wickford (City) R. I. (State)

[Please turn this over]

O. K. B. F. T.

(3) Name of author or translator William Paul Engel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Antique Pedigree" - A comedy in three acts

(7) Send certificate of registration to W. P. Engel.
Box 194 (Street) Wickford (City) R. I. (State)

(8) Name and address of person or firm sending the fee W. P. Engel.
Box 194 (Street) Wickford (City) R. I. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Engel (William Paul)
Caged.

D2

1 c. rec'd AUG-8'27

Application rec'd AUG-8'27

©CLD 80632

XXc.

Fee rec'd $

333.03 AUG-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P. APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date August 6, 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Paul Engel
(Write full legal name of copyright owner)

(2) Address Box 194 (Street) Wickford (City) Rhode Island (State)

[Please turn this over]

(3) Name of author or translator William Paul Engel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Caged — A play in six scenes with prologue and epilogue

(7) Send certificate of registration to W. P. Engel
Box 174 (Street) Wickford (City) Rhode Island (State)

(8) Name and address of person or firm sending the fee William Paul Engel
Box 174 (Street) Wickford (City) Rhode Island (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Engel (William Paul)

Cigars for women.

D2

1 c. rec'd APR 19 1935

Application rec'd APR 19 1935

©cl Dunpub 34985

XXc.

Fee rec'd $1.00

19051 APR 19 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PAUL ENGEL ✓

(Write full legal name of copyright owner)

(2) Address 2985 BOTANICAL SQUARE (Street) NEW YORK CITY (City) N. Y. (State)

[Please turn this over]

LM11

(3) Name of author or translator William Paul Engel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Cigars For Women" ✓
Three act play

(7) Send certificate of registration to W. P. Engel
2985 Botanical Square (Street) New York City (City) Ny. (State)

(8) Name and address of person or firm sending the fee. W. P. Engel
2985 Botanical Square (Street) New York City (City) N Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928 15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Engel (William Paul)

D2

Cigars for women.

AME

Fee rec'd $ $1.00

AUG 17 1935

1 c. rec'd

Application rec'd AUG 17 1935

© cl Dunpub. 36944

38623 AUG 17 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 16, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PAUL ENGEL

(Write full legal name of copyright owner)

(2) Address 2985 BOTANICAL SQUARE (Street) NEW YORK (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM PAUL ENGEL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CIGARS FOR WOMEN
Comedy in Three Acts — Revision of play with same title registered under No. 34955

(7) Send certificate of registration to W. P. ENGEL

2985 BOTANICAL SQUARE (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee W. P. ENGEL

2985 BOTANICAL SQUARE (Street) NEW YORK (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Engel (William Paul)
Her masterpiece.

1 c. rec'd JAN 23 '25

Application rec'd JAN 23 '25

XXc. D C.D 70160

Leave all above these words blank

Fee rec'd $

4428 JAN23'25

Card made by W. P

@345

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) January 19, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) William Paul Engel

(Write full legal name of copyright owner)

(Street) Palos Park (City) Illinois (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, ~~but if a~~ translation, then Translator (3) William Paul Engel
(Write name in full)

Country of which the author ~~or translator~~ is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her Masterpiece

Send certificate of registration to (7) William Paul Engel

Palos Park (Street) (City) Illinois (State)

Name and address of person or firm sending the fee (8) Arthur Malina

166 West Jackson Blvd., (Street) Chicago (City) Illinois (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engel (William Paul)

Highways and byways.

EAF

D2

1 c. rec'd OCT 24 1935

Application rec'd OCT 24 1935

©cl Unpub. 37971

Fee rec'd $ $1.00

49981 OCT 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 23, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM PAUL ENGEL
(Write full legal name of copyright owner)

(2) **Address** 2985 BOTANICAL SQUARE (Street) NEW YORK (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM PAUL ENGEL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work HIGHWAYS AND BYWAYS

three act comedy, revised version of Cigars for Women

(7) Send certificate of registration to W. P. Engel
2985 Botanical Square (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee W. P. Engel
2985 Botanical Square (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Engel(William Paul)

D2

Mata Hari,by W.P.Engel, based on The true story of the German spy,Mata Hari,by Captain Tim Healy.

1 c. rec'd OCT 17 1932

Application rec'd OCT 17 1932

©cl Dunpub 18733

Fee rec'd $1.00

CP

48131 OCT 17'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* OCTOBER 14, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PAUL ENGEL

(Write full legal name of copyright owner)

(2) Address 534 So. HARVEY AVE. (Street) OAK PARK (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator WILLIAM PAUL ENGEL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MATA HARI

Based on "The True Story of the German Spy" by
Captain Tim Healy, British Intelligence officer

(7) Send certificate of registration to W. P. ENGEL

534 So. HARVEY AVE. (Street) OAK PARK (City) ILLINOIS (State)

(8) Name and address of person or firm sending the fee W. P. ENGEL

534 So. HARVEY AVE. (Street) OAK PARK (City) ILLINOIS (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Engel (William Paul)
Inchetable. Goddard.

D2

FEB-8'27

1 c. rec'd

Application rec'd FEB-8'27

©CLD 78460

Fee rec'd $ $1.00

6591 FEB-8'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date February 7, 1927.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner William Paul Engel
(Write full legal name of copyright owner)

(2) Address "Sun Haven" (Street) Wickford, (City) Rhode Island (State)

[Please turn this over]

(3) Name of author or translator William Paul Engel
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mehetabel Goddard"
A play in three acts with one setting

(7) Send certificate of registration to W. P. Engel.
"Sun Haven" Wickford Rhode Island
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. P. Engel.
"Sun Haven" Wickford Rhode Island.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Angel (William Paul)

New deal.

D2

1 c. rec'd

Application rec'd MAR -2 1933

©cl Dunpub 21133

Fee rec'd $ $1.00

9903 MAR-2 33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 25, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM PAUL ENGEL

(Write full legal name of copyright owner)

(2) Address *534 So. HARVEY AVE. (Street) OAK PARK (City) ILLINOIS (State)

[Please turn this over]

(3) Name of author or translator WILLIAM PAUL ENGEL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work A New Deal
A Play in Three Acts with Six Scenes

(7) Send certificate of registration to W. P. ENGEL c/o DR. M. SPRENGLING
PALOS PARK ILLINOIS
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. P. ENGEL
534 So. Harvey Ave. Oak Park, Ill.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1950—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1950

[Please turn this over]

Engel (William Paul)

Prissy's pedigree. Revision.

D2

Fee rec'd $ 1.00

8108

1 c. rec'd Feb. 15, 1930

Application rec'd

XXc. Dc Dunpub 4616

Feb. 15, 1930

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 2-24-30

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** WILLIAM PAUL ENGEL

(Write full legal name of copyright owner)

(2) **Address** 314 E. 41st St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator WILLIAM PAUL ENGEL
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Prissy's Pedigree — This is a revision of "Antique Pedigree" registered in 1928. It contains five scenes while the old version had four scenes.

(7) Send certificate of registration to W. P. Engel
3 4 E. 41st St. New York City N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee W. P. Engel
[illegible] E. 41st St. New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D2; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Engel (William Paul) D2

Wages for wives.

Fee rec'd $ [illegible]

1 c. rec'd AUG 30 '26

Application rec'd AUG 27 '26

CLD 76651

XXc.

41776 AUG 27 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* August 25, 1926

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(1) Name of copyright owner William Paul Engel
(Write full legal name of copyright owner)

(2) Address "Sun Haven" (Street) Wickford, (City) R. I. (State)

O. K. R. R. H.

[Please turn this over]

(3) Name of author or translator William Paul Engel.
(Write name in full)

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wages for Wives.

(7) Send certificate of registration to W. P. Engel.
"Sun Haven" Wickford R. I.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same W. P. Engel.
"Sun Haven" Wickford, R. I.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Engeldrum (John J.)
Acid test.

1 c. rec'd JUN -9 1924

Application rec'd JUN -9 1924

CLD 68113 C

XXc.

Leave all above these words blank

Card made by W. P.

Fee rec'd $ 25395 JUN 9'24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 3 - 1924

00832

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John J. Engeldrum

(Write full legal name of copyright owner)

121 W. First St (Street) Long Beach (City) Calif. (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) John J Engeldrum
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Acid Test."

Send certificate of registration to (7) John J. Engeldrum
~~121 West First st~~
121. W. first st. (Street) Long Beach (City) Calif. (State)

Name and address of person or firm sending the fee (8) John J Engeldrum
121 W. first (Street) Long Beach (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engeldrum (John J.) D2

Acid test.

AEB Fee rec'd $ 1.00

1 c. rec'd NOV 26 1932

Application rec'd [illegible]

(C) D unpub 19456

54549 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 25 — 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Engeldrum
(Write full legal name of copyright owner)

(2) Address 525 W. 142 2nd (Street) New-York (City) New York (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John J. Engeldrum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The acid Test."

(7) Send certificate of registration to John J. Engeldrum
525 W. 142nd (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John J. Engeldrum
525. W. 142nd (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Engeldrum (John J.)
Disinherited.

1 c. rec'd DEC 3 1925
Application rec'd DEC-3'25
XXc. CLD 73563

Leave all above these words blank Fee rec'd $ 53527 DEC-3

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 28—1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John-J-Engeldrum
(Write full legal name of copyright owner)

337-S. Olive - Los Angeles, California
(Street) (City) (State)

(July, 1924 -7,000) Enter B.J.J.

[Please turn this over]

AN 5 1925 00035

Name of Author, but if a ~~translation, then~~ Translator (3) John J. Engeldrum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

~~An alien author domiciled in the United~~ States must name the place of domicile (5) Los angeles California

Brief title of work (6) "Disinherited" a drama in two acts - and four Scenes - Includes Moving picture prologue and Continuity" -

Send certificate of registration to (7) John J. Engeldrum
337 S. Olive - "The Olive Inn" - Los Angeles - Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Engeldrum
337. S. Olive St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Engeldrum (John J.)
Disinherited

1 c. rec'd Oct. 28/24
Application rec'd NOV 11 '24
XXc. CID 69427

Leave all above these words blank

Fee rec'd $ 1.00 46416 Oct. 28/24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 10 – 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John J. Engeldrum
(Write full legal name of copyright owner)

Gen. Del. New York N. Y.
(Street) (City) (State)

(July, 1924 7,000)

[Please turn this over]

000355

Name of Author, but if a ~~translation, then Translator~~ (3) John J. Engeldrum
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Disinherited"

Send certificate of registration to (7) John. J. Engeldrum
Gen. Del. New York. N. Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John. J. Engeldrum
Gen-Del - New York city N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engeldrum(John J.)

Disinherited.

CP

D2

1 c. rec'd JAN 24 1933

Application rec'd JAN 24 1933

©c: Dunpub 20456

Fee rec'd $ 1.00

3980 JAN 24 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan 24 — 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** John J. Engeldrum
(Write full legal name of copyright owner)

(2) **Address** 1312 21st N.W. (Street) Wash. (City) D. C. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ John J Engeldrum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) ~~If an alien author, state where domiciled in the United~~ States

(6) Brief title of work Disinherited - Drama in two acts and three Scenes. With moving picture Prologue.

(7) Send certificate of registration to John J. Engeldrum.
1312 - 21st N.W. Washington D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee same

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Engeldrum (John J.)
He and She

1 c. rec'd JUL 24 '24

Application rec'd JUL 23 '24

XXc. ©CLD 68393

Leave all above these words blank Fee rec'd $ 32486 JUL 23 1924

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 15-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John J. Engeldrum

(Write full legal name of copyright owner)

121 W. First (Street) Long Beach (City) California (State)

(May, 1921—1,000)

[Please turn this over]

Name of Author, but if a ~~translation, then Translator~~ (3) John J. Engeldrum
(Write name in full)

Country of which the author or translator is a citizen ~~or subject~~ (4) U. S. A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) "He and She"

Send certificate of registration to (7) John J. Engeldrum
Eng. Beach 121 W. First St - Calif.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Engeldrum
121 W. First Eng Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engeldrun (John J.) E2

1 c. rec'd NOV 26 1932

He and she.

Application rec'd NOV 26 1932

©cl Dunpub 19455

AEB

Fee rec'd $ 54549 NOV 26'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Dramatic APPLICATION FOR COPYRIGHT FOR ~~MUSICAL~~ COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 25-1932.

Of the ~~MUSICAL~~ COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Engeldrum
(Write full legal name of copyright owner)

(2) Address 525 - W 142 St. (Street) New-York (City) N.Y. (State)

(3) Name of composer ~~of music~~ Drama John J. Engeldrum
(Write name in full)

[Please turn this over]

(4) Country of which the composer of music is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Author of ~~words,~~ if such words are sent with the ~~music.~~ Drama Drama

(7) Title of ~~musical~~ composition He and She

(8) Send certificate of registration to John J. Engeldrum.

525 W. 142nd St. New York New York
(Street) (City) (State)

(9) Name and address of person ~~or firm~~ sending the fee John J. Engeldrum.

525 W. 142nd St. New York New York
(Street) (City) (State)

(July, 1930—30,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Engeldrum (John J.)
Jim.

1 c. rec'd JUL 22 '25

Application rec'd JUL 21 '25

XXc. CLD 72242

Leave all above these words blank

Fee rec'd $1.00 32703 JUL 21 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16 — 25

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) John J. Engeldrum

(Write full legal name of copyright owner)

121 W. First Long Beach Calif.

(Street) (City) (State)

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Jim."
— Drama in 3 acts and 3 Scenes.

Send certificate of registration to (7) John J. Engeldrum
121 W. First (Street) Long Beach (City) California (State)

Name and address of person or firm sending the fee (8) John J. Engeldrum
121 W. First (Street) Long Beach (City) Calif (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engeldrum(John J.)

D2

Jim.

CP

1 c. rec'd Nov. 14, 1932

Application rec'd NOV 12 1932

©CI Dunpub 19289

XXc.

Fee rec'd $ $1.00

52462 NOV 12'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov 11 — 1932

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John J. Engeldrum ✓

(Write full legal name of copyright owner)

(2) Address 525 W. 142 nd st New York ✓ N. Y. ✓

(Street) (City) (State)

D

[Please turn this over]

(3) Name of author or translator John J Engeldrum
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work — Jim — a Drama in three Acts.

(7) Send certificate of registration to John J Engeldrum
525 W. 142nd St. (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee John J Engeldrum
525 W. 142nd (Street) New-York (City) New-York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Engeldrum (John J.)
O.B.U. (One big union)

2 c. rec'd [illegible]

Application rec'd DEC 29 1924

XXc. CLD 69892

Leave all above these words blank

Fee rec'd $1.00 bill 56621 DEC 29 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION PUBLISHED IN THE U. S.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Dec 29 - 1924

Of the DRAMATIC COMPOSITION named herein TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John J. Engeldrum
(Write full legal name of copyright owner)

223 - 3d (Street) Washington (City) - D. C. (State)

Name of Author, ~~but if a translation, then Translator~~ (3) John J. Engeldrum
(March, 1923—2,000) (Write name in full)

[Please turn this over]

00036

Country of which the author or translator is a citizen or subject (4) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Washington D. C.

Brief title of work (6) "The O. B. U." "The one big Union"

Published on the (7) 26 day of Dec-, 1924

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (8) 222. 3d st. N. W. Lockraven Hotel

Washington D. C.

(Street) (City) (State)

Name and address of person ~~or firm~~ sending the fee (9) John J Engeldrum

223. ~~N~~ 3d st. Washington D. C.

(Street) (City) (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Engeldrum (John J.)
C.B.M.; the one big union

1 c. rec'd JUL 24 '24

Application rec'd JUL 22 '24

©CLD 68394

XXc.

R

Leave all above these words blank Fee rec'd $

32486 JUL 23'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 18-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John J. Engeldrum.

(Write full legal name of copyright owner)

121 W. First (Street) Long Beach (City) California (State)

(May, 1924—1,000)

[Please turn this over]

Name of Author, ~~but if a translation, then Translator~~ (3) John J. Engeldrum
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

~~An alien author domiciled in the United States must name the place of domicile~~ (5)

Brief title of work (6) "The O. B. U.
The one-big Union".

Send certificate of registration to (7) John J. Engeldrum
121 W. First Long Beach California
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John J. Engeldrum
121 W. First Long Beach California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Engelhardt (George A.C.)
Clock.

1 c. rec'd DEC 10 1924
Application rec'd DEC 10 1924
XXc. CLD 69692

53048 DEC 10 '24 R

Leave all above these words blank Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 9, 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George A.C. Engelhardt
(Write full legal name of copyright owner)

410 W. 110th St. New York City
(Street) (City) (State)

(July, 1923—6,000). E. B. F. T.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George W. C. Engelhardt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "The Clock"

Send certificate of registration to (7) George W. C. Engelhardt
410 W. 110th St. New York City
(Street) (City) (State)

Name and address of person or firm sending the fee (8) ditto "
" "
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Engelhardt (George A. C.)
Social register, 1944-45

1 c. rec'd NOV -3 1923

Application rec'd NOV -3 1923

XXc. ©CLD 65939

Leave all above these words blank Fee rec'd $ 1.00 15275 NOV-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. F.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 1, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) George A. C. Engelhardt

(Write full legal name of copyright owner)

27 Crov. Avenue Montrose, Penna.

(Street) (City) (State)

(July, 1923 6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George A. C. Engelhardt
(Write name in full)

Country of which the author or translator is a citizen or subject (4) America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ------

Brief title of work (6) The Social Register--1944-1945.

Send certificate of registration to (7) George A. C. Engelhardt

111 Halsey street, Newark, New Jersey
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George A. C. Engelhardt

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Engelhart (Albert)
In the world.

1 c. rec'd DEC -8 1923

Application rec'd DEC -8 1923

XXc. ©CLD 66238

19666 DEC-8'23

Leave all above these words blank Fee rec'd $

Card made by W B

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 7, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Albert Engelhardt

(Write full legal name of copyright owner)

2718 Bainbridge Ave (Street) Bronx (City) New York (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Albert Engelhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) citizen U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) "In the Movies"

A vaudeville act of One scene

Send certificate of registration to (7) Albert Engelhart

2718 Bainbridge Ave (Bronx) N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Engelhart

2718 Bainbridge Ave (Bronx) N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Engelhart (Al)

Where there's a will.

1 c. rec'd APR 27 '25

Application rec'd APR 27 '25

XXC. CLD 71338 R

Leave all above these words blank

Fee rec'd $ 22080 APR 27 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24, 1925

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Al Engelhart

(Write full legal name of copyright owner)

2718 Bambridge Ave (Street) Bronx NYC (City) NY (State)

(July, 1924—7,000)

[Please turn this over]

000365

Name of Author, but if a translation, then Translator (3) Albert Engelhart
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U S citizen [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "Where There's a Will"
A Comedy In three acts

Send certificate of registration to (7) Al Engelhart
2718 Bainbridge Ave; Bronx, N.Y.C. N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Albert Engelhart
2718 Bainbridge Ave Bronx N.Y.C. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here D2

Engelhart (Albert Elwood)
Process (The) server.

1 c. rec'd FEB 17 1913
Application rec'd FEB 17 1913
XXc. CLD 32341

Leave all above these words blank Fee rec'd $1.00 6126 FEB 17 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by J. C. J.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

Of the **DRAMATIC COMPOSITION** named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Albert E Engelhart

Name and address of copyright claimant { Street 869 St Johns Place City Brooklyn State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator — Albert E Engelhart

Country of which the author or translator is a citizen or subject — Citizen — [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — "The Process Server"

Send certificate of registration to { Street 869 St. Johns Pl City Brooklyn State N. Y.

Name and address of remitter { Street City State

If the work is a published dramatic composition, use application form D², If a published dramatico-musical composition, use form D³.

[Please turn this over]

D2

Ingelhorn (Kathryn)

Kit and her pal, by K. and Ruth Ingelhorn.

Fee rec'd $ 1.00

1 c. rec'd JAN 25 1930

Application rec'd JAN 25 1930

2 cl Dunpub 3995

XXc.

1663 JAN 25 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

TRM.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Kathryn Engelhorn

(Write full legal name of copyright owner)

(2) Address 6345 Pennsylvania (Street) San Diego (City) Calif. (State)

[Please turn this over]

(3) Name of author or translator Kathryn and Ruth Engelhorn
(Write name in full)

(4) Country of which the author is a citizen* San Diego County, Calif U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Kit and her Pal.

(7) Send certificate of registration to Kathryn Engelhorn
634 Pennsylvania ave. San Diego Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Kathryn Engelhorn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Engelhorns (J.) nachf.
Dämmer Zug wird hier getrieben
by Johannes von Guenther.

Leave all above these words blank

Fee rec'd $

1 c. rec'd JUN 20 1925

Application rec'd JUN 16 25

XXc. D.C.D 72731

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. J.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 5. Mai 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Engelhorns Nachf.
[Write name in full]

Silberburgstr. 187 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ubegs Guenther Joh. v.
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) ~~Germany~~ Italien [Must be stated]

Brief title of work (5) Dummer Zeug wird hier gemacht. Lustspiel in 3 Akten. 1928 Price $

Published by (6) J. Engelhorns Nachf. at (7) Stuttgart

Exact date of publication (8) ~~31.~~ 30. Dez. 1928 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Engelhorns (J.) nachf.
Don Gil von den grünen hosen,
by Tirso de Molina.

Leave all above these words blank — Fee rec'd $

1 c. rec'd 20 1925
Application rec'd JUN 26 25
XXc. CLD 72732
$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Mai 1925,

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, **ONE** complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Engelhorns Nachf.
[Write name in full]

Silberburgstr. 189 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Ubers. Mayer L. u. Guenther J. v.
[Write name in full] [Please turn this over]

000378

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Don Gil von der grünen Hosen. Lustspiel. 1924.

Price $

Published by (6) J. Engelhorns Nachf. (7) Stuttgart

Exact date of publication (8) 31. Jan. 1925. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

* Or B.83.

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd MAR 24 1926

Application rec'd MAR 25 '26

XXc. DED 74921

Engelhorns (J.) nachf.

Drama aus dem mannesalter, von Herbert Eulenberg

Leave all above these words blank Fee rec'd $

Card made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 15. Jan. 1926.

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Engelhorns Nachf.
[Write name in full]

Silberburgstr. 189 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Eulenberg Herbert
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Frauen aus dem Mannesalter.

(1) 1925.

Price $

Published by (6) J. Engelhorns Nachf. at (7) Stuttgart

Exact date of publication (8) 31. Dez. 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

1 c. rec'd MAR 24 1926

Engelhorns (J.) nachf.

Application rec'd MAR 25 '26

Dramen aus der jugendzeit, von Herbert Eulenberg.

CLD 74922

XXc.

Trust

Leave all above these words blank — Fee rec'd $

Made by M. V. G.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 16. Jan. 1926.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) J. Engelhorns Nachf.
[Write name in full]

Silberburgstr. 189 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Eulenberg Herbert
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Frauen aus der Jugendzeit. 1925.

(2)

Price $

Published by (6) J. Engelhorns Nachf. at (7) Stuttgart

Exact date of publication (8) 31. Dez. 1925. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space below D1

Engelhorns (J.) nachf.
Reincke, by Johanns von
Guenther & Paul Baudisch.

Leave all above these words blank

Fee rec'd $

1 c. rec'd DEC 18 1925

Application rec'd NOV 19'25

XXc. D 73739

$1.00 Trust

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 26. Okt. 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 73739

Name and address of copyright claimant: (2) J. Engelhorns Nachf.
(Write name in full)

Silberburgstr. 189 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Baudisch Paul
(Write name in full)

Guenther, J. v.

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Reinecke. Lichtspiel. 1925.

Price $

Published by (6) J. Engelhorns Nachf. at (7) Stuttgart

Exact date of publication (8) 26. Okt. 1925. [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Write nothing here, but fill out each numbered space **D1**

Engelhorn (J.) Nachf.
Rotemund, by Herbert
Eulenberg.

1 c. rec'd — JUN 20 1925
Application rec'd JUN 26 25
CLD 72730
XXc. —

Leave all above these words blank Fee rec'd $

Card mailed by W. P.

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 5. Mai 1925.

Of the **DRAMATIC COMPOSITION** named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein, is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

D 00378

Name and address of copyright claimant: (2) J. Engelhorns Nachf.
[Write name in full]

Silberburgstr. 182 (Street) Stuttgart (City) Germany (Country)

Name of author, or if a translation, then name of Translator (3) Eulenberg Herbert
[Write name in full]

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

Brief title of work (5) Der rote Mond. 1925.

Price $

Published by (6) J. Engelhorns Nachf. at (7) Stuttgart

Exact date of publication (8) 5 Mai 1925 [State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to: (9)

(Street) (City) (Country)

Name and address of person sending the fee: (10)

(Street) (City) (Country)

[Please turn this over]

Engelmann (Margaret)

Case of finger-cle.

D2

1 c. rec'd JAN 26 1933

Application rec'd JAN 26 1933

©cl Dunpub 20517

4237 JAN26'33

Fee rec'd $ $1

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00375

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* [illegible]

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** [illegible]
(Write full legal name of copyright owner)

(2) **Address** [illegible]
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* _____
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work _____

_____

_____

(7) Send certificate of registration to _____

_____
(Street) (City) (State)

(8) Name and address of person or firm sending the fee _____

_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below

Engels (Peter Joseph) D
King Salomo.

1 c. rec'd APR 19'27

Application rec'd APR 19'27

©CD 79414

XXc.

Leave all above these words blank Card made by W. P. Fee rec'd $ BLOD 19080 APR 19'27

APPLICATION FOR COPYRIGHT—MUSICAL COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18. 1927

Of the MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peter Joseph Engels / American citizen
(Write name in full— State here also nationality of claimant)

234 E. 50th Str. (Street) New York City. (City) New York / (State)

Name of composer of music (3) Peter Joseph Engels
(Write name in full)

O. K.-B. F. T.

Country of which the composer is a citizen or subject (4) United States / [Must be stated]

[Please turn this over]

(June, 1921—10,000)

00376

An alien composer domiciled in the United States must name the place of domicile (5) _____

Name of arranger (6) _____
(Write name in full)

Country of which the arranger is a citizen or subject (7) _____ [Must be stated]

An alien arranger domiciled in the United States must name the place of domicile (8) _____

Author of words (9) Peter Joseph Engels (German) Engl. translation by Amad. von Raven.

Title of musical composition (10) King Salomo (Salomon)

Send certificate of registration to (11) Peter Joseph Engels

234 E. 50th Str (Street) New York City (City) New York (State)

Name and address of person sending the fee (12) Peter Joseph Engels

234 E. 50th Str. (Street) New York City (City) New York (State)

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Engels (Peter Joseph)
Life à la Bohème.

1 c. rec'd Aug 5/20
Application rec'd AUG 15 1920
©C.D 55325
XXc.

Leave all above these words blank

Fee rec'd $ $1.00

26646 Aug 5/20

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) August 14. 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

0037

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Peter Joseph Engels citizen of the U.S.A.

(Write name in full—State here also nationality of claimant)

328 E. 30th St. (Street) New York (City) City (State)

(Jan., 1920—4,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Peter Joseph Engels
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Life à la Fashion".

a musical comedy.

Send certificate of registration to (7) P. J. Engels
328 E. 30th Str (Street) New York, (City) New York (State)

Name and address of person or firm sending the fee (8) P. J. Engels
328 E. 30th Str. (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engels (Peter Joseph)
Minnehaha

D2

1 c. rec'd JUN 13 '27

Application rec'd JUN 13 1927

XXc. ©CID 80174

Fee rec'd $ 8Loc 29255 JUN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14. 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

000378

(1) Name of copyright owner Peter Joseph Engels
(Write full legal name of copyright owner)

(2) Address 234 E. 50th Str. (Street) New York (City) N. Y. (State)

★ O. K. F. G. P.

See encodep

[Please turn this over]

(3) Name of author or translator Peter Joseph Engels
(Write name in full)

(4) Country of which the author is a citizen* of the United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Minnehaha"
Opera-libretto in three acts.

(7) Send certificate of registration to Peter Joseph Engels
234 E. 50th Str. (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Peter Joseph Engels
234 E. 50th Str. (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE.

[Please turn this over]

Engels (Peter Joseph)

Newly weds. Text.

D2

1 c. rec'd July 6, 1932

Application rec'd JUL 12 1932

©cl Dunpub 17217

Fee rec'd $1.00

32860 July 6, 1932

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D00379

REGISTER OF COPYRIGHTS, Washington, D. C. Date New York July 11. 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Peter Joseph Engels
(Write full legal name of copyright owner)

(2) Address 231 W. 69th Str (Street) New York (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Peter Joseph Engels
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The newly-weds."
A one act musical scene.

(7) Send certificate of registration to Peter Joseph Engels
231 West 69th Str (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Peter Joseph Engels
231 W. 69th Str. (Street) New York, N. Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Engels(reter Joseph, D2

Short and Long. Text.

2

Fee rec'd $ 1.00 49119 Nov. 1, 1934

1 c. rec'd Nov. 1, 1934

Application rec'd NOV 10 1934

©ciDunpub. 32061

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 9. 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Peter Joseph Engels' Author and composer.
(Write full legal name of copyright owner)

(2) **Address** 231 W. 69th (Street) New York' N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Peter Joseph Engels
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Short and Long"
Musical Comedy in 3 Acts
by Peter Joseph Engels

(7) Send certificate of registration to P. J. Engels
231 W. 69th Str. (Street) New York N. Y. (City) (State)

(8) Name and address of person or firm sending the fee Peter Joseph Engels
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Engelson(Solomon) D2

Maria. Text.

CP

Fee rec'd $

OCT 12 1933

1 c. rec'd

Application rec'd OCT 12 1933

©cl D unpub 24663

43922 OCT 12 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Solomon Engelson Solomon Engelson
(Write full legal name of copyright owner)

(2) Address 165-175 Sherman Ave. New York, N. Y.
(Street) (City) (State)

[Please turn this over]

000381

(3) Name of ~~author or~~ translator Rae Hoffman Rae Hoffman
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MARIA"
(A romantic Operetta in Three Acts)

(7) Send certificate of registration to Rae Hoffman

1429 Coney Island Avenue, (Street) Brooklyn, (City) New York (State)

(8) Name and address of person or firm sending the fee Rae Hoffman

1429 Coney Island Avenue, (Street) Brooklyn, (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Engelson(Simon)

Reference card

D app. file

D 39767

000382

P

Tragic symphony.

See

Geiger(Josef G.) and Engelson(Simon)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Engerer (Ernest)
Canine sleuth, by Joseph
P. Brentano.

1 c. rec'd Mar 5/23
Application rec'd MAR 3 1923
XXc. ©CLD 63849

Leave all above these words blank Fee rec'd $ $1.00

0618 MAR-3'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Feb. 27th 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Ernest Engerer, German citizen
(Write full legal name of copyright owner)

2327 Catalpa Ave (Street) Brooklyn (City) New York (State)

(Aug., 1922—5,000)

[Please turn this over]

000383

Name of Author, but if a translation, then Translator (3) Joseph P. Brentano
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Canine Sleuth

Send certificate of registration to (7) Ernest Engerer
2327 Catalpa Ave. Brooklyn, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Ernest Engerer
2327 Catalpa Ave. Brooklyn, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Engesser (George) * Engesser (Yates)
In the heart of the Ozarks.

1 c. rec'd MAY 23 1914
Application rec'd MAY 23 1914
2 XXc. ©Cl.D 37107c

Leave all above these words blank

Fee rec'd $ $1.00 18547 MAY 23 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 21st 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George Engesser and Yates Engesser
(Write name in full)

Street (3) 7100 S. Front St. City St. Peter State Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator (George Engelmann and Peter Engelmann)
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) On the Trail of the Ozarks

Send certificate of registration to: (8) George Engelmann

Street (9) 1100 S. Front City St. Peter State Minn.

Name and address of remitter: (10) George Engelmann

Street (11) 1100 S. Front City St. Peter State Minn.

If the work is a published dramatic composition, use application form D1; If a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Engesser (George and Yates)
Let Ole do it.

1 c. rec'd OCT 27 1917
Application rec'd OCT 27 1917
XXc. ©CLD 48190

Leave all above these words blank

Fee rec'd $1.00 mo 36648 OCT 27 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 1-27 1917

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George [illegible] Yates Engineers ✓

(Write name in full—State here also nationality of claimant)

[illegible] ✓

(Street) (City) (State)

(Sept., 1917)

Ex. ★ C. G. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3)_____
(Write name in full)

Country of which the author or translator is a citizen or subject (4)_____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)_____

Brief title of work (6)_____

Send certificate of registration to (7)_____
(Street) (City) (State)

Name and address of person sending the fee (8)_____
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

1 c. rec'd APR 16 1915 ✓

Application rec'd APR 16 1915

XXc. ©CLD 403806 ✓

Engesser (George E.)
Alle's adventures in
toyland. by G. E. & Yates Engesser. APR 16 1915

Leave all above these words blank Fee rec'd $ $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Record made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 30th 1915

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) George E. Engesser ✓
(Write name in full)

No. 1100 So. Front Street (Street) St. Peter, (City) Minnesota (State)

Ex. F. C. P. [Please turn this over]

Name of Author, but if a translation, then Translator (3) George E. Engraver and Yates Engraver
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) Ole's Adventures in Toyland

Send certificate of registration to: (7) George E. Engraver
No. 1100 So. Front Street, St. Peter, Minnesota
(Street) (City) (State)

Name and address of person sending the fee: (8) George E. Engraver
No. 1100 So. Front Street, St. Peter, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Engesser (Georg E.)
Original Ole Olson; or,
Foxy Ole.

Leave all above these words blank

1 c. rec'd APR 16 1921
Application rec'd APR 16 '21
CLD 57421
XXc.

$1.00 13794 APR.16'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr 12, 1921

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) George E. Engesser

(Write name in full—State here also nationality of claimant)

St Peter Minn

(Street) (City) (State)

(Sept., 1920—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George E. Engesser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Original Ole Olson a Foxy Ole

Send certificate of registration to (7) George E. Engesser
St Peter Minnesota
(Street) (City) (State)

Name and address of person or firm sending the fee (8) George E. Engesser
St Peter Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Engesser (George E.)
What happened to Ole, by
G. E. Engesser + Vates Engesser.

1 c. rec'd FEB 11 1914
Application rec'd FEB 11 1914
XXc. D1D 35992

Leave all above these words blank Fee rec'd $ $1.00 6325 FEB 11 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

000388

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) February 9th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) George E. Engesser
[Write name in full]

Street (3) Front Street City St. Peter State Minn.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) George E. Engesser and Vales Engesser
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States [Must be stated

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "What Happened to Ole"

Send certificate of registration to: (8) George E. Engesser

Street (9) Front Street City St. Peter State Minn.

Name and address of remitter: (10) George E. Engesser

Street (11) Front Street City St. Peter State Minn.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Engesser (George & Vates)
Jon Jenson, the government spy.

1 c. rec'd SEP -9 1918
Application rec'd ~~SEP -9 1918~~
XXc. C.D. 50306

Leave all above these words blank

Fee rec'd $ $1.00 26698 SEP -9'18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W.P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8, 1918

00389 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) George and Vates Engesser (americans)

(Write name in full—State here also nationality of claimant)

St Peter (Street) St Peter (City) Minn (State)

Ex ★ C. U. 1a

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) George and Peter Engesser
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Yon Yonson The Goverment Spy

Send certificate of registration to (7) George E. Engesser
St Peter Minnesota
(Street) (City) (State)

Name and address of person sending the fee (8) Geo Engesser
St Peter Minn
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Engesser (Vates)

Reference card

D.

App.

In the heart of the Ozarks

See Engesser (George) &

Engesser (Vates)

D. 37107

000390

Engeaser (Yates)

Reference card

D
Eng.

000391

Let Ole do it.

See Engeaser (George & Yates)

d 4/8/90

Engesser (Vates)

Reference card

Appl. file

Yon Yonson the government spy.

See

Engesser (George & Vates)

000392

2. 50306

D[1]

Name of claimant

Englander(Ludwig)

Title and author

Vielliebchen.

*

2 c. rec'd MAY 25 1911

Cl. D, XXc. No. CLD 21280

$1.00

Leave all above these lines blank 16503 MAY 25 1911 Cashier.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. May 25, 1911. Date,

of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

MAY 25 1911

Name and address of copyright claimant { Ludwig Englander, Margarethenstrasse 52, Vienna, Austria.

Nationality of author or authors Austrian. [Must be stated]

Card made by W. E. B.

Author or authors Rudolf Oesterreicher und Karl Lindau.

Title of work TEXT DER GESÄNGE
"VIELLIEBCHEN"
Operette in 3 Akten.

Date of publication May 24th, 1911. [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N. Y.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D²

Name of claimant

Engländer(Ludwig)

Title and author

Vielliebchen.

1 c. rec'd JUL 1 1911

Cl. D, XXc. No. Cl.D 24617

Cash No. $1.00

Leave all above these lines blank

20163 JUL -1 1911

Application for Copyright—Dramatic ~~or Dramatico-Musical~~ Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 1,1911. Date,

Of the { ~~DRAMATIC~~ / DRAMATICO-~~MUSICAL~~ } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by W. E. B.

JUL 1 1911

Name and address of copyright claimant: Ludwig Englander, Margarethenstrasse 52, Vienna, Austria.

Nationality of author or authors: Austrian. [Must be stated]

(OVER)

Author or authors: Rudolf Oesterreicher.
Karl Lindau.

Title of work: "VIELLIEBCHEN"
Operette in 3 Akten.
Soufflier- und Regie-Buch.

Send certificate of registration to: Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N. Y.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D[1].

(OVER)

Write nothing here

D3

Engländer (Ludwig)

Name of claimant

Vielliebchen; operette in drei akten,

vollständiger klavierauszug mit text.

Title and composer

2 c. rec'd JUL 1 1911

XXc. CLD 18930

$ $1.00

Leave all above these words blank

Cash No.

Gratis

APPLICATION FOR COPYRIGHT—PUBLISHED MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. July 1, 1911. Date,

Gratis

of the MUSICAL COMPOSITION named herein, first published subsequent to June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUL 1 1911

Name and address of copyright claimant: Mr. Ludwig Englander,
Margarethenstrasse 52,
Vienna, Austria.

Composer Ludwig Englander. American.

[Please turn this over]

[Nationality must also be stated]

Arranger "

[Nationality must also be stated]

Author of words Rudolf Osterreicher u. Carl Lindau.

Title of musical composition "VIELLIEBCHEN".
Operette in 3 Akten.
Vocal Score.

Exact date of publication June 30th, 1911. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to | Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

Name and address of remitter | Jos. W. Stern & Co.,
#102 & 104 West 38th St.,
New York City, N.Y.

[Please turn this over]

England (Elisabeth)

Reference card	See D app. file
D title file	Feinberg (Elisabeth England)
D 18012	

000396

U. S. GOVERNMENT PRINTING OFFICE: 1952

England(Margaret Vaughan)

Reference card

D app. file

D 17620

000397

There was a woman.

See

Vaughan(Emme Carl Lee) and England(Margaret Vaughan)

U. S. GOVERNMENT PRINTING OFFICE: 1932

Englander(Marcelite)

Cementum.

CP

$1.00

Fee rec'd $

D2

1 c. rec'd APR 15 1933

Application rec'd APR 15 1933

©CI Dunpub 21870

XXc.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 14, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcelite Inglander
(Write full legal name of copyright owner)

(2) Address 1963 Pratt Blvd Chicago, Ill.
(Street) (City) (State)

[Please turn this over]

D

(3) Name of author or translator Marcelite Englander
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CEMENTUM *

(7) Send certificate of registration to Marcelite Englander

1665 Pratt Blvd., Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marcelite Englander

1665 Pratt Blvd., Chicago, Illinois
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000)* [Please turn this over]

Englander(Marcelite)

Cementum.

CP

D2

1 c. rec'd MAY 15 1933

Application rec'd MAY 15 1933

©cl D unpub 22467

XXc.

Fee rec'd $ $1.00

22134 MAY 15 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 13th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcelite Englander (Marcelite Englander)
(Write full legal name of copyright owner)

(2) Address 6257 Sheridan Rd., Chicago, Illinois.
(Street) (City) (State)

[Please turn this over]

(Marcelite Englander)

(3) Name of author or translator Marcelite Englander,
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CEMENTUM *

(7) Send certificate of registration to Marcelite Englander,
6257 Sheridan Road, (Street) Chicago, (City) Illinois (State)

(8) Name and address of person or firm sending the fee Marcelite Englander,
6257 Sheridan Road, (Street) Chicago, (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) See Correspondence' Index to Claimants

Englander (Marcelite)

Tomorrow turns back.

AEB

Fee rec'd $ $1.00

D2

JUN 29 1933

1 c. rec'd

Application rec'd JUN 29 1933

©cl Dunpub 23150

XXc.

29010 JUN 29 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 27th, 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marcelite Englander
(Write full legal name of copyright owner)

(2) Address 6257 Sheridan Road (Street) Chicago, (City) Ill. (State)

[Please turn this over]

(3) Name of author or translator Marcelite Englander,
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work TOMORROW TURNS BACK.

(7) Send certificate of registration to Marcelite Englander,
6257 Sheridan Road, Apt. 48. Chicago, Illinois
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marcelite Englander,
6257 Sheridan Road, Chicago, Illinois.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) [Please turn this over]

Englander (Marcelite S.) D2

Tomorrow turns back.

A.B

1 c. rec'd SEP 25 1933

Application rec'd SEP 25 1933

©Cl D unpub 24427

XXc.

Fee rec'd $ $1.00 41263 SEP 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Sept 23-33.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Marcelite S. Englander
(Write full legal name of copyright owner)

(2) **Address** 625 E Shuridan Rd (Street) Chicago - Ill (City) (State)

[Please turn this over]

(3) Name of author or translator Marie Litt Englander
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Tomorrows Turns Back *

(7) Send certificate of registration to Marie Litt Englander
6257 Sheridan Rd Chicago - Ill
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Marie Litt Englander
6257 Sheridan Rd Chicago Ill
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

Englander (Margaret)

D2

Dedicated to women.

1 c. rec'd MAR -7 1936

Application rec'd MAR -7 1936

©CI Dunpub 41249

Fee rec'd $ $1.00

1 COPY RECEIVED MAR -7 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 29, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Margaret Englander
(Write full legal name of copyright owner)

(2) **Address** 8916 Rangely Ave (Street) Los Angeles, (City) California (State)

[Please turn this over]

(3) Name of author or translator Margaret Englander
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Dedicated to Women"

(7) Send certificate of registration to Margaret Englander
8916 Rangely Ave. Los Angeles, California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Margaret Englander
8916 Rangely Ave. Los Angeles, California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Englander (Margaret) D2

Love me less.

EAF

Fee rec'd $ 1.00

1 c. rec'd NOV 17 1936

Application rec'd NOV 16 1936

©CI Dunpub 45865

61159 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

1705

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 12, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Margaret Englander
(Write full legal name of copyright owner)

(2) Address 8916 Rangely ave. Los Angeles California
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Margaret Englander
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "Love Me Less"

(7) Send certificate of registration to Margaret Englander
8916 Rangely Ave. (Street) Los Angeles (City) California (State)

(8) Name and address of person or firm sending the fee Margaret Englander
8916 Rangely Ave. (Street) Los Angeles (City) California (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Englander (Stanley I.) & Hermer (Merk)

Big fight.

1 c. rec'd MAY - 1 1930

Application rec'd MAY - 1 1930

XXc. ©cl Dunpub 5468c

Fee rec'd $

$1.00 22359 MAY - 1 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Stanley I Englander and Merk Hermer
(Write full legal name of copyright owner)

(2) Address 1518 Walton Ave (Street) N.Y. N.Y. 2712 Claflin Ave (City) N.Y. N.Y. (State)

[Please turn this over]

00040

(3) Name of author or translator Stanley D Englander and Mack Herner /

(Write name in full)

(4) Country of which the author is a citizen* U.S. / U.S. /

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Big Fight /

(7) Send certificate of registration to George Becker /

78 West 180th St. N.Y. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Becker

78 West 180th St. N.Y. N.Y.

(Street) (City) (State)

If the work is a publlshed drama'lc compositlon, use applicatlon form D1; lf a publlshed dramatlco-musical compositlon, use form D3; lf an unpublished dramatico-musical compositlon, use form D1.

*If the work is a translation, state name and citizen hip of tl.e translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Engle (Minn.)
What price marriage?

D2

Fee rec'd $ 1 00

1 c. rec'd Nov. 19. 26

Application rec'd Nov. 20 '26

XXc. D 72511

53527 Nov. 19-26 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Anne Engle ✓
(Write full legal name of copyright owner)

(2) Address 3142 0 194th St. (Street) N.Y. City (City) N.Y. (State)

O. K.-B. F. T.

[Please turn this over]

(3) Name of author or translator ANN ENGLE

(Write name in full)

(4) Country of which the author is a citizen* U.S.A.

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "WHAT PRICE MARRIAGE"

A ONE ACT SKETCH

(7) Send certificate of registration to Ann Engle

314 West 94th St. N.Y. City N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ann Engle

314 W. 94th St. N.Y. City N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

Write nothing here, but fill out each numbered space D2

Engle (Billy Maurice) & au.
Before dawn of day.

1 c. rec'd DEC 1913
Application rec'd DEC 9 1913
XXc. D2D 35293 C

Leave all above these words blank

Fee rec'd $ $1.00 10834 DEC -9 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) Dec. 8th 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) Billy Maurice Engle
[Write name in full]

Street (3) 127 Meserole City Brooklyn State N.Y.

[Please turn this over]

000406

Name of Author, but if a translation, then Translator (1) Billy Maurice Eagle

[Write name in full]

Country of which the author or translator is a citizen or subject (5) U. S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Before Dawn of Day"

Send certificate of registration to: (8) Billy M. Eagle

Street (9) 127 Meserole — City Brooklyn State N. Y.

Name and address of remitter: (10) Billy M. Eagle

Street (11) 127 Meserole St. City Brklyn State N.Y.

If the work is a published dramatic composition, use application form D[c]; if a published dramatico-musical composition, use form D[s].

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Engle (Billy Maurice) — I am.
Without the law.

1 c. rec'd SEP 13 1913
Application rec'd SEP 13 1913
XXc. ©CLD 34413

$1.00

Leave all above these words blank Fee rec'd $ 33767 SEP 13 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by E. M. J.

0004 07

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) SEPT. 8 - 1913

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Ex. S. P. A.

Name and address of copyright claimant (2) BILLY MAURICE ENGLE (Write name in full)

Street (3) 127 MESEROLE ST. City BROOKLYN State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator (4) BILLY MAURICE ENGLE
[Write name in full]

Country of which the author or translator is a citizen or subject (5) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7)

WITHOUT THE LAW

Send certificate of registration to (8) MR. AL. BRAUN
Street (9) 127 MESEROLE City BROOKLYN State N.Y.

Name and address of remitter (10) BILLY MAURICE ENGLE.
Street (11) 127 MESEROLE City BROOKLYN State N.Y.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Engle (William)

Sighs of bridge; or, No mother to guide them.

AEB

D2

1 c. rec'd Sep 17 1930

Application rec'd SEP 17 1930

©Cl Dunpub 7480

XXc

Fee rec'd $ $1.00

48059 OCT-3'30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

88

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 12, 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

044

(1) **Name of copyright owner** William Engle

(Write full legal name of copyright owner)

(2) **Address** 1001 La Jolla Ave. Hollywood, Calif.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator William Engle
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Sighs of 'Bridge'" or "No Mother To Guide Them"

(7) Send certificate of registration to William Engle
1001 La Jolla Ave., Hollywood, Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee William Engle
1001 La Jolla Ave., Hollywood, Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Engler (Florence Mae) D2

Exit happiness.

AME

1 c. rec'd DEC 11 1936

Application rec'd DEC 11 1936

Cl Dunpub 46399

Fee rec'd $ $1.00

645.00 DEC 11 '36 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec 10, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Florence Mae Engler

(Write full legal name of copyright owner)

(2) **Address** 166-22 90 (Street) Avenue, (City) Jamaica, (State) N.Y.

[Please turn this over]

(3) Name of author or translator Florence Mae Engler
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Lit Happiness —
A play in four acts

(7) Send certificate of registration to Florence Mae Engler
166-22 90 Avenue Jamaica N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Mae Engler
166-22 90 Avenue Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Engler(Florence Mae)

Winston walks out.

CP

D2

1 c. rec'd APR 16 1937

Application rec'd APR 19 1937

Cl Unpub 49197

Fee rec'd $

$1 on 19111 APR 19 37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0084

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 15, 1937.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Mae Engler
(Write full legal name of copyright owner)

(2) Address 166-25 (Street) 90 Clarence (City) Jamaica (State) N. Y.

6

[Please turn this over]

(3) Name of author or translator Florence Mae Engler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work A Winston Walks Out
A play in four acts

(7) Send certificate of registration to Florence Mae Engler,
166-22 90 Avenue Jamaica N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Mae Engler
166-22 90 Avenue Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

D2

Engler(Florence Mae)

Words and the music.

CP _____ Fee rec'd $

1 c. rec'd APR 5 1937

Application rec'd APR -2 1937

CCDunpub 48869

16460 APR-5'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 1, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Florence Mae Engler
(Write full legal name of copyright owner)

(2) Address 166-22 90 Ave Jamaica, N. Y.
(Street) (City) (State)

[Please turn this over]

000411

(3) Name of author or translator Florence Mae Engler
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Words and The Music
A Three Act Play.

(7) Send certificate of registration to Florence Mae Engler
166-22 90 Ave Jamaica N-Y
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Florence Mae Engler
166-22 90 Ave Jamaica N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Englert (Carl) D4

1 c. rec'd JAN 27 1933

Application rec'd JAN 26 1933

XXc. ©cl D unpub 28389

Rummelsburg; freely adapted after Musäus's folk-tale: Stumme liebe, by C. Englert.

Fee rec'd $ CP $1.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. Date 15. Oct. 1932

Of the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Carl Englert
(Write full legal name of copyright owner)

(2) Address Würzerstr. 10 (Street) München (City) Germany (State)

[Please turn this over]

000412

(3) Name of composer Englert, Carl

(4) Country of which the composer is a citizen Germany
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator. Englert Carl
(Write name in full)

(7) Country of which the author or translator is a citizen* Germany
(MUST be stated)

(8) If an alien author, state where domiciled in the United States

(9) Brief title of work Die Rummelsburg. Lyrisch romantische Oper in 3 Akten... Klavierauszug m. Text.

(10) Send certificate of registration to

(Street) (City) (State)

(11) Name and address of person or firm sending the fee

(Street) (City) (State)

Amerika Institut

*If the work is a translation, state name and citizenship of the translator in lieu of that of the author.

(July, 1928—1,000) U. S. GOVERNMENT PRINTING OFFICE: 1928 [Please turn this over]

Englind (Arvid) D2

Kvartetten som sprängdes; by Gösta Sjöberg and Guido Valentin. Text.

1 c. rec'd Apr. 9,1936.

Application rec'd SEP -2 1936

©CI Dunpub 44662

Fee rec'd $ 1.00 19458 Apr. 7,1936

EAF

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* SEPT. 1, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ARVID ENGLIND

(Write full legal name of copyright owner)

(2) Address KARLAVAGEN 56 (Street) STOCKHOLM, SWEDEN (City) (State)

[Please turn this over]

GOSTA SJOBERG & GUIDO VALENTIN

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* SWEDEN (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work KVARTETTEN SOM SPRANGDES

(7) Send certificate of registration to INTERNATIONAL LITERARY BUREAU,
18 E. 48TH ST. NEW YORK N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee INTERNATIONAL LITERARY BUREAU
18 E. 48TH ST. NEW YORK N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

English(Herbert Clyde) **D2**

King Christophe.

CP

Fee rec'd $

MAY 14 1934

1 c. rec'd

Application rec'd MAY 14 1934

©cl Dunpub 29172

22829 MAY 14 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 10, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herbert Clyde English
(Write full legal name of copyright owner)

(2) Address 8811 Detroit Ave (Street) Cleveland. (City) Ohio. (State)

[Please turn this over]

(3) Name of author or translator Herbert Clyde English
(Write name in full)

(4) Country of which the author is a citizen* United States. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work King Christophe ✓
A Tragedy of Achievement. ✓

(7) Send certificate of registration to Herbert Clyde English ✓
8811 Detroit Ave Cleveland Ohio.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herbert Clyde English
8811 Detroit Ave Cleveland Ohio.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

English (Minnie Ligon)
Adamless Eden.

1 c. rec'd Apr. 15 1919
Application rec'd APR 25 1919
XXc. ©CLD 51672

12951 APR 25'19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

8004 5

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Minnie Ligon English American

(Write name in full—State here also nationality of claimant)

123 Jefferson Ave. Beaumont Texas

(Street) (City) (State)

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) _____

(Write name in full)

Country of which the author or translator is a citizen or subject (4) _____ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) _____

(_____)

Send certificate of registration to (7) _____

(Street) (City) (State)

Name and address of person sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

English (Thomas E.)

First ward.

AEB

D2

1 c. rec'd APR 11 1932

Application rec'd APR 11 1932

©CI Dunpub 15558

Fee rec'd $ $1.00

18290 APR 11 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

97-40004

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Thomas E. English

(Write full legal name of copyright owner)

(2) Address 1220 Bloomfield St. (Street) Hoboken (City) N. J. (State)

[Please turn this over]

(3) Name of author or translator Thomas G. English
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The First Vote"
a Comedy in Three Acts"

(7) Send certificate of registration to Thomas G. English

[illegible] Ld. Hoboken
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Thomas G. English

[illegible] Ld. Hoboken
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

English - Liccatte (Magne)

Reference card

Appl. File

000417 D52393

See

Liccatte (Magne English)

Write nothing here, but fill out each numbered space below C

English-Lillotte (Mayme)*

Talkative traveller.

1 c. rec'd

Application rec'd APR 18 1921

©CLC 1773.

Leave all above these words blank. Fee rec'd $ $1.00

Card made by M. V.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 18-1921

00948 Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mayme English-Lillotte (American)

(Write name in full—State here also nationality of claimant)

2 Verdi at New York N.Y.

(Street) (City) (State)

Name of author (3) Mayme English-Lillotte

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Title of work (6) A Talkative Traveler

Send certificate of registration to (7) Mayme English-Lillette

Garden St. Apt 37 New York N Y

(Street) (City) (State)

Name and address of person or firm sending the fee (8) Mayme English-Lillette

Garden St Apt 37 New York N.Y.

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

English 26-26 playshop. D2

Black wing, by Bertha Costello Gillespie.

1 c. rec'd AUG -6 1929

Application rec'd AUG -6 1929

XXc. ©cl D unpub 1897

Fee rec'd $ 8.00

WP

37785 AUG-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

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00041 9

(1) Name of copyright owner English 25-26 Playshop
(Write full legal name of copyright owner)

(2) Address Mt. Holyoke College, South Hadley, Mass.
(Street) (City) (State)

[Please turn this over]

Gillespie. Bertha Costello

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work BLACK WING

(7) Send certificate of registration to Jeannette Marks, Director
English 25-26 Playshop
Mt. Holyoke College, South Hadley, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. English 25-26 Playshop
Mt. Holyoke College, South Hadley, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

English 25-26 Playshop. D2

Keppel, by Katherine Patrick.

Fee rec'd $

WP

1 c. rec'd AUG -6 1929

Application rec'd AUG -6 1929

XXc. ©ci Dunpub 1896

37785 AUG-6'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1929

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(1) Name of copyright owner English 25-26 Playshop
(Write full legal name of copyright owner)

(2) Address Mt. Holyoke College, South Hadley, Mass.
(Street) (City) (State)

[Please turn this over]

000420

Patsick, Katherine

(3) Name of author or translator _____
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work DIE KEPPEL

(7) Send certificate of registration to Jeannette Marks, Director
English 25-26 Playshop, Mt. Holyoke College
South Hadley, Massachusetts
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. English 25-26 Playshop
Mount Holyoke College, South Hadley, Massachusetts
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

English 25-26 playshop.

D2

1 c. rec'd June 15/28

Soup, by Constance Blake Meadnis.

Application rec'd JUN 22 1928

XXc. ©CID 84414

Fee rec'd $

MFE

1 c 30682 June 15/28

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 14, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by *

(1) Name of copyright owner English 25-26 Playshop
(Write full legal name of copyright owner)

(2) Address Mount Holyoke College South Hadley, Massachusetts
(Street) (City) (State)

F. G. P.

*OK. See Index to Claimants.

[Please turn this over]

(3) Name of author or translator Constance Blake Meadus
(Write name in full)

(4) Country of which the author is a citizen* U. S. of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Soup

(7) Send certificate of registration to Miss J. E. McDonnell
24 Canal St. (Street), South Hadley Falls (City), Massachusetts (State)

(8) Name and address of person or firm sending the fee English 25-26 Playshop
Mount Holyoke College (Street), South Hadley (City), Massachusetts (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928 10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Englund(Hilda)

Reference card	King Christina.
D app. file	See
D 1200	Birmingham(Isabel) and Englund(Hilda)
CP	

00042

Write nothing here, but fill out each numbered space below C

Engstrand (Gunnar C.)*

Absolute syster.

Leave all above these words blank

Fee rec'd $ 3.00

Card made by M. V. C.

I c. rec'd DEC -6 1921

Application rec'd DEC -6 1921

©Cl.C 1987

XXc.

43600 DEC-6'21

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) DECEMBER 5, 1921.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gunnar C. Engstrand, swede

(Write name in full—State here also nationality of claimant)

31 DOUGLASS ST. (Street) BROOKLYN (City) N.Y. (State)

Name of author (3) Gunnar C. Engstrand

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) SWEDEN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) BROOKLYN, N.Y.

Title of work (6) THE ABSOLUTE SYSTEM.

Send certificate of registration to (7) GUNNAR C. ENGSTRAND

31 DOUGLASS ST. (Street) BROOKLYN (City) N.Y. (State)

Name and address of person or firm sending the fee (8) GUNNAR C. ENGSTRAND

31 DOUGLASS ST. (Street) BROOKLYN (City) N.Y. (State)

(Sept., 1919—1,000)

[Please turn this over]

C

Name of claimant

Engstrand (Gunnar C.)*

Author and title

Basic principle of nature and its equations.

Leave all above these lines blank

1 c. rec'd JUL 16 1919

Cl. C, XXc, No. 143

R

$ $1.00 Cash No.

Card made by B.A.P.

APPLICATION FOR COPYRIGHT—LECTURE, ~~SERMON, OR ADDRESS~~ PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. New York Date, July 15, 1919

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant Gunnar C. Engstrand 768 Coney Island Ave. Brooklyn N.Y.

(OVER)

000424

EX. ★ C. G. L.

Nationality of author or authors: SWEDISH

Author or authors: GUNNAR C. ENGSTRAND

Title of work: "THE BASIC PRINCIPLE OF NATURE AND ITS EQUATIONS."

Send certificate of registration to: GUNNAR C. ENGSTRAND
768 CONEY ISLAND AVE. BROOKLYN N.Y.

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by a properly filled-out application card and the statutory fee.

(OVER)

Write nothing here, but fill out each numbered space below *C

Engstrand (Gunnar C.)
Master key of nature.

1 c. rec'd AUG 31 1920

Application rec'd Aug 31 1920

XXc. ©CLC 1655 C

$1.00

Leave all above these words blank

Fee rec'd $ 39378 AUG 31 20

Cardn

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) AUGUST 30, 1920

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gunnar C. Engstrand, Swedish

(Write name in full—State here also nationality of claimant)

175 COURT STREET BROOKLYN, N. Y.

(Street) (City) (State)

Name of author (3) Gunnar C. Engstrand

(Write name in full)

[Please turn this over]

Country of which the author is a citizen or subject (4) SWEDEN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) BROOKLYN, N.Y.

Title of work (6) "THE MASTER KEY OF NATURE."

Send certificate of registration to (7) GUNNAR C. ENGSTRAND

175 COURT STREET, BROOKLYN, N.Y

(Street) (City) (State)

Name and address of person or firm sending the fee (8) GUNNAR C. ENGSTRAND

175 COURT STREET, BROOKLYN, N.Y

(Street) (City) (State)

(Sept., 1919—1,000)

[Please turn this over]

Write nothing here, but fill out each numbered space C

1 c. rec'd MAY 26 1920

Application rec'd MAY 26 1920

Nvc. CCLC 1619 C

Engstrand (Gunnar C.) *
Newton - Einstein and system balance.

Leave all above these words blank

Fee rec'd $ 1.00 185 15 MAY 26 20 R

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

Card made by B.P.L.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) MAY 25, 1920

If the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) GUNNAR C. ENGSTRAND
(Write name in full)

Street (3) 166 HOYT STREET City BROOKLYN State N.Y.

Name of author (4) Gunnar C. Engstrand
[Write name in full]

[Please turn this over]

Country of which the author is a citizen or subject (5) SWEDEN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6) Brooklyn N. Y.

Title of work (7) "NEWTON-EINSTEIN AND SYSTEM BALANCE."

Send certificate of registration to: (8) GUNNAR C. ENGSTRAND

Street (9) 166 HOYT STREET City BROOKLYN State N.Y.

Name and address of remitter: (10) Gunnar C. Engstrand

Street (11) 166 HOYT STREET City BROOKLYN State N.Y.

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Engstrand (Gunnar C.)*
System balance and its equations.

I c. rec'd NOV 24 1919

Application rec'd NOV 24 1919

XXc. ©Cl.C 1519 C R

Leave all above these words blank

Fee rec'd $ $1.00 37381 NOV 24 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov. 22, 1919

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Gunnar C. Engstrand

(Write name in full—State citizenship of claimant)

768 CONEY ISLAND AVE. BROOKLYN N.Y.

(Street) (City) (State)

Name of author (3) Gunnar C. Engstrand

(Write name in full)

a 876 238

[Please turn this over]

00427

Country of which the author is a citizen or subject (4) SWEDEN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) BROOKLYN, N.Y.

Title of work (6) "SYSTEM BALANCE AND ITS EQUATIONS."

Send certificate of registration to (7) Gunnar C. Engstrand

768 CONEY ISLAND AVE., BROOKLYN, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gunnar C. Engstrand

768 CONEY ISLAND AVE., BROOKLYN, N.Y.
(Street) (City) (State)

(Nov., 1918)

[Please turn this over]

Write nothing here, but fill out each numbered space below C

Engstrand (Gunnar C.) *
System balance and its equations.
B.

1 c. rec'd Nov. 29-19
Application rec'd Nov. 29-19
©Cl.C 1520
XXc. R

Leave all above these words blank Fee rec'd $ $1.00 28 101 NOV 29 '19

Card made by B.P.L.

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) NOVEMBER 28, 1919

Of the LECTURE, ~~SERMON, or ADDRESS~~ named herein, one complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) GUNNAR C. ENGSTRAND, SWEDISH
(Write name in full—State citizenship of claimant)

768 CONEY ISLAND AVE. BROOKLYN NEW YORK
(Street) (City) (State)

Name of author (3) Gunnar C. Engstrand
(Write name in full)

[Please turn this over]

000428

Country of which the author is a citizen or subject (4) SWEDEN [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) BROOKLYN, N.Y.

Title of work (6) "SYSTEM BALANGE AND ITS EQUATIONS."

Send certificate of registration to (7) Gunnar C. Engstrand

768 CONEY ISLAND AVE., BROOKLYN, NEW YORK.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Gunnar C. Engstrand

768 CONEY ISLAND AVE, BROOKLYN, NEW YORK.
(Street) (City) (State)

(Nov., 1915) [illegible]

[Please turn this over]

Enia (Blanche)

Reference card	Sex-appeal.
D app.file	See
D 12864	Sabatier d'Espeyran(Pierre) and Enia (Blanche)
CP	

000429

U. S. GOVERNMENT PRINTING OFFICE: 1931

Write nothing here, but fill out each numbered space below D2

Ennis (David R.) & Smith (Louis E.)
Adassa Hanum

SEP - 9 1921

1 c. rec'd

Application rec'd SEP - 9 1921

XXc. ©CLD 58575

Leave all above these words blank

Fee rec'd $1.00 33525 SEP-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept 8, 1921

0803 Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David R. Ennis & Louis E. Smith U.S.A.

(Write name in full—State here also nationality of claimant)

165 Fulton Ave Bronx New York

(Street) (City) (State)

(Sept., 1920—5,000)

EX. C. E. [Please turn this over]

Name of Author, but if a translation, then Translator (3) David R. Ennis & Louis E. Smith
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) U. S. A.

Brief title of work (6) "Adassa Hanum"

Send certificate of registration to (7) David R. Ennis
1561 Fulton Avenue, Bronx, New York
(Street) (City) (State)

Name and address of person or firm sending the fee (8) E. Louis Smith
1561 Fulton Avenue Bronx, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ennis (David Richard)

Reference card

Appl. file

D600436

D600437

D637740

Love stars.

See

Smith (Edward Louis) &
Ennis (David Richard)

Write nothing here, but fill out each numbered space below **D 2**

Ennis (David R.)
On wings of romance

1 c. rec'd JAN 20 1920
Application rec'd JAN 20 1920
XXc. CLD 53657

Leave all above these words blank

Fee rec'd $1 w. fee

1973 JAN 20 '20 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 19, 1920

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) David R. Ennis U.S.A.

(Write name in full—State here also nationality of claimant)

1561 Fulton Ave (Street) Bronx, New York (City) (State)

(Mar., 1919) ★ C. G. L.

[Please turn this over]

090437

Name of Author, but if a translation, then Translator (3) David R. Ennis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) On Strings of Romance

Send certificate of registration to (7) David R. Ennis
1561 Fulton Ave — Bronx, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) David R. Ennis
1561 Fulton Ave, Bronx, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ernest (Helen Millicent)
Our Lady Billy.

MAR 29 1924 V

1 c. rec'd MAR 29 1924

Application rec'd

©CLD 67251

XXc. R

Leave all above these words blank Fee rec'd $ 1.00 14607 MAR 29 '24

Card made by W. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 28-1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Helen Millicent Ernest

(Write full legal name of copyright owner)

1561 Fulton Ave Bronx New York

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Helen Winifred Ennis
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ×

Brief title of work (6) Our Lady Billy

Send certificate of registration to (7) Helen M. Ennis

1561 Dalton Ave (Street) Bronx (City), New York (State)

Name and address of person or firm sending the fee (8) Helen M. Ennis

1561 Dalton Ave (Street) Bronx (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space bellow **D2**

Enno (Hermann)

Peter Bille.

1 c. rec'd MAY 15'30

Application rec'd APR 26 1930

XX c. ©cl Dunpub 5922

R

$1.00 TRUST

Leave all above these words blank **Fee rec'd $**

WP

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) 31. März 1930

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Hermann Enno

(Write name in full)

Rothenseer Str. 25. Magdeburg Germany

(Street) (City) (State)

[Please turn this over]

000442

Name of Author, but if a translation, then Translator (3) Erno Hermann

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile. (5)

Brief title of work (6) Peter Bille. . .

Send certificate of registration to: (7) _____

Name and address of person sending the fee: (8) _____ (Street) _____ (City) _____ (State)

Amerika-Institut
Berlin NW 7.

_____ (Street) _____ (City) _____ (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4.

[Please turn this over]

Eno (J. C.) (U. S.) ltd. D2

Tommy talk; Nov. 12, 1935, by Stewart Sterling [pseud. of A. Winchell] and Lillian Lowans Jason.

Prentice

EAF

Fee rec'd $1.00

1 c. rec'd Dec.28,1935

Application rec'd DEC 28 1935

©cl Dunpub 40241

55329, Nov.22,1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Dec. 27, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner J. C. ENO (U.S.) LTD.
(Write full legal name of copyright owner)

(2) Address 40 East 34th Street (Street) New York, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Stewart Sterling (pseudonym of Prentice Winchell) & Lillian Lowans Jason
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "TOMMY TALK" - A MANHUNTER MYSTERY
Dated November 12, 1935

(7) Send certificate of registration to N. W. Ayer & Son, Inc.
500 - 5th Avenue, (Street) New York (City) N. Y. (State)

(8) Name and address of person or firm sending the fee N. W. Ayer & Son, Inc.
500 - Fifth Avenue (Street) New York, N.Y. (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Eno (John Albert)

My wild Irish rose.

D2

1 c. rec'd FEB 26 1932

Application rec'd FEB 26 1932

©cl D unpub 14709

XXc.

Fee rec'd $ $1.00

10174 FEB 26 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 8644

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Albert Eno

(Write full legal name of copyright owner)

(2) Address 31 Fifth Ave. (Street) Haverhill, (City) Mass (State)

[Please turn this over]

(3) Name of author or translator John Albert Eno,
(Write name in full)

(4) Country of which the author is a citizen* American
(MUST be stated)

(5) If an alien author, state where domiciled in the United States.

(6) Brief title of work Comedy Drama in three Acts,
Title — "My Wild Irish Rose". An
original play for amateur purposes.

(7) Send certificate of registration to John Albert Eno
31 Fifth Ave. (Street) Haverhill (City) Mass. (State)

(8) Name and address of person or firm sending the fee A. L. Davis,
Box 5, (Street) Harmon-on-Hudson, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Eno(John Albert) D1

My wild Irish rose. Revised version.

CP

2 c. rec'd APR 13 1932

Application rec'd APR 13 1932

©Cl Dunpub 15614

XXc

Fee rec'd $1.00

18687 APR 13'32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR DRAMATIC COMPOSITION ~~PUBLISHED IN THE U. S.~~

REGISTER OF COPYRIGHTS, Washington, D. C. one *Date* April 9, 1932

Of the DRAMATIC COMPOSITION named herein ~~TWO~~ *complete copies* ~~*of the best edition published in the United States on the date stated herein are*~~ *herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner John Albert Eno
(Write full legal name of copyright owner)

(2) Address 31 Fifth Ave (Street) Haverhill, (City) Mass (State)

(3) Name of author or translator John Albert Eno
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States _____

(6) Brief title of work "My Wild Irish Rose"
Irish Comedy Drama

(7) ~~Published~~ on the _____ day of _____, 19____
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to John Albert & Co
31 Fifth Ave (Street) Haverhill (City), Mass. (State)

(9) Name and address of person or firm sending the fee John Albert & Co
31 Fifth Ave (Street) Haverhill (City), Mass (State)

If the work is a dramatic composition not reproduced for sale, use form D2; if a published dramatico-musical work, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 2,000) GOVERNMENT PRINTING OFFICE See Correspondence, Index to Illustrations [turn this over]

* Revised Version of play entered Feb. 1932.

D1

Name of claimant: Enoch & co.

Title and author: Afgar; ou, les loisirs Andalous. parties d'orchestre

Leave all above these lines blank

*

2 c. rec'd JUL 9 1910

Cl. D, XXc. No. Cl. D 18709

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC~~ OR DRAMATICO-MUSICAL COMPOSITION

JUL 9 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 8, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Enoch & Co., Paris, France

Card made by E. S.

Nationality of author or authors: French [Must be stated]

(OVER)

Author or authors: Charles Swilliar

Title of work: "Afgar" Orchestration

Date of publication: July 8, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D 4

Name of claimant

Enoch & co.

Title and author

Aigle (L'); acte 1; full orchestral score.

1 c. rec'd DEC 28 1912

©CLD 19223

Cl. D, XXc. No.

100

$ Cash No.

Leave all above these lines blank

Application for Copyright—~~Dramatic or~~ Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 27 1912 Date, Dec. 27, 1912

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 ($1 statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Enoch & Co.,

Name and address of copyright claimant { Paris, France

Nationality of author or authors French

[Must be stated]

(OVER)

30048

Author or authors Jean Nouguès

Title of work "L'Aiglon" Full Orchestral Score

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd Street, New York City.

NOTE: This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Enoch & co.

Aigle (L') ; par Henri Cain et Louis Payen.

Name of claimant

Title and author

D 1

2 c. rec'd FEB 24 1912

©CLD 28822

XXc.

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Feb. 23, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

00449

Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

Author or authors: Henri Cain et Louis Payen - French

[Nationality must be stated]

Brief title of work: "L'Aigle" Libretto

Exact date of publication: February 23, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico musical work, use form D3. (OVER)

Enoch & co.

Aigle (L'); vocal score.

D3

Name of claimant

2 c. rec'd JAN 20 1912

CCl.D 19040

XXc.

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, Jan. 19, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

0 0045 0

Author or authors: Jean Nougues - Henri Cain et Louis Payen - French
(Nationality must be stated)

Brief title of work: "L'Aigle" Vocal Score

Exact date of publication: January 19, 1912 (Must be stated)

[illegible] distributed

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

[illegible] [OVER]

D[1]

Name of claimant

Enoch & co.

Title and author

Air de pilar; from La Habanera, par Raoul Laparra, pour chant et piano.

Leave all above these lines blank

* 2 c. rec'd NOV 27 1909

Cl. D, XXc. No. Cl.D 18363

$ 1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 26, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

A0045

Card made by E. S.

Name and address of copyright claimant { Enoch & Co., Paris, France

Nationality of author or authors French [Must be stated]

(OVER)

Author or authors Raoul Laparra

Title of work "Air de Filar" from "La Habanera"

Date of publication November 25, 1909 [Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to { Boosey & Co., 9 East 17th St., New York City.

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☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Enoch & Co.
Arche (L') de Noé;
opératorio-bouffe en trois parties

D3

2 c. rec'd MAR 16 1912

XXc ©CLD 19083

$ 100

Name of claimant

Title and author

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 16 1912

Date, March 15, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

00045

Author or authors Antoine Banès - Brindejont-Offenbach et Henri Moreau - French
[Nationality must be stated]

Brief title of work "L'Arche de Noé" Vocal Score

Exact date of publication March 15, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd St., New York City

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D[illegible] if unpublished, use form D[illegible]. [over]

D1

Name of claimant

Enoch & cie.

Title and author

Auberge rouge; nouvelle lyrique en 2 actes.

Leave all above these lines blank

*

2 c. rec'd FEB 12 1910

Cl. D, XXc. No. ©Cl.D 185[illegible]

$[illegible] Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED ~~DRAMATIC OR~~ DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB [illegible] 1910 Date, Feb. 11, 1910

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

[illegible] made by M. T. C.

Name and address of copyright claimant: Enoch & Co., Paris, France

Nationality of author or authors: French [Must be stated]

(OVER)

000453

Author or authors Serge Basset Jean Rouges

Title of work "L'Auberge Rouge"

Date of publication February 11, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D[1]

Name of claimant

Enoch & co.

Title and author

Auberge rouge, par Serge Basset, d'apres Balzac

Leave all above these lines blank

*

2 c. rec'd MAR 18 1910

Cl. D, XXc. No. ©Cl.D 20497c

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 19 1910 Date, March 18, 1910

Of the { DRAMATIC / ~~DRAMATICO-MUSICAL~~ } COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00454

Card made by M. T. C.

Name and address of copyright claimant: Enoch & Co., Paris, France,

Nationality of author or authors: French [Must be stated]

(OVER)

Author or authors: Sorge Bassett

Title of work: "L'Auberge Rouge"

Date of publication: March 18, 1910 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D".

Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here D 1

Enoch & Co.
Auréole (L'); de Paul
Vaillant-Couturier et Edouard Bremisot.

2 c. rec'd FEB 21 1914
CLASS D XXc. 36105
$ 1.00 TRUST

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. FEB 21 1914 Date, Feb. 20, 1914

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00745

Name and address of copyright claimant: Enoch & Co., 27 Boulevard des Italiens, Paris, France

[Please turn this over]

Author or authors: Paul Vaillant-Couturier and Edouard Tremisot -

Country of which the author or translator is a citizen or subject: France [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "L'Auréole" Libretto

Exact date of publication: February 20, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D; if a published dramatico-musical work, use form D

[Please turn this over]

D 3

Name of claimant

Enoch & co.

Title and author

Céleste; drame lyrique en 4 actes et 5 tableaux. Vocal score.

2 c. rec'd FEB 24 1912

XXc. ©Cl.D 19064 c

$ 1.00 TRUST

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date Feb. 23, 1912

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Co.,

Paris, France

Card made by M. L. C.

(OVER)

00 1456

Author or authors: Gustave Guiches et Émile Trepard - French

[Nationality must be stated.]

Brief title of work: "Céleste" Vocal Score

Date of publication: February 23, 1912 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D1. If unpublished, use form D2.

(over)

Write nothing here

D 1

2 c. rec'd DEC 27 1913

XXc. ©CLD 35477

$ TRUST

Enoch & co.
Céleste ; par Émile Tréfard

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, December 26,1913

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00457

Name and address of copyright claimant { Enoch & Co., Paris, France

[Please turn this over]

Author or authors: Émile Trépard

Country of which the author or translator is a citizen or subject: Franco [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Célesto" Libretto

Exact date of publication: December 26, 1913 [Must be stated]

[Date (day, month, and year) when placed on sale sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd, New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D². If a published dramatico-musical work, use form D³.

[Please turn this over]

Enoch & Co.
Cobzar (Le)

D 1

Name of claimant

Title and author

Rec'd MAY 18 1912
©CLD 29802 c
XXc.
$ 1.00

Leave all above these words blank

Cash No.

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Date, May 17, 1912

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Name and address of copyright claimant: Enoch & Co., Paris, France

[Please turn this over]

Author or authors: Heleno Vacaresco et Paul Milliet - Franco
[Nationality must be stated]

Brief title of work: "Le Cobzar" Libretto

Exact date of publication: May 17, 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D... (OVER)

Enoch & Co.

Name of claimant

Danseuse de Pompéi; de Henry Ferrare et Henri Cain.

Title and author

D 1

2 c. rec'd DEC 28 1912

©CLD 31817 C R

XXc.

$ 100

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1912 Date, Dec. 27, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. M. J.

Name and address of copyright claimant: Enoch & Co., Paris, France.

[Please turn this over]

000459

Author or authors: Henry Ferraro et Henri Cain — French

[Nationality must be stated]

Brief title of work: "La Danseuse de Pompéi" Libretto

Exact date of publication: December 27, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

G. Ricordi & Co.,
14 East 43rd Street, New York City.

Name and address of remitter:

G. Ricordi & Co.,
14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, use form D2. If a dramatico musical work, use form D. (OVER)

D3

2 c. rec'd APR 13 1912

Enoch & co.

Name of claimant

XXc. ©CLD 19100

Danseuse (La) de Pompei; Vocal score.

Title of work

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 13 1912 Date, April 12, 1912

00460

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Claim made by U. S. C.

Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

Author or authors: Jean Nouguès French

[Nationality must be stated]

Brief title of work: "La Danseuse de Pompéi" Vocal Score

Exact date of publication: April 12, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [over]

D4

Name of claimant

Enoch & co.

Title and author

Deux (Les) pigeons; acte 1; string parts.

1 c. rec'd DEC 28 1912

©CID 19221

Cl. D, XXc. No. R

$ Cash No.

Leave all above these lines blank

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 28 1912 Date, Dec. 27, 1912

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Card made by J. R. J.

Enoch & Co.,

Name and address of copyright claimant

Paris, France

Nationality of author or authors

French

[Must be stated]

(OVER)

19400

Author or authors A. Messager

Title of work "Les Deux Pigeons" Act I String Parts

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd Street, New York City.

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(OVER)

D1

Name of claimant

Enoch & Co.

Title and author

Dorise (La); de Luigi Illica.

Leave all above these lines blank

*

2 c. rec'd MAY 7 1910

Cl. D, XXc. Rg. C. Cl. D 20976 C

$ Cash No. FREE

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 7 1910 Date, May 6, 1910

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Card made by M. I. C.

Name and address of copyright claimant: Enoch & Company, Paris, France

Nationality of author or authors: French [Must be stated]

(OVER)

000462

Author or authors L. [illegible]

Title of work "La Dorise"

Date of publication May 6, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co.,

[illegible] East 17th St., New York City.

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(OVER)

D¹

Name of claimant

Enoch & Co.

Title and author

Boris (La), de Luigi Illica, [musique de] Cesare Galeotti traduction française de P. Ferrier

Leave all above these lines blank

*

2 c. rec'd JAN 8 1910

Cl. D, XXc. No. CLD 18512

$1 (01) Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JAN 8 1910 Date, Jan. 7, 1910

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09463

Card made by M. T. C.

Name and address of copyright claimant { Enoch & Co., Paris, France

Nationality of author or authors Italian [Must be stated]

(OVER)

Author or authors Luigi Illica, P. Ferrier Cesare Galeotti

Title of work "La Dorise" Vocal Score,

Date of publication January 7, 1916 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 19th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D[illegible].

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(OVER)

Write nothing here, but fill out each numbered space below D 3

Enoch & cie.

Escarpolette (L'); poeme, by Raoul Gunsbourg, music by Paul Delmet. Vocal score.

1 c. rec'd Jan. 22, 1932

Application rec'd JAN 22 1932

XXc. ©cl D pub. 28186

Leave all above these words blank

Fee rec'd $ 2.00 Trust

R

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan. 15, 1932.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright owner (2) ENOCH & CIE

(Write full legal name of copyright owner)

27 Boulevard des Italiens, Paris, France.

(Street) (City) (Country)

Name of Composer of music (3) Paul Delmet.

[Please turn this over]

000464

$2.00

Country of which the composer of music is a citizen or subject (4) France. (Must be stated)

Name of Author, or if a translation, then name of Translator (5) Raoul Gunsbourg.
(Write name in full)

Country of which the author or translator is a citizen or subject (6) France. [Must be stated]

Brief title of work (7) "L'ESCARPOLETTE" - Opera en 1 Acte.
(Vocal Score).

Published by (8) ENOCH & CIE. at (9) PARIS FRANCE.

First published on the (10) 15th day of January, 1932.
[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) Boosey & Company, Inc.

113 West 57th St. (Street) New York N.Y. (City) (Country)

Name and address of person sending the fee (12) Boosey & Company, Inc.

113 West 57th St. (Street) New York N.Y. (City) (Country)

[Please turn this over]

(July, 1924—1,000)

D3

2 c. rec'd MAY 27 1911

Enoch & co.

Name of claimant

XXc. © Cl. D 18909

España;ballet en un acte,piano soul.

Full name of work

$ 1.00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAY 27 1911

Date, May 26, 1911

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Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

Author or authors: de Albert Wolff - Emmanuel Chabrier - French
[Nationality must be stated]

Brief title of work: "Espana" Partition pour Piano Seul

Exact date of publication: May 26, 1911
[Must be stated]
Date (day, month, and year) when a copy first sold or publicly distributed

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

D1

Name of claimant

Enoch & Co.

Title and author

Forêt (La) ; poème de L. Laidhade, musique de A. Savard.

Leave all above these lines blank

*

2 c. rec'd OCT 30 1909

Cl. D, XXc. No. 18236

$ 1 00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Oct. 29, 1909

Of the { DRAMATICK / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

090486

Name and address of copyright claimant { Enoch & Company, Paris, France

Nationality of author or authors French (Must be stated)

(OVER)

Author or authors: A. Savard

Title of work: "La Forêt" Feerie Lyrique En 2 Actes, Poéme de Laurent Tailhade

Date of publication: October 29, 1909 [Must be exactly stated]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate work. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application Dᵒ

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D3

2 c. rec'd JUN 22 1912

©CLD 19138

Enoch & co.

Name of claimant

Gabelous (Les); Vocal score.

Title and author

XXc

$ 1.00

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 22 1912 Date, June 21, 1912

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

JUN 22 1912

Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

00467

Author or authors Antoine Banès - Albert Barré - French

[Nationality must be stated]

Brief title of work "Les Gabelous" Vocal Score

Exact date of publication June 21, 1912 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D; if unpublished, use form D. [OVER]

Enoch & co.
Gina ; de Michel Carré

Name of claimant
If not the author

D 1

Rec'd MAR 23 1912

XXc. CLD 29130

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 22,1912

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MAR 23 1912

Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

Author or authors: Michel Carré — French
[Nationality must be stated]

Brief title of work: "Cina" Libretto

Exact date of publication: March 22, 1912 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed.)

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D; if a dramatico-musical work, use form D. (OVER)

D3

Enoch & co.

Name of claimant

Gina; poème lyrique en 4 actes et 5 tableaux.

Title and author

2 c. rec'd DEC 16 1911

XXc. ©CLD 19019

$ 1 00

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 15, 1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Co.,

Paris, France

Card made by J. B.

[Please turn this over]

Author or author: Jacques Larmanjat - Michel Carrè - French

Nationality must be stated

Brief title of work: "Gina" Vocal Score

Exact date of publication: December 15, 1911 (Must be stated)

Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:

G. Ricordi & Co.,

14 East 43rd St., New York City.

Name and address of sender:

G. Ricordi & Co.,

14 East 43rd St., New York City.

If published, use application form B1; if unpublished, use form B4.

D¹

Name of claimant: Enoch & Co.

Title and author: Habanera; musical drama in three acts; words and music by Raoul Laparra, German by Georg Droscher.

2 c. rec'd July 28. 1909

Cl. D, XXc. No. 16428

Cash No. trust $1.00

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, July 27, 1909

Of the {DRAMATIC / ~~DRAMATICO-MUSICAL~~} COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Enoch & Co., Paris, France

Card made by [illegible]

Nationality of author or authors: German [Must be stated]

(OVER)

dd 30047

Author or authors: Georg Droescher

Title of work: "Habanera"

Date of publication: July 27, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

D[1]

Name of claimant

Enoch & Co.

Title and author

Maïda; poème de C. Rety-Darcours, musique de André Bloch

Leave all above these lines blank

*

2 c. rec'd SEP 11 1909

Cl. D, XXc. No. 18129

$ 1 00 Cash No. Trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Sept. 10, 1909

Of the { DRAMATIC / DRAMATICO-MUSICAL } **COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

M.Y.C

Name and address of copyright claimant: Enoch & Co., Paris, France.

Nationality of author or authors: French [Must be stated]

(OVER)

0045

Author or authors C. Roty-Darcours Andre Bloch

Title of work "Maida"

Date of publication September 10, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Boosey & Co., 9 East 17th St., New York City.

NOTE.- This form is to be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here

D 1

c. rec'd AUG 27 1914

XXc. ©CLD 37959

$1 $1.00 TRUST

Enoch & cie.
Marchand (Le) de masques
par Louis Merlet & Thomas-Salignac.

Leave all above these words blank

Cash No.

AUG 27 1914

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, August 21, 1914

Of the **DRAMATIC COMPOSITION** named herein **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Enoch & Co., Paris, France.

[Please turn this over]

000476

Author or authors: Louis Merlet et Thomas-Salignac

Country of which the author or translator is a citizen or subject: France [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "Marchand de Masques" Libretto

Exact date of publication: August 21, 1914 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd Street, New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd Street, New York City.

If the work is a dramatic composition not reproduced for sale, see form D; if a published dramatico-musical work, see form E.

[Please turn this over]

D 3

Name of claimant: Enoch & co.

Title and author: Medjéma ; ballet. Partition piano

2 c. rec'd NOV 12 1910

CLD 18766

XXc.

$ 1.00

R

TRUST

Leave all above these lines blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

NOV 12 1910

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Nov. 11, 1910

00677

I have made by M. J.

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Co.,

Paris, France

(OVER)

Author or authors: O. De Lagoanère — French
[Nationality must be stated.]

Brief title of work: "Nodjöma" Ballet en un Acte et deux Tableaux

Date of publication: November 11, 1910 [Must be exactly stated.]
[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is unpublished dramatic composition, use application form D; if unpublished, use form D'. (over)

Write nothing here, but fill out each numbered space below. D3

Enoch & Co. Part 1

Oiseau bleu; comédie.

~~Rec'd~~ 1919

Application rec'd MAY 14 1919

XXc. ©CLD 19913

Leave all above these words blank

Fee rec'd $ $1.00

TRUST

Application for Copyright—Dramatico-Musical Composition Published in the U. S.

Card made

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 12, 1919

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Enoch & Co. (French)

(Write name in full—State here also nationality of claimant)

27 Boulevard des Italiens (Street) Paris (City) France (State)

Name of Author, ~~XXXXX~~ ~~XXXXXXXXXXXXXXXXXXXX~~ (3) Maurice Maeterlinck

(Write name in full)

Country of which the author ~~XXXXXXXXX~~ is a citizen or subject (4) Belgium [Must be stated]

O.K.-B.F.T. (Sept., 1917)

[Please turn this over]

0004278

An alien author domiciled in the United States must name the place of domicile (6)

Name of Composer (7) Albert Wolff

Country of which the composer is a citizen or subject (8) France [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (9)

Brief title of work (10) "L'OISEAU BLEU" - Comedie Lyrique en 4 actes et 8 tableaux - E & C 7836 - NEW EDITION

Exact date of publication (11) May 9, 1919 [Must be stated]
(Date (day, month, and year) when placed on sale, sold, or publicly distributed)

Send certificate of registration to (12) G. Ricordi & Co.

Street (13) 14 East 43rd St. City New York State N.Y.

Name and address (14) G. Ricordi & Co.

Street (15) 14 East 43rd St. City New York State N.Y.

(11) [illegible]

D3

2 c. rec'd DEC 16 1911

Enoch & co.

Name of claimant

©CLD 19018

XXc.

Rhéna; drame lyrique en 4 actes et 5 tableaux.

Title of author

$ 100

TRUST

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, Dec. 15,1911

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Enoch & Co.,

Name and address of copyright claimant

Paris, France

[Please turn this over]

Card made by J. R. J.

000485

Author or authors Jean Van den Eeden - Belgian - Michel Carrè - French
[Nationality must be stated]

Brief title of work "Rhéna" Vocal Score

Exact date of publication December 15, 1911 [Must be stated]
Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D. [illegible]

Write nothing here, but fill out each numbered space below D3

Enoch & cie.
Rôtisserie de la reine pédauque ; comédie lyrique.

Leave all above these words blank

Fee rec'd $

c. rec'd OCT 14 1919
Application rec'd OCT 14 1919
XXc. CLD 19953

Application for Copyright—Dramatico-Musical Composition Published in FOREIGN COUNTRY

Card made by C. I. C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) October 11, 1919

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Enoch & Cie. (Fronch)

(Write name in full—State here also nationality of claimant)

27 Boulevard des Italiens (Street) Paris, France (City) (State)

Name of Author, (3) Georges Docquois

(Write name in full)

Country of which the author is a citizen or subject (4) France [Must be stated]

(Sept., 1917)

[Please turn this over]

An alien author domiciled in the United States must name the place of domicile (5) _____

Name of Composer (6) Charles Levade

Country of which the composer is a citizen or subject (7) France [Must be stated]

An alien composer domiciled in the United States must name the place of domicile (8) _____

Brief title of work (9) "LA ROTISSERIE DE LA REINE PEDAUQUE" - Comedie Lyrique en 4 Actes et 5 Tableaux - E & C 7847

First published on the (10) Tenth day of October, 1919

[State here the day, month, and year when the work was placed on sale, sold, or publicly distributed]

Send certificate of registration to (11) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

Name and address of person sending the fee (12) G. Ricordi & Co.

14 East 43rd Street (Street) New York City (City) (State)

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico musical composition, use form D4.

[Please turn this over]

D[1]

Name of claimant

Enoch & co.

Title and author

Salomé ; de Oscar Wilde .

Leave all above these lines blank

*

2 c. rec'd APR 30 1910

Cl. D, XXc. No. C.D 20915

$1.00 Cash No. TRUST

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC ~~OR DRAMATICO-MUSICAL~~ COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. APR 30 1910

Date, April 29, 1910

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10918 7

Card made by M. T. C.

Name and address of copyright claimant { Enoch & Company, Paris, France

Nationality of author or authors . English [Must be stated]

(OVER)

Author or authors: Oscar Wilde

Title of work: "Salomé"

Date of publication: April 29, 1910 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Boosey & Co., 9 East 16th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Enoch & co.
Sonia; de Charles Butelliot

Write nothing here D 1

2 c. rec'd MAR 1 1913

XXc. C D 32473

$ 100

Leave all above these words blank Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by I. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

00048

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Name and address of copyright claimant: Messrs Enoch & Co.,
27 Boulevard Italiens, Paris, France.

[Please turn this over]

Author or authors: De Charles Batilliot

Country of which the author or translator is a citizen or subject: Franco [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: "SONIA"

Exact date of publication: February 28th, 1913. [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Messrs G. Ricordi & Co.,
14 East 43rd, Street, N. Y/ City. N. Y.

Name and address of remitter: Messrs G. Ricordi & Co.,
14 East 43rd, Street, N. Y. City, N. Y.

If the work is a dramatic composition not reproduced for sale, use form D²; if a published dramatico-musical work, use form D¹.

[Please turn this over]

Enoch & Co.
Vendetta (La).

D 1

2 c. rec'd MAR 11 1911

Name of claimant

XXc. ©CLD 23613 c

Title and author

$ 1.00

TRUST

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. MAR 11 1911 Date, March 10, 1911

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

90078

Name and address of copyright claimant

Enoch & Co.,

Paris, France.

Card made by R. K.

[Please turn this over]

Author or authors: Robert de Flers et G.A. de Caillavet - French

[Nationality must be stated]

Brief title of work: "La Vendetta" Libretto

Exact date of publication: March 10, 1911 [Must be stated]

[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co., 9 East 17th St., New York City.

Name and address of remitter: Boosey & Co., 9 East 17th St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D2; if a dramatico-musical work, use form D3 (OVER)

D²

Name of claimant: Enoch & co.

Title and author: Vendetta (La); drame en 3 actes.

Leave all above these lines blank

1 c. rec'd DEC 16 1911

CLD 19020

Cl. D, XXc. No.

$ 1.00 Cash No. TRUST

Application for Copyright—~~Dramatic~~ or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 16 1911 Date, Dec. 15, 1911

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60090

Name and address of copyright claimant: Enoch & Co., Paris, France

Nationality of author or authors: Italian [Must be stated]

(OVER)

Author or authors Jean Nougués - R.de Flers & G. A. de Caillavet French

Title of work "La Vendetta" Partition D'Orchestre

Send certificate of registration to C. Ricordi & Co., 14 East 43rd St., New York City.

NOTE.—This form is used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied with a properly filled-out application card and the statutory fee. If reproduced for sale, use Application D1.

(OVER)

Enoch & cie.

Vendetta (La); drame lyrique; partition piano et chant.

D3

Name of claimant

Title and author

2 c. rec'd DEC 17

XXc. ©CD 18800

$

Leave all above these words blank

Cash No.

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. DEC 17 Date, Dec. 16, 1910.

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Name and address of copyright claimant

Enoch & Co.,

Paris, France

[Please turn this over]

00049

Author or authors: Jean Nouguès - Robert de Flers et G.A. de Caillavet -French
[Nationality must be stated]

Brief title of work: "La Vendetta" Vocal Score

Exact date of publication: December 16, 1910. [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: Boosey & Co.,
9 East 17th St., New York City.

Name and address of remitter: Boosey & Co.,
9 East 17th St., New York City.

Enoch & Sons.

Name of claimant

Autumn manœuvres.

Title and author

D 1

2 c. rec'd JUN 21 1912

XXc.

©CLD 30039 c

$ 1.00

Leave all above these words blank

Cash No.

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 19, 1912

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Sons,

London, England

[Please turn this over]

Author or authors: Percy Grainger - Henry Hamilton - English

Nationality must be stated

Brief title of work: "Autumn Lamentation" Libretto — New Ed

Exact date of publication: June 19, 1912 — [Must be stated]

Date (day, month, and year) when placed on sale, sold, or publicly distributed

Send certificate of registration to: G. Ricordi & Co., 14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co., 14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale use form D, if a [illegible] use form [illegible] (over)

D3

Enoch & sons.

Name of claimant

Autumn manœuvres; a play with music. Vocal score.

Title and author

XXc

©CLD 19134

Leave all above these words blank

Cash No:

Application for Copyright—Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, June 19, 1912

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Name and address of copyright claimant

Enoch & Sons,

London, England

[Please turn this over]

Author or authors: Emmerich Kalman - Henry Hamilton & Percy Greenbank - English
[Nationality must be stated]

Brief title of work: "Autumn Manoeuvres" Vocal Score New Ed.

Exact date of publication: June 19, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to:
G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter:
G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D. If unpublished, use form D.

[OVER]

Enoch & sons.

Crown (The) of India.

D 1

Name of claimant

Title and author

2 c. rec'd MAR 12 1912

XXc. ©CLD 29012

$ 1.00 TRUST

Leave all above these words blank

Cash No.

Card made by L. C. P.

APPLICATION FOR COPYRIGHT--PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date, March 11, 1912

Of the DRAMATIC COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Sons,

London, England

[Please turn this over]

Author or authors: Henry Hamilton — English
[Nationality must be stated]

Brief title of work: "The Crown of India" Libretto

An Imperial Masque

Exact date of publication: March 11, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a dramatic composition not reproduced for sale, use form D*; if a dramatico-musical work, use form D* (over)

Enoch & Sons
Brown (The) of India;
an imperial masque in two tableaux.

D 3

Rec'd MAR 21 1912

XXc. ©Cl.D 19084

$ 1.00

Title and author

Leave all above these words blank

Cash No.

Application for Copyright --Published Dramatico-Musical Composition

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, March 20, 1912

19084

Of the DRAMATICO-MUSICAL COMPOSITION named herein, first published after June 30, 1909, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant

Enoch & Sons,

London, England.

[Please turn this over]

Author or authors: Edward Elgar - Henry Hamilton - English
[Nationality must be stated]

Brief title of work: "The Crown of India" Vocal Score

Exact date of publication: March 20, 1912 [Must be stated]
[Date (day, month, and year) when placed on sale, sold, or publicly distributed]

Send certificate of registration to: G. Ricordi & Co.,
14 East 43rd St., New York City.

Name and address of remitter: G. Ricordi & Co.,
14 East 43rd St., New York City.

If the work is a published dramatic composition, use application form D. If unpublished, use form D. [over]

D1

Name of claimant

Enoch & sons.

Title and author

Do you think of the part.

Song no. 2 in B flat!

Leave all above these lines blank

2 c. rec'd Jul 2, 1909

Cl. D, XXc. No. ©CLD 18672

Cash No. TRUST $ 1.00

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 1st, 1909

Of the ~~DRAMATIC~~ / DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: Enoch & Sons, London, England

Nationality of author or authors: English [Must be stated]

(OVER)

SPECIAL FILE

00496

Author or authors: Cecil Grant

Title of work: "Do you Think of the Past?"

Date of publication: July 1st, 1909 [Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Messrs. Boosey & Co., 9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Enoch & sons.

Title and author

Four impressions; music by L. Ronald, voice & piano. No. 2. Low

Leave all above these lines blank

2 c. rec'd July 7. 1909.

Cl. D, XXc. No. CLD 18339

Cash No. $ 1.00 Cert

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 6, 1909

Of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned: *

Card made by E. S.

Name and address of copyright claimant: Enoch & Sons, London, England

Nationality of author or authors: English [Must be stated]

(OVER)

Author or authors Landon Ronald

Title of work Four Impressions for Voice and Orchestra or Piano

No.1 for Low Voice.

Date of publication July 6, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to Messrs. Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID. (OVER)

D1

Name of claimant

Enoch & sons.

Title and author

Four impressions; music by L. Ronald, voice & piano. Nv. 2. High

Leave all above these lines blank

2 c. rec'd July 7, 1909

Cl. D, XXc. No. CLD 18335

Cash No. [illegible] $1.00 Trust

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC OR DRAMATICO-MUSICAL COMPOSITION

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, July 6, 1909

I hereby apply for registration of the { ~~DRAMATIC~~ / DRAMATICO-MUSICAL } COMPOSITION named herein, TWO complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Card made by E. S.

Name and address of copyright claimant { Enoch & Sons, London, England

Nationality of author or authors English [Must be stated]

(OVER)

Author or authors: London Ronald

Title of work: Four Impressions for Voice and Orchestra or Piano,

No.2, High Voice

Date of publication: July 6, 1909 [Must be exactly stated]

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Messrs. Boosey & Co.,

9 East 17th St., New York City.

NOTE.—This form is to be used only for DRAMATIC OR DRAMATICO-MUSICAL COMPOSITIONS WHICH HAVE BEEN PRINTED AND PUBLISHED. A separate application card must be used for each separate WORK. No registration can be made unless copies are accompanied with a properly filled-out application card and the statutory fee. In case of a dramatic or dramatico-musical composition in MS. which has not been reproduced for sale, use Application D².

☞ Failure to deposit copies bars suit for infringement and, if deposit of copies is not made after "actual notice," involves a fine of $100, the payment of twice the value of the work, and the COPYRIGHT BECOMES VOID.

(OVER)

Write nothing here, but fill out each numbered space D2

Enos (Earl Edwards) & au.
Love and the locksmith.

1 c. rec'd FEB -2 1914

Application rec'd FEB 2 1914

XXc. ©CLD 35890

Leave all above these words blank Fee rec'd $ 4781 FEB -2 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

000502

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) January 29" 1914

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) [Write name in full] Earl Edward Enos
Street (3) 6457 Woodlawn Ave., City Chicago State Ill.

[Please turn this over]

Name of Author, but if a translation, then Translator (1) Earl Edward Enos *

(Write name in full)

* Name "Oliver Poll" on title page is a Nom de Plume.

Country of which the author or translator is a citizen or subject (5) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Love and the Locksmith"

Send certificate of registration to (8) Earl Edward Enos
6437
Street (9) Woodlawn, Ave. City Chicago State Ill.

Name and address of remitter (10) Earl Edward Enos
6437
Street (11) Woodlawn, Ave. City Chicago State Ill.

If the work is a published dramatic composition, use application form D[illegible] if a published dramatic [illegible] composition use form D[illegible].

[Please turn this over]

Enos (Grace)

Reference card

Electronic theory and the law of similars.

See Enos (J. W. and Grace)

0005 03

C

appl. file

6219.

C

Name of claimant

Enos (J. W. and Grace) *

Author and title

Electronic theory and the law of similars.

1 c. rec'd JAN 29 1918

Cl. C, XXc, No. 219

$ Cash No.

Leave all above these lines blank

Card made by B.A.P.

2559 JAN29'18

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

JAN 29 1918

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Chicago Date, Jan. 25/18

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimants J. W. Enos, M D and Grace Enos, Chicago, Ill.

(OVER)

00004

ACDL

Nationality of author or authors Citizens of the U.S.

Author or authors J. W. Enos and Bruce Enos

Title of work The Electronic Theory and the Law of Similars.

Send certificate of registration to F. Fortune King, 1653 Monadnock Bld Chicago

NOTE.—This form is to be used only for LECTURES, SERMONS, OR ADDRESSES PREPARED FOR ORAL DELIVERY. A separate application card must be used for each separate work. No registration can be made unless the copy is accompanied by a properly filled out application card and the statutory fee.

(OVER)

Enrich (Angel Diaz)

Reference card

Appl. file

D38254

000505

Gloria (a)

See

Diaz Enrich (Angel).

Enrich (Angel y Manuel Díaz)

Reference card

apps. file

D51305

000506

See

Díaz Enrich (Angel y Manuel)

Angel y

Enrich (Manuel Díaz) ~~See~~

Reference card

Appl. file

~~Camino de Santiago.~~

See

Díaz Enrich (Angel y Manuel)

000507

D52711

Write nothing here, but fill out each numbered space below D2

Enright (Florence) & Kittredge (Helen Gay)
Crossed wires.

I c. rec'd APR 13 1918
Application rec'd APR 29 1918
XXc. CI.D 49435

Leave all above these words blank

Fee rec'd $ 1.00 13788 APR 30 '18

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by M.C.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 12th, 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Florence Enright, American Citizen

Name, citizenship, and address of copyright claimants (2) Helen Gay Kittredge, American Citizen

(Write name in full—State here also nationality of claimant)

Hotel Maryland (Street) Minneapolis (City) Minn. (State)

(Sept., 1917)

[Please turn this over]

0005098

Name of Author, but if a translation, then Translator (3) Florence Enright and Helen Gause Kittredge (collaborators) (Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Crossed Wires" a One Act Play by Florence Enright and Helen G. Kittredge

Send certificate of registration to (7) Mrs. Helen G. Kittredge

Hotel Maryland, Minneapolis Minn.

Name and address of person sending the fee (8) (Street) (City) (State)

Mrs. Helen G. Kittredge

Hotel Maryland, Minneapolis, Minn.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3, if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Enright John Joseph

All men are not created equal

I. c. rec'd OCT 26 1916

Application rec'd OCT 26 1916

OCT 45279

XXc.

R

Leave all above these words blank

Fee rec'd $1.00

35385 OCT 26 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Tuesday 10-24-16

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Enright Boston Theatre,
(Write name in full)

539 Washington St., Boston, Mass.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Enright.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) All Men Are Not Created Equal

----One Acts-Vaudeville Sketch--

Send certificate of registration to (7) John J. Enright, Boston Theatre,

539 Washington St.,Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Enright,Boston Theatre,

539 Washington St.,Boston, Mass .
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Enright(John Joseph)

Groping.

CP

1 c. rec'd MAY 3 1937

Application rec'd MAY -1 1937

Cl Dunpub 49458

Fee rec'd $1.00

22379 MAY-4'37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 30, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Joseph Enright
(Write full legal name of copyright owner)

(2) Address 40 Court Street, (Street) Boston, (City) Massachusetts (State)

[Please turn this over]

(3) Name of author or translator John Joseph Enright.
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Groping
A drama in three acts.

(7) Send certificate of registration to John Joseph Enright
40 Court Street, Boston, Massachusetts.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee John Joseph Enright.
40 Court Street, Boston, Massachusetts.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1936– 10,000) U. S. GOVERNMENT PRINTING OFFICE: 1936

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Enright (John J.) & au.
John W. Blakes wife, or
The triumph of women

1 c. rec'd FEB 12 1917.
Application rec'd FEB 12 1917
XXc. 46137

Leave all above these words blank Fee rec'd $ 5342 FEB 12 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

ard made by L. W. W

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 9, 1917.

— Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John J. Enright, Boston Theatre,
(Write name in full)

539 Washington St., Boston, Mass.
(Street) (City) (State)

(Aug., 1916) [Please turn this over]

0005

Ex. 4 C.O.L.

Name of Author, but if a translation, then Translator (3) John J. Enright

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John W. Blake's Wife--or--

The Triumph of Woman.

Send certificate of registration to (7) John Joseph Enright, Boston Theatre,

338 Washington St., Boston. Mass.

(Street) (City) (State)

Name and address of person sending the fee (8) John J. Enright, Boston Theatre,

338 Washington St., Boston, Mass.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Enright (John Joseph)
Walker (The)

Rec'd NOV -6 1916
Application rec'd NOV -6 1916
XXc. ©CLD 45364 C

35994 NOV -6 1916

Leave all above these words blank Fee rec'd $ 1.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sat. November 4, 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Enright,
(Write name in full)
539 Washington St., Boston Theatre, Boston, Mass.
(Street) (City) (State)

(Aug., 1916)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) John J. Enright
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Wake

One Act---Vaudeville Sketch

Send certificate of registration to (7) John. J . Enright

Boston Theatre, 539 Washington St., Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Enright

539 Washington St., Boston Theatre, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here but fill out each numbered space below D2

Enright (John Joseph)
Well done, thou clever Jew.

1 c. rec'd SEP 2 1916
Application rec'd SEP 28 1916
XXc. CLD 45001

Leave all above these words blank

Fee rec'd $ 32269 SEP 28 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

...d made by L. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Sept. 25. 1916.

000513

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) John Joseph Enright.

(Write name in full)

539 Washington St., Boston Theatre, Boston, Mass.

(Street) (City) (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) John Joseph Fnright.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Well Done, Thou Clever Jew.

Send certificate of registration to: (7) John J. Enright,
539 Washington St., Boston Theatre, Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee: (8) John J. Enright,
539 Washington St., Boston Theatre, Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Enright (John Joseph) Van

You're Alright, Elsie

I c. rec'd NOV 17 1916

Application rec'd NOV 17 1916

XXc. ©CLD 45452

R

Leave all above these words blank

Fee rec'd $

37520 NOV 17 1916

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by C. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) November 16, 1916.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) John Joseph Enright, Boston Theatre,

(Write name in full)

539 Washington St., Boston, Mass.

(Street) (City) (State)

Ex. F. G. P. (Aug., 1916)

[Please turn this over]

0005 1

Name of Author, but if a translation, then Translator (3) John J. Enright.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) ———

Brief title of work (6) "You're Alright, Elsie."
One Act--Vaudeville Sketch.

Send certificate of registration to (7) John J. Enright, Boston Theatre,
539 Washington St., Boston, Mass.
(Street) (City) (State)

Name and address of person sending the fee (8) John J. Enright, Boston Theatre,
539 WashingtonSt., Boston, Mass.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Enriquez (Juan Chacón)

Reference card
Appl. file

See Chacón Enriquez (Juan)

00054 77855

GOVERNMENT PRINTING OFFICE

Enriquez (Rafael de Zayas)

Reference card

0005/6

D appl.
file

D 31034

See

Zayas de Enriquez (Rafael de)

Enscore (William)
Significance of swooning.

D2

1 c. rec'd MAY-7'27

Application rec'd MAY-5'27

©CLD 79680

Fee rec'd $1.00

22374 MAY-7'27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MAY 3 - 1927

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner WILLIAM ENSCORE
(Write full legal name of copyright owner)

(2) Address 303 UNION (Street) ST. LOUIS (City) MO. (State)

[Please turn this over]

00517

(3) Name of author or translator WILLIAM ENSCORE
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE SIGNIFICANCE OF SWOONING

(7) Send certificate of registration to WILLIAM ENSCORE

303 UNION (Street) ST. LOUIS (City) MO (State)

(8) Name and address of person or firm sending the fee WILLIAM ENSCORE

303 UNION (Street) ST. LOUIS (City) MO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Ensemble theatre.

Public goes riding.

EAF

D2

JAN 30 1936

1 c. rec'd

Application rec'd JAN 30 1936

©Cl Dunpub 40487

Fee rec'd $ $1.00

5737 JAN 30 36

IMPORTANT. Applicant must not write in the blank lines above. To do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan. 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner The Ensemble Theatre
(Write full legal name of copyright owner)

(2) Address c/o J. Seplow - 621 W. 135 (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator the Ensemble theatre
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where ———

(6) Brief title of work the Public Goes Riding

(7) Send certificate of registration to the Ensemble theatre
c/o J. Seplow - 621 W. 135th St. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee The Ensemble theatre
c/o J. Seplow - 621 W. 135th St. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ensor(Aubrey) D1 (FOR.)

Perfect plot.

CP

1 c. rec'd Sept. 9, 1933

Application rec'd OCT 28 1933

©CD pub. 25083

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 1 Sept 1933

I hereby apply for registration of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Aubrey Ensor
(Write full legal name of copyright owner)

(2) Address Holly Bush House, Holly Mount, London, N. W. England
(Street) (City) (Country)

(3) Name of author or translator Aubrey Ensor
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt Britain ✓
(MUST be stated)

(5) Brief title of work The Perfect Plot ✓

(6) Published by H.F.W.Deane & Sons The Year Book Press Ltd.,
(Name) at London ✓ (City) England

(7) Published on the 1st ✓ day of September ✓, 1933
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H.F.W.Deane & Sons The Year Book
Press Ltd., 31 Museum St., London, W.C.1. England
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H.F.W.Deane & Sons The
Year Book Press Ltd., 31 Museum St., London, W.C.1., Eng.
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here D2

Ente italiano per gli scambi teatrali.

Carrozza d'oro; by Enrico Roma.

1 c. rec'd AUG 25 1937

XXc. AUG 25 1937

$ ©clDunpub 51589

Leave all above these words blank Cash No.

AUG 25 1937

Application for Copyright—Dramatic Composition not Reproduced for Sale

CP 20

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date, August 24/1937

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: ENTE ITALIANO PER GLI SCAMBI TEATRALI

Via Sistina 123 Rome Italy

[Please turn this over]

Name of Author, but if a translation, then Translator ENRICO ROMA

Country of which the author or translator is a citizen or subject ITALY [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work "LA CARROZZA D'ORO"

(a film play)

Send certificate of registration to G.RICORDI & CO INC
12 West 45th Street New York City N.Y.

Name and address of remitter G.RICORDI & CO INC
12 West 45th Street New York City N.Y.

If the work is a published dramatic composition, use application form D[1]; If a published dramatico-musical composition, use form D[3].

[Please turn this over]

Ente italiano per gli scambi teatrali. D1 (FOR.)

Ruota, by Cesare Vico Lodovici.

1 c. rec'd SEP 13 1937

Application rec'd SEP 13 1937

©cl D pub. 52094

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

GAP

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* September 13th, 1937.

I (or We) of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** ENTE ITALIANO PER GLI SCAMBI TEATRALI
(Write full legal name of copyright owner)

(2) **Address** Via Sistina 123 (Street) Roma (City) Italy (Country)

(3) **Name of author or translator** CESARE VICO LODOVICI
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen ITALY
(MUST be stated)

(5) Brief title of work "RUOTA" (Prologo - Monologo - Epilogo di un Viaggio di Fantasia

(6) Published by RIVISTA "IL DRAMMA" (Name) at Turin (City) Italy

(7) Published on the 15th day of March, 1937
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to G RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y. (Country)

(9) Name and address of person or firm sending the fee G RICORDI & CO INC

12 West 45th Street (Street) New York City (City) N.Y (Country)

(July, 1931- 1000)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

D2

Entenza (John Dymock)

Brown derby; by John Entenza [i. e. J. D. Entenza]

1 c. rec'd Apr. 22, 1932

Application rec'd APR 20 1932

©CI Dunpub 16178

Fee rec'd $ $1.00

HCB

20067 APR 20 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* April 18, 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner John Dymock Entenza
(Write full legal name of copyright owner)

(2) Address 424 Wilshire Blvd (Street) ~~[illegible]~~ (City) Santa Monica, Calif. (State)

[Please turn this over]

00052

(3) Name of author or translator John Dymock Entenza
(Write name in full)

(4) Country of which the author is a citizen* United States of America.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Brown Derby"

(7) Send certificate of registration to John D. Entenza
424 Wilshire Blvd (Street) - Santa Monica (City) - Calif. (State)

(8) Name and address of person or firm sending the fee John D. Entenza
424 Wilshire Blvd (Street) - Santa Monica (City) - Calif. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,720) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Entenza (John Dymock) D2

Mothers day.

C?

Fee rec'd $ $1.00

1 c. rec'd DEC 12 1932

Application rec'd DEC 12 1932

©CI Dunpub 19719

56954 DEC 12 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner John Dymock Entenza ✓
(Write full legal name of copyright owner)

(2) Address 424 Wilshire Blvd (Street) Santa Monica (City) California (State)

[Please turn this over]

(3) Name of author or translator John Dymock Entenza
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Mothers Day"

(7) Send certificate of registration to John Dymock Entenza
424 Wilshire Blvd. (Street) Santa Monica, (City) California (State)

(8) Name and address of person or firm sending the fee John Dymock Entenza
424 Wilshire Blvd, (Street) Santa Monica, (City) California. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Enters (Angna)
Contre danse

D2

JAN 14 27

1 c. rec'd

Application rec'd JAN 14 27

XXc. ©CID 78183

Fee rec'd $ 1.00

2732 JAN 14 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* January 10th, 1927

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(1) Name of copyright owner Angna Enters
(Write full legal name of copyright owner)

(2) Address 253 Madison Ave. (Street) New York (City), New York (State)

[Please turn this over]

0005324

(3) Name of author or translator Angna Enters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Contre Danse

(7) Send certificate of registration to Boudin & Wittenberg
70 West 40th St. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boudin & Wittenberg
70 West 40th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Enters (Angna) and Kantor (Louis)

Love possessed Juana (Queen of Castile) Text.

EAF

D2

1 c. rec'd Oct. 24, 1935

Application rec'd NOV -1 1935

©cl Dunpub 38192

Fee rec'd $ 1.00

50049, Oct. 24, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 31 ST OCTOBER 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ANGNA ENTERS | LOUIS KANTOR

(Write full legal name of copyright owner)

(2) Address 42 West 57th Street | GUARANTY TRUST CO 522 - 5TH AVE. NEW YORK CITY

(Street) New York city (City) (State)

[Please turn this over]

(3) Name of author or translator ANGNA ENTERS
(Write name in full)

(4) Country of which the author is a citizen* USA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work LOVE POSSESSED JUANA - QUEEN OF CASTILE
A PLAY IN FOUR ACTS.

(7) Send certificate of registration to ANGNA ENTERS'
42 West 57th STREET NEW YORK CITY
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ANGNA ENTERS
42 West 57th ST. NYC (REMITTANCE NO. 50049)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Enters (Angna)
Moyen age.

D2

1 c. rec'd JAN 14 '27

Application rec'd JAN 14 '27

XXc. ©CID 78182

Fee rec'd $ $1.00

JAN 14 '27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. F.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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(1) Name of copyright owner Angna Enters
(Write full legal name of copyright owner)

(2) Address 253 Madison Ave. (Street) New York (City) New York (State)

[Please turn this over]

000526

(3) Name of author or translator ANNA ROTH

(Write name in full)

(4) Country of which the author is a citizen* United States of America

(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work LOVE ACT

(7) Send certificate of registration to Boudin & Wittenberg

70 West 40th Street, New York, N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boudin & Wittenberg

70 West 40th St., New York, N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Enters (Angna)
Promenade

D2

1 c. rec'd JAN 14 '27

Application rec'd JAN 14 '27

XXc. ©CID 78181

Fee rec'd $ 1.00

JAN 14 '27

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Card made by W. P.

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DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 10th, 1927

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(1) Name of copyright owner Angna Enters
(Write full legal name of copyright owner)

(2) Address 2.3 Madison Ave. (Street) New York, (City) New York (State)

[Please turn this over]

00021

(3) Name of author or translator Anna Enters
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Promenade

(7) Send certificate of registration to Boudin & Wittenberg
70 West 40th Street New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Boudin & Wittenberg
70 West 40th Street New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Enters (Angna)

Unknown lover. (A modern Psycho)

AME

D2

1 c. rec'd FEB 19 1935

Application rec'd FEB 19 1935

XXC © cl D unpub 33858

Fee rec'd $ $1.00

8411 FEB 19'35

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 16 FEBRUARY 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

8528

(1) **Name of copyright owner** (MISS) ANGNA ENTERS

(Write full legal name of copyright owner)

(2) **Address** 42 West 57th Street (Street) NEW YORK CITY (City) (State)

m

[Please turn this over]

(3) Name of author or translator Angna Enters
(Write name in full)

(4) Country of which the author is a citizen* U. S. A. ✓
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THE UNKNOWN LOVER (A MODERN PSYCHE)
A PLAY IN THREE ACTS (7 SCENES)

(7) Send certificate of registration to MISS ANGNA ENTERS,
42 West 57th Street (Street) NEW YORK CITY (City) N.Y. (State)

(8) Name and address of person or firm sending the fee ANGNA ENTERS
42 West 57th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926- 12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

D[1]

Name of claimant

Enthoven (Mrs Gabrille)

Title and author

Honeysuckle(The); by Gabriele D'Annunzio.

NOV 18 1915

2 c. rec'd

©CLD 42284 c

XXc.

$ $1.00

38555 NOV 18 1915

Cash No.

Leave all above these lines blank

APPLICATION FOR COPYRIGHT—PUBLISHED DRAMATIC COMPOSITION

Card made by [illegible]

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Date,

Of the **DRAMATIC COMPOSITION** named herein, first published after June 30, 1909, **TWO** complete copies of the best edition published on the date stated herein are hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

0095 29

Name and address of copyright claimant

Mrs Gabrielle Enthoven

(OVER)

O.K.-E.F.T.

Sydiak Translator

British American

Author or authors: Mrs Gabrielle Enthoven & Mrs. Sartoris

[Nationality must be stated.]

Brief title of work: The Honeysuckle by Gabriele d'Annunzio

Date of publication: 30th September 1915

[Must be exactly stated

[Date when placed on sale, sold, or publicly distributed.]

Send certificate of registration to: Mrs. Enthoven, address below

Name and address of remitter: Mrs. Enthoven
97. Cadogan Gardens. London

If the work is a dramatic composition not reproduced for sale, use form D²; if a dramatico-musical work, use form D³. (OVER)

Sec

Entrikin (Knowles) D2

Graceful generation.

Fee rec'd $ 5.00

1 c. rec'd FEB -4 1930

Application rec'd FEB -4 1930

XXc. ©cl D unpub 4168 C

6082 FEB-4 30

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MRM m.2.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

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000530

(1) Name of copyright owner Knowles Entrikin

(Write full legal name of copyright owner)

(2) Address 2113, Seventh ave. (Street) Moline, (City) Illinois (State)

[Please turn this over]

(3) Name of author or translator Knowles Entrikin
(Write name in full)

(4) Country of which the author is a citizen* United States.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work [redacted] A GRACEFUL GENERATION

Play in Three Acts.

(7) Send certificate of registration to Knowles Entrikin

721 Park avenue (Street) Corpus Christi (City) Texas (State)

(8) Name and address of person or firm sending the fee. Knowles Entrikin

2113, Seventh avenue (Street) Moline (City) Illinois. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

1 c. rec'd JUN 26 1922

Application rec'd JUN 26 1922

xxx GLB 61230

Entrikin (Knowles)

Ladies laugh last.

Leave all above these words blank

Fee rec'd $ 25431 JUN 26 '22

Card made by S.M.F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) June 23rd 1922.

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The copyright is claimed by name, citizenship, and address of copyright claimant (2) Knowles Entrikin

(Write full legal name of copyright owner)

Care of Edward Moseman W (Street) West Brattleboro, (City) Vermont (State)

(April, 1922—3,000) O.K.-O.F.T.

[Please turn this over]

00531

Name of Author, but if a translation, then Translator (3) Knowles Entrikin
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Ladies Laugh Last" An American Comedy in Three Acts.

Send certificate of registration to (7) Knowles Entrikin

Care of Edward Moseman (Street) West Brattleboro (City) Vermont (State)

Name and address of person or firm sending the fee (8) Knowles Entrikin

Care of Edward Moseman (Street) West Brattleboro (City) Vermont. (State)

If the work is a published dramatic composition, use application form D1, if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Entrikin (Knowles)
Seed of the brute.

1 c. rec'd MAY 19 1926

Application rec'd MAY 19 '26

XXc. DCLD 75524

Leave all above these words blank

Fee rec'd $

25688 MAY 19 26

Card made by W.P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 17, 1926.

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The copyright is claimed by

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(Write full legal name of copyright owner)

11 West 50th St (Street) New York (City) New york (State)

(July, 1924—7,000)

[Please turn this over]

000532

MAR 24 1947

COPY TO L OF C

Name of Author, but if a translation, then Translator (3) (Write name in full) Knowles Entrikin /

Country of which the author or translator is a citizen or subject (4) U. S. / [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) / /

Brief title of work (6) SEED OF THE BRUTE, A drama in a prologue and three acts /

Send certificate of registration to (7) Knowles Entrikin /

11 West 50th St (Street) New York (City) New York (State)

Name and address of person or firm sending the fee (8) Knowles Entrikin

11 West 50th St (Street) New York (City) N Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Entrikin (Knowles)
Small tomers.

1 c. rec'd DEC 29 1924
Application rec'd DEC 29 1924
XXc. CLD 69885

Leave all above these words blank

Fee rec'd $ 56245 DEC 29 24

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 27, 1924

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The copyright is claimed by

Name and address of copyright owner (2) Knowles Entrikin

(Write full legal name of copyright owner)

11 West 50th street (Street) New York (City) N. Y. (State)

A 80053

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Knowles Entrikin.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "THE SMALL TIMERS", A Comedy in Three Acts.

Send certificate of registration to (7) Knowles Entrikin
11 West 50th st. (Street) New York (City) N.Y. (State)

Name and address of person or firm sending the fee (8) Knowles Entrikin
11 West 50th st (Street) New York (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Entrikin (Knowles)

That's women; or, Love him anyway.

AEB

Fee rec'd $ $1.00

1 c. rec'd APR 29 1933

Application rec'd APR 29 1933

©cl Dunpub 22226

19663 MAY -- 1 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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(1) Name of copyright owner Knowles Entrikin
(Write full legal name of copyright owner)

(2) Address R.F.D (Street) West Brattleboro (City) Vermont (State)

D

[Please turn this over]

000534

(3) Name of author or translator Knowles Entrikin
(Write name in full)

(4) Country of which the author is a citizen* U.S.A
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work THAT'S WOMEN or LOVE HIM ANYWAY.
A Comedy in Three Acts

(7) Send certificate of registration to Knowles Entrikin
62 West 56th st (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Knowles Entrikin
62 West 56th st (Street) N.Y. (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Entrikin (Knowles), Gowen (John F.) and Leonard (H. V.)

Woodcrest players of Crocus valley. Episodes 1, 2.

CP

D2

1 c. rec'd MAR -1 1932

Application rec'd MAR -1 1932

©cl Dunpub 14775

Fee rec'd $ $1.00

10727 MAR-1 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
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REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

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(1) Name of copyright owner (a) KNOWLES ENTRIKIN (b) JOHN F. GOWEN (c) H. V. LEONARD

(Write full legal name of copyright owner)

(2) Address (a) 310 E 44 St., NYC, NY (b) 48 Croton Ave, Torrytown, NY (c) 55 John St., N.Y.C., N.Y.

(Street) (City) (State)

[Please turn this over]

00035

(3) Name of author or translator Knowles Entrikin, John F. Gowen + H. V. Leonard
(Write name in full)

(4) Country of which the author is a citizen* U.S. U.S. U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "The Woodycrest Players of Crocus Valley"
Episodes 1 and 2.

(7) Send certificate of registration to H. V. Leonard
55 John St., New York, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee H. V. Leonard
55 John St., New York N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Entwistle (Elsie)

Life's day.

D1 (FOR.)

1 c. rec'd AUG 24 1935

Application rec'd AUG 24 1935

Cl D pub. 37155

AME

Fee rec'd $ 2.00 TRUST

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
FOR FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 9 Aug 1935

Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Elsie Entwistle
(Write full legal name of copyright owner)

(2) Address 74 Manchester Road, (Street) Swinton, Lancs. (City) England (Country)

(3) Name of author or translator Elsie Entwistle
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen Gt. Britain
(MUST be stated)

(5) Brief title of work Life's Day

(6) Published by H. F. & G. Toms & Sons The Year Book Press Ltd., London.
(Name) (City)

(7) Published on the 9th day of August, 1929
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(8) Send certificate of registration to H. F. & G. Toms & Sons The Year Book Press Ltd., 31 Lisson St., London, N.W.1. England.
(Street) (City) (Country)

(9) Name and address of person or firm sending the fee H. F. & G. Toms & Sons The Year Book Press Ltd., 31 Lisson St., London, N.W.1. England
(Street) (City) (Country)

(July, 1929)—2000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Enzinger (Oskar)

Passion unseres Herrn und Heilandes Jesus Christus.

1 c. rec'd MAY -5 1924

Application rec'd MAY - 5 '24

xx© C.D 67647

Leave all above these words blank Fee rec'd $1.00 20410 MAY 5'24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 1 1924

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Oskar Enzinger

(Write full legal name of copyright owner)

7514 Decker Ave. Cleveland, Ohio

(Street) (City) (State)

(July, 1923—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Oskar Enzinger
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Germany [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Cleveland, Ohio

Brief title of work (6) Passion Unseres Herrn und Heiland Jesus Christus

Send certificate of registration to (7) John A. Bommhardt & Co.
380 The Arcade, Cleveland, Ohio
(Street) (City) (State)

Name and address of person or firm sending the fee (8) John A. Bommhardt & Co.
380 The Arcade, Cleveland, Ohio
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Eon (Anaré Monezy).

Reference card

Enfant de ma soeur.

See,

Monezy - Eon (Anaré) & Francheville (Robert).

D

000539

Eon (André Monezy).

Reference card

Nuits du Hampton club.

See,

Monezy - Eon (André) & Armont & au.

D

000540

Eon (Monezy).

Reference card

D

000541

Monsieur Zero.

See,

Garault (Paul) and Monezy - Eon.

Eon (André Mouëzy-)

Reference card

D appl. file

D unpub. 5692

000542

See

Mouëzy-Eon (André)

U. S. GOVERNMENT PRINTING OFFICE. 1929

Lon (André Mouézy-)

Reference card	[illegible]
appl. file	Mouézy-Lon (André)
[illegible]	

000543

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ephraïm (Armand)

Reference card

Appl. file

000544

D55199

An XII

See

Aderer (Adolphe) & Ephraïm (Armand)

Ephraïm (Armand)

Reference card

Appl. file

An XII

See

Aderer (Adolphe) & Ephraïm (Armand)

D 56455

000545

Ephraïm (Armand).

Reference card

Comme ils sont tous.

See.

Aderer (Adolphe) & Ephraim (Armand).

D22-111
Appl. file
000586

Ephraim (Armand)

Reference card

Appl. file

000547

Maîtresse de roi.

See

Aderer (Mme Adolphe) & Ephraim (Armand)

Ephraïm (Armand)

Reference card
Appl file

D 62850

000548

1807

See

Aderer (Adolphe) & Ephraïm (Armand)

Ephron(Henry) D2

Along roll we merrily.

CP

Fee rec'd $ 1.00

1 c. rec'd Oct. 9, 1934

Application rec'd OCT 19 1934

©a Dunpub 29330

45544 Oct. 10, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Henry Ephron
(Write full legal name of copyright owner)

(2) **Address** 1186- E. 180th St. Bronx, N.Y.
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Ephron
(Write name in full)

(4) Country of which the author is a citizen* United Stated
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Along Roll We Merrily

(7) Send certificate of registration to Henry Ephron

1186- E. 180th St., Bronx, New York.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Herry Ephron

1186- E. 180th St., Bronx, New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1933

[Please turn this over]

Ephron (Henry)

Bad penny.

D2

1 c. rec'd Apr. 28, 1934

Application rec'd MAY 16 1934

©cl Dunpub 29276

Fee rec'd $1.00

20850

May 3, 1934

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 15, 1934.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Ephron

(Write full legal name of copyright owner)

(2) Address 1504- Morris Ave. New York, N.Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Ephron
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work " Bad Penny "

a play in three acts.

(7) Send certificate of registration to Henry Ephron

1504- Morris Avenue, (Street) New York, (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Henry Ephron

1504- Morris Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE 1-31

[Please turn this over]

Ephron (Henry)

Ceiling plastered.

D2

1 c. rec'd Apr. 19, 1935

Application rec'd MAY-3 1935

CcDunpub 35269

ALE

Fee rec'd $ 1.00

19167 Apr. 20, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner: HENRY EPHRON
(Write full legal name of copyright owner)

(2) Address 1186-E. 180 St. (Street) Bronx (City) New York (State) N.Y.

[Please turn this over]

(3) Name of author or translator HENRY EPHRON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "CEILING PLASTERED"
A DRAMATIC SKETCH

(7) Send certificate of registration to HENRY EPHRON.
1186 E. 180 St. (Street) BRONX (City) NEW YORK (State) N.Y.

(8) Name and address of person or firm sending the fee HENRY EPHRON
1186 E. 180 St. (Street) BRONX (City) NEW YORK (State) N.Y.

† the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U S GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Ephron(Henry)

D2

Confident morning.

CP

Fee rec'd $ 1.00

1 c. rec'd [illegible]

Application rec'd APR -9 1935

©cl Unpub 34838

13922, Mar. 23, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 5, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY EPHRON.
(Write full legal name of copyright owner)

(2) Address 1186 - E. 180TH ST. (Street) BRONX (City), NEW YORK (State)

LMH

[Please turn this over]

(3) Name of author or translator HENRY EPHRON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES OF AMERICA
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CONFIDENT MORNING
A PLAY IN THREE ACTS

(7) Send certificate of registration to HENRY EPHRON
1186- E. 180 St. BRONX, NEW YORK, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee HENRY EPHRON
1186- E. 180 St Bx., NEW YORK N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE. 1934

[Please turn this over]

Ephron (Henry) and Rosenberg (Sam)

D2

Man on the dock.

ALE

Fee rec'd $ 1.00

1 c. rec'd Mar. 13, 1936

Application rec'd MAR 31 1936

©CI Dunpub 41756

14298, Mar. 13, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

10053

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 26, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner (1) HENRY EPHRON AND SAM ROSENBERG
(Write full legal name of copyright owner)

(2) Address (1) 1186 E. 180th St. (Street) New York (City) N. Y. (State)

(2) 1919 MADISON AVE., NEW YORK, N.Y.

[Please turn this over]

(3) Name of author or translator HENRY EPHRON AND SAM ROSENBERG
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work MAN ON THE DOCK

A PLAY IN THREE ACTS

(7) Send certificate of registration to HENRY EPHRON
1180 E. 180 St (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HENRY EPHRON AND SAM ROSENBERG
1180 E 180th St (Street) New York, N.Y. NL 1919 MADISON AVE, (City) N.Y., (State) N.Y.

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ephron(Henry) D2

Middle darkness.

CF

Fee rec'd $ [illegible]

JUN 25 1934

1 c. rec'd

Application rec'd JUN 23 1934

©cl Dunpub 29835

29235 JUN23'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Henry Ephron
(Write full legal name of copyright owner)

(2) Address 1504- Morris Avenue (Street) New York, N.Y. (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Ephron
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work " Middle Darkness ",
a play in Three Acts.

(7) Send certificate of registration to Henry Ephron

% Pioneer Youth Camp, (Street) Rifton, (City) New York. (State)

(8) Name and address of person or firm sending the fee Henry Ephron

1504- Morris Avenue, (Street) New York, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ephron (Henry)

D2

Varieties of 1933.

1 c. rec'd JUN -9 1933

Application rec'd JUN -9 1933

©Cl D unpub 23013

AEB

Fee rec'd $1

26102 JUN 10 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date 6-9-33

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Ephron

(Write full legal name of copyright owner)

(2) Address 271 W. 90th St. (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator Henry Epstroni
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Varieties of 1933
in 4 parts: What Do You Mean? Crime.
High Finance; Only One to a Customer; The Secret Process

(7) Send certificate of registration to Melvin J. Fox
1423 33RD St. N.W. Wash, D.C.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee A
Same
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)--20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Ephron (Henry)

When it snows in Canada.

D2

1 c. rec'd April 9, 1935

Application rec'd APR 19 1935

©cl E unpub 35093

Fee rec'd $1.00

17213, Apr. 10, 1935

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

~~H5B~~

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date APRIL 17, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner HENRY EPHRON
(Write full legal name of copyright owner)

(2) Address 1186-E. 180TH ST. (Street) BRONX, NEW YORK, (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator HENRY EPHRON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author domiciled in the United States, state where NEW YORK, N.Y.

(6) Brief title of work "WHEN IT SNOWS IN CANADA."
A DRAMATIC SKETCH.

(7) Send certificate of registration to HENRY EPHRON
1186-E. 180 St (Street) BRONX, NEW YORK (City) N.Y. (State)

(8) Name and address of person or firm sending the fee HENRY EPHRON
1186-E. 180 St (Street) BRONX, NEW YORK (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here D2

Epifany (Joseph)
Doctor Kill-or-cure and his
ex-ray.

1 c. rec'd NOV 18 1921
Application rec'd NOV 18 1921
XXc. ©CLD 59157

Leave all above these words blank Fee rec'd $1.00 41286 NOV 18'21

Application for Copyright—Dramatic Composition not Reproduced for Sale

8057

Card made by W. P.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Nov. 17, 1921 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Joseph Epifany

Name and address of copyright claimant { Street 1206 Spruce St City Olean State N.Y.

Ex. E. S. L.

[Please turn this over]

Name of Author, but if a translation, then Translator: Joseph Epifany

Country of which the author or translator is a citizen or subject: U. S. A. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work: Doctor Kill-or-Cure and His Ex-Ray

George P. Kimmel

Send certificate of registration to { Street 900 F. St., City Washington State D.C.

George P. Kimmel

Name and address of remitter { Street 900 F St.,N.W. City Washington State D.C.

If the work is a published dramatic composition, use application form D[1]; if a published dramatico-musical composition, use form D[3].

[Please turn this over]

Epperson (Emery G.)

D3

Jester; or, Under the magic spell; book, lyrics, music, and orchestrations, by Emery G. Epperson.
~~Vocal score and dialogue.~~

2 c. rec'd DEC 3 1936

Application rec'd DEC 28 1936

XXc. cD pub. 39202

Fee rec'd $ 2.00 62316

Dec. 2, 1936

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

EAF

APPLICATION FOR COPYRIGHT
FOR DRAMATICO-MUSICAL COMPOSITION PUBLISHED IN THE U. S.

If the work is a published dramatic composition, use application form D1; if an unpublished dramatic composition, use form D2; if an unpublished dramatico-musical composition, use form D4.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov 1 1936

Of the DRAMATICO-MUSICAL COMPOSITION named herein, TWO complete copies of the best edition published in the United States on the date stated herein are herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $2 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner.** EMERY G. EPPERSON
(Write full legal name of copyright owner)

(2) **Address** 1069 So. 7th East (Street) Salt Lake City (City) Utah (State)

(3) **Name of author or translator** Emery G Epperson
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen* U. S. of A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Name of composer Emery G. Epperson

(7) Country of which the composer is a citizen U. S. of A.
(MUST be stated)

(8) If an alien composer domiciled in the United States, state where

(9) Brief title of work THE JESTER
Russian Operetta or Musical Comedy

(10) Published on the First day of now, 1936
(State here the day, month, and year when the work was placed on sale, sold, or publicly distributed)

(11) Send certificate of registration to EMERY G. EPPERSON
1069 So 7th E. (Street) Salt Lake City (City) Utah (State)

(12) Name and address of person or firm sending the fee Emery G. Epperson
1069 So 7th E. (Street) Salt Lake City (City) Utah (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—500) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Epperson (Emery G.)

Pretzel king. Operetta.

D4

1 c. rec'd AUG 31 1937

Application rec'd SEP 29 1937

Cl Dunpub 39336

Fee rec'd $1.00 45648 SEPT. 1, 1937.

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT

FOR UNPUBLISHED DRAMATICO-MUSICAL COMPOSITION

If the work is a published dramatic composition, use application D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3.

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

OF the DRAMATICO-MUSICAL COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner EMERY G. EPPERSON
(Write full legal name of copyright owner)

(2) Address 1069 So. 7th E. (Street) Salt Lake City, (City) Utah (State)

[Please turn this over]

(3) Name of composer EMERY G. EPPERSON

(4) Country of which the composer is a citizen United States of America
(MUST be stated)

(5) If an alien composer, state where domiciled in the United States

(6) Name of author or translator EMERY G. EPPERSON
(Write name in full)

(7) Country of which the author or translator is a citizen* United States of America
(MUST be stated)

(8) If an alien author domiciled in the United States, state where

(9) Brief title of work THE PRETZEL KING
OPERETTA in 2 acts

(10) Send certificate of registration to EMERY G. EPPERSON
1069 No. 7th E. (Street) Salt Lake City (City) Utah (State)

(11) Name and address of person or firm sending the fee EMERY G. EPPERSON
1069 No. 7th E. (Street) Salt Lake City, (City) Utah (State)

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Effert (Virginia) & au.
Other gottes.

1 c. rec'd Dec 11. 1913.
Application rec'd DEC 11 1913
XXc. CD 35328

Leave all above these words blank Fee rec'd $ 43789 DEC 12 1913

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) November 29, 1913.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { (2) Virginia Effert (Write name in full) Street (3) Bozener Str. 70 City Berlin-Schöneberg State-Germany

[Please turn this over]

Name of Author, but if a translation, then Translator (1) [Write name in full] Virginia Eppert

Country of which the author or translator is a citizen or subject (5) United States of A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) "Other Gods" (Opera libretto in 3 acts.)

Send certificate of registration to (8) Carl E. Eppert.

Street (9) Bozenerstr. 70 City Berlin-Schöneberg State Germany.

Name and address of remitter (10) Carl E. Eppert

Street (11) City State

If the work is a published dramatic composition, use application form D; if a published dramatico-musical composition, use form D.

[Please turn this over]

D²

Epstein (Bennett) Common sense.

Name of claimant

Title and author

1 c. rec'd DEC -1 1914

Cl. D. XXc. No. ©Cl.D 38973 c

$1 Cash No. 0100

Leave all above these lines blank

40593 DEC -1 1914

Application for Copyright—Dramatic or Dramatico-Musical Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date,

000561

Of the { DRAMATIC / DRAMATICO-MUSICAL } COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright, according to the provisions of the Act of March 4, 1909 $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant { Bennett Epstein, 2726 Whitehall Bldg - New York City

Nationality of author or authors American [Must be stated]

DEC 1 1914

DEC 1 1914 DEC 1 1914

Author or authors: Bennett Epstein

Title of work: Common Sense

Send certificate of registration to: Bennett Epstein
2726 Whitehall Bldg - New York City.

NOTE: This application may be used only for DRAMATIC OR DRAMATICO MUSICAL COMPOSITIONS NOT REPRODUCED FOR SALE. A separate application card must be used for each separate WORK. No registration can be made unless the copy is accompanied by the properly filled out application card and the statutory fee. If reproduced for sale, use Application D.

(OVER)

Epstein (Bennett)

Reference card

D

app.

Post graduate course.

See Wolff (Oscar M.) &

Epstein (Bennett)

D-41830

000562

Epstein (Esther) and Epstein (Emanuel) **D2**

Clown, by E. Epstein and E. Epstein, tr. from The Payatz, by Esther Epstein.
AEB

1 c. rec'd JUL 22 1933

Application rec'd JUL 22 1933

©cl Dunpub 23487

Fee rec'd $1.00

32190 JUL 22'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

00952

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*_____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Esther and Emanuel Epstein
(Write full legal name of copyright owner)

(2) **Address** 9 Thompson Pl[illegible]se, (Street) Brooklyn, (City) New York (State)

[Please turn this over]

(3) Name of author or translator: Esther and Emanuel Epstein
(Write name in full)

(4) Country of which the author is a citizen*: United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States: _____

(6) Brief title of work: The Clown, a play in 3 acts and 5 scenes. Translated from the Yiddish by Esther Epstein.

(7) Send certificate of registration to: Esther Epstein
9 Thompson Place - Brooklyn, New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee: _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) [Please turn this over]

Epstein(Esther) D2

Payatz;(The clown)

דער פאיאץ; דער קלאון.

1 c. rec'd MAR 22 1933

Application rec'd MAR 22 1933

©cr D unpub 21388

Fee rec'd $ $1.00

12962 MAR 22 '33

CP

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 20, 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Esther Epstein
(Write full legal name of copyright owner)

(2) Address 9 Thompson Place (Street) Brooklyn (City), New York (State)

[Please turn this over]

00056

(3) Name of author or translator Esther Epstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work *Der Payatz (The Clown)

(7) Send certificate of registration to Esther Epstein
9 Thompson Place (Street) – Brooklyn (City), New York (State)

(8) Name and address of person or firm sending the fee Esther Epstein
9 Thompson Place (Street) – Brooklyn (City), New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

* Use title as indexed from copy.

[Please turn this over]

Epstein (Harry)

Lower classes.

EAF

D2

1 c. rec'd NOV -4 1935

Application rec'd NOV -4 1935

©cl Dunpub 38145

Fee rec'd $ $1.00

51963 NOV-4'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 2, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner. Harry Epstein

(Write full legal name of copyright owner)

(2) Address 1705 S. 2nd St (Street) Phila., (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Harry Epstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work The Lower Classes

(7) Send certificate of registration to Harry Epstein
1705 S. 2nd St Phila., Pa
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Harry Epstein
1705 S. 2nd St Phila., Pa
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

D2

Epstein (Henry Ephraim)

Celestial game.

EAF

Fee rec'd $ $1 00

1 c. rec'd NOV 13 1936

Application rec'd NOV 13 1936

©cl Dunpub 45870

61269 NOV 20 36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

000566

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Henry Ephraim Epstein
(Write full legal name of copyright owner)

(2) Address 5616 - 12th Ave. (Street) Bklyn, (City) N.Y. (State)

[Please turn this over]

H

(3) Name of author or translator Henry Ephraim Epstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work CELESTIAL GAME

(7) Send certificate of registration to Henry Ephraim Epstein
5616-12th Ave. Bklyn. N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Henry Epstein
5616-12 Ave. Bklyn. N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

In 3 Copies

[Please turn this over]

Epstein (Herman)

D2

First words.

1 c. rec'd JAN 24 1935

Application rec'd JAN 24 1935

©cl Dunpub 33335

Fee rec'd $ $1.00

4104 JAN 24 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Jan 23/35.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Epstein
(Write full legal name of copyright owner)

(2) Address 33 Prospect Ave. (Street) Douglaston (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator _____ Herman Epstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The First Words.
A Drama in three acts.

(7) Send certificate of registration to Herman Epstein
33 Prospect Ave. (Street) Douglaston (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Herman Epstein
33 Prospect Ave. (Street) Douglaston (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Epstein (Herman I.)

D2

Queen bee.

1 c. rec'd SEP 16 1933

Application rec'd SEP 16 1933

©cl D unpub 24330

AEB

Fee rec'd $ $1.00

39913 SEP 16'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date September 14. 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner I Herman I. Epstein

(Write full legal name of copyright owner)

(2) Address 33 Prospect Avenue (Street) Long Beach, Long Island (City) New York (State)

[Please turn this over]

(3) Name of author or translator Herman D. Epstein
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Citizen

(6) Brief title of work The Queen Bee

(7) Send certificate of registration to Herman D. Epstein
33 Prospect Avenue (Street) Douglaston (City) Long Island (State) New York

(8) Name and address of person or firm sending the fee Brussel & Bache Attys
165 Broadway (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Epstein(Herman Jerome) D2

Success in spite of himself.

CP

Fee rec'd $ 1.00 Bill

1 c. rec'd DEC 12 1935

Application rec'd DEC 12 1935

©cl Durpub 38739

5886 DEC 12 35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Herman Jerome Epstein
(Write full legal name of copyright owner)

(2) Address 33 Prospect Ave. (Street) Douglaston (City) New York (State)

[Please turn this over]

(3) Name of author or translator [illegible] Epstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "A Success in spite of himself."

(7) Send certificate of registration to [illegible] Epstein
33 Prospect Ave. Douglaston New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee [illegible] Epstein
33 Prospect Ave. Douglaston New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Epstein(Leon Harrison) D2

Jean Lafitte; book and lyrics by L.H.Epstein.

Text.

CP

1 c. rec'd JUL 20 1933

Application rec'd JUL 20 1933

©cl Dunpub 23428

Fee rec'd $ 1.00

31891 JUL 20 1933

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Leon Harrison Epstein

(Write full legal name of copyright owner)

(2) **Address** 4615 Lindell Blvd. St. Louis Mo.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Leon Epstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Jean Lafitte a romantic operetta in 3 acts; partly based on life & times of Jean Lafitte

(7) Send certificate of registration to Leon H. Epstein
4015 Lindell (Street) St. Louis (City), Mo. (State)

(8) Name and address of person or firm sending the fee Leon H. Epstein
4015 Lindell (Street) St. Louis (City) Mo. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Epstein (Leon H.)* C

Movie prevues of the air.

1 c. rec'd AUG 14 1933

Application rec'd AUG 14 1933

©CIC 6490

Fee rec'd $1.00

35239 AUG 14 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT

LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

*Of the *~~LECTURE, SERMON, or~~ ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

(1) Name of copyright owner LEON H. EPSTEIN.
(Write full legal name of copyright owner)

(2) Address 1308 WASHINGTON (Street) SAINT LOUIS (City) MO. (State)

(3) Name of author Leon Harrison Epstein
(Write name in full)

*Cross out word not needed.

[Please turn this over]

00057

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Title of work Movie Previews of The Air is radio program to be Broadcast

(7) Send certificate of registration to Leon H. Epstein
1308 Washington (Street) Saint Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Leon H. Epstein
1308 Washington (Street) Saint Louis (City) Mo. (State)

* Use title as indexed from copy

(July, 1931—3,500) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Epstein (Leon H.)* C

Movie prevues of the air. Aug. 21, 1933.

1 c. rec'd AUG 21 1933

Application rec'd AUG 21 1933

©CIC 6501

Fee rec'd $1.00 36270 AUG 21 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

CKB

APPLICATION FOR COPYRIGHT
LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

*Of the *LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by*

0057

(1) Name of copyright owner Leon H. Epstein
(Write full legal name of copyright owner)

(2) Address 1308 Washington (Street) St. Louis (City) Mo (State)

(3) Name of author Leon Harmon Epstein
(Write name in full)

*Cross out word not needed.

[Please turn this over]

(4) Country of which the author is a citizen U.S.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Movie PREVIEWS of the week
AIR PREVIEWS — a radio program

(7) Send certificate of registration to Leon H. Epstein & Associates
1310 Washington Ave (Street) Saint Louis (City) Mo. (State)

(8) Name and address of person or firm sending the fee Leon H. Epstein
1308 Washington Ave (Street) St. Louis (City) Mo (State)

(July, 1931) 3,500)
U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Epstein (Louis) D2

[Hartz fun a gangster (Heart of a gangster)

דאס הארץ פון א גענגסטער. Fee rec'd $

1 c. rec'd Mar. 5/28

Application rec'd MAR 20 1928

XXc. ©cl D 83223

1 c 11734 Mar. 6/28 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

000573

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 19th 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Louis Epstein

(Write full legal name of copyright owner)

(2) Address 333 S. 5th Street (Street) Phila (City) Penna (State)

[Please turn this over]

(3) Name of author or translator Louis Epstein
(Write name in full)

(4) Country of which the author is a citizen* Canada, Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Penna

(6) Brief title of work The Heart of a Gangster

(7) Send certificate of registration to Louis Epstein
333 S. 5th Street (Street) Phila. (City) Penna. (State)

(8) Name and address of person or firm sending the fee Louis Epstein
333 S. 5th Street (Street) Phila. (City) Penna. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000)
GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below **D 2**

Epstein (Louis)

[Just punishment]

.די גערעכטע שטראף

Leave all above these words blank

1 c. rec'd JAN 31 1921

Application rec'd JAN 29 1921

©Cl.D 56678

XXc.

Fee rec'd $1.00 3483 JAN 29 '21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) LOUIS EPSTEIN

(Write name in full—State here also nationality of claimant)

1242 L. Central park ave. (Street) (City) (State)

(Sept., 1920 – 5000) OK-E.F.T

[Please turn this over]

0005 74

Name of Author, but if a translation, then Translator (3) LOUIS EPSTEIN
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. SUBJECT. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) JUST PUNISHMENT

Send certificate of registration to (7) LOUIS EPSTEIN

(Street) (City) (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Epstein (Louis)

Reference card
Appl. file
D unpub. 315

Korben fun der unterwelt
(A victim of the underworld)

See

Gertler (Samuel) & Epstein (Louis)

0005759

U. S. GOVERNMENT PRINTING OFFICE · 1928

Epstein (Louis)

Pidium haben (Redemption of the first born son)

פדיון הבן

D2

1 c. rec'd JUL 19 1927

Application rec'd JUL 19 1927

©CII 80657 C

XXc.

Fee rec'd $

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Louis Epstein
(Write full legal name of copyright owner)

(2) **Address** 333 So 5th (Street) Phila (City) Pa. (State)

[Please turn this over]

(3) Name of author or translator Louis Epstein
(Write name in full)

(4) Country of which the author is a citizen* Canada Iowa Applicant for American Citizen
(MUST be stated)

(5) If an alien author, state where domiciled in the United States Philadelphia, Pa.

(6) Brief title of work The Redemption of The First Born Son. דער פדיון הבן

(7) Send certificate of registration to Louis Epstein
333 So 5th St. (Street) Phila (City) Pa (State)

(8) Name and address of person or firm sending the fee Same
Same (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Epstein (Louis)

Reference card
appl. file

009577

54083

Spirit of time.

See

Price (Joe) & Epstein (Louis)

Epstein (Mary)

Reference card

appl file

L 84295

00058

Great Clancy

See

Epstein (Morris Aaron) & Epstein (Mary)

GOVERNMENT PRINTING OFFICE

Epstein (Mary)

Reference card

Appl file

D 842 94

0005799

Money talks

See

Epstein (Morris Aaron) & Epstein (Mary)

GOVERNMENT PRINTING OFFICE

Epstein(Max) D2

Excuse everythin ; ? by Mark Ramey[pseud]

CP

Fee rec'd $ $1.00

SEP 13 1934

1 c. rec'd

Application rec'd SEP 13 1934

©cl Dunpub 31096

41209 SEP 13 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 11, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Epstein
(Write full legal name of copyright owner)

(2) Address 5616 - 12th Ave. (Street) BKLYN (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Max Epstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where —

(6) Brief title of work "EXCUSE EVERYTHING?"

(7) Send certificate of registration to Max Epstein
5616 - 12TH Ave. Bklyn N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Max Epstein
5616 - 12TH Ave Bklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE 1934

[Please turn this over]

Epstein (Max) D2

Graduate doctor.

EAF

Fee rec'd $1 00

1 c. rec'd Oct. 21, 1936

Application rec'd OCT 21 1936

C cl D unpub. 45368 C R

56364 OCT 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 16, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Max Epstein
(Write full legal name of copyright owner)

(2) Address 5616 - 12th Ave (Street) Bklyn (City) N.Y.C. (State) N.Y.

H

[Please turn this over]

(3) Name of author or translator Max Epstein
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where Bkly Post Office

(6) Brief title of work "Graduate Doctor".

(7) Send certificate of registration to Max Epstein
5616 - 12th Ave. (Street) Bklyn. (City) N.Y.C (State)

(8) Name and address of person or firm sending the fee Max Epstein
5616 - 12th Ave (Street) Bklyn. (City) N.Y.C. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935—10,000) U S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Epstein (Max)

She walked right in

by Charles Horwitz.

Leave all above these words blank

Fee rec'd $ 1.00 bill

1 c. rec'd MAR -6 1917

Application rec'd MAR -6 1917

XXc. 46332

7401 MAR -6 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 2/17.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Max Epstein

(Write name in full)

721 Fulton St (Street) Brooklyn (City) NY (State)

(Jan., 1917)

[Please turn this over]

C. G. L.

00052

Name of Author, but if a translation, then Translator (3) Charles Horwitz

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) —

Brief title of work (6) The Cracked Right Jaw

Send certificate of registration to (7) Max Epstein

721 Fulton St (Street) Brklyn. (City) NY. (State)

Name and address of person sending the fee (8) Max Epstein

721 Fulton St. (Street) Brklyn. (City) NY (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Epstein (Miriam Jaumeton-)

Reference card
D app. file
D unpub.

7055

000583

See

Jaumeton-Epstein (Miriam)

U. S. GOVERNMENT PRINTING OFFICE. 1930

Epstein (Morris Aaron) & Epstein (Mary) D2
Great Clarac.

Fee rec'd $

JUN 15 1928
1 c. rec'd JUN 15 1928
Application rec'd
XX(C)D 84295

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

90588

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1928

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS AARON EPSTEIN and MARY EPSTEIN
(Write full legal name of copyright owner)

(2) Address 564 SPITZER BLDG (Street) TOLEDO (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator MORRIS AARON EPSTEIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "THE GREAT CLANCY"

(7) Send certificate of registration to MORRIS A. EPSTEIN
564 SPITZER BLDG (Street) TOLEDO (City) OHIO (State)

(8) Name and address of person or firm sending the fee MORRIS A. EPSTEIN
564 SPITZER BLDG (Street) TOLEDO (City) OHIO (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Epstein (Morris Aaron) & Epstein (Mary) D2

Money talks.

Fee rec'd $

1 c. rec'd JUN 15 1928

Application rec'd JUN 15 1928

XXc ©CLD 84294

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Class made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date June 15, 1928

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner MORRIS AARON EPSTEIN and MARY EPSTEIN
(Write full legal name of copyright owner)

(2) Address 564 SPITZER BLDG (Street) TOLEDO (City) OHIO (State)

[Please turn this over]

(3) Name of author or translator MORRIS AARON EPSTEIN
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "MONEY TALKS"

(7) Send certificate of registration to MORRIS AARON EPSTEIN
564 SPITZER BLDG TOLEDO OHIO
(Street) (City) (State)

(8) Name and address of person or firm sending the fee MORRIS AARON EPSTEIN
564 SPITZER BLDG TOLEDO OHIO
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D1.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1928—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Epstein (Philip)
Quits commerce.

D2

AUG 31 '26

1 c. rec'd

Application rec'd AUG 31 '26

Cl. D 76630

XXc.

R

Fee rec'd $

39933 AUG 31 '26

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* 8/30/26

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Philip Epstein
(Write full legal name of copyright owner)

(2) **Address** 423 Eastern Pkwy (Street) Brooklyn (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Philip Epstein
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Waiting Common" — a one act play.

(7) Send certificate of registration to Philip Epstein
423 Avenue M, Brooklyn, N. Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Philip Epstein
423 Avenue M, Brooklyn, N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925—10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Epstein (Rosalind Tower)

Her only way; or, The higher law.

1 c. rec'd OCT 12 1914

Application rec'd OCT 12 1914

XXc. ©CLD 38455

Leave all above these words blank Fee rec'd $ 6LOO 84 100 OCT 12 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Copy made by G.B.S.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Rosalind T. Epstein.

(Write name in full)

9 East 48th St. New York City.

(Street) (City) (State)

Ex. S. P. L.

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Rosalind Torrey Epstein
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Her only Way (or) The Lighted Lamp.

Send certificate of registration to: (7) Mrs Rosalind Torrey Epstein
No. 9 East 48th St. New York city
(Street) (City) (State)

Name and address of person sending the fee: (8) R. T. Epstein
9 East 48th St. New York city.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition, use form D 4

[Please turn this over]

Epstein (Rosalind T.)

Reference card

D

App.

Who.

See Rose (Norman S.) +

Epstein (Rosalind T.)

D 41106

000588

Epstein(Ruth C.)

Reference card

D appl. file

D 21624

000589

CP

See yoh in church.

See

Livingstone(Marie R.) and Epstein(Ruth C.)

U. S. GOVERNMENT PRINTING OFFICE: 1931

Epstein (Ruth C.)

Reference card
D app. file.

Dunpub. 35768

HCB

000590

See yuh in church.

See

Livingstone (Marie R.) and Epstein (Ruth C.)

U. S. GOVERNMENT PRINTING OFFICE: 1935

Erath (Adèle)
Petit pauvre d'Assise, jongleur de Dieu, by Th. Darel [pseud.]

D2

1 c. rec'd Mar. 28. 27 ✓

Application rec'd APR 1 1927

XXc. D 78112 J

1 fee rec'd $ 1.00

15011 Mar. 28. 27 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made W. P.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

0059

REGISTER OF COPYRIGHTS, Washington, D. C. Date 3/26/27

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Adèle Erath ✓
(Write full legal name of copyright owner)

(2) **Address** 7, Rue José-Maria-de Heredia (Street) Paris (City) France (State)

O. K. B. F. T.

[Please turn this over]

(3) Name of author or translator Adèle Erath (Th. Darel, psd.)
(Write name in full)

(4) Country of which the author is a citizen* France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Le Petit Pauvre d'Assise, jongleur de Dieu"
— fresque dramatique en 4 actes & 5 tableaux —

(7) Send certificate of registration to VICTOR GENEZ
(Street) 710 HIGH ST. (City) UNION CITY, N. J. (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Erb(Virginia Yates) and Wilhelm(Esther B.) D2

Historic episodes of the Niagara frontier.

1 c. rec'd APR 21 1932

Application rec'd APR 21 1932

©cl Dunpub 15732

XXc.

Fee rec'd $ CP $1.00

20244 APR 21 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Virginia Yates Erb & Esther B. Wilhelm
(Write full legal name of copyright owner)

(2) Address 232 Anderson Place
(Street)
182 Norwood Ave.
(City) Buffalo (State) N.Y.

[Please turn this over]

00059

(3) Name of author or translator Virginia Wilhelm Yates Erb and Esther B./
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States --

(6) Brief title of work Historic Episodes of The Niagara Frontier*

(7) Send certificate of registration to Esther B. Wilhelm

182 Norwood Ave. (Street) Buffalo (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Parker, Prochnow & Farmer

506 Ellicott Sq. Bldg., (Street) Buffalo, (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Erdei (A.)

Reference card

D app. file

D 46714

EAE

000593

Three minute murder.

See

Simpson (Eric) and Erdei (A.)

U S GOVERNMENT PRINTING OFFICE: 1958

Write nothing here, but fill out each numbered space below D 2

Erdélyi (Emil) & Horn (Frank)
Women warriors

1 c. rec'd APR -2 1920
Application rec'd APR -2 1920
XXc. C.C. 54173 C

Leave all above these words blank Fee rec'd $1.00 1137 APR -2 1920

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 31, 1920.

Of the DRAMATIC COMPOSITION named herein, not reproduced in the copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) 1. Emil Erdelyi- 2. Frank Horn- (Nationality)
(Write name in full—State here also nationality of claimant)

1. 531 E. 78 St.,
2. 324 E. 67 St., N.Y.C. N.Y. Citizens of U.S.A.
(Street) (City) (State)

(Jan., 1920—4,000)

[Please turn this over]

0059

Name of Author, but if a ~~translation, then Translator~~ (3) Emil Erdelyi & Frank Horn.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "Women Warriors."

Send certificate of registration to (7) Emil Erdelyi, 531 E. 78th St., N.Y.C. ✓
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Emil Erdelyi, (above address)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D1**

Erdgeist-Verlag
Fredspruch, von Fritz Droop

1 c. rec'd SEP 15 1922

Application rec'd SEP 15 1922

XXc. (C) C.D 62364

Leave all above these words blank

Fee rec'd $1.00

TRUST

APPLICATION FOR COPYRIGHT—FOREIGN PUBLISHED DRAMATIC COMPOSITION

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) 1. VI. 1922.

(C) Of the DRAMATIC COMPOSITION named herein, by a citizen or subject of a foreign state or nation, ONE complete copy of the best edition published in a foreign country on the date stated herein is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909, as amended by the Act of March 28, 1914. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Erdgeist - Verlag
(Write full legal name of copyright owner)

(Street) Leipzig (City) Germany (Country)

Name of author, or if a translation, then name of translator (3) Fritz Droop
(Write name in full)

[Please turn this over]

Country of which the author or translator is a citizen or subject (4) Deutschland [Must be stated]

Brief title of work (5) Der Freispruch.
Dramatische dichtung in 3 Akten.

Published by (6) Drei Masken Verlag, Gmb.H. at (7) Berlin

First published on the (8) 1 st day of April, 1920
(State here the day, month, and year when the work was placed on sale, sold or publicly distributed)

Send certificate of registration to (9) Breitkopf & Härtel,
(Street) Leipzig, Germany.
(City) (Country)

Name and address of person or firm sending the fee (10)
(Street) (City) (Country)

[Please turn this over]

(June, 1922—1,000)

Erdlets (Viola Vivian)

D2

Billy the Kid, by Viola Vivian [i.e. V. V. Erdlets]

1 c. rec'd JUN25'27

Application rec'd JUN25'27

©cl 80213

Fee rec'd $ 5.00

XXc.

51402 JUN 27 27

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card by MFE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 20th 1927

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mrs. Viola Vivian Erdlets.
(Write full legal name of copyright owner)

(2) **Address** 843 - 10th St., So. East (Street) Douglas (City) Arizona (State)

[Please turn this over]

(3) Name of author or translator Viola Vivian.
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Billy the Kid" A Drama

(7) Send certificate of registration to Mrs Viola Vivian Epalets
843 - 10th St., Douglas Arizona
(Street) (City) (State)

(8) Name and address of person or firm sending the fee V. Vivian Epalets
843 - 10th St., Douglas Arizona
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1926—12,000) GOVERNMENT PRINTING OFFICE [Please turn this over]

D2

Erdman(Blanche)

Name of claimant

Hungry (The) heart.

Title and author

1 c. rec'd APR 17 1911

XXc. CLD 23983

$ 1.00

Leave all above these words blank 15730 APR 17 1911 Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Apr. 14 Date, 1911

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

00597

APR 17 1911

Name and address of copyright claimant } Blanche G. Erdman

54 W. 70th St. - N.Y. City

[Please turn this over]

Card made by W. F. B.

Author or authors: David G Erdman - American
[Nationality must be stated]

Brief title of work: The Hungry Heart

Send certificate of registration to:
The de Mille Company
145 West 45th St N Y City

Name and address of remitter:
The de Mille Co
145 West 45th St N Y City

If the work is a published dramatic composition, use application form D1; if a dramatico-musical composition use form D.

[Please turn this over]

Erdman (Blanche G.)

JUN 21 1911

C.D. 24530

1 Bill

Hunt for Happiness By A. V. Chadres

Leave all above these words blank

22350 JUN 21 1911

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. JUN 21 1911 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby [illegible] to secure copyright registration according to the provisions of the Act of March 4, 1909 [illegible] statutory fee for registration is also inclosed. The copyright is claimed by the [illegible]

Blanche G. Erdman

Name and address of copyright claimant

54 West 70th Street

[Please turn this over]

Card made by W. E. B.

0005 98

Author or authors [illegible]

(Nationality must be stated)

Brief title of work [illegible]

Send certificate of registration to [illegible]

Name and address of remitter [illegible]

If the work is a published dramatic composition, use application form D[illegible]; if a dramatico-musical composition, use form D[illegible]

[Please turn this over]

D 2

Name of claimant

Erdman (George Francis von)

Title and author

Judge and jury.

MAR 29 1910

1 c. rec'd

XXc. ©CLD 29623 c

$ 1.00

Leave all above these lines blank

9415 MAR 29 1910

Cash No.

Application for Copyright—Dramatic Composition not Reproduced for Sale

000599

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Mar 29 1910 Date,

Of the DRAMATIC COMPOSITION named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 Statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

Received by R. F. C.

Name and address of copyright claimant

George Francis von Erdman

1946 Second St N.W. Washington D.C.

(OVER)

Author or authors: George Francis Erdman

American
[Nationality must be stated.]

Brief title of work: Judge and Jury

Send certificate of registration to:
George Francis Erdman

Name and address of remitter:
George Francis Erdman
1946 Second st. N W. Washington D.C.

If the work is a published dramatic composition, use application form D¹; If a dramatico-musical composition, use form D.

(OVER)

Write nothing here D2

Erdody Countess Thea
Interior decorating.

1 c. rec'd JAN 25 1913

XXc. CLD 32087

$

Leave all above these words blank 3215 JAN 25 1913 Cash No.

Application for Copyright - Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. January 24, Date, 1913.

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** statutory fee for registration is also inclosed. **The copyright is claimed by the undersigned:**

JAN 25 1913

Name and address of copyright claimant Countess Thea Erdody, 6 E.46th st., N.Y.

Ex. ★ C. G. L.

[Please turn this over]

086600

Name of Author, but if a translation, then Translator — Countess Thea Erdody.

Country of which the author or translator is a citizen or subject — Austrian, domiciled in U.S. [Must be stated]

[An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."]

Brief title of work — Interior Decorating.

Send certificate of registration to — H.M.Hitchcock,
Morning World, 53 Park Row, N.Y.City.

Name and address of remitter — H.M. Hitchcock
Morning World, 53 Park Row, N.Y.

[illegible] application [illegible] published dramatico-musical composition, use form D[illegible].

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Erdody (Michael)
Clown.

1 c. rec'd FEB 15 1924.
Application rec'd FEB 15 1924
XXc. Cl. D 66857

Leave all above these words blank

Fee rec'd $10 4289 Jan 25/24

Card made by W. P.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) February 14, 1924.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Michael Erdody, ✓ Hungarian
(Write full legal name of copyright owner)

IV Becsi-utca 1, Budapest, Hungary
(Street) (City) (State)

(July, 1922—6,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Michael Erdody
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Hungary [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Clown, comedy in 3 acts,

Send certificate of registration to (7) Bory Osso,
225 West 46 St., New York, N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Bory Osso,
225 West 46 St., New York, N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Erenberg (Arthur)

Robin's nest.

EAF

Fee rec'd $ $1.00

D2

1 c. rec'd MAR 11 1937

Application rec'd MAR 11 1937

Cl Dunpub 48290

12823 MAR 15 '37

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

20435

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date MARCH 9, 1937

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Arthur Erenberg
(Write full legal name of copyright owner)

(2) Address MANHATTAN TOWERS HOTEL (Street) NEW YORK CITY, N.Y. (City) (State)

G

[Please turn this over]

(3) Name of author or translator Arthur Erenberg
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work ROBIN'S NEST

(7) Send certificate of registration to Arthur Erenberg
MANHATTAN TOWERS HOTEL — NEW YORK City, N.Y.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U.S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ericius (Anna Gunde) & al
Misunderstanding (A).

1 c. rec'd Feb. 6. 1915
Application rec'd FEB 16 1915
XXc. ©CLD 39694

Leave all above these words blank

Fee rec'd $ 1 00 45585 Feb. 6 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Feb. 13 1915.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Anna Gunde Ericius.

(Write name in full)

Madame Anna Gunde Ericius.

P.O. Box 215. Spring Valley. N.Y.

(Street) (City) (State)

[Please turn this over]

EX-H.C.J.

Name of Author, but if a translation, then Translator (3) Anna Gmnde Ericius
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Spring Valley, Ny.

Brief title of work (6) " A Misunderstanding " A Farce in 1. act.

Send certificate of registration to: (7) Washington D.C.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mme. Anna Gmnde Ericius
P.O. Box 215. Spring Valley Ny.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ericius (Anna Gunde) & an.
Unser boardinghouse.

1 c. rec'd JUL 3 1913
Application rec'd JUL 3 1913
XXc. COD 33705c

Leave all above these words blank

Fee rec'd $1.00 21337 JUL -3 1913

Application for Copyright--Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

C. t. t. → Madame Anna Gunde Ericius.

Name and address of copyright claimant (2) Write name in full] Street (3) Alturas Hill. City Spring Valley. State N.Y.

[Please turn this over]

00906

Name of Author, ~~but if a translation, then Translator~~ (4) Mme. Anna Gunde Ericius.
[Write name in full]

Country of which the author or translator is a citizen or subject (5) Spring Valley [Mu...] N.Y.

An alien author domiciled in the United States must name the place of domicile (6) Rockland Co. [illegible]

Brief title of work (7) "Unser Boardinghouse."

Lustspiel mit Gesang in 3 Akten und einem Zwischenakt.

Send certificate of registration to (8) Register of Copyrights, Library of Congress
Street (9) City Washington, State D. C.

Name and address of remitter (10) Mme. Anna G. Ericius
Street (11) Spring Valley, State N.Y.

If the work is a published dramatic composition, use application form D[illegible], if a published dramatic-musical composition, use form D[3].

[Please turn this over]

Write nothing here, but fill out each numbered space below. A5

Erickson (Arvid A.) van. Judge Brand buys a book.

D

1 c. rec'd May 31 1917

Application rec'd MAY 31 1917

X Xc ©CLD 47072

20250 JUN -2 1917

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—CONTRIBUTION TO A NEWSPAPER OR PERIODICAL

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 26-1917

One complete copy of the best edition of the newspaper or periodical named herein and published in the United States on the date stated below is herewith deposited to secure copyright registration under the provisions of the Act of March 4, 1909, for the contribution contained therein as described herein. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

Name and address of copyright claimant (2) Arvid A. Erickson
(Write name in full)

616 Sylehart ave St Paul Minn
(Street) (City) (State)

Name of Author, but if a translation, then Translator (3) Arvid A Erickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States
[Please turn this over] Ex. ★ C. G. L. (Mar., 1917) [Must be stated]

000060

An alien author domiciled in the United States should name the place of domicile (5) _____

Description of contribution* (6) Dramatic Composition

Title of contribution (7) "Judge Brand Bunpa Book."

Published in (8) The Maga (Name of newspaper or periodical) Vol. IX No. 4 Date May 1917

First published on the (9) first day of May, 1917
[State here the day, month, and year when the periodical was placed on sale, sold, or publicly distributed]

Send certificate of registration to (10) Arvid A. Erickson

616 Iglehart ave (Street) St. Paul (City) Minn (State)

Name and address of person sending the fee (11) Arvid A. Erickson

616 Iglehart Ave (Street) St Paul (City) Minn (State)

*If literary text matter, describe as a "book"; if a drama, as a "dramatic composition"; if music, as a "musical composition"; if a print, as a "print" or "pictorial illustration", etc.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Erickson (Mrs. C. F.)

Blue rose, by Mary Hanford Ford.

1 c. rec'd AUG -7 1917

Application rec'd AUG -7 1917

©CD 47652

XXc.

Leave all above these words blank

Fee rec'd $ $1.00 24847 AUG -7 1917

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Aug. 6th

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant (2) Mrs. C. F. Erickson

(Write name in full)

State citizenship of claimant

(Mrs. Chas. Frederick)

(Street)

(City) New Britain (State) Conn.

American

2:12 Main St.

(Jan., 1917)

[Please turn this over]

O.K.-B.F.T. ☆ FOLLOW COPY B. F. T.

000606

Name of Author, but if a translation, then Translator (3) ~~Mai~~ Marie Terry
(Write name in full)

Country of which the author or translator is a citizen or subject (4) Spain [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Blue Rose, A Child's Drama by Mrs. Mary Hanford Ford, Adapted from Marie Terry's Fairy-Tale.

Send certificate of registration to (7) Mrs. C. F. Erickson

(Street) (City) (State)

Name and address of person sending the fee (8) Mrs. C. F. Erickson 212 Main St. New Britain Conn. A 807.394

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

OK-BET

D2

1 c. rec'd MAR 28 1931

Application rec'd MAR 28 1931

©cl Dunpub 9847

Fee rec'd $1.00 16407 MAR 28 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Edith Claire Erickson
(Write full legal name of copyright owner)

(2) **Address** _____ Maynard, Minnesota
(Street) (City) (State)

D.

[Please turn this over]

(3) Name of author or translator Edith Clarice Erickson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Leave It To Dad"
Two act comedy

(7) Send certificate of registration to Edith C. Erickson
Maynard, Minnesota
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Edith C. Erickson
Maynard, Minnesota
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

D 2

Erickson (Hannah C.)
Conquest (The)

Name of claimant & au.
Title and author

1 c. rec'd SEP 29 1910

XXc. CLD 22158

$ 1.00

Leave all above these lines blank

28995 SEP 29 1910.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. SEP 29 1910 Date,

Of the DRAMATIC COMPOUND named herein, ONE complete copy is hereby deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 statutory fee for registration is also inclosed. The copyright is claimed by the undersigned:

000608

Card made by C. H. C.

Name and address of copyright claimant

Hannah C. Erickson.
615 Fremont St. Santa Clara, Cal.

Author or authors: American - Swedish descent

[Nationality must be stated.]

Brief title of work: The Conquest. A Play in Four Acts.

Send certificate of registration to: Hannah C. Jackson.

Name and address of remitter: Hannah C. Jackson. 616 Fremont St. Santa Clara, Cal.

If the work is a published dramatic composition, application form D1; if a dramatico-musical composition, use form D3.

(OVER)

Write nothing here, but fill out each numbered space below **D2**

Erickson (Mary H.) 8 au.

For Liberty.

1 c. rec'd JUN -3 1918

Application rec'd JUN -3 1918

XXc. ©CLD 49949 R

17254 JUN-3'18

Leave all above these words blank

Fee rec'd $ 0.00

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

...ic by ... w.r.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 25th 1918

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mary H. Erickson
(Write name in full)

1325 South Hope St. (Street) Los Angeles (City) California (State)

O.K.-B.F.T.

(June, 1916)

[Please turn this over]

00609

Name of Author, but if a translation, then Translator (3) Mary H. Erickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) Los Angeles Co California,

Brief title of work (6) For Liberty

Send certificate of registration to: (7) Mary H. Erickson
1325 South Hope St Los Angeles California
(Street) (City) (State)

Name and address of person sending the fee: (8) Mary H. Erickson
1325 South Hope St Los Angeles California
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Erickson(Ruth Christine)

And they lived politely ever after; or, The marriage courteous, by Ruth Riverton (pseud.)

1 c. rec'd JUL 15 1923

Application rec'd JUL 15 1923

XXc. CLD 65047

R

Leave all above these words blank. Fee rec'd $

27744 JUL 16 23

Card made by G. F.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Christine Erickson

(Write full legal name of copyright owner)

c/o Leonard Erickson 233 W. 15" Minneapolis, Minn.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

0006 10

Name of Author, but if a translation, then Translator (3) "Ruth Rueston" Ruth Christine Erickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) "And They Lived Politely Ever After"

Send certificate of registration to (7) Miss Ruth Christine Erickson

Jen Del (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8) _____

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Erickson(Ruth Christine)

Perfect (A) gentleman, by Ruth Riverton. (Poem)

1 c. rec'd JUL 15 1923

Application rec'd JUL 15 1923

xx GLD 65046

R

Leave all above these words blank Fee rec'd $ 27744 JUL 16

Card made by G. F. R.

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) July 16 - 1923

of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Ruth Christine Erickson

(Write full legal name of copyright owner)

c/o Leonard Erickson 233 - W. 15th St. Minneapolis, Minn.

(Street) (City) (State)

(Aug., 1922 - 5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) "Ruth Riverton" Ruth Christine Erickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "A Perfect Gentleman"

Send certificate of registration to (7) ~~Gent.~~ Miss Ruth C. Erickson

Gen. Del. (Street) New York (City) N. Y. (State)

Name and address of person or firm sending the fee (8)

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Erickson (Ruth Christine)
Point of view

1 c. rec'd JAN 14 '25
Application rec'd JAN 14 1925
XXc) CLD 70072

Leave all above these words blank Fee rec'd $

Card made by W. P

2758 JAN 14'25

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Jan 12, 1925

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright owner (2) Ruth Christine Erickson

(Write full legal name of copyright owner)

86 MacDougal St (Street) N. Y. (City) N. Y. (State)

0008

(July, 1924—7,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Ruth Christine Erickson
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) The Point of View

Send certificate of registration to (7) Ruth Christine Erickson

86 MacDougal St. (Street) N. Y. (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Ruth Erickson

86 MacDougal St (Street) N. Y (City) N. Y (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ericsson (Nils William) D2

Love - that never meant.

1 c. rec'd NOV 13 1934

Application rec'd NOV 13 1934

©CI Dunpub 32400

Fee rec'd $

51001 NOV 13'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HCB

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* November 9, 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Nils William Ericsson*

(Write full legal name of copyright owner)

(2) Address [illegible] (Street) Hunt. Park. (City) Calif. (State)

*Correct. See C[illegible]

[Please turn this over]

(3) Name of author or translator Nils William Ericsson
(Write name in full)

(4) Country of which the author is a citizen* Sweden.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where * California

(6) Brief title of work
Love — that never meant.
"A Dramatic Composition."

(7) Send certificate of registration to Nils. W. Ericsson
6316. B. Arbutus Street. Hunt. Park. Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Nils. W. Ericsson
6316. B. Arbutus St. Hunt. Park. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(April, 1934 7,000) U. S. GOVERNMENT PRINTING OFFICE 1934 [Please turn this over]

C

Rec'd NOV 14 1910

XXc. CLC 152

$ /

Erker bros. optical Co.

Name of claimant

[Violett (E.E.)] Oberammergau

Author of work

or the Passion Play.

Leave all above these words blank

40590 NOV 14 1910

APPLICATION FOR COPYRIGHT—LECTURE, SERMON, OR ADDRESS PREPARED FOR ORAL DELIVERY

NOV 14 1910

Date.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C.

Of the LECTURE, SERMON, or ADDRESS named herein, one complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

40590 NOV 14 1910

Name and address of copyright claimant

Erker Bros. Optical Co.,

St. Louis, Mo.

[Please turn this over]

Author's name Rev. E. E. Violett American
[Nationality must also be stated]

Title of work Lecture of Oberammergau and the Passion Play.

Send certificate of registration to Erker Bros. Optical Co., St. Louis, Mo. U. S. A.

Name and address of remitter Erker Bros. Optical Co., St. Louis, Mo.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Erlan (John Oliver)
What Happened in Elsinore

1 c. rec'd Apr 11 1921
Application APR -9 1921
rec'd
XXc. ©CLD 57400 C
R

Leave all above these words blank

Fee rec'd $ 1.00

12704 APR-9'21

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Nov 4 - 1921

0065

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) John Oliver Erlan, U.S.

(Write name in full—State here also nationality of claimant)

Warburton St. (Street) Elsinore (City) Calif. (State) ✓

(July, 1920—2,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) [illegible]
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) [illegible]

Send certificate of registration to (7) [illegible]

(Street) (City) (State)

Name and address of person or firm sending the fee (8) [illegible]

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Erlanger (Abraham L.)

Reference card

D

(Pp.

Pollyanna the glad girl.

See Klaw (Marc.) &

Erlanger (Abraham L.)

0006 9/6

D 4 5 4 9

Write nothing here, but fill out each numbered space below D 2

Erlanger (Camille)
Faublas.

1 c. rec'd DEC 23 1918

Application rec'd DEC 23 1918

©J.D 51170

37708 DEC23'18

Leave all above these words blank Fee rec'd $

Application for Copyright—Unpublished Dramatico-~~Musical~~ Composition

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) December 21, 1918

Of the **DRAMATICO-MUSICAL COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration, according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

✓

Name and address of copyright claimant: (2) Camille Erlanger
(Write name in full)

9 Rue Pergolese, (Street) Paris, (City) France. (State)

Name of Composer (3) Camille Erlanger

Country of which the composer is a citizen or subject (4) France.

[Must be stated]

[Please turn this over]

0006

mx ★ C. G. L.

If the composer is an alien domiciled in the United States, the place of domicile must be stated (5)

Name of Author, or if a translation, then name of Translator (6) Camille Erlanger
(Write name in full)

Country of which the author or translator is a citizen or subject (7) France [Must be stated]

If the author is an alien domiciled in the United States, the place of domicile must be stated (8)

Brief title of work (9) Faublas
Roman en musique d'après le livre de Louvet de Couvray

Send certificate of registration to: (10) Oscar Osso

1457 Broadway (Street) New York (City) N. Y. (State)

Name and address of person sending the fee: (11) Oscar Osso

1457 Broadway, (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if UNPUBLISHED, use form D2; if a PUBLISHED dramatico-musical composition, use form D3. [Please turn this over]

Erlanger (Henri d') and Rose (L. Arthur) D2

Bandits.

AEB Fee rec'd $1.00

1 c. rec'd JUN -9 1931

Application rec'd JUN -9 1931

©CI Dunpub 10914 C

XXc. R

29811 JUN-9'31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 4, 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner 1) Henri d'Erlanger and Arthur Rose 2)
(Write full legal name of copyright owner)

(2) Address 1) 35 Blvd. Haussman, Paris (Street) 2) 30 Ad Queen ST, Queen Angels Gate (City) London, S.W. (State)

[Please turn this over]

00608

(3) Name of author or translator Henri" d'Erlanger and Arthur Rose"
(Write name in full)

(4) Country of which the author is a citizen* "France "Great Britain
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "BANDITS" - (A melodramatic Comedy in three acts)

(7) Send certificate of registration to Harold Ober

485 Madison Ave (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Harold Ober

485 Madison Ave (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Erlanger (Mildred D.)

D2

Picture of Dorian Gray.

AEB

Fee rec'd $ $1.00

1 c. rec'd DEC 10 1931

Application rec'd DEC 10 1931

©cl Dunpub 13393

XXc.

COPIES REC'D DEC 10 1931

B

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 9th 1931

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Mildred D. Erlanger
(Write full legal name of copyright owner)

(2) **Address** 205 W. 89th St. (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Hilared D. Erlanger
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Picture Of Dorian Gray

(7) Send certificate of registration to Charles A. Brodek

72 Wall Street (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Brodek, Raphael & Eisner

72 Wall Street (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U S GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Erlanger (Mitchell L.)

Reference card
Appl file

Homeward bound.

See

Golding (Sam'l. R.), Erlanger (Mitchell L.) & Nordenshield (Janet)

D 72958

000620

Ermoloff(George)

Reference card	Great(The) master.
D app. file	See
	Oulukanoff(Nicolas) and Ermoloff(George)

D 20525

000625

CP

U. S. GOVERNMENT PRINTING OFFICE: 1931

Ermoloff (George) D2

How to cure them; or, Poor Jinny.

MAR 25 1933

1 c. rec'd

Application rec'd MAR 25 1933

©cl D unpub 21473

Fee rec'd $ $1.00

136 32 MAR 25 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

DEC 29

REGISTER OF COPYRIGHTS, Washington, D. C. Date March 24. 1933.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner George Ermoloff
(Write full legal name of copyright owner)

(2) Address 137 West 80th St. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author ~~or translator.~~ George Ermoloff

(Write name in full)

(4) Country of which the author is a citizen* Russia

(MUST be stated)

(5) If an alien author, state where domiciled in the United States 137 West 80th st N.Y.C.

(6) Brief title of work

"How to cure them". or "Poor Jimmy".

a Comedy in 2 acts and 9 scenes.

(7) Send certificate of registration to George Ermoloff

137 West 80th st. NewYork. N.Y.

(Street) (City) (State)

(8) Name and address of person or firm sending the fee George Ermoloff

137 West 80th st. N.Y. N.Y.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Erne (Vincent)
Lord and the girls.

Write nothing here D2

SEP 26 1916

1 c. rec'd

Application rec'd SEP 26 1916

XXc. Cl D 44981

Leave all above these words blank

Fee rec'd $1.00 31947 SEP 26 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by JE

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Sept. 20th Date, 1916

Of the **DRAMATIC COMPOSITION** named herein, **ONE** complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

10823

In U. S. A.

Name and address of copyright claimant { Vincent Erne. c/o Lasky Office

Street 485, Fifth Ave. City New York City State N.Y.

[Please turn this over]

Name of Author, but if a translation, then Translator: Vincent Erne

Country of which the author or translator is a citizen or subject: England - Domiciled in U.S. for 5 years. [Must be stated]

An alien author domiciled in the United States should write here in addition to citizenship "domiciled in U. S."

Brief title of work: "The Lord and the Girls" (A Vaudeville Girl Act)

Send certificate of registration to: Vincent Erne, c/o Lasky Office, Street 485, Fifth Ave. City New York City State N. Y.

Name and address of remitter: Vincent Erne, Street Pantages Theatre City Tacoma State Wash.

If the work is a published dramatic composition, use application Form D. If a published dramatico-musical composition, use form D4.

[Please turn this over]

Ernst (Alice Henson)

D2

Cloistered calm.

EAF

1 c. rec'd DEC -7 1936

Application rec'd DEC -7 1936

©clDunpub 46292

Fee rec'd $

64201 DEC 10 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date Nov. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Henson Ernst
(Write full legal name of copyright owner)

(2) Address 194 Sunset Drive (Street) Eugene (City) Oregon (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice Henson Ernst
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work CLOISTERED CAIN:
(a comedy of university life)

(7) Send certificate of registration to Alice Henson Ernst

194 Sunset Drive (Street) Eugene, Or. or (City) (State)

(8) Name and address of person or firm sending the fee as above

194 Sunset Drive, (Street) Eugene, (City) Or or. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ernst (Alice Henson)
Nightingale

1 c. rec'd JUN -4 1923 ✓
Application rec'd JUN -4 1923
XXc C.D 64729

Leave all above these words blank Fee rec'd $ 1.00 22342 JUN-4'23

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

00625

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 24, 1923

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by (1) Name, citizenship, and address of copyright claimant (2) Alice Henson Ernst ✓

(Write full legal name of copyright owner)

1416 - East 41st Street (Street) Seattle (City), Washington (State) ✓

(Aug., 1922—5,000)

[Please turn this over]

(Author)

Name of Author, but if a translation, then Translator (3) Alice Henson Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "NIGHTINGALE" - An Arabian Nights Fantasy - A play in one act.

Send certificate of registration to (7) Alice Henson Ernst
1416 - East 41st Street - Seattle, Washington
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Alice Henson Ernst
1416 - East 41st Street - Seattle - Washington.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ernst(Alice Henson) D2

Out trail.

CP

Fee rec'd $ $1.00

OCT 13 1932

1 c. rec'd

Application rec'd OCT 14 1932

©cl Dunpub 18691

XXc.

478558 OCT 14'32

IMPORTANT.— Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* October 10, 1932.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

60626

(1) Name of copyright owner Alice Henson Ernst
(Write full legal name of copyright owner)

(2) Address 1841-Sunset Drive, Eugene, Oregon
(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Alice Henson Ernst
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work OUT TRAIL (A play in three acts)

(7) Send certificate of registration to Alice Henson Ernst
1841-Sunset Drive, Eugene, Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee. Alice H. Ernst
(as above)
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1927—3,000) U. S. GOVERNMENT PRINTING OFFICE: 1927

[Please turn this over]

Ernst (Alice Henson)

D2

Welcome, stranger.

EAF

Fee rec'd $ 1.00

DEC -7 1936

1 c. rec'd

Application rec'd DEC -7 1936

©cl Dunpub 46291

C
R

64201 DEC 10'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Nov. 28, 1936

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Alice Henson Ernst
(Write full legal name of copyright owner)

(2) Address 194-Sunset Drive (Street) Eugene, Oregon (City) (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Alice Henson Ernst
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work WELCOME, STRANGER (a play in one divided act)

(7) Send certificate of registration to Alice Henson Ernst

194-Sunset Drive, (Street) Eugene, (City) Oregon (State)

(8) Name and address of person or firm sending the fee Alice Henson Ernst

194-Sunset Drive, (Street) Eugene, (City) Oregon (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Jan. 1935--10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

[Please turn this over]

Ernst (Alice Henson)

D2

Wooden wife.

1 c. rec'd JAN 26 1935

Application rec'd JAN 26 1935

©cl D unpub 33394

Fee rec'd $ $1.00

4487 JAN28'35

HCB

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APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 16, 1935

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(1) Name of copyright owner ALICE HENSON ERNST ALICE HENSON ERNST

(Write full legal name of copyright owner)

(2) Address 1841 Sunset Drive (Street) Eugene (City) Oregon (State)

[Please turn this over]

(3) Name of author or translator ALICE HENSON ERNST
(Write name in full)

(4) Country of which the author is a citizen* United States of America
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "THE WOODEN WIFE"
(a one-act play) THE WOODEN WIFE

(7) Send certificate of registration to ALICE HENSON ERNST
1841-Sunset Drive, Eugene Oregon
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Alice Henson Ernst
1841-Sunset Drive, Eugene, Oregon
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(Nov., 1934—7,000) U. S. GOVERNMENT PRINTING OFFICE: 1934

[Please turn this over]

Ernst(Frederic A.)

Reference card
D.applic.file

65237

0006237

Money wolf.

See

Fernberg(Clarence Leonard)and Ernst(Frederic A.)

Ernst (Jessie)

D2

1 c. rec'd JAN 21 1933

Blue sky. (Luft reschaeft en) from the German, by Application rec'd JAN 21 1933

Hans Karl Koerner, adapted by J. Ernst. Class D unpub 20430

Fee rec'd $ $1.00

3441 JAN21'33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

HGB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Jan. 20th 1933

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 20430

(1) **Name of copyright owner** Jessie Ernst

(Write full legal name of copyright owner)

(2) **Address** 515 Park Ave (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Blue Sky (Luft Geschaeften)
(A Comedy from the German by Hans Kurt Goetzner)

(7) Send certificate of registration to Jessie Ernst
575 Park Avenue (Street) New York City (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Ave. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1929)—20000 U. S. GOVERNMENT PRINTING OFFICE: 1929

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein)
Break it gently.

1 c. rec'd APR 14 '25
Application rec'd APR 14 '25
XXc CL.D 71199

Leave all above these words blank Fee rec'd $ 16579 APR 14 '25

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

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The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jessie Hein Ernst

(Write full legal name of copyright owner)

34 East 51st Street, New York City, N.Y.

(Street) (City) (State)

(Aug., 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Hein Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Break it Gently.
A Comedy in three acts.

Send certificate of registration to (7) Jessie Hein Ernst
34 East 51st Street New York City N.Y.
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Jessie Hein Ernst
34 East 51st Street New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D 2

Ernst (Jessie Hein)
Break it gently.

1 c. rec'd DEC 23 1924
Application rec'd DEC 23 '24
XXc. CLD 69815

Leave all above these words blank Fee rec'd $1.00

Card made by W. F

55371 DEC 23 '24

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

000632

The copyright is claimed by
Name, citizenship, and address
of copyright claimant (2) Jessie Hein Ernst

(Write full legal name of copyright owner)

34 East 51st Street (Street) New York City (City) N Y (State)

(Aug. 1922—5,000)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Hein Ernst ✓
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. ✓ [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Break it Gently ✓

Send certificate of registration to (7) Jessie Hein Ernst ✓

34 East 51st Street (Street) New York City (City) N. Y. (State) ✓

Name and address of person or firm sending the fee (8) Jessie Hein Ernst

34 East 51st Street (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

D2

Ernst (Jessie)

Cafe New York.

Fee rec'd $ 2100

1 c. rec'd DEC 10'29

Application rec'd DEC 10 1929

Dunpub 3440

XXc.

61216 DEC 11'29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

WPm.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst

(Write full legal name of copyright owner)

(2) Address 2000 North Highland Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

000631

(3) Name of author or translator (Jessie Ernst) JESSIE ERNST
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States X

(6) Brief title of work Cafe Neuyork!

(7) Send certificate of registration to Jessie Ernst
2000 North Highland Ave. Hollywood - California
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
2000 North Highland Ave Hollywood - Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE 1928

[Please turn this over]

Ernst (Jessie)

Caterina Sforza; by Sem Benelli, English version

by J. Ernst.

EAF

D2

FEB 21 1936

1 c. rec'd

Application rec'd FEB 21 1936

©CI Dunpub 40980

XXc.

Fee rec'd $ $1.00 9920 FEB 21 '36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst.
(Write full legal name of copyright owner)

(2) Address 575 (Street) Park Ave. (City) New York (State) N. Y.

[Please turn this over]

00063

(3) Name of author or translator JESSIE ERNST
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work CATRINA SFORZA.
by SEM BENELLI - English version by
JESSIE ERNST.

(7) Send certificate of registration to JESSIE ERNST.
575 PARK AVE. (Street) NEW YORK (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Ave. (Street) New York (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ernst (Jessie) D2

1 c. rec'd MAR 20 1934

Application rec'd MAR 20 1934

©cl Dunpub. 27189

Charming lady! (Geschäfte am laufenden band) a Viennese comedy, by Fritz Gottwald and Adolf Eisler, adapted by Jessie Ernst.

Fee rec'd $

13245 MAR 20 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AME

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst
(Write full legal name of copyright owner)

(2) Address 575 Park Ave. (Street) New York (City) N.Y. (State)

[Please turn this over]

000635

(3) Name of author or translator Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Charming Lady (Geschafte am laufenden Band) by Fritz Gottwald and Adolf Eisler - adaptation by Jessie Ernst

(7) Send certificate of registration to Jessie Ernst
575 Park Ave. Newyork City Newyork
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Ave. Newyork City Newyork
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931 [Please turn this over]

Ernst (Jessie)

Cloven-footed angel, dramatized by J. Ernst.

Based on a book The cloven-footed angel, by Maurice Dekobra.

D2

1 c. rec'd APR 25 1935

Application rec'd APR 25 1935

Cl Dunpub 35270

Fee rec'd $ 1.00

20009 APR 25 '35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AAE

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

D 20063

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst

(Write full legal name of copyright owner)

(2) Address 575 Park Avenue (Street) New York City (City) N. Y. (State)

[Please turn this over]

Jessie Ernst *

(3) Name of author or translator _____ (Write name in full)

(4) Country of which the author is a citizen* U. S. A. (MUST be stated)

(5) If an alien author domiciled in the United States, state where _____

(6) Brief title of work The Cloven-footed Angel, a romantic adventure by Maurice Dekobra as told to Jessie Ernst

(7) Send certificate of registration to Jessie Ernst
575 Park Avenue (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Ave. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1933– 6,000) * Correct. See Correspondence [Please turn this over]

Ernst (Jessie)

D2

Doller Bill; by J. Ernst and Edward Cullen

1 c. rec'd Oct. 18, 1934

Application rec'd SEP 22 1934

©Cl D unpub 31833

Fee rec'd $ 1.00

426747 SEP 22 '34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

D 009637

HCB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Sept. 21 1934

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) **Name of copyright owner** Jessie Ernst.

(Write full legal name of copyright owner)

(2) **Address** 5 [illegible] Park Ave. [illegible]

(Street) (City) (State)

Enter as applied for. Order of R.E.D. See Correspondence Index to Claimants

[Please turn this over]

(3) Name of author ~~or translator~~ Jessie Ernst and Edward Ernst
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Dollar Days" a play in three acts.

(7) Send certificate of registration to Jessie Ernst
575 Park Ave. New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Ave. New York New York
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein)
18th Role.

1 c. rec'd NOV 1 1920
Application rec'd NOV -1 1920
XXc. © Cl. D 56928

Leave all above these words blank Fee rec'd $1.00

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Oct. 29th 1920.

D 56928

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Jessie Hein Ernst
(Write name in full)

151 West 86 Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

E. M. F. C.

Name of Author, but if a translation, then Translator(3) Jessie Hein Ernst

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The 18th Hour.

Send certificate of registration to: (7) Jessie Hein Ernst

151 West 86 Street (City) New York City (State) N.Y.

(Street)

Name and address of person sending the fee: (8) Jessie Hein Ernst

151 West 86 Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here. but fill out each numbered space below D2

Ernst (Jessie Hein) & Simon (Mac)
Fifty-fifty.

1 c. rec'd AUG -2
Application rec'd AUG-2'27
©cl D 80566
XXc.

Leave all above these words blank Fee rec'd $ 36768 AUG-2'27

Card made by W. F.

APPLICATION FOR COPYRIGHT - DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by
name, citizenship, and address
of copyright claimant (2) June Hein Ernst and Max Simon
(Write full legal name of copyright owner)
34 East 57 St. Street New York City. New York. U.S.A.
(Street) (City) (State)
1428 Broadway - New York City. U.S.A.

[Please turn this over]

30008 39

Name of Author, but if a translation, then Translator (3) Jenni Klein Ernst and Max Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Fifty-fifty-

Send certificate of registration to (7) Mrs. Jenni Klein Ernst
34 East 51 St. (Street) New York City (City) N.Y. (State)

Name and address of person or firm sending the fee (8): Mrs. Jenni Klein Ernst
34 East 51 St. (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein) & Simon (Max)
Hecht Hunger.

1 c. rec'd OCT-4'27
Application rec'd OCT-4'27
XXc. ©CLD 81235

Leave all above these words blank Fee rec'd $

47185 OCT-4'27 R

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Jessie Hein Ernst & Max Simon

(Write full legal name of copyright owner)

34 East 51st Street (Street) New York City (City) N. Y. (State)

1428 Broadway

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Hein Ernst and Max Simon
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Heart Hunger

Send certificate of registration to (7) Mrs. Jessie Hein Ernst
34 East 51 St. Street
(Street) (City) (State)

Name and address of person or firm sending the fee (8) Newark City N.J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernest & Jessie Hein / and His vacation.

1 c. rec'd NOV -9 1915

Application rec'd NOV -9 1915

XXc. ©CLD 42275

Leave all above these words blank

Fee rec'd $ $1.00

378607 NOV -9 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L... W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Nov. 8th 1915

0064

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is **herewith** deposited to secure copyright registration according to the provisions of the **Act of March 4, 1909.** **$1** (statutory fee for registration and **certificate**) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) (Mrs.) Jessie Hein Ernst

(Write name in full)

151 West 86th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

Q741-261 EX-H.Cmb.

Name of Author, but if a translation, then Translator(3) Mrs. Jessie Hein Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5) of America

Brief title of work (6) His Vacation
by J. H. Hanover (nom de plume)

Send certificate of registration to: (7) Mrs. Jessie H. Ernst
151 West 86th Street (Street) New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs. Jessie H. Ernst
151 West 86th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein) & Jimmie.

1 c. rec'd Apr. 23, 1915

Application rec'd APR 23 1915

©CID 40565c

XXc.

R

Leave all above these words blank $1.00 Fee rec'd $14761 APR 23 1915

Application for Copyright—Dramatic Composition not Reproduced for Sale

Seal made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 22nd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Jessie Hein Ernst

(Write name in full)

151 West 86th Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

000642

Name of Author, but if a translation, then Translator(3) (Mrs.) Jennie Hein Ernst

(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Jimmie

by John Hanover -

Send certificate of registration to: (7) (Mrs.) Jennie H. Ernst

151 West 86th (Street) Street New York City (City) N.Y. (State)

Name and address of person sending the fee: (8) Mrs. Jennie H. Ernst

151 West 86th (Street) Street New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein)
John Harper's wife.

1 c. rec'd ___ 21 19__
Application rec'd DEC 21 1922
XXc. ©CLD 63119

Leave all above these words blank

Fee rec'd $1.00 49645 DEC 21 '22

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) ___

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The copyright is claimed by

Name and address of copyright claimant: (2) Jessie Hein Ernst
(Write name in full)

151 West 86 Street (Street) Newyork City (City) N. Y. (State)

[Please turn this over]

000843

Name of Author, but if a translation, then Translator(3) Jessie Hein Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) John Harper's Wife

Send certificate of registration to: (7) Jessie Hein Ernst
151 West 86 Street (Street) Newyork (City) N. Y. (State)

Name and address of person sending the fee: (8) Jessie Hein Ernst
151 West 86th Street (Street) Newyork (City) Newyork (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ernst (Jessie Hein) & Simon (Max)
Mr. Ryang.

1 c. rec'd MAY 12 '26

Application rec'd MAY 12 '26

XXc. ECD 75112

Leave all above these words blank

Fee rec'd $

Card made by W. P.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 10th 1926

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D 9064

Name and address of copyright claimant: (2) Jessie Hein Ernst & Max Simon
(Write name in full)

34 East 51st Street (Street) New York City (City) N. Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Jessie Hein Ernst & May Simon

(Write name in full)

Country of which the author or translator is a citizon or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Her Yang

Send certificate of registration to: (7) Jessie Hein Ernst

34 East 51 street (Street) New York City (City) U.S. (State)

Name and address of person sending the fee: (8) Jessie Hein Ernst

34 East 51 street (Street) New York City (City) U.S. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ernst (Jessie) D2

No questions asked!

Fee rec'd $1.00

1 c. rec'd SEP 30 1929

Application rec'd SEP 27 1929

XXc. Dunpub 2649

45985 SEP 27 29

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

cm WP

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst
(Write full legal name of copyright owner)

(2) Address 2000 North Highland Ave Hollywood - Calif.
(Street) (City) (State)

[Please turn this over]

000645

(3) Name of author ~~or translator~~ Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "My Inventive Appeal"

(7) Send certificate of registration to Jessie Ernst
2000 North Highland Ave. Hollywood Calif.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
2000 North Highland Ave. Hollywood Calif
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ernst (Jessie Hein)
Odd jobs in rubber

1 c. rec'd MAR 21 '25

Application rec'd MAR 21 '25

XXc CLD 70902

1 COPY(IES) REC'D MAR 21 '25

Leave all above these words blank

Fee rec'd $

Card made by W. P

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by Name, citizenship, and address of copyright claimant (2) Jessie Hein Ernst

(Write full legal name of copyright owner)

34 East 51st St. New York City N.Y.

(Street) (City) (State)

(Aug., 1922—5,060)

[Please turn this over]

80646

Name of Author, but if a translation, then Translator (3) Jessie Hein Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. (Must be stated)

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Peace Jobs in Rubber.

Send certificate of registration to (7) Jessie Hein Ernst
34 East 51st Street (Street) Newyork City (City) N. Y. (State)

Name and address of person or firm sending the fee (8) Jessie Hein Ernst
34 East 51st (Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Ernst (Jessie Hein) & Simon (Max)
Private bedrooms.

1 c. rec'd FEB 10 '27
Application rec'd FEB 10 '27
©CLD 78510
XXc.

7123 FEB 10 '27

Leave all above these words blank Fee rec'd $

Card made by W. F.

Application for Copyright Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1)

3090 647 Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.
The copyright is claimed by

Name and address of copyright claimant: (2) Jessie Hein Ernst & Max Simon
(Write name in full)

54 East 51st Street, New York City, N. Y.
(Street) (City) (State)

Empire Theatre Building, 47th to 48th Streets, New York City, N. Y.

[Please turn this over]

Jessie Hein Ernst and Max Steiner

Name of Author, but if a translation, then Translator (3) _____
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) _____

Brief title of work (6) Private Bedrooms

Send certificate of registration to: (7) Jessie Hein Ernst
34 East 51st St New York City N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jessie Hein Ernst
34 East 51st St New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Ernst (Jessie)

D2

Red cat! from the German play Night before the ultimatum, by Rudolph Lothar and Hans Adler, adapted by J. Ernst.

1 c. rec'd JUN 17 1933

Application rec'd JUN 17 1933

©CI Dunpub 22918

Fee rec'd $2.00

27178 JUN 17 '33

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

AEB

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst (JESSIE ERNST)
(Write full legal name of copyright owner)

(2) Address 525 Park Ave. (Street) New York City (City) N. Y. (State)

[Please turn this over]

(3) Name of author or translator Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work The Red Cat. (Night before the Ultimatum) by Rudolph Lothar and Hans Adler adapted by Jessie Ernst.

(7) Send certificate of registration to Jessie Ernst
575 Park Ave. (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Ave. (Street) New York City (City) N. Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1931—6000) U. S. GOVERNMENT PRINTING OFFICE: 1931

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein) & au.

Simple soul.

1 c. rec'd JUL 14 1920

Application rec'd JUL 14 1920

XXc. Class 55024 C

Leave all above these words blank Fee rec'd $1.00 24151 JUL 14'20 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

Typed made by P.L.G.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) May 9th 1920.

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jessie Hein Ernst ✓

(Write name in full)

751 West 86 Street (Street) New York City (City) New York. (State) ✓

[Please turn this over]

D 00649

Name of Author, but if a translation, then Translator(3) Jessie Hein Ernst
(Write name in full)

Country of which the author or translator is a citizen or subject (4) United States of America. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) The Simple Soul.

Send certificate of registration to: (7) Mrs . Jessie Hein Ernst

151 West 86 street, (Street) New York City, (City) New York. (State)

Name and address of person sending the fee: (8) Mrs Jessie Hein Ernst

151 West 86 street, (Street) New York City. (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ernst (Jessie) D2

South pearl, by J. Ernst & Charles de Roche.

Fee rec'd $ $1.00

1 c. rec'd SEP 30 1929

Application rec'd SEP 27 1929

Dunpub 2648

16047 SEP 27 29 R

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

00065

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst
(Write full legal name of copyright owner)

(2) Address 2000 North Highland Ave. (Street) Hollywood (City) Calif. (State)

[Please turn this over]

(3) Name of author ~~or translator~~ Jessie Ernst and Charles de Roche
(Write name in full)

(4) Country of which the author is a citizen* Ernst-U. S. A.: De Roche-France
(MUST be stated)

(5) If an alien author, state where domiciled in the United States De Roche-Hollywood, Calif.

(6) Brief title of work South Pearl.

(7) Send certificate of registration to Jessie Ernst
4000 North Highland Ave. Hollywood. Calif
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
4000 North Highland Ave. Hollywood. Calif.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Mrs. Jessie Hein) & Weiman (Rita) Spies.

1 c. rec'd July 28. 1915

Application rec'd JUL 28 1915

XXc. C D 41431 c

Fan.

Leave all above these words blank

Fee rec'd $ $1.00 26930 JUL 28 1915 R

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) July 23rd 1915

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) * Mrs. Jessie Hein Ernst - 151 West 86th St New York City N.Y.

(Write name in full)

x Miss Rita Weiman (Street) 320 West 84th St, New York City (City) (State) N.Y.

[Please turn this over]

* no elow appl.

00965

Mrs. Jessie H. Ernst
151 West 86th Street
New York City

Name of Author's but if a translation, then Translator(3) X Miss Rita Weiman, 320 W. 84th St. New York City
(Write name in full)

Country of which the author's or translator is a citizen or subject (4) American [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Spies
By
J. H. Hanover + Rita Weiman.
(Pseud)

Send certificate of registration to: (7) Mrs. Jessie H. Ernst
151 West 86th Street, New York City, N.Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Mrs. Jessie H. Ernst
151 West 86th Street, New York City N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ernst(Jessie)

D2

1 c. rec'd Nov. 19, 1934

Street music (Strasser musik);by Paul Schurek and Hanns Sassmann,adapted by J.Ernst.

Application rec'd NOV 19 1934

©CIDunpub 32221

Cr

Fee rec'd $ 1.00

51936 NOV 19 34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

2

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Jessie Ernst

(Write full legal name of copyright owner)

(2) Address 575 Park Ave. New York New York

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work Street Music (Strassenmusik)
a Comedy with Music in three acts.
by Paul Schwarz and Hanns Sassmann Adapted
in music Ernst

(7) Send certificate of registration to Jessie Ernst
575 Park Avenue New York New York
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
575 Park Avenue New York New York.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

* As on copy

[Please turn this over]

Write nothing here, but fill out each numbered space D2

Ernst (Mrs. Jessie Hein) & au. Tea at Bramley's; by Russell Ray.

1 c. rec'd MAY 14 1914

Application rec'd MAY 14 1914

XXc. C.O.D 37030 C

R

Leave all above these words blank

Fee rec'd $ $1.00

17485 MAY 14 1914

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

REGISTER OF COPYRIGHTS, WASHINGTON, D. C. Date (1) May 12th 1914

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is hereby deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration) is also inclosed. The copyright is claimed by the undersigned:

Name and address of copyright claimant: (2) (Mrs.) Jessie Hein Ernst

[Write name in full]

Street (3) 296 Central Pk West City New York City State New York

[Please turn this over]

0006653

Name of Author, but if a translation, then Translator (4) Rumsee Ray
[Write name in full]

Country of which the author or translator is a citizen or subject (5) United States of America [Must be stated]

An alien author domiciled in the United States must name the place of domicile (6)

Brief title of work (7) Tea at Brawley's.

Send certificate of registration to: (8) (Mrs.) Jessie H. Ernst

Street (9) 296 Central Park West City New York City State N. Y.

Name and address of remitter: (10) (Mrs.) Jessie H. Ernst

Street (11) 296 Central Park West City New York City State New York

If the work is a published dramatic composition, use application form D[c]; if a published dramatico-musical composition, use form D[a].

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein)
Two Shall meet, by J. H. Ernst
& Max Simon.

1 c. rec'd MAR 19 '28
Application rec'd MAR 19 1928
XXc. ©CLD 83204

Leave all above these words blank Fee rec'd $ 14290 MAR 21 '28

Card made by W. P.

Application for Copyright—Dramatic Composition not Reproduced for Sale

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) March 16th 1928

00655

Of the **DRAMATIC COMPOSITION** named herein, not reproduced in copies for sale, **ONE** complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jessie Hein Ernst
(Write name in full)

34 East 51st Street (Street) New York City (City) N.Y. (State)

[Please turn this over]

Name of Author, but if a translation, then Translator(3) Jessie Kerr Ernst and Kay Swift

(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Two Shall Meet - a play in one act

Send certificate of registration to: (7) Jessie Kerr Ernst
34 East 51 Street New York City N. Y.
(Street) (City) (State)

Name and address of person sending the fee: (8) Jessie Kerr Ernst
34 East 51 Street New York City N. Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ernst (Jessie)

D2

1 c. rec'd MAY 31 1932

uncle dreams, from the German version of Karl Vollmoeller, English version, by Jessie Ernst.

Application rec'd MAY 31 1932

(C) Cl D unpub 16551

Fee rec'd $ $1.00

AEB

27097 MAY 31 '32

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 27th 1932

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00655

(1) Name of copyright owner Jessie Ernst

(Write full legal name of copyright owner)

(2) Address 123 West 57th St. New York City N. Y.

(Street) (City) (State)

[Please turn this over]

(3) Name of author or translator Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U. S. A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Uncle Dreams
From the story by Fyodor Dostoievsky - German
Version by Hans Voellmoeller -

(7) Send certificate of registration to Jessie Ernst
123 West 57th Street (Street) New York City (City) N. Y. (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
123 West 57th Street (Street) New York City (City) N.Y. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1930—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1930

[Please turn this over]

Ernst (Jessie)

Wedding bells.

AEB

D2

1 c. rec'd MAY -5 1931

Application rec'd MAY -5 1931

©cl D unpub. 10421

XXc.

Fee rec'd $1.00

23518 MAY-5 '31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date*

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 0656

(1) Name of copyright owner Jessie Ernst

(Write full legal name of copyright owner)

(2) Address 123 West 57th St. (Street) New York City (City) New York (State)

[Please turn this over]

(3) Name of author or translator Jessie Ernst
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work Wedding Bells: A Sketch including a Fashion Show.

(7) Send certificate of registration to Mrs. Jessie Ernst
123 West 57th Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
123 West 57th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Ernst (Jessie) and Simon (Max) **D2**

Where men are men.

AEB

1 c. rec'd APR 23 1931

Application rec'd APR 23 1931

©clD unpub. 10496

XXc.

Fee rec'd $1.00 21305 APR 23 31

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

MAY -1 1931

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

D 865

(1) Name of copyright owner Jessie Ernst & Max Simon

(Write full legal name of copyright owner)

(2) Address 123 West 57 Street (Street) New York City (City) New York (State)

Empire Building - 40th St & Broadway New York City

Please turn this over

(3) Name of author or translator Jessie Ernst & Max Simon
(Write name in full)

(4) Country of which the author is a citizen* U.S.A.
(MUST be stated)

(5) If an alien author, state where domiciled in the United States #

(6) Brief title of work Where Men Are Men.

(7) Send certificate of registration to Mrs. Jessie Ernst
123 West 57 Street (Street) New York City (City) New York (State)

(8) Name and address of person or firm sending the fee Jessie Ernst
123 West 57th Street (Street) New York City (City) New York. (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1928—15,000) U. S. GOVERNMENT PRINTING OFFICE: 1928

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Jessie Hein) & Talma (Zola)
Who's who?

1 c. rec'd OCT 10 1921
Application rec'd OCT 10 1921
©Cl.D 58818 C
XXc.

Leave all above these words blank Fee rec'd $ 81.00

38111 OCT 10 '21

Application for Copyright—Dramatic Composition not Reproduced for Sale

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) _____

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Jessie Hein Ernst and Zola Talma
(Write name in full)

151 [illegible] (Street) [illegible] (City) [illegible] (State)

[Please turn this over]

00658

Name of Author, but if a translation, then Translator(3) Jessie Hein Ernst and Zola Talma
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S. America [Must be stated]
An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Who's Who!

Send certificate of registration to: (7) Jessie Hein Ernst
151 West 86 Street [illegible] City [illegible]
(Street) (City) (State)

Name and address of person sending the fee: (8) [illegible]
[illegible]
(Street) (City) (State)

If the work is a published dramatic composition, use application form D 1; if a published dramatico-musical composition, use form D 3; if an unpublished dramatico-musical composition use form D 4.

[Please turn this over]

Write nothing here, but fill out each numbered space below D2

Ernst (Mrs Jessie Hein) [illegible]
Yellow diamonds.

1 c. rec'd DEC 27 1916
Application rec'd DEC 27 1916
©CLD 45750 C
XXc.

Leave all above these words blank

Fee rec'd $ $1.00 11518 DEC 27 1916

Application for Copyright—Dramatic Composition not Reproduced for Sale

[illegible]ard made by L. W. W.

REGISTER OF COPYRIGHTS, Washington, D. C.

Date (1) Dec. 26th 1916

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name and address of copyright claimant: (2) Mrs. Jessie Hein Ernst
(Write name in full)

151 West 86th Street (Street) New York City (City) New York (State)

[Please turn this over]

000659

Name of Author, but if a translation, then Translator(3) Mrs. Jessie Hein Ernst.
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5) ____

Brief title of work (6) Yellow Diamonds. A play in four acts.

Send certificate of registration to: (7) Mrs. Jessie Hein Ernst
151 West 86th Street (Street) New York City (City) New York (State)

Name and address of person sending the fee: (8) Mrs. Jessie Hein Ernst
151 West 86th Street (Street) New York City (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition use form D4.

[Please turn this over]

Ernst (Marguerite Franziska) D2

Baking day at the bungalow.

Fee rec'd $

1 c. rec'd JAN 21 '26

Application rec'd JAN 21 1926

XXc. CLD 74135

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

Card made by W. P.

APPLICATION FOR COPYRIGHT

DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. Date January 19, 1926.

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Marguerite Franziska Ernst

(Write full legal name of copyright owner)

(2) Address 28 Butler Ave. (Street) Middle Village (City) New York (State)

c/o Tamaro Long Island

[Please turn this over]

000669

(3) Name of author or translator Marquis [illegible]
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Baking Day at the Bungalow" [illegible] Patricia [illegible])

To be Registered

(7) Send certificate of registration to [illegible]
(Street) [illegible] (City) [illegible] (State)

(8) Name and address of person or firm sending the fee [illegible]
(Street) [illegible] (City) [illegible] (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1925 10,000) GOVERNMENT PRINTING OFFICE

[Please turn this over]

Erpi picture consultants ,inc. D2

Beggars of the sea; by Denton Whitson.

CP

1 c. rec'd OCT 12 1934

Application rec'd OCT 12 1934

©cl Dunpub 31667

Fee rec'd $ 1.00

460750CT12'34

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* Oct. 11, 1934

To the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erpi Picture Consultants Incorporated
(Write full legal name of copyright owner)

(2) Address 250 W. 57th St. (Street) New York (City) N.Y. (State)

[Please turn this over]

(3) Name of author or translator Denton Whitson
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work "Beggars of the Sea"

(7) Send certificate of registration to Mr. C. H. Nanz

195 Broadway (Street) New York (City) N.Y. (State)

(8) Name and address of person or firm sending the fee Erpi Picture

250 W. 57th St. (Street) N.Y.N.Y. Consultants Incorporated (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

JUN -1 1933

Erpi picture consultants, inc.

1 c. rec'd

Lovers live; by Denton Whitson,

Application rec'd JUN -1 1933

©Cl Dunpub 22701

Fee rec'd $ 1.00

24712 JUN-1 '33

HCB

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

9806 2

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* May 25, 1933

Two copies of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner ERPI PICTURE CONSULTANTS INCORPORATED
(Write full legal name of copyright owner)

(2) Address 195 Broadway (Street) New York City (City) (State)

[Please turn this over]

(3) Name of author or translator DENTON WHITSON
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work

LOVERS LIVE

(7) Send certificate of registration to F. T. WOODWARD

195 Broadway New York City
(Street) (City) (State)

(8) Name and address of person or firm sending the fee ERPI PICTURE CONSULTANTS INCORPORATED

195 Broadway, New York City
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

D2

Erpi picture consultants, inc.

Mid-wife of his country, by Denton Whitson.

AME

Fee rec'd $ $1.00

1 c. rec'd FEB -6 1935

Application rec'd FEB-6 1935

©cl Dunpub 33586

627 8 FEB 6'35

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* February 1, 1935

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

(1) Name of copyright owner Erpi Picture Consultants Incorporated
(Write full legal name of copyright owner)

(2) Address 250 West 57th (Street) New York (City) New York (State)

[Please turn this over]

(3) Name of author or translator Denton Whitson
(Write name in full)

(4) Country of which the author is a citizen* UNITED STATES
(MUST be stated)

(5) If an alien author, state where domiciled in the United States

(6) Brief title of work MID-WIFE OF HIS COUNTRY

(7) Send certificate of registration to F. T. Woodward

195 Broadway (Street) New York (City) New York (State)

(8) Name and address of person or firm sending the fee Erpi Picture Consultants Inc

250 West 57th (Street) New York (City) New York (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1932—6,000) U. S. GOVERNMENT PRINTING OFFICE: 1932

[Please turn this over]

Erret (George E.) *

Usurpation and sabotage of the legal fraternity.

C

1 c. rec'd JUL -1 1929

Application rec'd JUL -1 1929 k

XXc. ©c:C 4410

Fee rec'd $ $1.00

32575 JUL-1'29

DFS

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

c

APPLICATION FOR COPYRIGHT

~~LECTURE, SERMON,~~ OR ADDRESS PREPARED FOR ORAL DELIVERY

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* June 25-1929

Of the LECTURE, SERMON, or ADDRESS named herein, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed. The copyright is claimed by

00 0 0 0 6 6 4

(1) Name of copyright owner George E. Erret
(Write full legal name of copyright owner)

(2) Address Hayden Lake (~~Street~~) Kootenai County (~~City~~) Washington (State)

(3) Name of author George E Erret
(Write name in full)

[Please turn this over]

(4) Country of which the author is a citizen United States
(MUST be stated)

(5) If an alien author, state where domiciled in the United States —

(6) Title of work Address
"USURPATION AND SABOTAGE OF THE LEGAL FRATERNITY"

(7) Send certificate of registration to Herbert E. Smith.

W333 Riverside Ave. (Street) Spokane (City) Washington (State)

(8) Name and address of person or firm sending the fee Herbert E. Smith.

W. 333 Riverside Ave. (Street) Spokane (City) Washington. (State)

GOVERNMENT PRINTING OFFICE July, 1926. 2000

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Errico (Joseph)
Cinderella junior.

1 c. rec'd APR 25 1919
Application rec'd APR 25 1919
XXc. ©CLD 51669

Leave all above these words blank

Fee rec'd $ 130051 APR25'19

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 24th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Errico. "American"

(Write name in full—State here also nationality of claimant)

642 Lafayette Ave. Brooklyn N.Y.

(Street) (City) (State)

00665

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Errico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "Cinderella Junior" a play in one act.

Send certificate of registration to (7) Joseph Errico
642 Lafayette Ave. Brooklyn. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Joseph Errico
642 Lafayette Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Errico (Joseph)
Husband's friend.

1 c. rec'd APR 22 1919
Application rec'd APR 22 1919
XXc. ©CLD 51655

$1.00 12330 APR 22 '19

Leave all above these words blank Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Good made by W. P

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) April 21st 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Errico. American

(Write name in full—State here also nationality of claimant)

642 Lafayette Ave. Brooklyn N. Y.

(Street) (City) (State)

O. G. L.

(Apr., 1918)

[Please turn this over]

Name of Author, but if a translation, then Translator (3) Joseph Errico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U. S. A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "The Husbands Friend"
"A Dramatic play in one act"

Send certificate of registration to (7) Joseph Errico
642 Lafayette Ave. Brooklyn. N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Joseph Errico
642 Lafayette Ave. Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Errico (Joseph)
It's all in fun.

1 c. rec'd APR 30 1919
Application rec'd APR 30 1919
©Cl.D 51710 C R
XXc.

13617 APR 30 '19

Leave all above these words blank

Fee rec'd $

APPLICATION FOR COPYRIGHT—DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

Card made by W. P.

REGISTER OF COPYRIGHTS, Washington, D. C. Date (1) Apr. 29th 1919

Of the DRAMATIC COMPOSITION named herein, not reproduced in copies for sale, ONE complete copy is herewith deposited to secure copyright registration according to the provisions of the Act of March 4, 1909. $1 (statutory fee for registration and certificate) is also inclosed.

The copyright is claimed by

Name, citizenship, and address of copyright claimant (2) Joseph Errico "American"

(Write name in full—State here also nationality of claimant)

642 Lafayette Ave. (Street) Brooklyn (City) N. Y. (State)

Ex. ★ C. G. L.

(Apr., 1918)

[Please turn this over]

009667

Name of Author, but if a translation, then Translator (3) Joseph Errico
(Write name in full)

Country of which the author or translator is a citizen or subject (4) U.S.A. [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) "It all in Fun"
A Comedy play in One act describing the troubles of an Amateur photographer

Send certificate of registration to (7) Joseph Errico
642 Lafayette Ave. Brooklyn N.Y.
(Street) (City) (State)

Name and address of person sending the fee (8) Joseph Errico
642 Lafayette Ave Brooklyn N.Y.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Write nothing here, but fill out each numbered space below **D2**

Enriquez (Agata) nee Redenti.

1 c. rec'd Feb. 28 1916

Application rec'd FEB 28 1916

©CLD 44115

XXc.

19603 JUN -9 1916

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Application for Copyright Dramatic Composition not Reproduced for Sale

Card made by L. W. W.

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The copyright is claimed by

Name and address of copyright claimant: (2) Agata Enriquez

(Write name in full)

[Carey R. Comuso, 102-3 Ave

(Street) (City) (State) N.Y.]

[Please turn this over]

090688

Name of Author, but if a translation, then Translator (3) Agata Enrique

(Write name in full)

Country of which the author or translator is a citizen or subject (4) Italy [Must be stated]

An alien author domiciled in the United States must name the place of domicile (5)

Brief title of work (6) Redenti.

Send certificate of registration to: (7) Raymond Lanudo

103 Third Ave Manhattan New York

(Street) (City) (State)

Name and address of person sending the fee: (8) Raymond Lanudo

103 Third Ave Manhattan New York City U.S.

(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

[Please turn this over]

Errolle (Ralph)

D2

Messenger. Text.

EAF

1 c. rec'd Dec 1 1936

Application rec'd DEC -3 1936

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Fee rec'd $ $1.00

63082 DEC-3'36

IMPORTANT. Applicant must not write in the blank lines above; to do so will cause delay in Copyright Office.

APPLICATION FOR COPYRIGHT
DRAMATIC COMPOSITION NOT REPRODUCED FOR SALE

REGISTER OF COPYRIGHTS, Washington, D. C. *Date* December 1, 1936

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(1) **Name of copyright owner** Ralph Errolle

(Write full legal name of copyright owner)

(2) **Address** 43 Montclair Ave., Montclair, N. J.

(Street) (City) (State)

[Please turn this over]

H

(3) Name of author or translator Ralph Errolle
(Write name in full)

(4) Country of which the author is a citizen* United States
(MUST be stated)

(5) If an alien author domiciled in the United States, state where

(6) Brief title of work "The Messenger" (A Christmas Fantasie)
Opera in One Act

(7) Send certificate of registration to Ralph Errolle
43 Montclair Ave., Montclair, N. J.
(Street) (City) (State)

(8) Name and address of person or firm sending the fee Ralph Errolle
43 Montclair Ave., Montclair, N. J.
(Street) (City) (State)

If the work is a published dramatic composition, use application form D1; if a published dramatico-musical composition, use form D3; if an unpublished dramatico-musical composition, use form D4.

*If the work is a translation, state name and citizenship of the translator, in lieu of that of the author.

(July, 1935—10,000) U. S. GOVERNMENT PRINTING OFFICE: 1935

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